NOV 30 1917

Christmas Gifts Number

VOGUE

NOTICE TO READER—When you finish reading this magazine place a 1c. stamp on this notice, hand same to any postal employee, and it will be placed in the hands of our soldiers or sailors at the front. No wrapping, no address—A. S. Burleson, Postmaster-General.

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ecember 1 1917 CONDÉ NAST. *Publisher* *Price 25 Cents*

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Luxite Hosiery

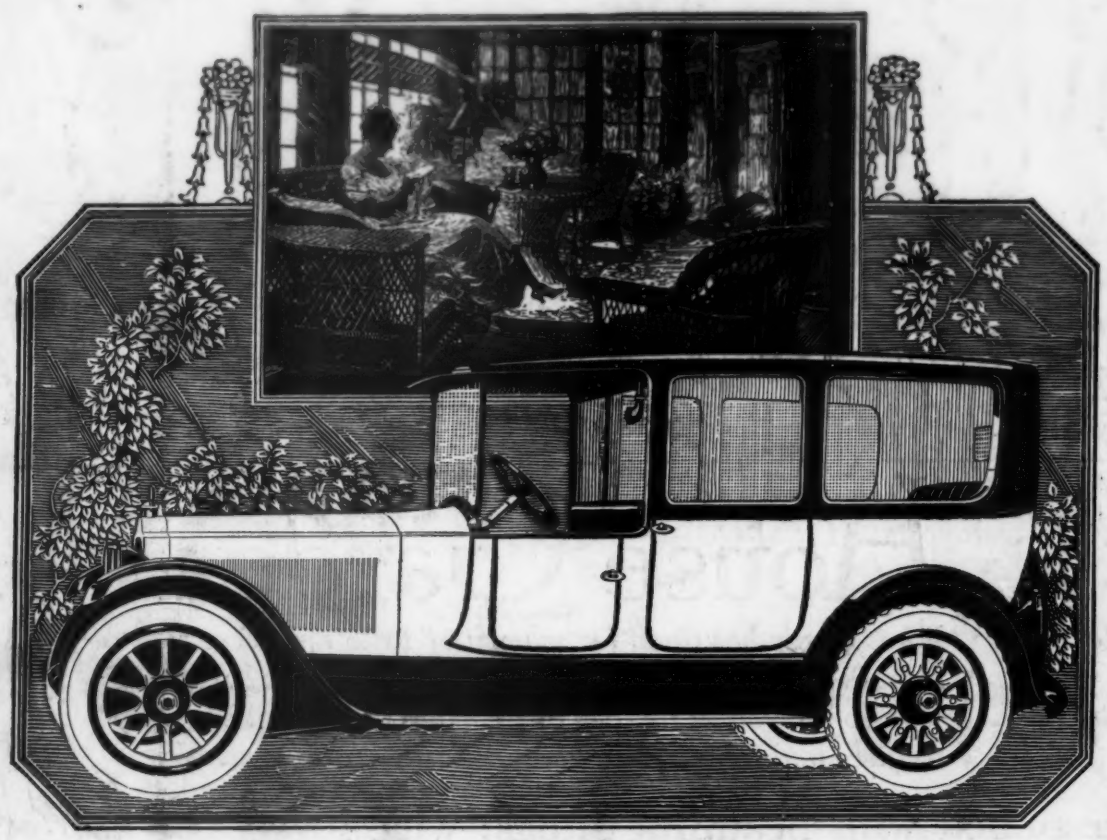
THERE is a feeling of luxury and of elegance, a knowledge of being well groomed that comes with the wearing of Luxite Hosiery.

Rich, lustrous and beautiful, the product of finest materials and pure dyes—Luxite is the logical associate of fine clothes.

Ask for Luxite at your favorite store, or write for descriptive book and price list.

For men, women and children. Silk, Lusterized Lisle and Cotton. Moderate prices.

LUXITE TEXTILES, Inc., 635 Fowler St., Milwaukee, Wis.
Makers of High Grade Hosiery Since 1875
New York, Chicago, San Francisco, Liverpool
LUXITE TEXTILES OF CANADA, Limited, London, Ont.



The new Packard Twin-Six Landaulet, seven passengers

What is Security Worth?

Four walls of reeds and a thatched roof probably made the first home.

It was built for protection. And the advancement of the human race since then has been one long struggle for better protection—for greater security and comfort.

Think what it means to take with you everywhere you go the protection and refined comfort of the home.

This new Packard enables you to do just that.

In beauty of design and refined elegance it is indeed "a new creation."

But in the certainty of its operation it is far beyond all other Packard achievements.

And it goes still further in the economy of gasoline.

We might build the Twin-Six for a lower price—but it could not then be so *dependable* as it is now.

Seventeen body styles in this third series Twin-Six—3-25 and 3-35. Enclosed cars, $4800 to $5600, at Detroit

Ask the man who owns one

Packard Motor Car Company, Detroit

Packard TWIN-6

CAREY PRINTING COMPANY, INC.

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Christmas Gifts Number

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New York, Chicago, San Francisco, Liverpool
LUXITE TEXTILES OF CANADA, Limited, London, Ont.

Kitten's Ear Crepe
REGISTERED

The foremost contribution
to Fashionable Silk Fabrics

A companion success to

Georgette Satin
REGISTERED

The Dominant Satin

and

Paulette Chiffon
REGISTERED

The Chiffon with the beautiful, mellow finish

From a line of distinctive
dress fabrics produced by
Haas Brothers

Haas Brothers' Blue Book of Models, illustrating the Fabrics used is now in the hands of leading Dressmakers and Ladies' Tailors

Haas Brothers' Fabrics may be seen at leading establishments

HAAS BROTHERS

Producers of

Distinctive Dress Fabrics

417 FIFTH AVENUE NEW YORK

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts., New York

Gifts for Women

589. Striped English Ivory Set, black and white, rose and white or blue and white.

3-piece Set, A, B, C,	**6.75**
5-piece Set, A, B, C, D, E,	**12.25**
12-piece Set, complete	**19.75**
Monogram-script or old English, Each Piece	**.30**
Block monogram Each Piece	**.50**

591. One-clasp Washable Capeskin Gloves, in oyster, ivory, putty, tan, siver or gray. **2.00**

593. Black Enameled Duck Suit Case, brocaded sateen lined; removable fitted tray, ten celluloid toilet articles.

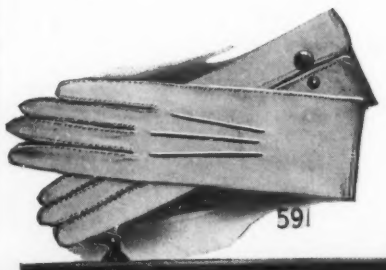
16-inch Case	**11.95**
18-inch Case	**12.95**
20-inch Case	**14.95**

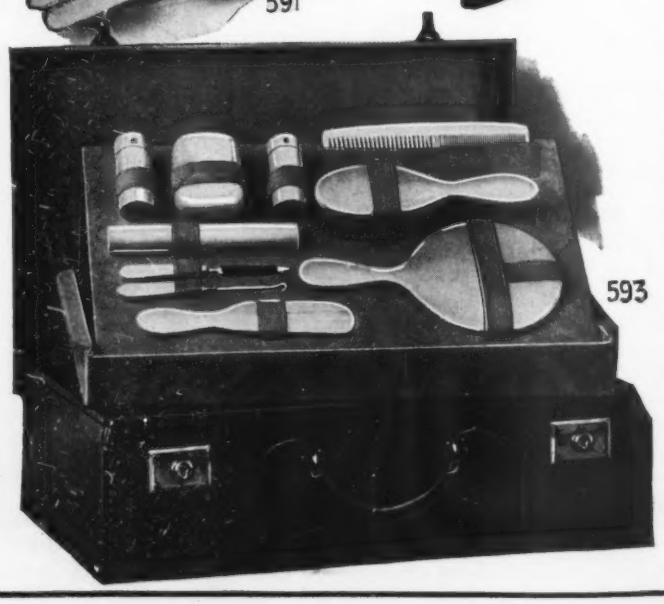
595. Scalloped Edge Handkerchiefs, embroidered, assorted designs. Box of four **1.00**

597. Colored Novelty Handkerchiefs, one corner embroidered initials. Box of six **1.15**

599. Chiffon Velvet Hand Bag, in black, navy or brown, beaded in contrasting colors, inside compartment and mirror. **5.00**

601. Pure Linen Handkerchiefs, small block initial. Box of six **.85**





603. Pure Thread Silk Hose, in black, white or colors to match shoes or gowns. **.95**

605. Hand-embroidered Novelty or plain Clox Pure Thread Silk Hose, in black with black or white or white with white or black clox. **1.45**

607. Pure Thread Silk Hose, black with black lace insertion or white with white lace insertion. **3.25**

609. New Openwork Pure Thread Silk Hose, in black, white or silver. **1.50**

Prompt Delivery Free
Anywhere in the United States

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts., New York

Gifts for Men

557. House or Smoking Jacket of double-faced cloth, in Oxford, brown, maroon or navy; plaid facing. Sizes 36 to 44. **7.50**

559. Tan Slip-on Capeskin Gloves, lamb's wool lined, English thumbs. **4.75**

561. Mother of Pearl Evening Dress Set—links, studs and vest buttons. Set **5.00**

563. Field Club Golf or Skating Jacket, of knitted brushed wool, in plain gray, also in brown or green heather. Sizes 36 to 44. **6.50**

563a. Cap of knitted brushed wool to match jacket. **1.50**

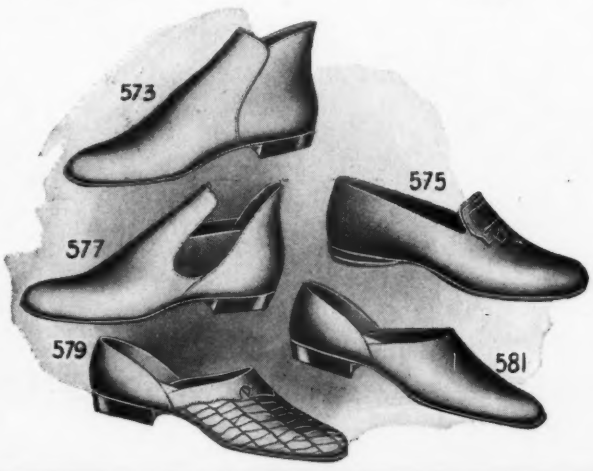
563b. Muffler of knitted brushed wool to match cap and jacket. **2.00**

565. Imported English Knitted Muffler of pure silk, in black-and-white stripes. **6.50**

567. Wool Lounging or Bath Robe, in blue, gray or brown, Jacquard figures. Sizes 36 to 44. **8.50**

569. Men's Umbrella of union taffeta silk, natural wood handle. **5.00**

571. Men's Malacca Cane, horn ferrule; Prince of Wales handle. **3.50**



573. Men's Faust Slippers, of fine tan kid. **4.50**

575. Men's Comfy Slippers, in blue or Oxford gray. **1.75**

577. Men's Romeo Slippers, of tan kid. **4.50**

579. Men's Genuine Alligator Opera Slippers, in tan. **4.00**

581. Men's Opera Slippers, of black or tan kid. **3.50**

583. Interwoven Pure Thread Silk Sox, in black, white, tan, navy, smoke or gray. **.60**

585. Hand-embroidered Pure Thread Silk Interwoven Sox, in black, tan, smoke or navy, with self or white plain or novelty clox, also white, tan, smoke or gray with self or black clox. **1.15**

587. Pure Thread Silk Sox, in black navy, tan or gray with white clox, also white or champagne with black clox. **.75**

Prompt Delivery Free
Anywhere in the United States

BONWIT TELLER & CO.

The Specialty Shop of Originations

FIFTH AVENUE AT 38TH STREET, NEW YORK

The Gift of Utility

No. 100—*Hand bag in fine quality Mocha, mirror top with wood frame* **12.50**

No. 101—*Coiffure pin of silverite encrusted with white French brilliants* **10.75**

No. 102—*Strap handle pocket book of Vachette leather, inside frame and mirror* **3.95**

No. 103—*Fountain pen, sterling silver top, gilded and enameled in Dresden effect* **10.00**

No. 104—*Coiffure comb, aluminum top, studded with white French brilliants* **10.75**

No. 105—*Knitting needles, mounted with colored stones set in gilt, the pair* **3.50**

No. 106—*Knitting bag in black chiffon velvet or moire silk, fitted with purse* **7.75**

No. 107—*Imported Paris beaded bag, beaded handle and frame* **32.50**

No. 108—*Coiffure Comb, aluminum top set with white French brilliants* **8.75**

No. 109—*Chiffon velvet hand bag with two inside compartments and mirror. In black and colors* **4.50**

No. 110—*Wrist watch in sterling silver, 15 jewels—on silk ribbon* **14.75**

No. 111—*Imported necklet in vari-colored beads, done by French soldiers* **12.50**

No. 112—*Powder box and chain in gilded sterling silver. Enameled color top, cake of powder and mirror* **5.00**

No. 113—*Ostrich fan—all colors, light or dark handles 10 stick,* **10.00** *11 stick,* **11.00** *12 stick,* **12.00**

No. 114—*Imported French amulet necklet with carved pendant* **16.75**

No. 115—*Quaint novelty necklet in vari-colored effects* **2.95**

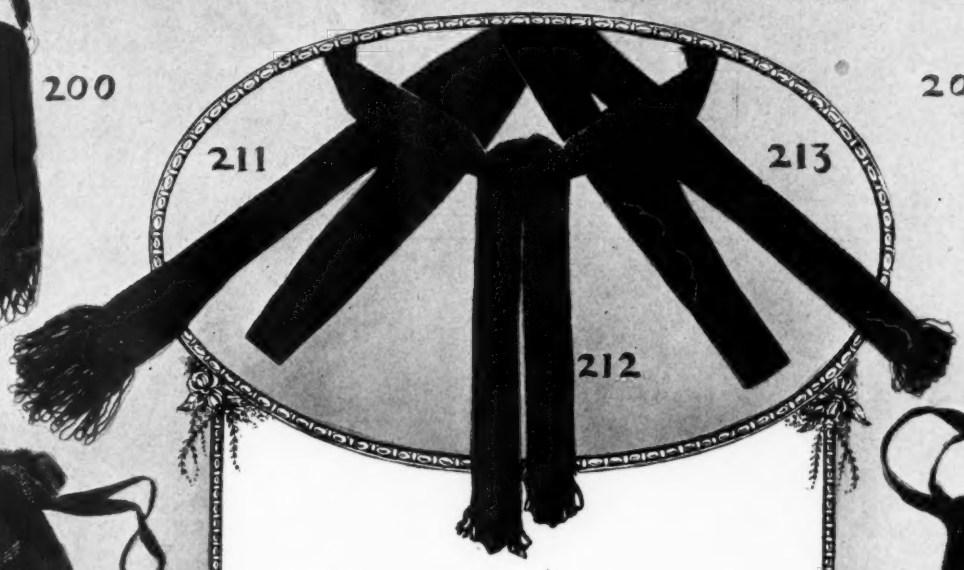
No. 116—*Neck chain set with blue, purple or turquoise stones* **3.75**

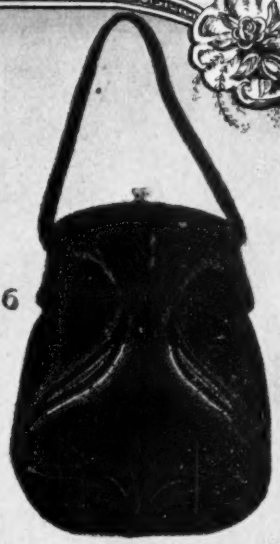
No. 117—*Necklet in amber, purple, turquoise or blue stones* **7.50**

BONWIT TELLER & CO.

The Specialty Shop of Originations

FIFTH AVENUE AT 38TH STREET, NEW YORK





The Gift of Beauty

Imported Paris Beaded Bags and Girdles

No. 200—*Frame bag in blue or brown toned beads* **26.50**

No. 201—*Draw string bag in purple, blue or brown beads* **39.50**

No. 202—*Frame beaded bag in brown or taupe. The Japanese motif introduced in the bead work is of silk floss and gold threads* **45.00**

No. 203—*Draw string bag, navy blue ground, colored motifs* **29.50**

No. 204—*Mourning bag in black moire silk, jet beaded bottom and tassel, real gun metal frame. Inside compartment, purse and mirror* **16.75**

No. 205—*Book cover with strap handles entirely done in beads* **23.75**

No. 206—*Frame bag in blue or brown beads and colored motif* **38.50**

No. 207—*Draw string bag in blue or brown ground. Varicolored designs* **14.75**

No. 208—*Frame bag in purple, blue or brown ground colors* **39.50**

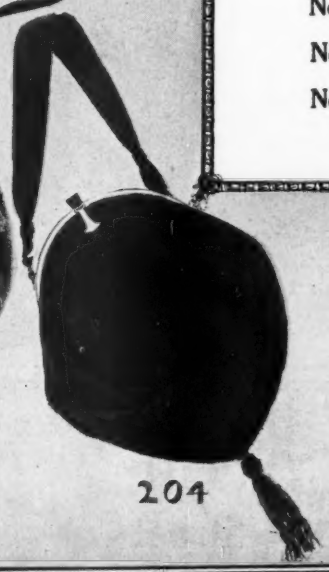
No. 209—*Velvet or moire bag, beaded top outside, mirror and purse inside* **4.95**

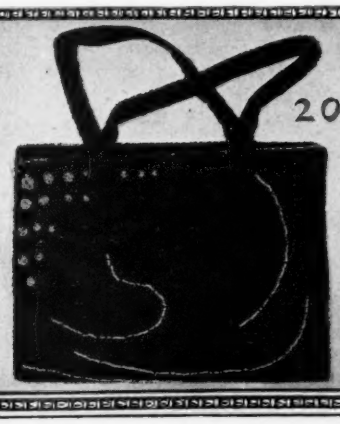
No. 210—*Velvet bag in blue, black, brown or taupe with rows of beading* **24.75**

No. 211—Solid beaded girdle **16.75**

No. 212—Solid beaded girdle **14.75**

No. 213—Solid beaded girdle **15.75**





Christmas Gifts For Women

1. Shamrock Linen Handkerchiefs with hand-embroidered letter. **6 for 1.00**
2. Pure Linen Handkerchiefs,—double hem-stitched. **doz. 1.90**
3. Irish Linen Handkerchiefs with hand-embroidered initial. **box of 6, 1.50, 3.00 and 4.50**
4. Children's Picture Handkerchiefs of Pure Linen; series for boys or girls. **box of 3, 50c**
5. Pure Linen Handkerchiefs with 1/16-inch colored border. **doz. 3.00**
6. Swiss Embroidered Handkerchiefs; six assorted designs in box. **box 3.00**
7. Sheer Linen Handkerchiefs with new French hems. **doz. 3.50**
8. Sheer Linen Handkerchiefs with tape edge and hand-turned hems. **doz. 4.50**
9. Pure Linen Handkerchiefs, embroidered in attractive designs. **box of 3, 2.50**
10. One-clasp White Washable Doeskin Gloves with self or black embroidery. **pair 1.75**
11. Two-clasp White Chamoisette Gloves. **pair 1.00**
12. 16-button length White Glace Gloves,—over seam sewn. **pair 3.00**
13. Slip-on White Washable Doeskin Gloves with strap at wrist. **pair 3.00**
14. One-clasp Washable Tan Capeskin Gloves. **pair 2.50**
15. 20-button length White Glace Gloves,—over seam sewn. **pair 4.00**
16. Thread Silk Hosiery with hand-embroidered insteps. Black or White. **pair 1.95**
17. Thread Silk Hosiery with hand-embroidered clox. Black or White. **pair 1.95**

James Mc Creery & Co.

5th Avenue 34th Street

Practical Christmas Gifts

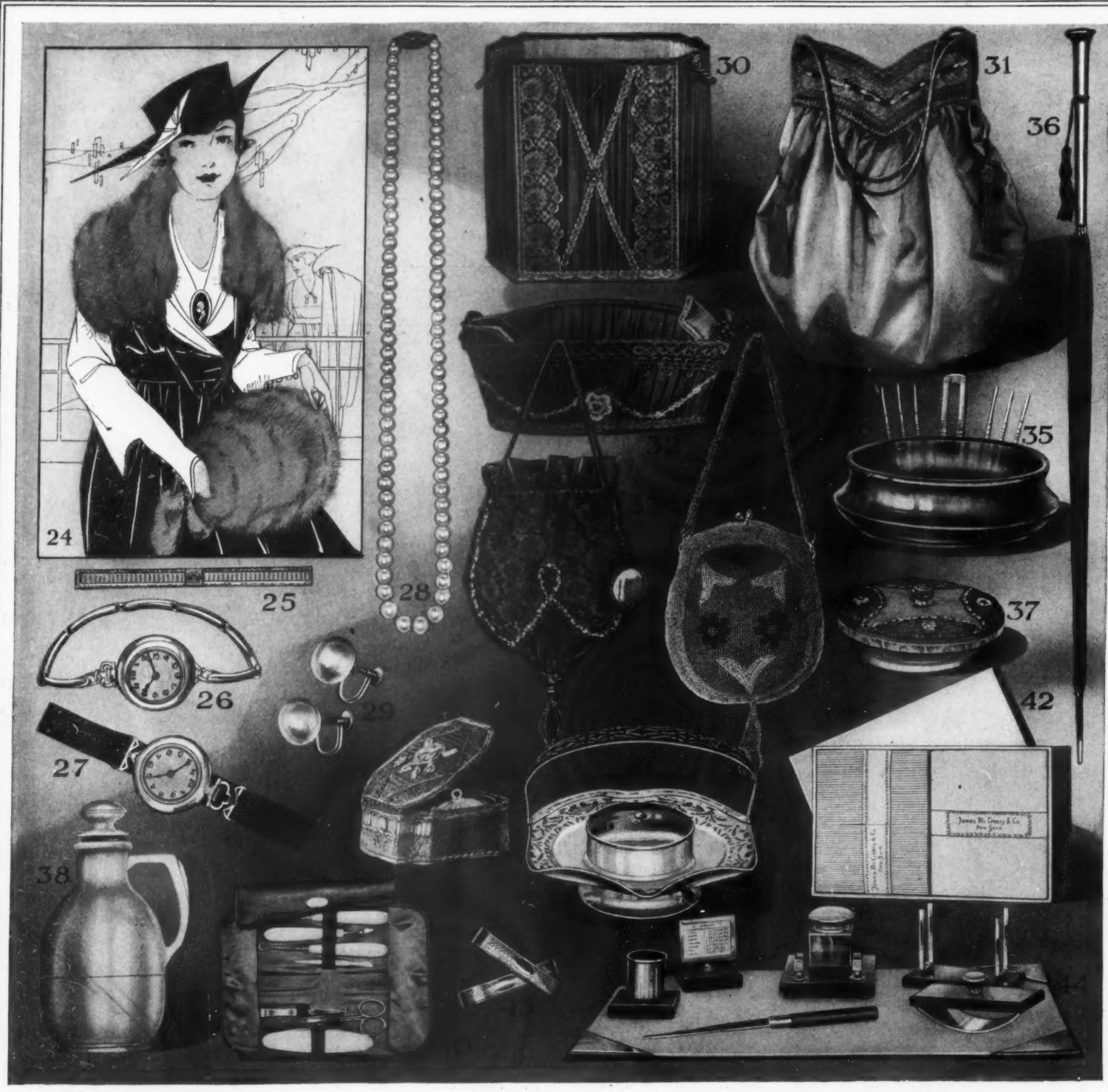
SMART FURS

Unusually attractive models in Capes, Stoles, Coatees, Scarfs and Muffs, in selected pelts of superior quality, at remarkably low prices.

18.	Beautiful Mink Stole	385.00
18.	Mink Muff	75.00
19.	Hudson Seal Cape	95.00
19.	Hudson Seal Muff	22.50
20.	Beaver Stole	65.00
20.	Beaver Muff	25.00
21.	Hudson Seal Scarf	55.00
21.	Hudson Seal Muff	18.50
22.	Fine Skunk Cape	125.00
22.	Fine Skunk Muff	42.50
23.	Silver Wolf Scarf	25.00
23.	Silver Wolf Muff	25.00

James McCreery & Co.

5th Avenue 34th Street



Christmas Gifts For Women

24. Marabout Scarf with fancy ribbon ends. **3.95**
24. Marabout Muff to match..... **4.85**
25. Bar Pin of 10-kt. Gold, mounted with a real Sapphire and safety catch..... **5.00**
26. Bracelet Watch,—convertible style; 20-year quality gold-filled case and bracelet; guaranteed 15-jeweled lever movement..... **11.75**
27. Bracelet Watch,—solid 14-kt. Gold; fitted with a 15 jeweled lever movement..... **19.75**
28. French Pearl Necklace,—16 inches long; graduated beads; sterling silver barrel-shaped clasp; studded with rhinestones **5.00**
29. Earrings,—button style; of French pearls; solid gold mountings **3.95**
30. Scrap Basket covered with shirred Silk, trimmed with gold lace, braid and gold rope handles; lined in plain colors..... **5.50**
31. Knitting Bag made of Taffeta Silk,—lined; shirred on broad band; covered with gold net; trimmed with chenille, roses, gold rope handles and tassels..... **6.50**
32. Sewing Basket,—fancy oblong shape; trimmed with gold lace, braid and French roses; fitted with needle book and pin cushion.... **4.50**
33. Evening Bag made of Changeable Taffeta, covered with gold lace in points, trimmed with roses and heavy gold tassel; mirror inside. **4.50**
34. Hand Bag beaded all over; silk-lined; fitted with purse and mirror..... **9.75**
35. Solid Mahogany Nut Bowl fitted with nickel-plated nut cracker and six nut picks..... **1.75**
36. Umbrella of Silk and Cotton Mixture with silver-trimmed or loop handle..... **2.95**
37. Candy Bowl of glass with cover made of fancy Silk trimmed with roses and gold lace. **2.75**
38. Thermos Jug in all colors; quart size. **9.50**
39. Powder Box covered with silk, trimmed with gold net, braid and silk rose; glass bowl, puff and mirror inside..... **4.25**
40. Manicure Set,—English long grain leather case; seven fittings **3.95**
41. Cheese and Cracker Basket in pierced design. **5.75**
42. Cabinet containing 120 sheets and 120 envelopes to match, of Kid or Lawnette finished paper **1.50**
43. Lingerie Clasps,—10-kt. gold, engine turned or engraved.....pr. **1.50**
44. Desk Set of Black Glass; 7 pieces; polished brass trimmings; desk pad 14x20 inches..... **7.50**

James Mc Creery & Co.

5th Avenue 34th Street

Christmas Gifts For Men

45. Mans' Umbrella made of Silk Mixture; assorted handles **4.50**
46. Pocket Knife,—10-kt. Gold; two blades.. **5.00**
47. Man's Dressing Case of Black Leather; nine fittings **5.75**
48. "Favorite" Humidor,—Mission finish; porcelain lined; fitted with moisture pad..... **5.00**
49. Caddy Bag of heavy White or Brown Canvas; 6 inches in diameter; leather bottom and trimmings; fitted with hood and large ball pocket. **7.50**
Complete with clubs.....**17.75**
50. Men's Ice Skates..... **7.50**
Other styles.....**1.00 to 20.00**
51. Men's and Women's Ice Skates..... **7.50**
Other styles.....**1.00 to 10.00**

52. Link buttons,—dumb-bell style; 10-kt. Gold. **2.95**
53. Gray Mocha Gloves with self or black embroidered backs.....pair **2.10**
54. Game Set,—mission finish; fitted with two packs of cards; 200 chips and leatherette cover. **5.75**
55. Watch,—for men or boys; 7-jeweled Waltham movement; 20-year quality gold-filled plain polished case..... **11.75**
56. Military Watch,—Sterling Silver; luminous dial and hands; guaranteed 15-jeweled lever movement; Kitchener strap wristlet and unbreakable crystal..... **12.75**
57. Silk Dressing Gown in Black, Green, Purple and Blue **24.50**

58. Silk Half Hose in Black and Colors with embroidered clox.....pair **1.25**
59. Silk Bath Slippers; assorted colors..pair **2.00**
60. Military Brush Set,—Crepe grain leather; real ebony back brushes..... **3.50**
61 Ash Receiver,—nickel-plated; glass bowl. **2.95**
62. Silk Half Hose in Black and various Colors. pair **1.00**
63. Accordion weave Muffler,—Black and White, Blue and Black and Red and Black.....**5.00**
64. Open-end Four-in-Hand Scarf,—large assortment of stripes and figures..... **95c**
65. Open-end Four-in-Hand Scarf,—made of Foreign Silks and Satins..... **1.65**
66. Blanket Robe with shawl or notch collar **7.50**
67. Khaki Colored Army Sweater **10.50**

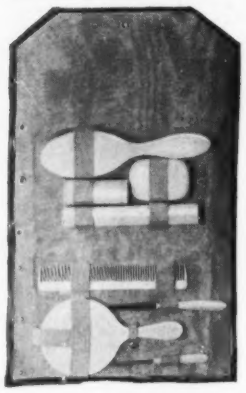
James Mc Creery & Co.

5th Avenue 34th Street

GIFTS WITH A PURPOSE—WANAMAKER'S

50—*Blouse of washable satin; white or flesh color:* $5.75

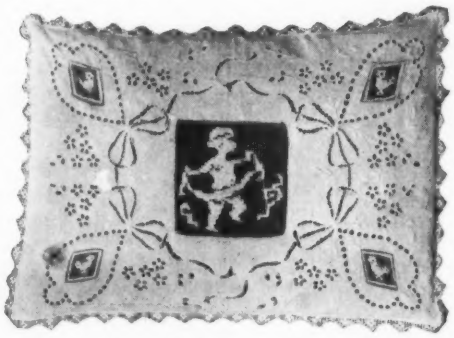
51—*Copy of Paris blouse in Georgette crepe; insect panel in back to give effect of collar; bisque combined with navy blue or brown, gray or flesh color with navy blue:* $11.50



52—*Toilet case of black Vachette leather; moire lining, 8 French ivory toilet articles; 7¼ in. x 11¼ in.:* $6.50

53—*Handbag of chiffon velvet; silvered metal frame; black, blue and plum:* $6

54—*A Paris idea—this knitting apron which has been copied by Au Quatrieme. Organdie in lovely colors, trimmed with ribbon in contrasting colors:* $10



57—*Lingerie pillow of fine linen, hand embroidered and trimmed with filet lace:* $6. *Satin covered floss pillow:* $3; *down pillow:* $2.50

55—*Sewing box of leather and wicker; satin lining; 9 fittings; 8½ x 11¼ inches;* $5

56—*Cuff links for youths — sterling silver enameled in white and black:* $1.50

59—*Knitting bag of mercerized cretonne—from Au Quatrieme; 15 inches deep:* $5

58—*Smoking set; mahogany and nickel; 6 detachable ash trays of nickel and balkalite in colors:* $10

60—*Mules of quilted satin—pink, light blue, black; satin covered 1½ in. heels:* $3

61—*A French diary for 1918—a reproduction of the old books which were called "Livres des Dames." Decorations on satin case and binding, also illustrations, by George Barbier:* $3

62—*Over-night bag of black moccasin grain cowhide; 11 ivory finished fittings; 14 in. size:* $28; *unfitted:* $14.50

63—*An excellent reproduction of an antique French table, cretonne knitting bag fitted to draw. From Au Quatrieme:* $32

64—*The funniest toy lion that has ever been made. Of course, it walks:* $1

65—*Maxfield Parrish's wooden soldier — moveable head is a target; wooden gun, too:* $1.50

66—*Wooden gun (painted black), on a tripod 12 in. high, 19 in. long:* $3

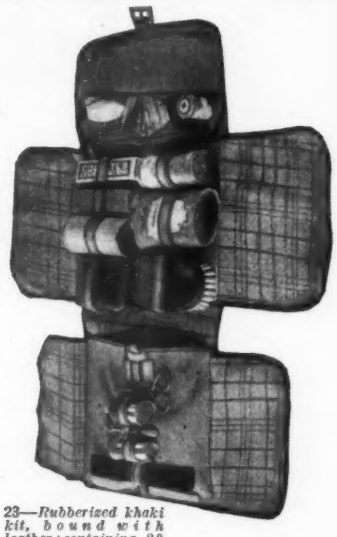
Purchases may be made in the store

John Wanamaker New York

Prompt attention given to mail orders

WARTIME GIFTS *from* WANAMAKER'S

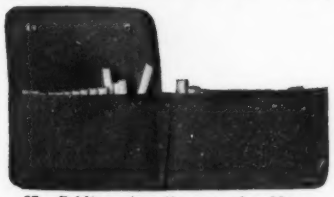
22—*Officer's walking stick with leather top and loop; $5*



23—*Rubberized khaki kit, bound with leather; containing 20 necessary articles; $7*

24—*Face and neck protector lined with muskrat; $12.50*

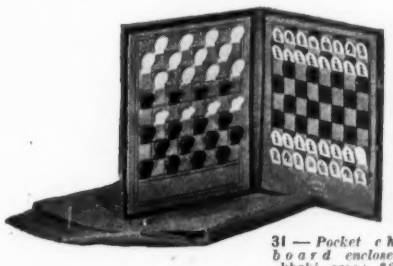
26—*Military compass in nickel case; $2*



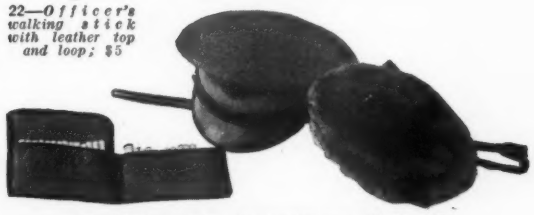
27—*Folding cigarette case of rubberized khaki; bound with leather; capacity twenty cigarettes; 75c*

28—*Money belt of rubberized canvas; $1; soft leather; $3—center section will hold French bills without folding*

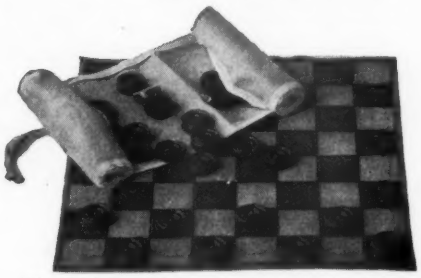
25—*Sterling silver watch with Swiss movement; pigskin or calfskin strap; $12*



31—*Pocket chess board enclosed in khaki case; $2.75*



32—*Muskrat lining for service cap; $2.50. Tan leather covered swagger stick; $2*



29—*Checkers fitted in roll case of khaki; checker board is of rubber; $1.25 complete*

30—*Leather jerkin lined with flannelette—gives double protection for chest; $15*

34—*Shoe cleaning set; three brushes in khaki case; $1.50*

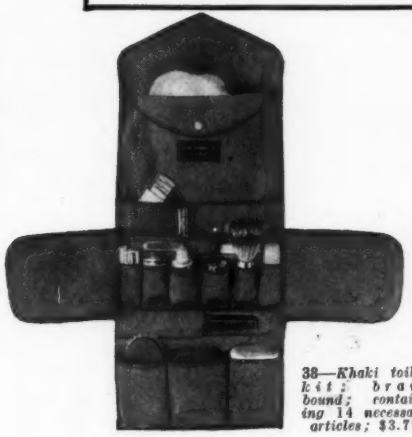
35—*Two-in-one gloves — tan leather outside; wool inside; $5*

FOR THE BOYS OVERSEAS

You may purchase your gifts—goodies, too—in Paris and London through our Foreign Bureaus. Orders will be cabled until December 17th. Information will be sent immediately upon request.

Articles of comfort and good cheer for the Military and Naval forces have been carefully studied and perfected by the Wanamaker Store. Scores of other things besides those illustrated.

37—*Vest of very fine khaki colored wool; may be worn under service coat; $9*



38—*Khaki toilet kit; braid bound; containing 14 necessary articles; $3.75*

36—*Rubberized khaki air pillow; folds in small case; $1.50*

40—*Vest of khaki colored wool, lined with marmot fur, to be worn under service coat; $27.50*

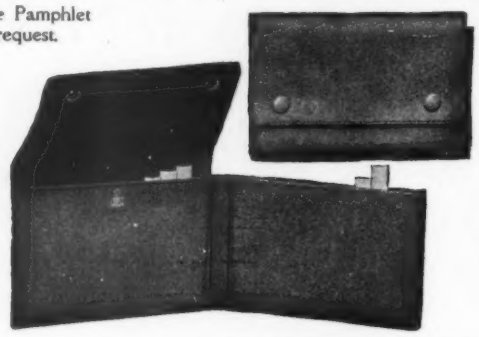
Purchases may be made in the store.

John Wanamaker New York

Prompt attention given to mail orders.

ESTABLISHED 1845
MARK CROSS
TRADE MARK
LONDON
ACTUAL MAKERS

Military Service Pamphlet sent upon request.



"Trench" cigarette case, of tan pigskin, taking 30 cigarettes, completely protected from breakage and rough weather, compact and durable: 5¾ x 3¾ inches closed, $5.75. Black pin morocco leather, $4.50. Tan khaki with leather binding, $3.00

Pocket folding photograph cases, limp morocco in colors, silk lining, isinglass protection.
Opening: 2 x 3½ inches. Card size.
1—picture size..$2.75 3—picture size..$4.25
2—picture size.. 3.50 4—picture size.. 5.25
Opening: 3⅛ x 5½ inches. Cabinet size.
1—picture size..$3.75 3—picture size..$6.00
2—picture size.. 4.50 4—picture size.. 8.00

At the Front

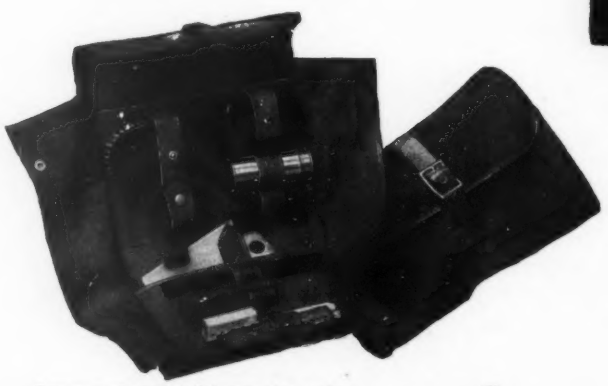
Cross Service Articles perfected since the war began, by our English factories, have proven indispensable to thousands of men.

Portfolio-writing case, "brief" design, tan hide, 13 x 10¼ inches, two extension compartments for papers, two for stationery, stamp-books, adjustable loops for pens, etc., stiff blotter-pad, case folds flat; unfitted: $18.00

Cigar case, various leathers, 5½ x 4 inches, lambskin lining, exposed gilt frame, 2 extension pockets with flap-protection, to take 8 cigars; tan pigskin or black pinseal leather: $7.25. Colored pinseal: $8.00

Bill fold, various fine leathers, calfskin lining, silk-lined full-length bill pocket, card and stamp pockets; tan pigskin or black pinseal: $5.00. Colored pinseal: $5.75. Tan pigskin unlined: $2.50 Black pin Persian: $2.25

Money belt, two small pockets, one large pocket, tight flap snap fastenings; grey mocha: $3.00, linen: 75c



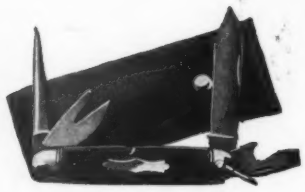
Service "roll-up" toilet case, tan waterproof army-cloth, leather binding, side flaps. 9¾ x 6¾ inches closed, metal mirror, brush, soap box, shaving brush and soap; comb, tooth-brush in guard, and dental cream in adjustable loops, extra razor loop. Complete: $12.00

Spurs, Officers' regulation, solid nickel, without rowels, 1½ inch neck, per pair, $3.00. Spurs with leather covering, $4.25. Leather spur straps, $1.00 per set

"Tray" tobacco pouch, tan pigskin, full rubber lining, preserves tobacco, snap fastening, folds flat: 4½ x 3¾ inches: $4.00. 5¼ x 4 inches: $4.50. Black pin seal: $3.50-$4.00

Initials stamped without charge on leather articles over $10.00 in price; under $10.00, 25c per line. Please print initials; allow 2 days for marking.

"Furlough" folding Kit-Bag, of hardy pliable hide with smart check linen lining, strong locks, single handle. As shown above: this bag when not in use folds flat and compact to one-half its size, and three-inch thickness, taking no space in travelling. Sizes: 18-inch: $29.00. 20-inch: $30.00



Army-Navy knife, can-opener, punch, screw-driver, rough stone handle, folds into leather case: $2.25

Military knife, fork and spoon, folding flat as shown, pigskin case 8½ inches deep: $2.50

Smokers' Stand, solid mahogany, "Sheraton" design, carved fluting and shell medallion, 27 inches high over all; removable glass ash-tray, match-safe holder: $5.50

ESTABLISHED 1845
MARK CROSS
TRADE MARK
LONDON
ACTUAL MAKERS

Hand bag, of silk and appliqued velvet, in colors, 8 inches deep, silk lining and handle, mirror and attached purse inside: $8.00

The ever acceptable gift: a handsome box containing three pair of famous Cross gloves: tan capeskin, grey mocha, and white capeskin; for women: $7.25. For men: $7.75. Please mention size

Hand bag, mocha leather, in colors, 7 inches deep, silk lining, chenille tassel, purse and mirror inside: $12.00

Knitting stand, base of silver plate, removable spike which revolves, releasing yarn as desired: $2.50. Needles, white celluloid, silver and colored enamel tip, extra $1.50 pair

A travelling boudoir watch case of unusual design, in glazed calfskin of exquisite tints, with a border of gold tooling, moiré silk lining, fitted with 30-hour watch—2-inch dial, bold figures, $12.00

Wise Words Unheeded

The advice on this page is so excellent as to arouse the fear that it will not be taken.

Nevertheless, we urge you to send for our new illustrated Christmas catalogue.

The tray of this stunning after-dinner coffee set is of white-enamel wicker with center of cretonne-under-glass. Racks hold in place nine piece coffee service of Royal Worcesterware porcelain, in various colors. Complete, $37.75

Shopping-Knitting bag, of velvet in black or colors, 11½ inches deep, opening 9¼ inches wide, silk lining; most spacious, with purse inside: $12.00

Jewel box, for women, glazed calfskin in colors, gold-bordered stripes in color, silk and velvet lining, removable tray with ring groove; body-space, pad with pin loops, case 6⅞x4½ inches: $12.50

Desk in Use

Desk Closed

A most convenient folding desk, of sturdy solid mahogany throughout, with fittings of various leathers in color, 2 compartments for stationery, "Answered" and "Unanswered" mail, "Address" and "Note" books, memo slate, pen and stamp boxes, paper and pen knives, pen and pencil holders, scissors, sealing wax, eraser, inkwell, calendar, blotter pad. Desk 38 inches high closed. Morocco, $70.00. Pigskin, $85.00. Glazed Calfskin, $85.00. The above also comes in ivory enamel finish and glazed calfskin, $85.00

Travelling bag, for women, black enamelled leather, 14-inch base, moire silk lining, gilt mountings, pockets containing 13 complete toilet and manicure articles in ivory-celluloid: $43.00

Sewing table of mahogany, Gothic lattice, showing lining of satin in colors, lid of colored morocco. Fitted inside body and cover with: 6 packages assorted needles, tape measure, needle book, thimble, 2 pairs scissors, 2 hem measurers, bone knife, knitting needles, thread winder, pack needle, bodkin, 6 spools thread, pin cushion, ample space for work; 15¼ x 11¼ x 28 inches high. Complete: $42.00. Tan pigskin: $45.00. Colored glazed calfskin: $45.00. Ivory enamel finish and glazed calfskin: $45.00

Mark Cross

THE WORLD'S GREATEST LEATHER STORES

404 FIFTH AVENUE
NEW YORK

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Special Mail-Order Service for Out-of-Town Patrons
Illustrated Catalogue upon Request

"Onyx" Silk Hosiery

The Gift of Quality

LA/30—"ONYX" Silk Lace Boot Crochet Vertical—Black, White, Silver, Gold, Smoke. $3.45 per pair

LA/20—"ONYX" Silk Open Work Lace Boot Vertical—Black, White, Bronze, Gold, Pink, Silver, Medium Grey. $3.45 per pair

LA/10—"ONYX" Silk Open Work Lace Boot Vertical—Black, White, Gold, Medium Grey, Smoke, Bronze, Pink, Silver. $3.45 per pair

ONYX

Reg. U.S. Pat. Office

10/40—"ONYX" Silk All Over Lace Vertical—Black, White, Bronze, Pink, Silver, Suede, Medium Grey, Gold. $3.75 per pair

THE MOST WELCOME HOLIDAY GIFT you can think of will be

"Onyx" Silk Hosiery

Shows good judgment on your part—sure to please because beautiful and sensible.

The assortments embrace every new shade, in plain colors, also clocked, hand embroidered, and effective novelties for men and women.

On sale at leading shops or write us and we will help you

12/12—"ONYX" All Silk Richelieu Ribbed Drop Stitch—Black, White, and full range of colors. $2.00 per pair

Emery-Beers Company, Inc.

Wholesale Distributors

Broadway at 24th Street New York

"Onyx" Silk Hosiery

INVARIABLY harmonizing with the prevailing fashion—the inevitable choice of the well-gowned woman.

Women's Hose

No. 1—Women's Plain Silk Hose, with lisle tops and soles, exceedingly good value, in Black, White, Bronze, Greys, Browns, and other desirable shades. At **$1.10** per pair

No. 2—Women's Thread Silk Hose in medium and gauze weights, some with "Pointex" Heels, in Black, White, Bronze, Greys, Browns, Pink, Navy and other leading colors; also Outsizes in Black or White with lisle soles and tops. At **$1.45** per pair

No. 3—Women's Hand-embroidered Clocked Silk Hose in Black and White grounds with self and contrasting clocks. Lisle soles and tops. At **$1.45** per pair

No. 4—Women's Paris Openwork Clock Silk Hose; very modish; with "Pointex" Heels. Black and White with lisle tops. At **$1.75** per pair

Paris Clocks in Black, White and Colors, all silk. Exceptional value. At **$2.25** per pair

No. 5—Hand-embroidered Silk Hose in Black or White, with self or contrasting colors.

C2, C4, C5, C7, C9, C13, C14, C15, original floral and conventional designs. At **$1.95** per pair

CF2, CF5, CF6, CF8, CF9, novelty clocks. At **$2.00** per pair

No. 6—Women's Hand-embroidered Silk Hose in Silver, Gold, Bronze, Pink, Sky. At **$2.45** per pair

Lord & Taylor

ONYX
Reg. U.S. Pat. Office

For Remembrances

of style, service and unquestioned dependability, finding favor with *all* that value "the gift practical."

Women's Hose

No. 7—Women's English Shot Ribbed Silk Hose with plain tops, very smart, new colorings. At **$2.65** per pair

No. 8—C50, C51, C52, C53, C54, C59, C60—Special collection of Women's Hand-embroidered Silk Hose in Black and White. At **$2.95** per pair

No. 9—Women's All Silk Hose with Paris lace insertions (oval designs) in black or white. At **$3.65** per pair

Men's Half Hose

No. 10—Men's Pure Silk Full-fashioned Half Hose with lisle top and sole in Black, White, Navy, Greys, Suede, Mahogany and other colors. At **60c** per pair

No. 11—Men's Pure Silk Half Hose, Plain and Clocked, in Black, White and colors. At **$1.00** per pair

No. 12—Our usual special in Men's Silk Half Hose, Clocked, and Men's English Shot Ribbed Silk Half Hose in all leading colors. At **$1.65** per pair

No. 13—A very special assortment of Men's English Shot Ribbed Socks in vertical effects; very stylish for low shoes and evening wear. At **$2.55** per pair

FIFTH AVENUE **38th Street**
New York **39th Street**

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Reg. U.S. Pat. Office

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Correct Apparel for Women & Misses

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Perfection in Quality, Workmanship and Style, Very Moderately Priced.

The following are a few selected examples
from our complete Fur Department

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No. 200—Natural Beaver Collar, Special Price **$33.00**
Natural Beaver muff, Special Price **$25.00**

201

No. 201 — Taupe Wolf Set,
Special Price **$39.50**

202

No. 202—Taupe or Poiret Fox Sets,
Special Price **$49.75**

203

No. 203—Hudson Seal (dyed Muskrat) Collar, Special Price **$29.50**
Hudson Seal Muff, Special Price **$10.00**

204

No. 204—Hudson Seal (dyed Muskrat) Coats with collar and border of sable squirrel, all sizes,
Special Price **$395.00**

205

No. 205—Stole of Hudson Bay Sable, 12 perfectly matched skins,
Special Price **$450.00**

No. 206—Sport Coat of Hudson Seal (dyed Muskrat) all sizes,
Special Price **$145.00**

206

MAIL or PHONE ORDERS PROMPTLY FILLED.
SEND FOR ILLUSTRATED STYLE BOOKLET No. 40

Charge Accounts Solicited.

Peck & Peck

Christmas Boxes

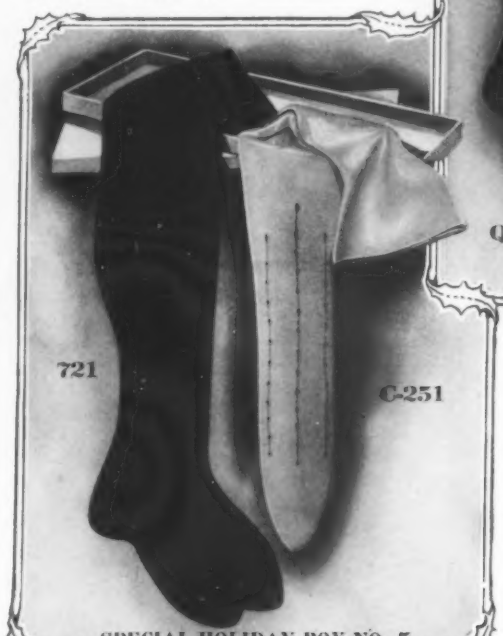
SKATING SET
$25.00 complete

233—Very attractive brushed Mohair hand seamed coat sweater. In purple trimmed with gray, dark sage with light sage, lovat with light sage, brown with rose, and blue with blue, and also with self colored trimming. $15.00 each. Toque $5.00. Muffler $5.00.

LONG VICUNA SWEATER
$30.00 each

1001—Long vicuna wool coat sweater, full cut and hand seamed. Shawl collar, belt and trimming of brushed Alpaca. In dark sage with light sage, purple with gray, dark mode with light mode, wine with light wine, navy with light mode, and khaki with goblin blue.

SPECIAL HOLIDAY BOX NO. 3



SPECIAL HOLIDAY BOX NO. 5

Women's Box No. 3 at $15.00
containing the following:

1 pair No. Q.V.c.....*regularly* $5.00
1 pair No. 316/3.....*regularly* 4.00
1 pair No. 62 drop stitch.*regularly* 4.00
1 pair Silk garters.....*regularly* 2.50

Women's Box No. 5 at $5.50
containing the following:

1 pair No. 721.....*regularly* $3.00
1 pair No. C251 Embroidered. *regularly* 2.75

Men's Box No. 4 at $15.50
containing the following:

No. 1469, Pure white Silk Striped Muffler .....*regularly* $8.00
1 pair No. 497, Pure silk fancy socks to match.....*regularly* 8.00

SPECIAL HOLIDAY BOX NO. 4

BEAUTIFUL AND USEFUL GIFTS

Peck & Peck Special Combination Christmas Boxes make attractive and useful gifts for men, women and children. Send for illustrated Christmas catalogue and make your selections or we will prepare special sets for those who have individual requirements.

Peck & Peck MERCHANDISE CERTIFICATES for any amount you wish enable your friends to make their own selections.

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Branch Shop in Season at Newport

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of Superior
Quality

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Hudson Bay Sables
Silver Foxes

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Cheney

CHENEY SILKS

Somewhere Along the Silken Thread—

Cheney craftsmanship comes in—
and gives you Exclusive Coloring

THERE is an exquisite individuality to Cheney Silks that is more than the splendid quality of materials and skilled craftsmanship of the weaving. It is the spirit of inspired artistry that expresses itself naturally and thoroughly in designing and in rare, lustrous coloring. Cheney Silks are real art—and have been known and loved by women of taste for generations.

Zantine
the *all-becoming* silk

ONCE again the Cheney supremacy is expressed in ZANTINE—the newest triumph of fashion. Zantine embodies in fabric the newest artistic impulses of today's world movements. Zantine—a subtle harmony of design and coloring—novel without being bizarre—improves any figure, enriches any complexion, assists any occasion—and adorns them all. Try Zantine and prove this for yourself.

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THE great message of the ***Sveltline*** label has been heard and heeded by stout women everywhere. ***Sveltline*** fashions are now scientifically designed to give the stout woman lines of style and slenderness.

Over five hundred fashion editors have endorsed the ***Sveltline*** idea. Progressive merchants all over the country have heralded the ***Sveltline*** movement with special openings sensational in their instant and overwhelming success. Thousands of stout women have been outfitted from corset to coat in ***Sveltline*** ready-to-wear garments.

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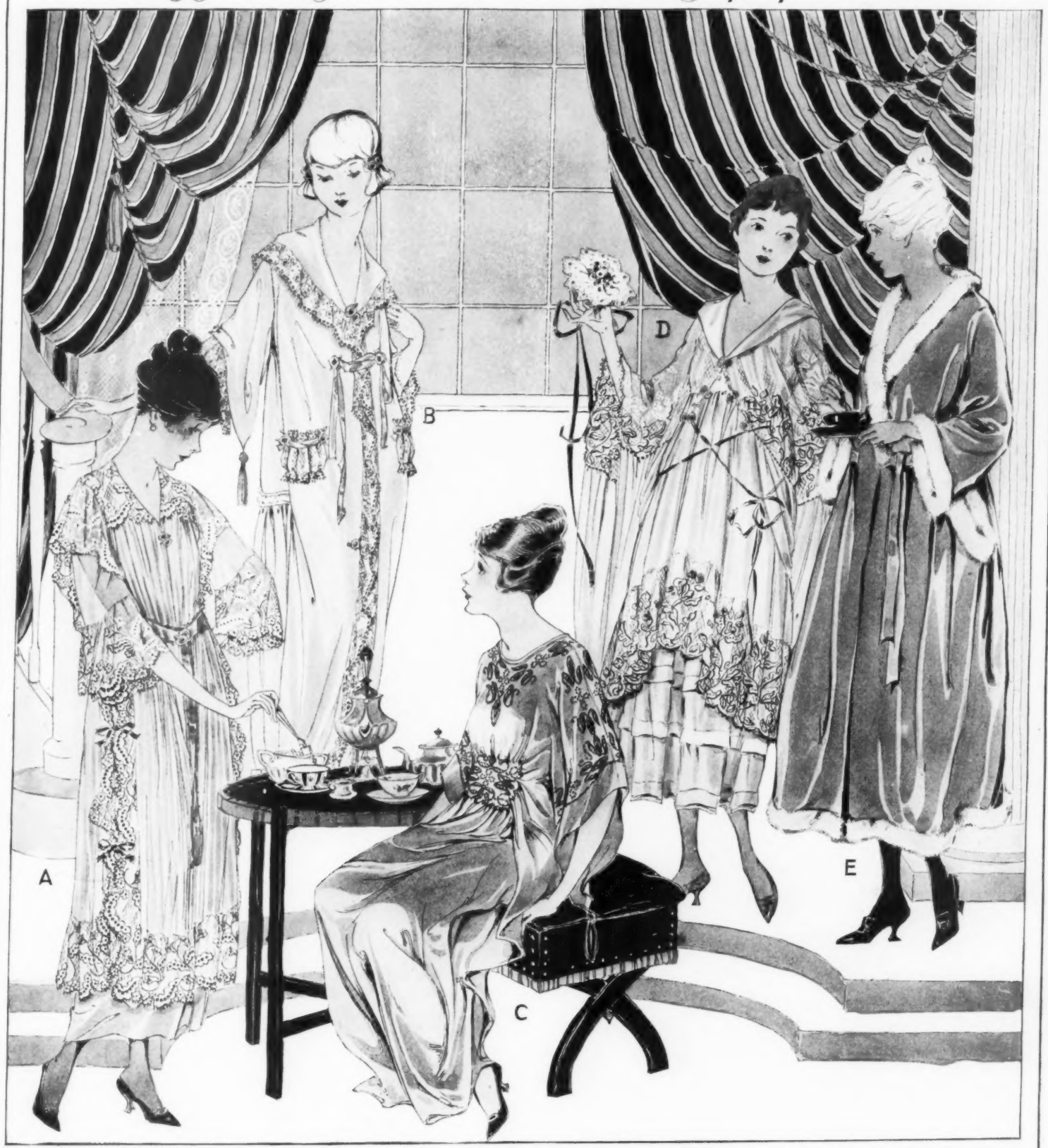
Sveltline

An association of the foremost manufacturers of corsets, brassieres, undermuslins, gowns, blouses, skirts, suits and coats has combined to produce ***Sveltline*** garments to meet every need of the stout woman's wardrobe.

The Associated Stylish Stout Wear Makers, Inc.
120 West 32nd Street New York

Suggesting the Unusual Gift for Her



A—Tea gown of satin, combined with plaited Georgette and trimmed with lace. Girdle of picot-edge ribbon. $35.00

B—Boudoir Coat of charmeuse, trimmed with lace and two-toned ribbon. $24.00

C—Slip-on Negligee of messaline, embroidered in silk and beads. $12.00

D—Two-piece Tea Gown, consisting of a charmeuse slip and a coat of chiffon, both trimmed with lace and rosebuds. Girdle of picot-edge ribbon. $38.00

E—Boudoir Coat of fine quality chiffon velvet, lined throughout with silk and trimmed with swansdown. $55.00

(These Negligees may be obtained in the most fashionable of the delicate shades.)

B. Altman & Co.

MAIL ORDER LITERATURE SENT ON REQUEST

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THIRTY-FOURTH AND THIRTY-FIFTH STREETS, NEW YORK

MAIL ORDER LITERATURE SENT ON REQUEST

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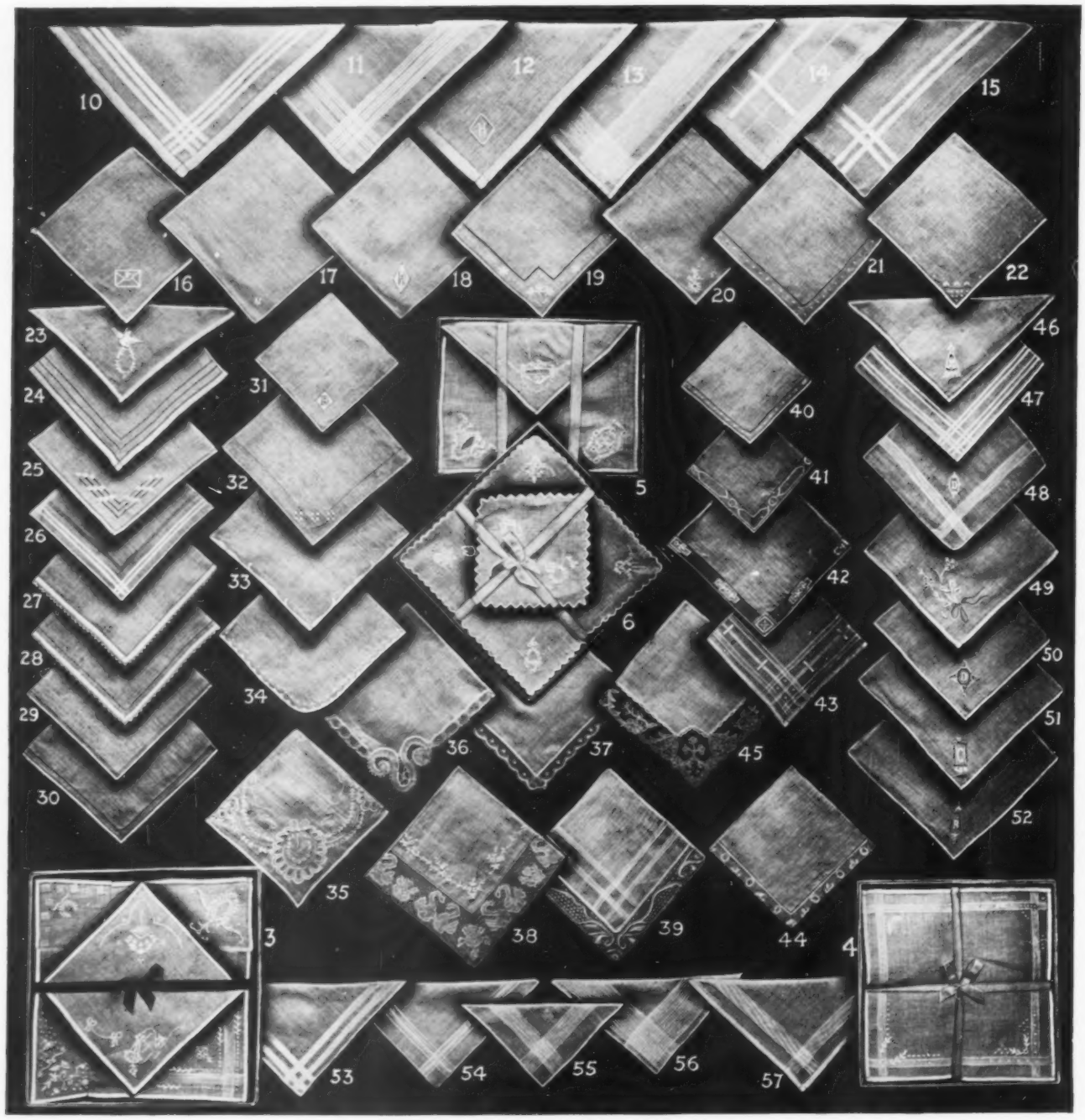


No. 10. Gent's Fine Irish Linen Cambric Handkfs., tape border, $12.00 doz.
No. 11. Gent's Pure Linen Tape Border Handkerchiefs, $9.00 doz.
No. 12. Gent's Pure Linen Hand Embroidered Initial Handkfs, $16.00 doz.
No. 13. Gent's French Hand Woven Pure Linen Handkerchiefs, Fine corded Borders, $36.00 doz.
No. 14. Gent's French Damasse Handkerchiefs, fine quality, satin tape borders, $27.00 doz.
No. 15. Gent's very sheer Pure Linen Handkerchiefs, Irish hand woven tape borders, $21.00 doz.
No. 16. Ladies' Initial Handkerchiefs, $9.00 doz.
No. 17. Do, hand hemstitched, $12.00 doz.
No. 18. Do, hand rolled hem, $6.00 doz.
No. 19. Ladies' Handkerchiefs, embroidered all round, $2.75 each.
No. 20. Ladies' Pure Linen Hankfs, embroidered four corners, $1.75 each.
No. 21. Do, embroidered all round, $3.00 ea.
No. 22. Do, embroidered in four corners, $1.75 each.
No. 23. Ladies' Handkerchiefs, embroidered one corner, $1.25 each.
No. 24. Ladies' Pure Linen Handkerchiefs, three rows open work, $9.00 doz.
No. 25. Ladies' Handkerchiefs, embroidered one corner, $1.25 each.
No. 26. Ladies' Sheer Linen Handkerchiefs, tape borders, fancy drawn work, roll hem, $13.00 doz.
No. 27. Ladies' Armenian Lace edge Handkerchiefs, $15.00 doz.
No. 28. Do, one row openwork, $18.00 doz.
No. 29. Ladies' Pure Linen fancy hand sewn Handkerchiefs, $11.00 doz.
No. 30. Ladies' Fine Linen Handkerchiefs, hand work, $30.00 doz.
No. 31. Ladies' Initial Handkerchiefs, hand sewn and embroidered (Glove size), $7.00 doz.
No. 32. Ladies' Dice work Handkerchiefs, fine hand woven Linen, $21.00 doz.
No. 33. Ladies' cut work hem Handkerchiefs, fine French Linen, $30 doz.
No. 34. Do, pure Irish Linen, $24.00 doz.
No. 35. Ladies' French hand spun Linen Handkerchiefs, embroidered all round, $25.00 each.
No. 36. Dutchess Lace Handkerchiefs, $1.00 each.
No. 37. Ladies' fine Real Valenciennes Lace Handkerchiefs, $3.00 each.
No. 38. Ladies' fine embroidered and point de Paris Lace Handkfs, $25.00 each.
No. 39. Malines Lace Handkerchiefs, hand spun centre, $9.00 each.
No. 40. Ladies' Handkerchiefs, embroidered all round, Glove size, $18.00 doz. 11 x 11 ins., $24.00 doz.
No. 41. Ladies' fine Swiss embroidered drawn work Handkerchiefs. Glove size, $10.00 each.
No. 42. Ladies' fine Swiss embroidered and drawn work Handkerchiefs, $15.00 each.
No. 43. Ladies' hand spun tape border, fine dice work Handkerchiefs, $6.50 each.
No. 44. Binche Lace Handkerchiefs, hand spun Linen centre, $13.00 each.
No. 45. Carrick-Ma-Cross Applique Handkerchiefs, $4.00 each.
No. 46. Lace hand embroidered initial Handkerchiefs, $8.00 doz.
No. 47. Ladies' Tape Border Handkerchiefs, roll hem, $7.50 doz.
No. 48. Ladies' Initial Handkerchiefs, corded border and rolled hem, $10.00 doz.
No. 49. Ladies' embroidered corner Handkerchiefs, $1.25 each.
No. 50. Ladies' hand embroidered initial Handkerchiefs, $14.00 doz.
No. 51. Do, $18.00 doz.
No. 52. Do, $16.00 doz.
No. 53. Ladies' sheer Linen tape border Handkerchiefs, hand hemstitched, $12.00 doz.
No. 54. Ladies' fine tape border Handkerchiefs, $10.00 doz.
No. 55. Ladies' Pure hand spun Linon Handkerchiefs, fine corded border, $36.00 doz.
No. 56. Ladies' hand woven French Linen Handkerchiefs, fine corded border, $21.00 doz.
No. 57. Ladies' Sheer Linen Handkerchiefs, fine corded border, $6.50 doz.
No. 3. Ladies' Pure Linen hand embroidered corner Handkerchiefs, assorted designs, ribboned and boxed, 6 for $3.00.
No. 4. Do, 4 for $1.00.

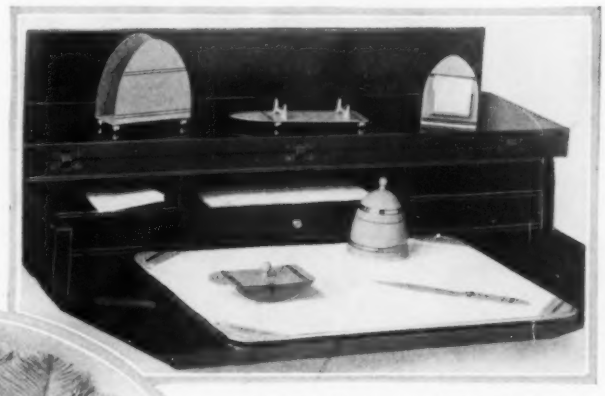
ALSO OF 583 BOYLSTON ST., BOSTON & LONDON, DUBLIN, BELFAST, MELBOURNE

Some Answers to the Christmas Gift Question

For men—a folding umbrella with a handle that doubles over and a "disappearing" point. Made of yarn dyed taffeta. Handles of light or dark wood. $4.96

Collar bag of black or brown leather. 94c

Knitted scarf of brush wool. Tan with striped border in various colorings. $1.98



Desk set of gray enamelled on solid brass. Flexible desk pad 14½ x 19 inches. Ink stand, stationery holder, hand blotter, pen tray, calendar, paper cutter. In a unique design and with a finish that will not scratch or chip. $15.89

A graceful fan of uncurled ostrich feathers, in all evening shades and black and white. Eleven stick handle of amber color. $17.89

Two tone toilet set of Ivortone. A layer of contrasting color material (either pink, blue or black) forms the border and also a striking background for carved monograms. Set consists of comb, brush and mirror. $8.94
This price includes engraved monogram. Carved monogram extra charge.

Margarita Pearls—These richly lustrous artificial pearls are ever growing in popularity. We have been fortunate enough to receive a shipment of several hundred necklaces just in time for holiday giving. They are in desirable sizes and each string has rare lustre and beauty. Priced from $14.89 *up.*

Chiffon velvet hand bag, canteen shape. Fitted with purse and mirror inside the cover. Chenille tassel. Black, blue, brown, taupe. $4.74

Boutonniere of violets and gardenia. Boxed. 69c

Dressing case of genuine sole leather in tan or brown. Leather lined. Twelve fittings. $9.94

Buddha lamp with appropriate oriental silk shade. Complete. $7.63

Knitting bag in an unusual shape. Made of brilliantly colored silk and finished with a Chinese ornament. $3.49

Cushion of rose silk with three small ruffles. $5.94

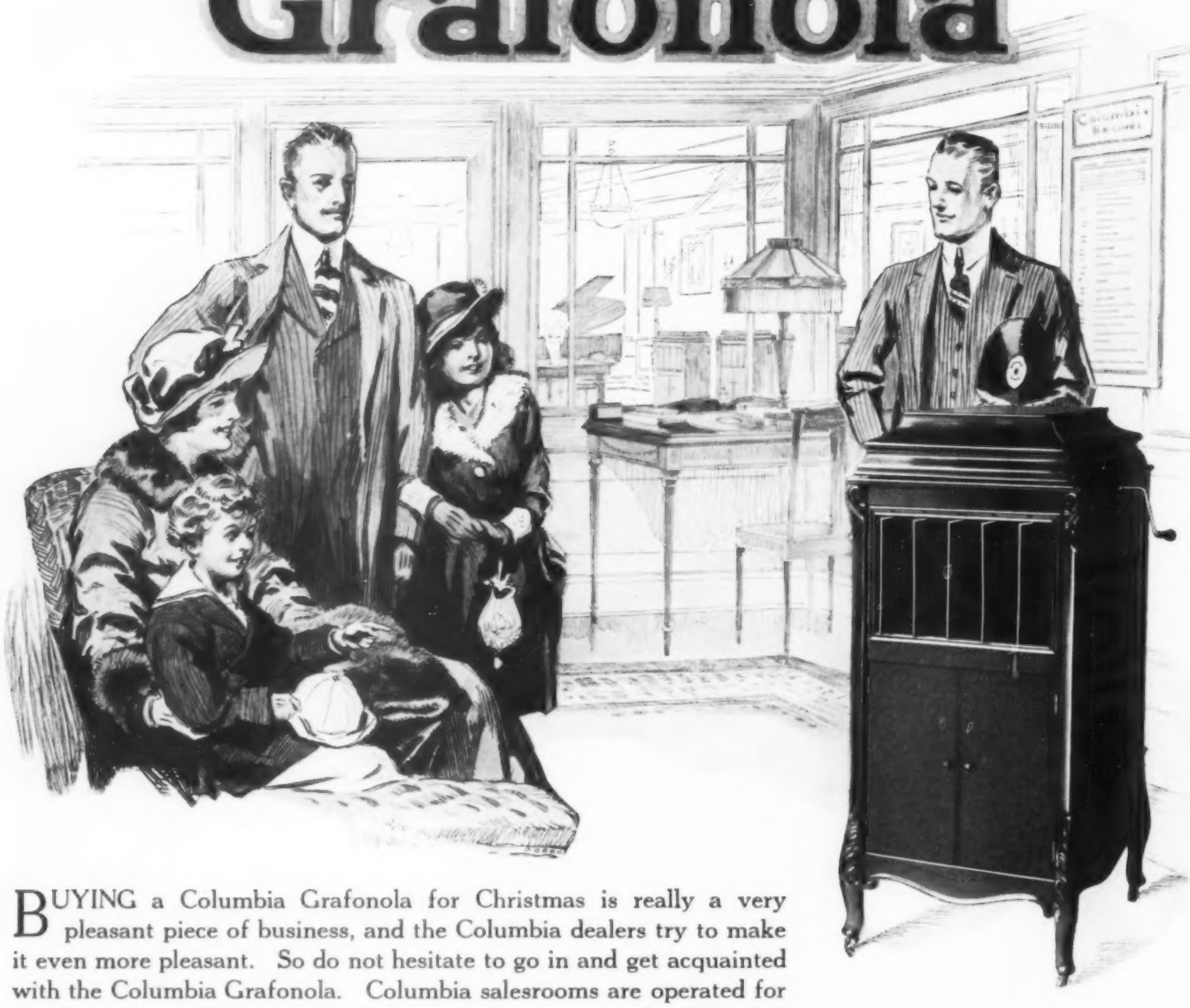
Martha Washington sewing table mahogany finish. Drawers and side pockets. $9.24

Muffin stand with three tiers. Mahogany finish. $4.49

R. H. Macy & Co.

HERALD SQUARE NEW YORK

Columbia Grafonola



BUYING a Columbia Grafonola for Christmas is really a very pleasant piece of business, and the Columbia dealers try to make it even more pleasant. So do not hesitate to go in and get acquainted with the Columbia Grafonola. Columbia salesrooms are operated for no other purpose than to give the public a chance to see the Columbia instruments and to hear the Columbia records. The Columbia dealer realizes that the American tendency in buying phonographs is to shop and compare. He knows how to make the shopping enjoyable and he welcomes the opportunity for comparison of the Columbia Grafonola with any other instrument. In a test, the Grafonola always appears at its best.

Columbia Grafonolas are priced at $18 to $250
Period Designs up to $2100

Columbia Records TRADE MARK Grafonola

COLUMBIA GRAPHOPHONE COMPANY, New York

Gimbel Brothers

Broadway at 33rd Street—New York

Gift Suggestions

From "the Store of a Million Gifts"

we present these very few examples. Each is gifty, each unusual in some way, each inexpensive. To GIMBELS first is a happy Christmas thought.

A—**Ostrich feather fan of large** size in orchid pink, American Beauty, sapphire, black, white or (to order) matching your evening costume. **$15**

B—**Women's boudoir boots, cavalier** model in quilted satin (blue, pink, gray, old rose, black or white) with satin-covered heel and light weight sole. **$4**

C—**"Comfy" slippers for women;** very soft soles and cushioned heel; shades of pink, orchid, lavender, blue, taupe, old rose or gray. **$1.75**

D—**Barpin in cut rhinestones, a** very effective design with Calibré sapphire-cut stones. **$7.95**

E—**Airplane casque comb in rhinestones** with aluminum top, a graceful, airy lace motif fresh from the designer. **$5.50**

F—**Boudoir lamp with Adam design** base in art metal, finished in ivory, verde green, bronze or gold, and eight-inch oval shade in rose, gold, blue or putty, complete with 40-watt Tungsten electric bulb. **$8.50**

G—**Vanity box in old rose or old** blue damask, with glass puff box, mirror and individual powder puffs. **$3.50**

H—**Velvet arm bag in rich chiffon** velvet with beaded pear-shaped top having a mirror underneath, in black, taupe, navy or brown, fancy taffeta linings. **$9.75**

I—**Floor lamp with hand-carved** solid mahogany base and 22-inch Empire silk shade in rose, gold, blue or green, trimmed with gold braid, tassels and four-inch fringe. (Dull gold base if preferred.) **$27.50**

J—**Silk sofa pillow in old rose,** old blue or vert pomme (apple green), shirred and trimmed with button and tassels. **$3.75**

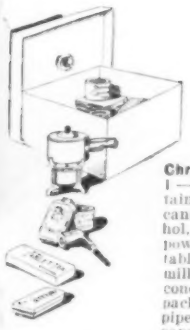
K—**Libby Amberina glass basket,** **$3.** *L*—Bud Vase **$1.50**
M—Flower Vase **$2**

N—**Colonial arm chair in black** lacquer with Chinese characteristics in colors, flag seat, **$17.50.** Rocker, matching, for **$17.50**

O—**Women's carriage boots in** black velvet with quilted satin lining, high cut and fur-trimmed. **$5**

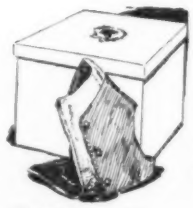
P—**Knitting bag in silk velour** (old rose or old blue) trimmed with gold galloon and tassels and with gold cord for carrying. **$7**

Gifts *for the* Boys Who Are Giving All



Christmas Box No. 1 — at left. Contains alcohol stove, canned solid alcohol, beef tea cubes powdered coffee, tablet tea, malted milk tablets, cocoa, condensed milk package tobacco, pipe and cigarette papers.
$2.50

Christmas Box No. 2 — at left. Contains everything in Box No. 1, and: 6 blanket pins, 2 olive drab handkerchiefs, 1 pair wristlets and 2 pairs heavy service socks.
$5.00



Christmas Box No. 3—at left. Contains everything in Box No. 2, and: Lambskin wool vest — khaki covered, lined with fine lambskin, fleece side out.
$10.00

Christmas Box No. 4—Contains everything in Box No. 3, and: Trench cigarette case, wool gloves, cigarette lighter, abdominal band, Army and Navy knife, waterproof Indian moccasins and waterproof matchbox.
$20.00

Binoculars
Six and eight power; russet leather case. Shown at left.
$35.00

Wrist Watches
Sterling silver case, radium dial, unbreakable crystal — Waltham movement.
$25.00
Gold-filled: leather strap, $29.00.
(Others, all styles, up to $90.00.)

Games
Dominoes bone face, **$2.25**
Same, double-nines, **$7.50**
Same, double twelves, **$10.50**
Same, of white ivory celluloid, double-six **$4.50**
Folding Chess Board, with Catlin men, in slits, **$2.25**

Swagger Sticks
Fancy woods or rawhide; military devices on heads.
$1 to $5

Unbreakable Thermostat Bottle
Container is of steel.
One - quart, **$7.50**
Two - quart, **$10.00**

Wrist Compass
Radium floating dial, bezel lock, broad pigskin strap.
$2.50

Army and Navy Toilet Case
Specially fitted for military use. Khaki, waterproof—with hair brush, comb, tooth-paste, toothbrush, shaving brush, shaving soap and case, electric flashlight, fountain pen, U. S. A. sewing kit, unbreakable mirror and space for safety razor.
$13.50

Wash-Up Apron and Toilet Roll
To be buckled around waist when washing and shaving. Pockets for all toilet articles, waterproof khaki. Folds up compactly as toilet roll.
$3.50

Boxing Gloves
Fitzsimmons style, 7 oz.
$7.00
(Rugby Footballs, Baseball goods, Soccer balls, Volley balls, etc.)

Sheep-Lined Coat
Warm garment for any branch of service. Cotton moleskin, olive drab, lined with sheep pelt, fleece side out. Wind and water proof.
$20.00

Trench Cigarette Case
Made for Army men—waterproof khaki, flat, steel frame. Holds 30 cigarettes.
$1.50

Lambskin Wool Vest
Worn under any coat. Khaki covered, sleeveless vest, lined with fine lambskin, fleece side out.
$6.00

Upon receipt of your order we will send immediately and without extra charge, prepaid by parcels post, any of the above boxes or articles, to such man in the service as you indicate, wherever located. Write very plainly name, rank, branch of service, and where located.

Write at once for our Special Booklet of Christmas gifts for Army and Navy men.

Abercrombie & Fitch Co.

Ezra H. Fitch, President

Madison Avenue & 45th Street New York

The Greatest Sporting Goods Store in the World

Models On Sale In All Our Stores

New York
Brooklyn
Philadelphia

OPPENHEIM COLLINS & CO

34th Street—New York

Cleveland
Buffalo
Newark

Models On Sale In All Our Stores

Women's Negligees and Boudoir Gowns

Specially Priced

V-62—**Negligee of Crepe de Chine** in pink, light blue or rose, tailored model finished with wide facing of satin; ribbon rosette.	5.90
V-64—**Negligee of Crepe de Chine,** empire model, in pink, light blue, rose, peach or copen; lace trimmed.	6.90
V-66—**Negligee of Crepe de Chine,** box pleated model with lace coat in pink or light blue, rose buds and ribbon trimmed.	8.90
V-68—**Negligee of two-tone chiffon cloth,** pink or light blue, slip-on model.	10.75
V-70—**Negligee of Crepe de Chine** in pink, light blue or Orchid, empire model, lace trimmed.	10.75
V-72—**Negligee of Crepe de Chine** in pink and light blue, sunburst pleated skirt with lace and chiffon coat, finished with ribbon and tassel.	13.75
V-74—**Negligee of Crepe de Chine,** in pink or light blue, semi-fitted model, ribbon shirred in bow knot design.	16.50
V-76—**Negligee of Will O' Wisp** slip-on model made over satin, elaborately hand beaded in two-tone effects, in pastel shades.	27.50

Does Your House Hang Up Its Stocking?

Christmas is the season of the first person, plural possessive—*our* Family, *our* Tree, *our* Home. And of the many symbols that express this spirit, first comes the gift from "all of us, to all of us," the gift to the house.

You want to know what to put in the house's stocking, don't you—the newest, homiest, charmingest things? You want to know how to dress the house to receive its Christmas presents—how to tie wreaths for it—what to do with the Christmas dinner table?

All this and ever so much more you'll find—pages and pages of it—in the

DECEMBER

House & Garden

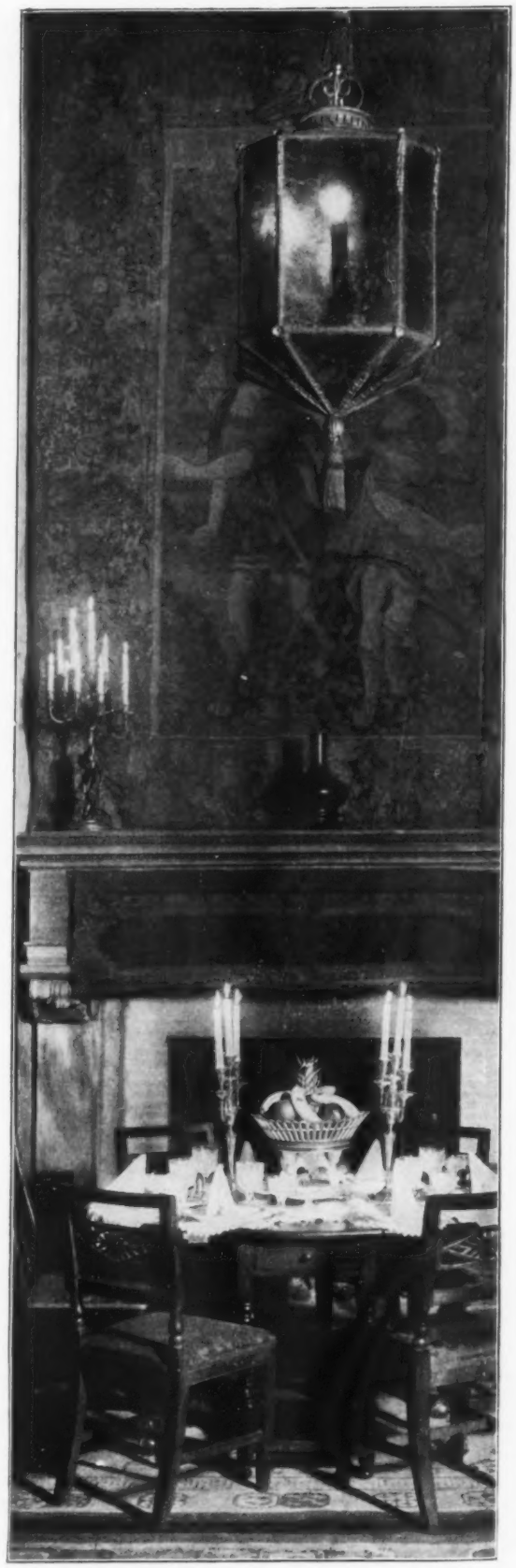
Christmas House Number

There's an article on holly, too—*all* the hollies, bless their red hearts. There's a little chat on "powder rooms" which have nothing to do with munition plants as you might suppose, but hail from the days of our Colonial wig-wearing ancestors. Fabric hung walls come in for attention—Sheffield plate—blue gardens—and wall papers, this last in the "How to Buy" series.

Nowadays window shades scorn to be green or white but launch boldly out into burnt raspberry with blue peacocks. House and Garden shows you how to choose shades that will be as Victorian as Peter Ibbetson.

Last of all—but first of a new series on gardens—George W. Cable tells us how a Creole courtyard can charm even Santa Claus into loving a green Christmas.

25 cents a Copy *$3 a Year*



If you haven't yet subscribed to House and Garden, remind your newsdealer to keep a copy of the December issue for you. So many people are thinking about Christmas home-making now that the Holiday Number is bought up early on the news-stands.

TRADE
HOTAKOLD
MARK

No. 1214/14
Jug Set

No. 1217/17
Jug Set

No. 928/28
Carafe Set

No. 623
Carafe

No 621
Carafe

Hotakold Vacuum Vessels

Nickel and Silver Plate

Carafes and Jugs Hand Decorated

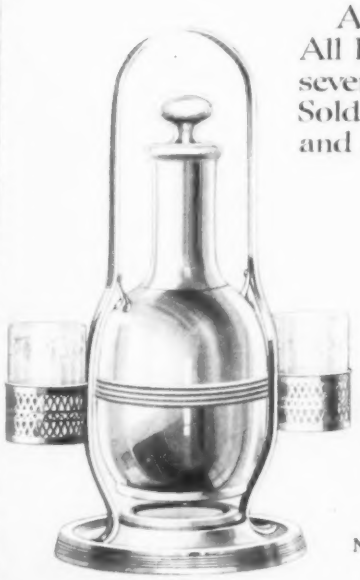
Made in exclusive designs

Also enameled in colors to harmonize with room furnishings. All Hotakold Vacuum Vessels keep cold liquids cold forty-eight to seventy-two hours and hot liquids hot for twenty-four hours. Sold in novelty shops, drug, jewelry, hardware, housefurnishing and department stores. Ask for them by name Hotakold.

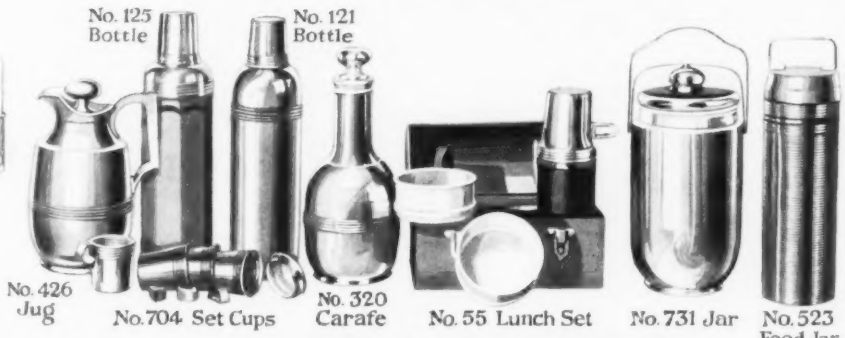
Send for Booklet M-39 describing entire line.

VACUUM SPECIALTY CO., MERIDEN, CONN.

MANNING-BOWMAN & CO., Sole Distributors.



No 371
Tilting Carafe



No. 2325
Handled Carafe

Carafes and Jugs, $4.25 and up. Bottles, $1.75 to $5.25
Lunch Sets, $2.50 to $3.75

The Car Without Limitations—

Seven Passenger

Eight Sedan

$2700

f. o. b. Toledo—Tax Free
All prices subject to change without notice

The vast Willys-Overland organization decreed its closed cars should excel mechanically as well as in body attractions.

This vitally important—and significant monetary fact—should be weighed in the selection of your closed car.

Ignore this fact, and you risk the entire investment you pay.

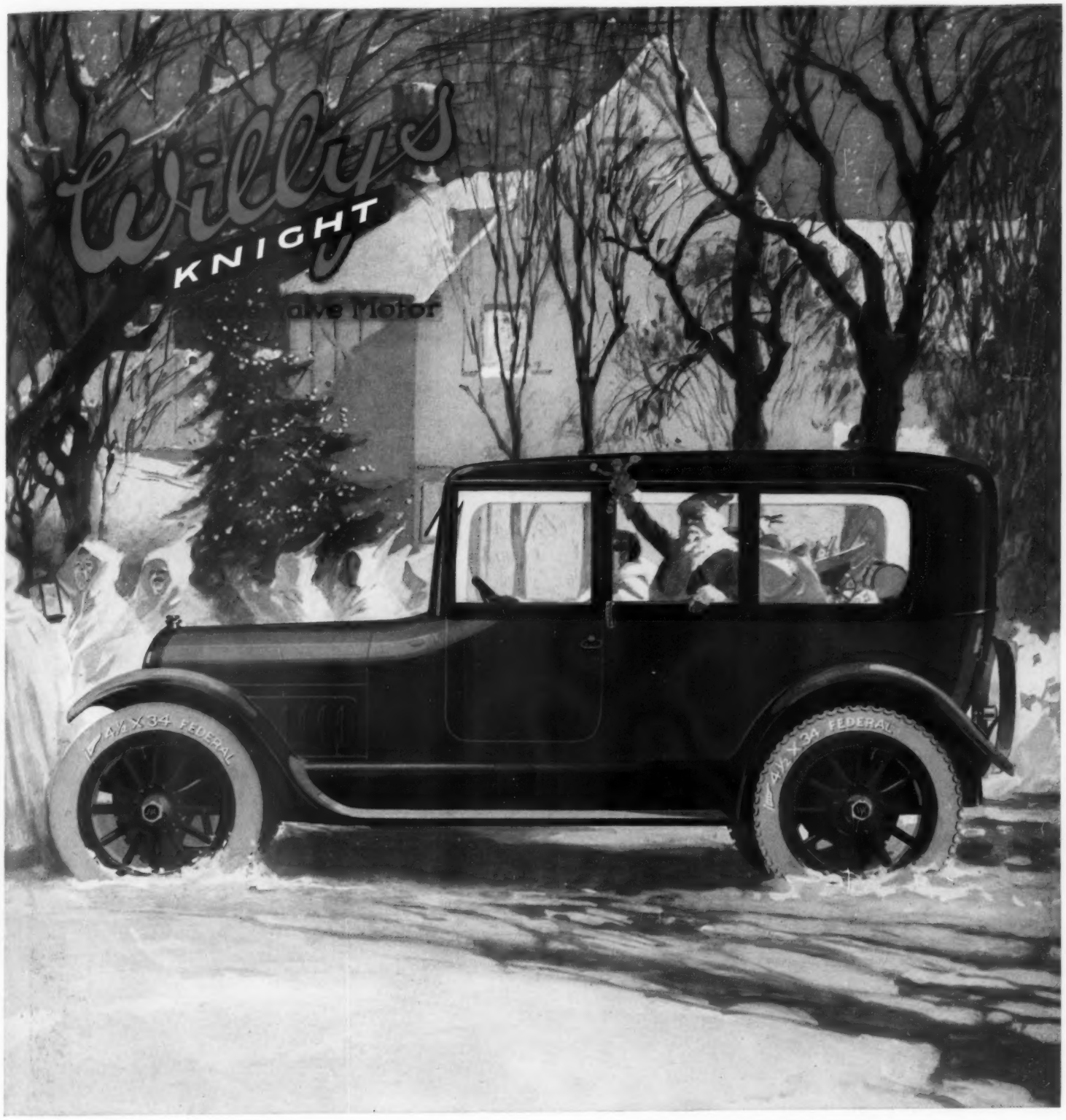
A perceptible quickening of the public's caution against being misled by mere body fads is focusing greater attention to the exclusive structural advantages of the Willys-Knight.

It is the *only* type of motor that improves with use.

No other type is its peer when brand new, in quiet, flexible, vibrationless operation.

And, as others gradually decline in efficiency, due to carbon or the self-wearing principles of construction, the Willys-Knight improves.

When other types are tied up for repairs or adjustments the Willys-Knight is in service, getting better with each succeeding mile.



—Only Type of Motor That Improves With Use!

Of all types of cars, undoubtedly the closed car should have this type of most quiet, effortless, and unqualified power plant.

The beauty and provisions of this Sedan body are consistent with the superiority of the chassis that carries it.

It is essentially practical without sacrificing dignity.

Every change in the weather, hot, cold, wet or dusty, serves to magnify how adeptly it provides the correct adjustments.

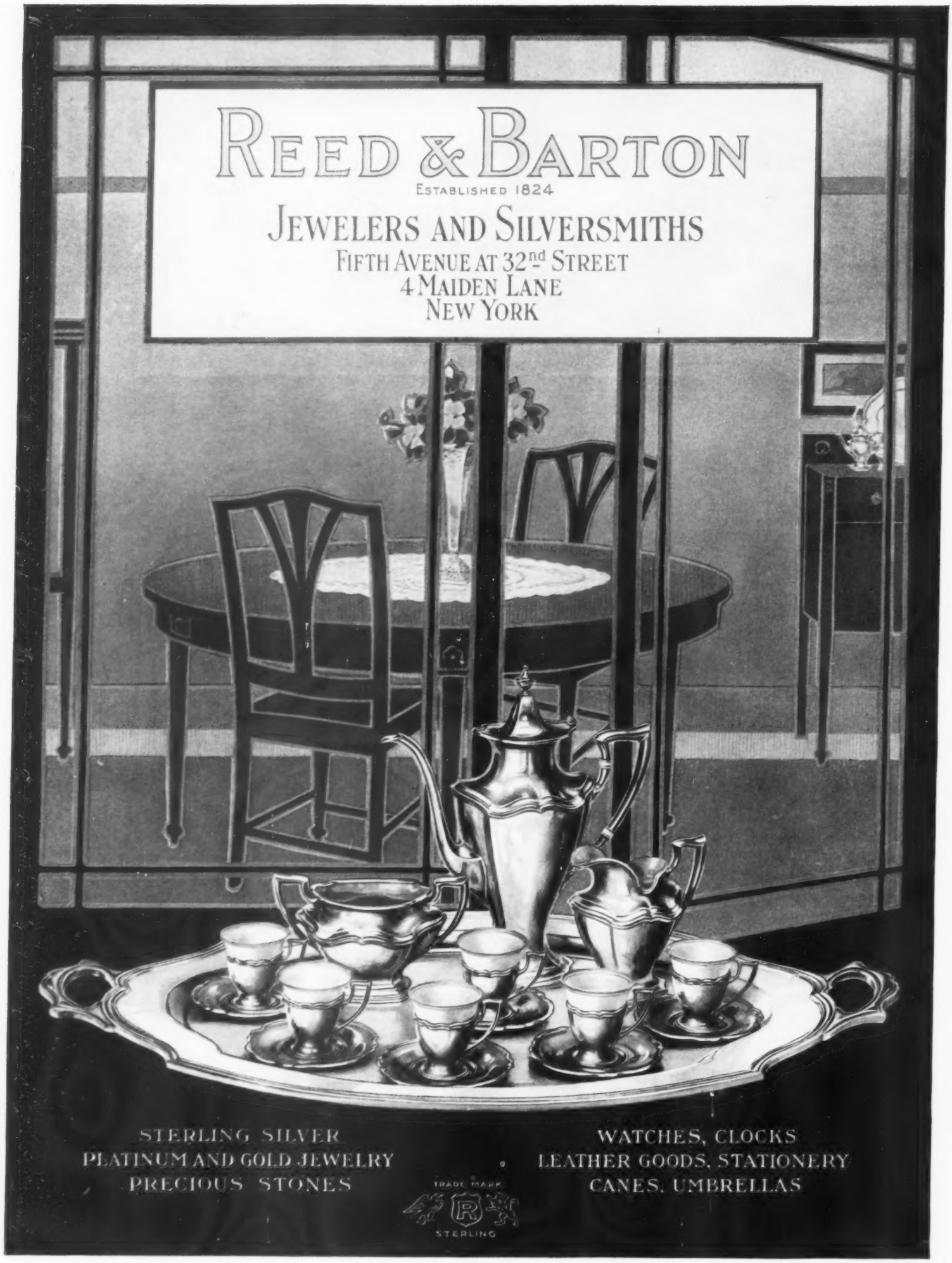
It can be entirely closed, partially open, or converted easily into an entirely open car.

The upholstery is a rich gray striped worsted, with gray top lining and carpet to match; except the driver's seat and the inside of the door adjoining it, which are upholstered in hand-buffed long-grained leather.

If *you* would possess a closed car that is free from limitations of body or machinery—let your Willys-Overland dealer show you this Eight Sedan.

Four Touring.....$1525
Four Coupe.....$2175
Eight Touring.....$2000
Eight Limousine.....$2800
Eight Town Car.....$2800

Willys-Overland Inc., Toledo, Ohio
Willys-Knight and Overland Motor Cars
and Light Commercial Cars
Canadian Factory, West Toronto, Canada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ESTABLISHED 1824
JEWELERS AND SILVERSMITHS
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STERLING SILVER
PLATINUM AND GOLD JEWELRY
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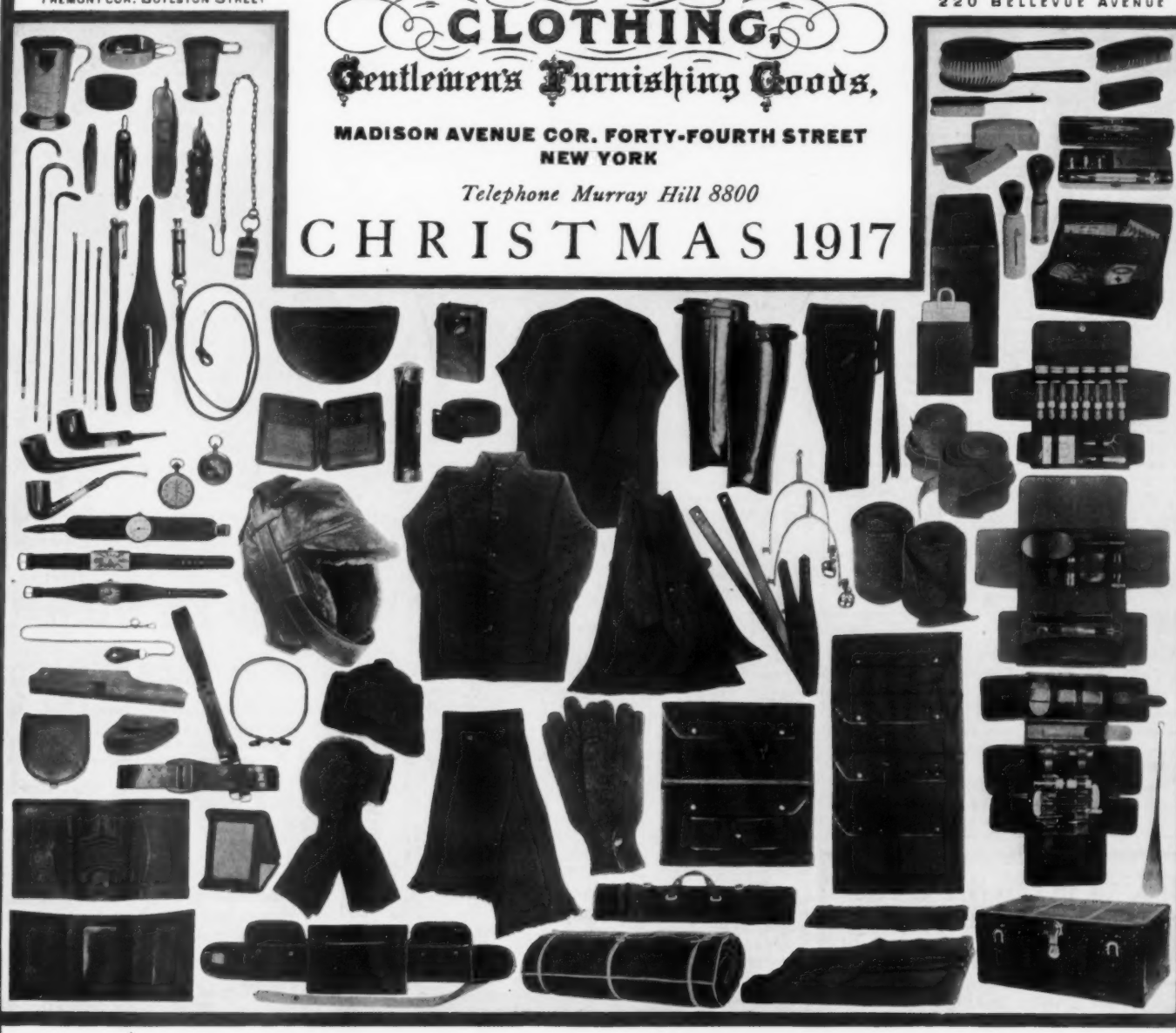
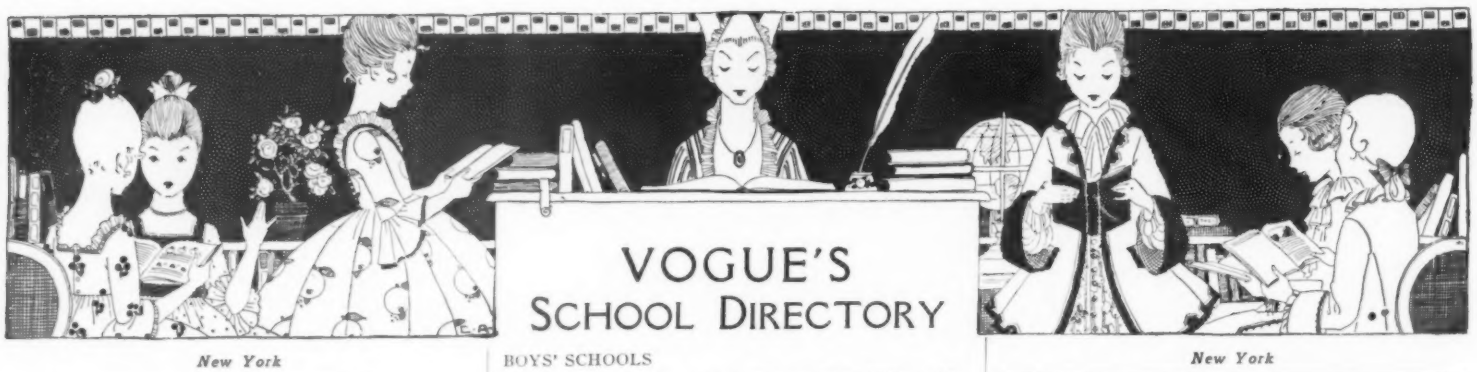
CHRISTMAS 1917



THE articles and garments pictured and priced on this page are only a small selection from our large stock of useful Christmas Gifts for Men and Boys. Special emphasis has been made above of outfittings for the military man, but a visit to our store or a glance at our Illustrated Catalogue, a copy of which will be sent on request, will show that equal provision has been made for gifts to civilians.

Collapsible drinking cups with and without cases $1 50–$3 00
Officers' canes and swagger sticks $1 00–$50 00
Pocket knives $1 00–$12 00
Officers' whistles with chain cord, or strap 75c–$1 75
Pipes, tobacco pouches, cigar lighters, etc. $1 25–$16 00
Cigarette cases, leather or metal $1 25–$45 00
Compasses $2 25–$4 00
Stop watches $6 50–$16 00
Wrist watches, some with radium numerals, some with unbreakable faces $12 00–$50 00
Key chains $1 00–$6 00
Collapsible boot jacks $1 50
Leather coin purses $1 00–$3 00
Sam Browne belts $7 50–$18 00
Leather photograph cases, wallets and bill folds $1 00–$18 00
Pocket search-lights $1 35–$1 75
Belts of olive drab webbing or tan leather 50c–$3 00
Aviators' helmets $8 50–$24 00
Officers' hat cords 75c–$1 00
Olive drab wool caps, helmets, etc. $2 75–$10 00
Joffre money belts in olive drab canvas or suede 85c–$2 50
Olive drab wool and worsted sweaters $6 50–$25 00
Trench coats, mackintoshes, regulation overcoats $22 00–$70 00
Wool scarfs $1 50–$15 00
Gloves, olive drab wool or tan leather $1 25–$5 50
Leggings and puttees of leather or wool, strap spiral or spring $4 50–$18 00
Stocking puttees $2 75–$3 25
Spurs and spur straps $3 00–$3 50
Shirt and handkerchief cases $4 00–$7 00
Officers' blankets, bedding rolls, sleeping bags, carryalls $15 00–$25 00
Military brushes, singly and in pairs, with or without handles $2 00–$15 00
Nail brushes 50c–$1 50
Clothes and hat brushes $1 00–$5 00
Soap boxes, some with nail brushes enclosed 75c–$3 00
Shaving brushes, some telescope style $1 25–$6 00
Safety-razor sets $3 50–$11 75
Metal trench mirrors in leather cases 75c–$4 50
Red Cross first-aid and medical kits $1 00–$3 00
Officers' dressing cases, fitted and unfitted, English and domestic $6 00–$40 00
Combination shoe horn and button hooks 75c–$1 25
Officers' trunks $10 00–$15 00



VOGUE'S SCHOOL DIRECTORY

New York

OAKSMERE

A school that develops cultured gentlewomen and trains them to be effectively useful.

The flat rate is $2,000 a year. There are no extras.

MRS. MERRILL'S SCHOOL *for* GIRLS **Oaksmere**

Mamaroneck-on-the-Sound, N. Y.

KINDERGARTEN
FOR A LIMITED NUMBER OF CHILDREN
Modern and Progressive Methods Which Tend to Develop the Child's Individuality and Through It His Social Consciousness
Many Classes Conducted Out-of-Doors
Afternoon Recreational Expedition
MISS SYLVIA J. MARKS
Kindergarten Department, Lehman-Loeb School
17 East 60th Street New York
(Kindergarten Through High School)

Mrs. Cooper Hartman's School for Girls
17 West 69th St., New York. A French city home with country annex for week-ends and outdoor sports. Regular academic work. Music, Art, Preparedness and Red Cross Courses. Training in social and practical arts of home-making. Special students received for winter term after holidays.

THE MISSES STOWE
recently the Principals of Rye Seminary, residing in New York City, are open for engagements in **Instruction** in **Piano.** Private Lessons in **Domestic Science, Tutoring** and **Chaperoning.** Address THE MISSES STOWE, 275 Central Park West.

Mrs. THURSTON'S OUTDOOR SCHOOL

For Little Girls

An unusual country school, situated in a park of twenty acres. Study and plays designed to develop a healthy body and normal mind. Tuition $1000.

Sunny-Brae Avon, N. Y.

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IN WRITING FOR ADVICE from the School Directory of Vogue, please be sure to state just how expensive a school you can afford, what part of the country you would prefer the school to be in, and what your plans are for your child's future education. Which preparatory school we recommend depends largely on your replies to these questions.

VOGUE SCHOOL SERVICE

19 WEST 44TH STREET NEW YORK

New York

The SCUDDER SCHOOL 316 W. 72nd St., at Riverside Drive, overlooking the Hudson
for girls and mature young women. Day and boarding. **MYRON T. SCUDDER, Pres.** A modern school actively meeting problems of today. Preparatory, Dramatics, Home Economics, Secretarial, etc. Red Cross and other preparedness features included. Gymnasium, games, swimming teams. Address **Registrar, V. G. Scudder.**

***The* HEWLETT SCHOOL *for* GIRLS**
Located in one of New York's most exclusive and beautiful suburbs. Primary, Intermediate, College Preparatory, General and advanced classes; Art, Music, Domestic Science. All sports. For Catalogue address LONG ISLAND, Hewlett.

THE DEVERELL SCHOOL
A French Boarding and Day School
57 East 74th Street New York City
Removed from 9 rue de Chaillot, Paris (next to the American Embassy)

***The* TEWKSBURY SCHOOL *for* GIRLS**
Scarsdale, Westchester Co., N. Y.
Fifty-four acres. For catalogue and views, address
THE MISSES TEWKSBURY, Principals
Forty minutes from New York by express service to White Plains. P. O. Address, White Plains, N. Y.

New York

The Only Country School for Girls in New York City.

1890 "A Real School" 1917

In the great city—yet apart from its distractions. Charming, healthful, practical in location. School estate *of* 35 wooded acres.

Small enough to be a real home
Large enough to be "a real school"

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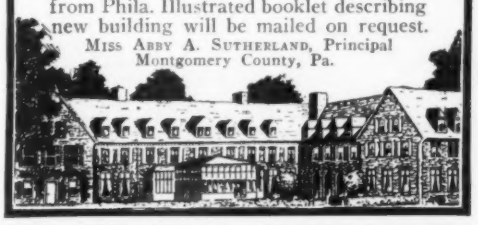

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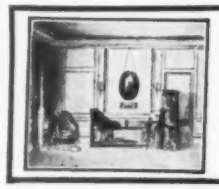

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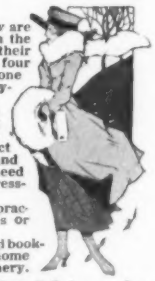

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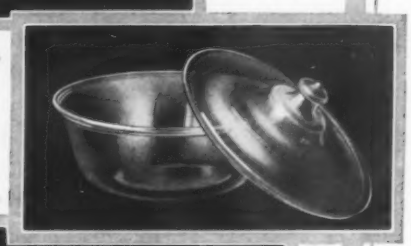
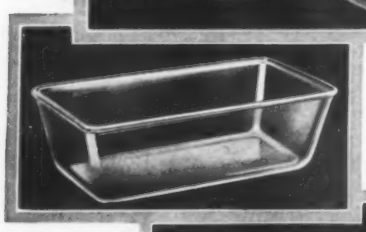
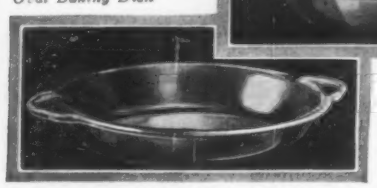
Casserole





Bread Pan

Oval Baking Dish



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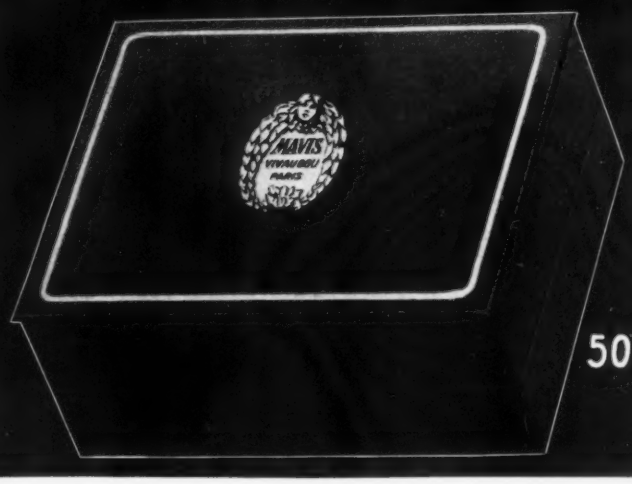

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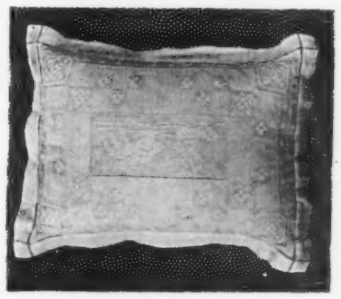

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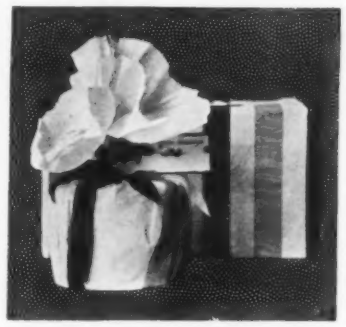


Here's the plum pudding of Merrie England prepared in large or small tins and decked with the national colors for the man in the trench or camp. The large box in background is 7¾ in. square x 4½ in. high and costs $5.00. The small plum pudding in front can be heated in the tin in which it is packed. It is 2⅝ in. high x 3⅜ in. diameter. Price 75c. See purchasing instructions on Page 45.

A. GEORGE ROETZEL, 500 Mad. Ave., cor. 52 St. Antiques, English Furniture, etc. "Specializing in Screens & Decorative Paintings." Over mantles, lunettes, etc., painted to order. Phone, Plaza 8961.

WANDA LUTH Old employee of W. & J. Sloane, gives practical instruction in interior decorating, aside from her special order work. 317 Lex. Ave., at 38th St. N.Y.

Jewelry, Silverware and Gems

ENGAGEMENT RINGS—Diamonds, Pearls, Emeralds, Sapphires, and Rubies, in plain and fancy mountings. From $75.00 up. Forth & Powell, 581 5th Ave., N. Y. (Successors to Ralph Dewey.)

THE HOYT PLATING COMPANY, INC., 29 West 37th Street. Gold and silverware replated and repaired exclusively. Highest grade of workmanship. All plating guaranteed. Moderate prices.

HAVE YOU MONEY TO BURN? If you haven't, you will be interested in our prices on Diamonds, Bracelet Watches, Mahogany Clocks, etc., for Xmas. Bennett Mfg. Co., 175 B'way. (Upstairs), N. Y. C.

THE STERLING QUALITY of these shops is attested by their presence in this Guide.

Jewelry and Silverware Bought

CASH FOR BROKEN JEWELRY. Old Gold, Silver. We pay highest prices for diamonds, watches, platinum. Est. 1886. Goods returned if offer refused. Callmann, 27 W. 37th Street, N. Y.

JOHN DALEY PAYS CASH for Platinum, Gold, Silver, Pearls, Diamonds, Antiques; entire contents of houses. Established 1869. 654 Sixth Avenue, corner 38th Street. Tel. Greeley 3945.

WYLER pays highest prices for Pearls, Diamonds & other precious stones; also Platinum, Gold & Silver. (Confidential.) Established 30 yrs. Bank references. 661 Fifth Ave., at 52nd Street, N. Y.

MRS. T. LYNCH'S SON, INC., buys Diamonds, Pearls, Old Gold & Silverware, only one price offered, our references. Established 1844. 227 W. 42nd St., near Broadway, N. Y. Bryant 1686.

DON'T SELL YOUR DIAMONDS, Jewelry, Pearls, Silver, Bric-a-Brac, Bronzes, Rugs. We loan you more money on them at the legal rate of interest than you can realize by selling. We will also redeem any already pledged elsewhere and advance more money on same. Business strictly confidential. S. Berger, 206 West 42nd Street, N. Y. C. (Times Square.)

SEND TO A. S. BORG by mail or express any diamonds, old gold, silver, platinum, antiques, pawn tickets, artificial teeth. Cash at once. 146 West 23d Street, New York. Bank references.

A FIFTH AVENUE JEWELER serving an exclusive clientele pays higher cash prices for diamonds, old gold, jewelry, etc. M. Golburgh, 437 Fifth Ave., New York.

EXCEPTIONAL HIGH PRICES paid for Antique and modern silver, pearl and diamond jewelry, tapestries, rugs, porcelains and bronzes. James Robinson, 402 Madison Ave., at 47th Street, N. Y.

WE PAY $2 per set and up for old false teeth, any condition (mail or bring). Old gold, silver, platinum, plated ware, antiques. Levit, 727 Columbus Av. (nr. 96) N.Y.

Laces

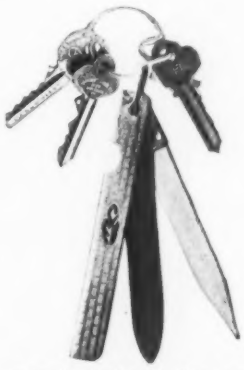
E. ZALLIO, 561 5th Ave. **REAL LACES.** Antique and Modern Laces. Gifts, H'dkfs, Lamps, Candelabras. Samplers. Laces Remodelled on original designs. Cleaning, Mending. Established 13 Years.

Ladies' Tailors

J. TUZZOLI, now at 27 W. 46 St., N. Y., makes a suit for $55, which cannot be duplicated at this price. Quality and material faultless in make and fit. Fur garments remodeled. Winter models ready.

FABRICANT
Importer Ladies' Tailor
Tailored Suits — Riding Habits
45 West 46th Street New York.

H. HURWITZ, 49 W. 45th St., N. Y. Formerly with Stein & Blaine. Creator of ladies' suits and wraps. Only finest fabrics used. My reference you will re-order. Suits $55 up. Bryant 9725



Even in the dark with this novel sterling silver key ring you may find the front door key for it has a special division all its own. Price $2.00. See purchasing instructions on this page.
Also for this ring or a watch chain is this gold-filled manicure case with file and orange stick. Price $2.00. See purchasing instructions on this page.

TAILOR TO GENTLEWOMEN
Original styles at moderate prices, from $27.50 up. Conveniently located near 5th Ave. yet away from high rents. Max Sattler, 5 W. 31st St., N. Y. C.

TAILORED GOWNS REMODELED to prevailing style. 20 years' experience. Tailored suits from $65 up. J. H. Comstock, 286 Fifth Avenue, (30th St.) New York. Tel. 158 Madison Square.

KOENIG'S
Ladies Tailor—Habit Maker. Suits in most advanced models from $40 up. 789 Lexington Ave., Between 61st and 62nd Streets. Phone Plaza 1347.

H. BROWN BROTHERS. Tailor to the gentlewoman of fashion. Finest materials. Skillful workmanship. Moderate prices 2291 Broadway, New York City.

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TROUSSEAU LAUNDRY. The ideal laundry for fine linens & laces; thoroughly reliable. No chemicals used. Immaculate workmanship. Prices & references upon request. 589 Eagle Avenue, N. Y. C.

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FILET TIRE monograms are just the latest thing in linens and make most appropriate Christmas gifts. Send for leaflet. Porto Rico Store, 402 Madison Avenue, New York.

ROSA JOSEF. Importer of Fancy Table Linens, all descriptions. Prices moderate. For appointment, phone Murray Hill 6515. Write 8 East 46th Street New York.

TABLE COVERS. Pillow cases, Handkerchiefs, Napkins & other Porto Rican Drawnwork will be sold at very reasonable prices for Xmas. Approval shipments on request. Robt. A. Miller, 17 W. 45th St., N.Y.

TROUSSEAU outfits a specialty. Finest of imported linens & artembr'deries from Belgium, France, Austria. Bed linens, table damasks, hand'chiefs, monogram embr'd'y of merit. M. J. Forster, 307 W. 79 St. Schuy. 5199.

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SILK UNDERWEAR and Negligee to individual order. Exclusive styles, refined taste. Hand-embr'd in artistically shaded colors. Mme. Paula, 622 West 137th Street, N. Y. Tel. Audubon 8692.

VESUVIUS, 639 Madison Ave., N. Y. C., mfrs. high grade silk underwear. Sells at retail. Wash-satin ruffle bloomers—12 styles $2.45—Crepe-de-chine bloomers, $1.65. Write for price list.

AN UNUSUAL SHOP
51 East 59th Street, New York City.
Recently opened by Request. You are cordially invited to inspect our Negligees.

NEGLIGEES THAT ARE DIFFERENT. Luxurious "Glissoirs," Scarfs, Bags, Weird Lamp Shades, Pillows, Knitting Bags, Boudoir Caps, Sport Hats. Phoebe Arleigh, 51 E. 59th St., N. Y.

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FRENCH LINGERIE-TO-ORDER. Beautiful and practical undergarments.
Artistic embroidery of any design.
Specialty in trousseaux:

BOUDOIR CAPS AND BABY DRESSES.
Special attention given to mail orders.
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2553 Decatur Ave., N.Y.C. Phone Fordham 3732.

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CLUB WOMAN will render assistance in the writing of Club Papers, Club Programs, etc. Louise May, Union, N. J.

EXPERIENCED ASSISTANCE offered in the writing of Club Papers, Club Programs, etc. Please state the length desired. Frances Thomas, 411 Union St., Eau Claire, Wis.

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NURSES' OUTFITTING ASS'N.
425 Fifth Avenue
at 38th Street
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Dresses ready made Collars
Caps and to order Cuffs
Coats Aprons
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NURSES' OUTFITTING ASS'N.
425 Fifth Avenue
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IS SAVING 30% to 50% on Your Millinery worth while? The location out of the high rent district makes it possible to offer the latest and best in millinery at very reasonable prices.

THE SPINGARN FALL STOCK consisting of the latest creations of velvet hats was never so complete. We are importers, and manufacture everything on our own premises.

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THE SPINGARN FUR HATS made of Mole, Hudson Seal and Beaver speak for themselves. Convince yourself by calling at Spingarn's, 632-34 B'way. Street Car, Subway or "L" to Bleecker St.

THESE SHOPS ALL GIVE
excellent services,
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PEDIGREED Fox Terriers and German Police Dogs, For Sale.
Mrs. Moffit, New Hamburgh,
Dutchess Co., N. Y.

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I shall not be satisfied unless you are!
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treats stomach & intestinal troubles by teaching you to select & combine your food at meals. No deprivation or dieting. No charge for consultation.

EUGENE CHRISTIAN, F. S. D., 213 West 79th Street, New York, subway to 79th, half block east. Office hours: 10 to 12 A. M.; 2 to 4 P. M. daily. Phone 8947 Schuyler.

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DURLAND'S RIDING ACADEMY—66th Street at Central Park West. Largest Arena. Well-trained Horses, Expert Riding Masters, Spacious Club Rooms. Write for full particulars.

PURCHASING INSTRUCTIONS

THE names and addresses of the shops selling the special articles pictured on these pages will be gladly furnished you on request; or, if you prefer, the Vogue Shopping Service will buy any of these articles for you on receipt of your check and instructions. Each inquiry or order should contain a stamped and addressed envelope.

VOGUE SHOPPING SERVICE

19 West Forty-Fourth Street New York City

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GERHARDT HATS,
Exclusive and Distinctive Hats.
12 East 46th St., N. Y.
Opposite Ritz-Carlton.

LANG, MILLINER. Though showing the newest French designs, we specialize in remodeling, using your own furs on other materials.
13 East 36th Street just off 5th Avenue, N. Y. C.

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"THE SHOP OF BLACK." Mourning Apparel of quality; style conforms with social requirements. Gowns, blouses, millinery, accessories. Prices mod. Calder & Co., 2643 B'way (100th St.)

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Everything smart for mourning wear.
Including fashionable black.
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BEGINNERS' OPPORTUNITY. Talented Ladies, Gentlemen & Children desirous becoming screen artists. Prof. instruc. Engagement guar. when graduated. Moderate fee. Society Film Corp., 53 W. 37th St.

A MOTION PICTURE PORTRAIT
Will give you a living breathing picture of yourself as you appear to others. Motion Picture Studio, 729 7th Ave., N. Y. C. Bryant 8973.

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Five years leading universities.
Five years best New York schools.
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Teacher of Singing
Certified exponent of the Art
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Italian **(DELLA SEDIE)** method
Grand Opera, Comic Opera
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PATTERNS CUT TO MEASURE from illustrations, description of model. Fit guaranteed. Special attention to mail orders.
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PARFUM BOUQUET EGYPTIAN, an odour of wondrous charm and refinement. Sample Exract and Face Powder by mail, 20 cents. Tanty, Parfumeur, 120 West 32nd St., New York.

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FOUR LIGHT, AIRY ROOMS & 2 baths; entire floor; furnished in old mahogany; or will divide. Heart of shopping district, but with the refined quiet surroundings of an old Colonial home. 52 W. 39 St., N. Y.

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Rug and Carpet Shampooing—Oriental Rug Repairing at our plant by native experts; also

ASK regarding our out-of-town estimate offer.
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145 West 99th Street, 504 West 126th Street.
New York City. Telephone Riverside 102.

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SHOECRAFT SHOP, 27 West 38th Street, N. Y. Smart Shoes in widths AAAA to D and in sizes from 2 to 10. Send for booklet "Fitting the Narrow Foot," and Catalog V. S.

BAD FEET BENEFITED. Our scientific footgear will feel comfortable and neat. We take cast of both feet. Balanced Shoe Co., 40 West 39th St., New York City.

PEDIFORME SHOE.
Correct in every detail
and corrects in every detail.
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Succeeded by Miss E. V. Stovel.
Shopping Commissions. Without charge.
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347 Fifth Avenue.
Opp. Waldorf Astoria. Telephone 2070 Murray Hill.
Shops for and with you without charge.

MRS. C. B. WILLIAMS, New York Shopper. Will shop with you or send anything on approval. Send for bulletin.
Services free. 366 Fifth Avenue, N. Y.

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"BEAUTIFUL THINGS I SEE." Write for Free Fashion Letter with list of bargains. Shops free for or with you, wholesale or retail. Booklet. Irene Stephens, 334 Fifth Avenue, New York.

The 100% efficient Christmas stocking is of gauze and nearly a yard long decorated with red ribbon and bells. Besides 50 favors it contains a small Christmas tree trimmed with bells. Price $5.00. See purchasing instructions on this page.

MRS. EDWIN McCALLA DAVIS, 331 West 83rd St., N. Y., will do all kinds of shopping for you. Services free. Specializing wallpapers, chintzes, rugs and artistic furnishings.

FURNITURE, rugs, etc. By experience as buyer & business connection with large firms enables me to purchase housefurnishings for or with you at a very large saving. Mrs. C. H. Langdon, The Broztell, N.Y.

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MISS BLANCHE ADLER, formerly of Alabama, will shop for or with you. Service free. Anything sent on approval. *Reference requested.
26 West 85th St., New York. Tel. 6522 Schuyler.

MRS. F. L. HOWLAND, PURCHASING AGENT, shops free for or with you accompanying out-of-town patrons. References. Chaperoning. 523 West 157th Street. Telephone Audubon 3396.

MRS. ADA GILLAM MUNYON can help you put Christmas cheer over the house and in every heart. She knows New York stores. Service free. 110 West 34th Street.

THE HARMONY GIFT SHOP, INC.
has an experienced shopper to
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MISS JENNY DANCY—Prince George Hotel, New York. General Adviser. Parents advised about schools for boys & girls. Will receive orders for shopping or will accompany ladies & girls for shopping. Will accompany young ladies to the theatre & chaperone them. Will assume the care of homes & children in the absence of mothers, especially in the evening. Will assist over-burdened society women with their functions, correspondence, and keeping of household accounts. Special attention to purchase of household furnishings, wedding & Xmas gifts. Highest N.Y. references as to judgment & integrity.

CHICAGO BUYER will shop for you or with you without charge in Chicago or New York.
Mary L. Warren, 14 East Jackson Blvd.
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THE SMOCKERY—7 Chester Pl., Englewood, N.J. Smocks for children and grown-ups. Original, exclusive, distinctive models. Best materials and workmanship. Illustrated catalog on request.

HAND-DYED SMOCKS $7. In rose, blue, lemon, green, violet and flame. Unusual buttons, white collar. Send bust measure. Also children's smocks. Mrs. G. S. Kramer, 155 West 106th Street, N. Y.

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SPORT SKIRTS, hats, smocks & blouses. Attractive models in children's school & party dresses. Novelties & fancy articles for Xmas gifts. The Commission Shop, 366 Madison Ave., N. Y. Murray Hill 8296.

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"Tunique" Dresses with an unique tunic. Slips on over the head; no annoying fastenings.

ORIGINAL DESIGNS hand embroidered in art wools. Silks, mandarin crepes, jersey cloths in new shades. Each tunique an original design. Ye Tunique Shoppe.

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Visit the **SPORTS SHOP**—Unusual and Pre-Advanced Sports Suits, Sports Waistcoats, Coats, Skirts, Blouses, etc. Exclusiveness and utmost value. Suite 606, 6th floor, 500 5th Ave. (42d St.) N. Y.

Sport Things—Cont.

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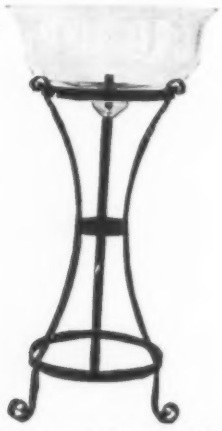
HATS FOR RIDING, TOWN OR COUNTRY. Most exclusive assortment of Derbys and silk Sailors shown anywhere in New York. Derbys $6-$8. Silk Sailors $15. Youmans, Inc., 581-5 Av., N.Y.C.



Have you a little gold fish in your home? If not, buy one and let him swim about in this crystal aquarium which is 16" in diameter and rests on a black iron stand 25 in. high. Price $7.50. See purchasing instructions on Page 45.

THE SPORT CLOTHES SHOP, 1630 Walnut St. Phila. Season Shop, Augusta, Ga., opp. Hotel Bon Air. We specialize in women's Sport Clothes for every occasion. Riding togs for men, women and children.

UTILITY "GOODWEAR" SWIMMING CAP. Diver & Tam of double rubber—reversible—comes in Black, Maroon, White & Tan (All white lined). Stern Specialty Co., Dist., 40 E. 22nd St., N. Y.

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THE DALTON SWIMMING SCHOOL the only school in the city that has taught swimming for eighteen years. 19-25 West 44th Street. 308-310 West 59th Street.

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DEMPSEY & CARROLL 431 Fifth Avenue, New York, are showing Personal Christmas Greeting Cards and boxes of fine writing papers for gifts. Order goods early.

50 PERSONAL XMAS GREETING cards with your name engraved for $1.50. Engraved Stationery our specialty. Samples mailed free. Estampe Co., 132 West 23rd Street, New York City.

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GREENLEY TEA GARDEN. On the Post Road at Cos Cob, Conn. Open the year around. For Luncheon, Supper and over-night reservations, Telephone 376 Greenwich.

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THEATRE TICKETS FOR CHRISTMAS. An order on us is good for tickets for any New York theatre. Give a present that the receiver can select.

THE BEST SEATS for all theatres and the opera can be had from us. Telephone or write. Tyson & Co. Main office, 1472 B'way at 42 St. Tel. 4080 Bryant.

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"KREMOLA" FACE CREAM Does wonders for a bad complexion. The Auto Woman's Friend, by mail, $1.20. Free Booklet. Dr. C. H. Berry Co., 2975 Michigan Ave., Chicago.

REDUCE SUMMER'S SUNBURN & Tan by using Hinze Ambrosia Carbolate, $1.50 per jar. Endorsed by physicians. On sale at B. Altmans & Lord & Taylor. Hinze Ambrosia Prep. Co., 69 E. 59th St., N. Y.

ROUGE GIMONET—The Standard French Compact Rouge and Powder in gold finished Box at 50c. All shades. Philip Munter Co., Distributors. 51 East 9th Street, New York.

Toilet Preparations—Cont.

DOROTHY GRAY, 2 W. 57th St., N. Y., offers to Vogue readers a Russian Bleach Cream that removes freckles, tan & discolorations, $1.25 & $2 a jar. Also a moisture proof face powder, $1.50 & $3 per box.

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RAGTIME RASTUS AND BOXING DARKIES. Toys that box and dance to music of Columbia and Victor Phonographs, $1.50. National Toy Co., 291 Congress Street, Boston, Mass.

Traveling Accessories

FOR BOYS AT THE FRONT. Compact khaki dressing kit containing toilet, shaving, sewing manicure outfit, $5. Trunk & leather kds. Catalog on request. Brodil's Luggage Shop, 325 5th Ave., N.Y.C.

LIKLY LUGGAGE Guaranteed Wardrobe Trunks, Traveling Bags, Suit Cases, and all articles for travelers' use. Send for catalogue. 311 Fifth Avenue, New York City.

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WOULD you have your **WEDDING VEIL** complete the picture? Becomingness & individuality considered. Mail orders a specialty. Write for particulars. Miss Allien, 9 East 43rd St., N. Y. With Quiller.

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RARE THINGS FROM THE ORIENT Many New to America. Unusual—Attractive—Useful. Booklet "Y," illustrating almost 200 Novelties, free. Bertha Tanzer, 20 West 30th St., N. Y.

FASCINATING SUGGESTIONS FOR GIFTS of all kinds in our new catalogue. Elizabeth H. Pusey, 16 E. 48th St., N. Y. C. Also at Hyannis, Mass., during summer.

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A DIVERSITY OF GIFTS. Specializing in knitting bags, bridge prizes, baby presents. Bureau boxes, etc.; to match interior color scheme. Bessie Butzel Frey, 362-5th Ave. Upstairs. Opp. Altman's.

FAIRY PLAY BOXES—Birthday Gifts, Rainy Day Boxes, Rainbow Surprises, & Occupation Sets for Children. Very attractive, each with verse, 50c to $2.50. Catalog. Fairy Gift Co., 409 Race St., Cin., O.

DEVONSHIRE LACE SHOP—Hand work of gold medalist. Panama Exhibition. Inexpensive gifts, valuable large pieces. Collars, fans, kerchiefs & baby caps. Marian Powys, 60 Wash. Sq., N.Y.

HAND-PAINTED (Watercolor) DOLLS with muff sachets. Six designs, all different, $2.15, postage 10c; or 12 dolls unpainted and 12 sachets. Finished sample to copy. Children can do painting. Makes 12 delightful gifts or articles to sell for Red Cross or other funds. 100% profit. (Ye) Little Shop, Oak Park, Illinois.

CHINESE AND JAPANESE GOODS Complete and most up-to-date stock. Featuring unusual and practical novelties. Send for illustrated catalogue.

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EVERYTHING POSSIBLE IN AMBER, Ivory, Meerschaum, etc. Knitting needles, cigarette holders, pipes, etc. Jade and other objects. Send for catalog. F. W. Kaldenberg's Sons, 95 5th Ave., N.Y.

THE SOUTH'S EXCLUSIVE SHOP catalog now ready. One thousand distinctive gifts from 25c to $2.50. Charges Prepaid. Richmond Art Co., 5 East Broad Street, Richmond, Va.

BOXES & BAGS of every size, color and description in stock and made to order. The Box & Bag Mart of New York 25 East 54th Street.

UP IN THE TOWER The Furness Studio has "Gifts you'll like" Carnegie Hall, 57th Street, New York.

JAPANESE FOLDING TABLES with Decorated Trays, suitable for Tea or Card Tables, Serving Trays to match. Edwin H. Crie Co., Rockland, Me.

AN IDEAL XMAS GIFT for the boys in camp or abroad. High Grade Pencils with any name embossed in gold. Also appropriate for children or any member of the family.

SIX IN XMAS Box for 60c; 12, $1.00; 25, $1.75; 50, $3.25. Order now. Write name plainly. Shipments via Parcel Post within two days. Godfrey, 44 West 46th Street, New York City.

USEFUL CHRISTMAS GIFTS Help win the War by protecting the Wren. Box $1.50 Hanging Sun Dial, $12.50. The Bird Box, West Chester, Pa.

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O. CHARLES MEYER. QUAINT FURNITURE, etc. 59 West 8th Street. Tel. Stuyvesant 150. Useful gifts, $1.50 to $5.00 or more. Just the Shop for Spugs. Send $5.00 for assortment.

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NECKWEAR NOVELTIES from $1.00. Collar and Cuff Sets, make useful and attractive gifts. Jane Clark, 9 E. 43rd St., N. Y. C.

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SWEATER HOLDERS, Hand painted wooden painted sweater holder in attractive box. $1.25 each. Other gifts. Lawson Studio, 110 Tremont Street, Boston, Mass.

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FINE OLD JAPANESE COLOR PRINTS Distinctively Framed Make Charming Gifts. Portfolio Sent on Approval. Lucy F. Brown, 123 East 57th Street, New York.

KOREAN ART BRASS and CHESTS hand chased are something you have been longing for. Write for particulars. Wholesale or retail. Shipped freight or pp. Ye Olde Curio Shop, Seoul, Korea. Amer. owned.

WEATHERVANES OF METAL for Roof and Garden, various styles and sizes. Write for catalog "A" showing many distinctive gifts for Xmas. Nature Studio, Baltimore, Md.

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Even door stops are looking up. Here is a brass one of classic design backed with green felt and with a handy handle. It is 14½ in. high and costs $3.50. See purchasing instructions on Page 45.

HERE ARE THE ANNOUNCEMENTS of over 25 wholesale dealers in gifts and attractive novelties. To stock and sell their line means money for you. Write them today.

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SALES AND EXCHANGES

Wearing Apparel for Sale

CARACUL coat, Opossum collar, cuffs, edging, muff. Excellent condition. Size 38-40. Cost $275—Sell $100. French evening wrap, Coral taffeta trimmed gold embroidery and Kolinsky. Perfect condition $50. New York. No. 283-D.

FOR SALE—Large black maline picture hat. Excellent condition. Trimmed in small bands of silver blue ribbon and fur, French velvet flower. Cost $35—Sacrifice $22. No. 284-D.

FOR SALE—Three-quarter length black caracul coat. Worn only a few times. Size 38-40. Cost $100—Sell for $65. Owner going South. No. 287-D.

FOR SALE—A white coney fur coat, satin lined, 42 bust, 51 inches long. Cost $150—Sell $50. Also black Lynx set, muff and boa. Sell for $75. No. 288-D.

FOR SALE—Sapphire blue velvet evening coat, best quality ermine collar and cuffs with white fur lining. Never been worn. Cost $200—Sell $100. No. 291-D.

BLACK chiffon velvet evening gown, jet trimmed, latest mode. Cost $80—Sell $40. Size 40. No. 293-D.

BRAND new Persian Lamb three-quarter loose coat. Size 44, extra full, never worn. Long black coth coat, squirrel lined. Size 38. Genuine Seal barrel muff. No. 294-D.

ON account of mourning. Black chiffon velvet suit, trimmed Skunk. Cost $175—Will sell $60. Set Skunk furs $70. Four black net and Georgette gowns over white $20 each. Grey tweed motor coat $15. Size 36-38. Good condition. No. 297-D.

FOR SALE—Hudson seal coat, with large skunk collar and cuffs. Size 40, in perfect condition. Price $200. No. 298-D.

SIDE riding habit, broadcloth, $25. Evening gowns over black sequins, gorgeously colored bodice, another white silk net, iridescent spangles, each $20. All excellent condition. Size 36. No. 299-D.

SET of Civet Cat large and unusual muff, small flat scarf, both trimmed with one black and one white large fox tail. Sell Set $50. No. 300-D.

BEAUTIFUL Seal Scarf, 22 inches by 70 inches, made by Lichenstein. Cost $250—Will sell for $100. Worn twice. Also Skunk set $50. No. 302-D.

To Insert Your Message

When you wish to sell something which you do not need—or to buy something which you do need—send your message to Sales and Exchanges. The price, under any of these classifications, is $3 for 25 words, or less. Additional words, 15 cents each. Check or money order must accompany message; be sure to write your name and address very plainly.

Your message for the January 15th Vogue should be received on or before December 5th. Address all communications to Sales and Exchange Service, Vogue, 19 West 44th Street, New York.

To Answer These Messages

1. Reply in a 3-cent stamped envelope, unsealed, and with the number of the message in a corner. (For instance, 250-A.) Enclose this in an outer envelope and mail it to Vogue.

Do not telephone—all communications must be through the mails. Post-cards not accepted.

2. Send Vogue no money—wait until the other woman writes to you.

3. If her letter is satisfactory, then send Vogue your money order or certified check for the amount agreed upon. We will have the article sent to you, and will keep your money on deposit until you instruct us to send it.

4. **Never send any article to Vogue.** The advertiser pays the expressage on articles sent for inspection—the one inspecting pays the return expressage if the article does not suit.

Wearing Apparel for Sale—Cont.

TWO Paisley shawls, one with beautiful scarlet centre, other with more subdued. Two yards square. Perfect condition will sell separately or together for reasonable price. No. 301-D.

FOR SALE—Magnificent Russian Sable scarf and muff of 32 skins. Worth $4000—Will sell $2000. Also Diamond flexible necklace and pendant set in platinum. Can be seen in New York. No. 304-D.

LADY going into mourning would like to sell her gowns of exquisite materials made by best houses. Can be seen in New York. Size 36-38. No. 305-D.

Miscellaneous

SOUTHERN California. Established Dressmaking business for sale. No charge for good will; actual stock invoice about Four thousand. Will stay until thoroughly acquainted with trade. Rare opportunity. No. 274-D.

COLLECTOR would like to exchange or buy bookplates of any kind. No. 279-D.

NEW lavender Albatross kimono, hand-scalloped collar, cuffs, $8. Yellow crepe-de-chine waist—36—$5. 2 scrim panel curtains, lace trimmed, $8. Blue velvet double window over drape, $5. Water color sketch $3. No. 285-D.

Miscellaneous—Cont.

FLORIDA—Will accommodate a few guests in my home on the Soxchatchie River, within 30 minutes motoring to Palm Beach. Fishing, Ocean Bathing, Motor Boating. No. 286-D.

BUFFALO Rug, edged with mink, 63 x 55—$150. Cashmere shawl, never used. Cost $350—Consider offer. Tiffany teaspoons $36 dozen. No. 289-D.

ANTIQUES—Heppelwhite Cabinet, Knife boxes, small Sheffield tray, tea caddies, Staffordshire figures, enamelled jewel casket, prism candlesticks, mirrors, panelled oak chest, pewter plates, colored glass. No. 290-D.

THREE original crayon drawings by Helleu (unusually fine). Reclining female figure and seated figure, each 22 x 30; head 12 x 15. Price very moderate. No. 292-D.

ANTIQUE Turkish Mosque Hanging Lamp of brass filigree, rare pattern, silk lined. Would give luxurious, oriental atmosphere to hall, den, or club room. Price $85. No. 295-D.

FOR GIFTS—Beautiful unique pieces ivory, Tiffany glass, Chinese and Japanese art objects, bronzes, etc., at one-half their cost. No. 296-D.

HAND-MADE embroidered baby dresses. Embroidered mandarin coat, Japanese kimonos, hand-wrought brass boxes of all sizes, suitable for stamps and pens, cigars and cigarettes. Lace shawls. No. 303-D.

Wanted

WANTED—Hudson Seal coat—late model—three-quarter length. Size 38. Also real white Fox scarf. Must be reasonable. No. 352-B.

WILL purchase all manner of wearing apparel, coat, especially dresses, etc., for girl of 17 (small). Prices must be reasonable. No. 353-B.

MOLESKIN furs and hat. Also gray or dark evening wrap. Interested in afternoon and evening dresses—Size 34 or small 36. No. 354-B.

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LADY of culture and refinement will go as companion and secretary to wealthy lady or gentleman—Talented reader, bright and cheerful. References. No. 325-C.

CULTIVATED gentlewoman of European education and social experience, with excellent references, wishes to take charge of home where loving care and a conscience are appreciated. No. 326-C.

A YOUNG woman of refinement wishes a position as companion and secretary. English and German shorthand. Also fairly conversing in French. References exchanged. No. 327-C.

A YOUNG lady, dietitian of hospital, desires a position as managing housekeeper in private family. Also willing to care for children. References furnished. No. 328-C.

YOUNG woman of refinement desires position as Kindergarten teacher in home, or as companion. Competent to manage a home. No. 329-C.

LADY of culture desires to be companion to young girl traveling or living in hotel to chaperone. Knowledge of music. No. 330-C.

REFINED woman as mother's helper, companion, housekeeper, or any position of trust. Capable of taking entire charge. Music, sewing—Day, week, month. Anywhere. References. No. 331-C.

YOUNG woman of refinement desires position as maid to lady going South for Winter. Can drive an electric or high power car. No. 332-C.

REFINED capable woman, Kentuckian, French ancestors, experienced traveler, desires first class position, companion to middle aged lady or chaperone to younger person. State requirements and salary. No. 333-C.

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Pearl Globe Ring, perfectly shaped Japanese culture pearl set in 14K white gold in cobweb motif—$30.

Coral and sterling silver ear screws of lotus design; genuine coral—the pair, $10.

Ring of Black Opals in a setting inspired by the Mysteries of Isis; 14K gold—$50.

Moonstone Ring, the setting a snake in sterling silver—$16.

Ring of tailored effect; constructed emerald and deep green cloisonné enamel in 18K gold setting—$30.

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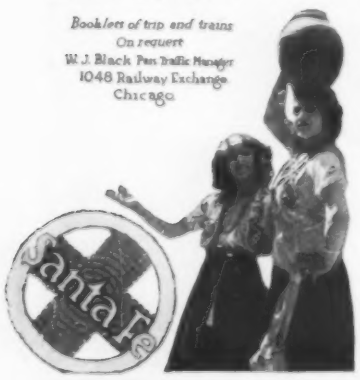

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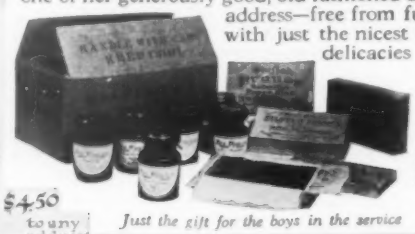

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In every issue of Vogue there are over a dozen editorial pages devoted to picturing and pricing a multitude of delightful feminine things which are actually purchasable —now—in New York shops.

These pages are designed to serve our readers in the most practical way. In them you can see precisely what you prefer to have; through the Vogue Shopping Service you can make your winter purchases without extra cost and without delay.

Perhaps you think it difficult, if not impossible to buy hats or shoes through a shopping service. On the contrary! The ready-to-wear business has developed so wonderfully in the last few years that it is now possible to fit and satisfy even the most discriminating of women.

VOGUE SHOPPING SERVICE
19 West 44th Street *New York City*

Lillian Russell's OWN
SMOOTHOUT CREAM

It Velvetizes the Skin

"YOUTH rises up triumphant in the most neglected skin after a few refreshing treatments with my *Smoothout* Cream. Clogged pores are cleansed, irritations allayed, wrinkles and crowsfeet smoothed away by this soothing, penetrating cream which liquefies as soon as it touches the face.

"Pat my *Smoothout* Cream into your cheeks and neck. *Smoothout* brings the blood to the surface, tones the tissues, refines the pores, and restores to your face muscles the youthful elasticity necessary to smooth, firm cheeks. *Smoothout* fortifies the skin against wind and sun.

"Try a complexion bath of *Smoothout* Cream —you'll discover a new thrill and you'll make Lillian Russell's *Smoothout* a daily habit."

***Lillian Russell,* 2170-C Broadway, New York**

Lillian Russell's New Perfume
Holiday Sachet Sample Gratis

To acquaint you with the exquisite bouquet of my newly perfected Lillian Russell Perfume and Floral Water, I want to send you a sample of my Sachet. Only the sunkissed, dew-drenched Flowers of France from which it is created, can rival the delicate and lasting loveliness of the new Lillian Russell Perfume.

Write me for Gift Folder and Sachet Sample.

Lillian Russell's Smoothout cream is sold at all the better shops. Medium size $1.50, large size $2.50.

"My Beauty Secrets" — a book most valuable to every woman — will be sent free upon request.

MARY'S Hat Shop INC.

Camouflage green georgette hat with ostrich fringe of same tone, faced with black taffeta

Evening hat of gold lace and brown tulle, trimming of seal goura fans

Black satin antique hat turned up at back, large beige ostrich pompom

JEANNE LANVIN model of khaki color straw and satin crown of same color

Trotteur hat of rose suede, crown and ribbon of midnight blue

A fascinating new shop with the most delightful hats in town

50 West 46th Street · New York

The AEOLIAN-VOCALION

Music's Herald of Joy

Let this great instrument man's genius has devised come to your home this Christmas

WHAT an opportunity this year is yours! All the musicians of the world, waiting, eager to be admitted to your home, to furnish joy for you and yours on Christmas Day and through the days to come.

Great masters of the violin—magicians of the bow and wistful strings—standing ready, instruments in hand, to do your bidding.

Leaders of world-famous orchestras and bands, with batons poised, asking only your assent to fill your home with surging waves of glorious sound.

The mighty host of all the world's best singers standing at your door, and only waiting your behest to enter and pour forth the beauty that is theirs for you and yours.

Let the Aeolian-Vocalion—greatest of phonographs—come to *your* home, this Christmas.

New and Distinctive Features

The Aeolian-Vocalion sums up all the features possessed by the higher grades of phonographs. Its makers, The Aeolian Company, in producing it possessed two marked advantages; they could profit by the pioneer work already done by others, and they had their own invaluable experience in building musical instruments of the finest and costliest types to draw upon.

With the extraordinary equipment in personnel and machinery for production which this Company possessed as the "largest manufacturers of musical instruments in the world," its success in improving on existing phonographs was natural.

Even such an achievement, however, was not the limit of what The Aeolian Company accomplished in producing the Aeolian-Vocalion. For in its revolutionary feature—the Graduola—there is offered for the first time in a phonograph the means for

Artistic Tone-Control

The indifference phonograph owners often come to feel for even their best records may be charged to the lack of spontaneity—variations due to momentary inspiration and moods—in phonographic reproductions.

The device known as the Graduola, which is an exclusive feature of the Aeolian-Vocalion, makes good this dificiency so marked in the music of other phonographs.

It is a simple and wholly artistic means for imparting additional expression to records. Practically without experience, anyone may play a record and by using this device, modify, color and shade the music until it becomes an *individual expression of the player's own feelings.*

The value of the Graduola in giving additional "life" to records and keeping them fresh in interest, and the fascination of exercising this control, are beyond description. As has been said by more than one eminent musician, "the invention of the Graduola is second in importance only to the original invention of the phonograph itself."

Reality of Tone

As a reproducing medium for different kinds of instruments and voices, the phonograph, naturally, should have no tone of its own.

And The Aeolian Company has brought the Vocalion remarkably close to the ideal.

It is immediately obvious to every hearer of this instrument, that the Vocalion constitutes a great step in advance in securing tonal realism. Its reproductions are fuller, richer and deeper. There is far less stridency and mechanical noise. And the distinctive qualities of voices and different instruments are represented with astounding fidelity.

All Records Available

All the musical performances recorded—*all* of the artists—are available to the Vocalion owner, as the Vocalian plays all types of records. Adjustment for different kinds of records is secured not by a substitution of parts, but by a simple change in the position of the Sound Box or Reproducer.

Beautiful Cases

Richer case-woods, better finishes and finer lines distinguish all the cases of the Aeolian-Vocalion. Both in its "regular" models and in its wide variety of "art" designs, this instrument sets a standard unmistakably in advance of others. Regular models priced from $100 to $350. Models without Graduola, $35 to $75. Art styles at moderate cost. Interesting catalogue upon request. Address 29 W. 42nd Street, New York, Dept. C-12

THE AEOLIAN CO.

PARIS NEW YORK LONDON
29 W. 42nd Street

METROPOLITAN STORES: Brooklyn, 11 Flatbush Avenue
Newark, 897 Broad Street - Bronx, 367 East 149th Street

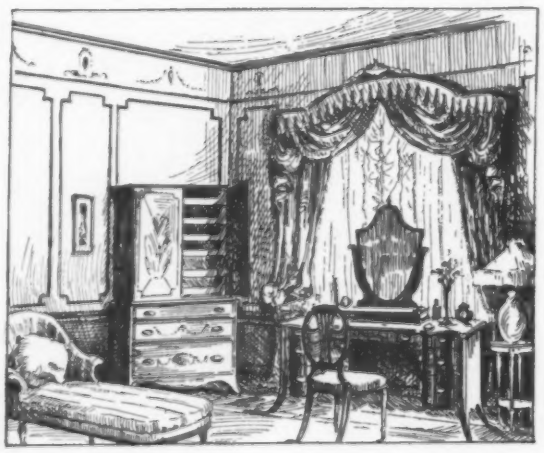
AEOLIAN BRANCHES

Chicago, 116 South Michigan Boulevard — *Cincinnati, 25 West Fourth Street*
St. Louis, - - 1004 Olive Street — *Rochester, - 38 East Avenue*
Dayton, Ohio, - 114 N. Main Street — *Indianapolis, 237 N. Penna. Street*

Representatives in all principal cities of the world
In Canada: Nordheimer Piano & Music Company, Ltd. Toronto

The Hampton Shops

—A storehouse of delightful things with which to adorn the ideal room...



EVERY significant thing which helps in the beautifying or the adornment of the home is to be found, in its most exquisite expression, at the Hampton Shops with its eleven harmoniously composed Galleries of Display.

Not only Furniture—Hampton Reproductions and individual pieces of marked merit imported from the leading European Work-shops and Ateliers—but a host of such things as contribute to the perfection of the well-arranged room, may here be found. Among them are Writing Tables of unusual character and charm, with their attendant Desk Sets of daintily tooled leather from Italy or France; quaint-appearing Boxes for a diversity of uses; attractive bits of Waterford Glass; Lamps fashioned of fine Chinese Porcelains, besides those smaller pieces of Mahogany which follow the traditions of Chippendale, Sheraton and the Brothers Adam.

Hampton Shops
18 East 50th Street
facing St. Patrick's Cathedral
New York

Decoration Textiles Furniture

A Gift of
1847 ROGERS BROS.
SILVERWARE

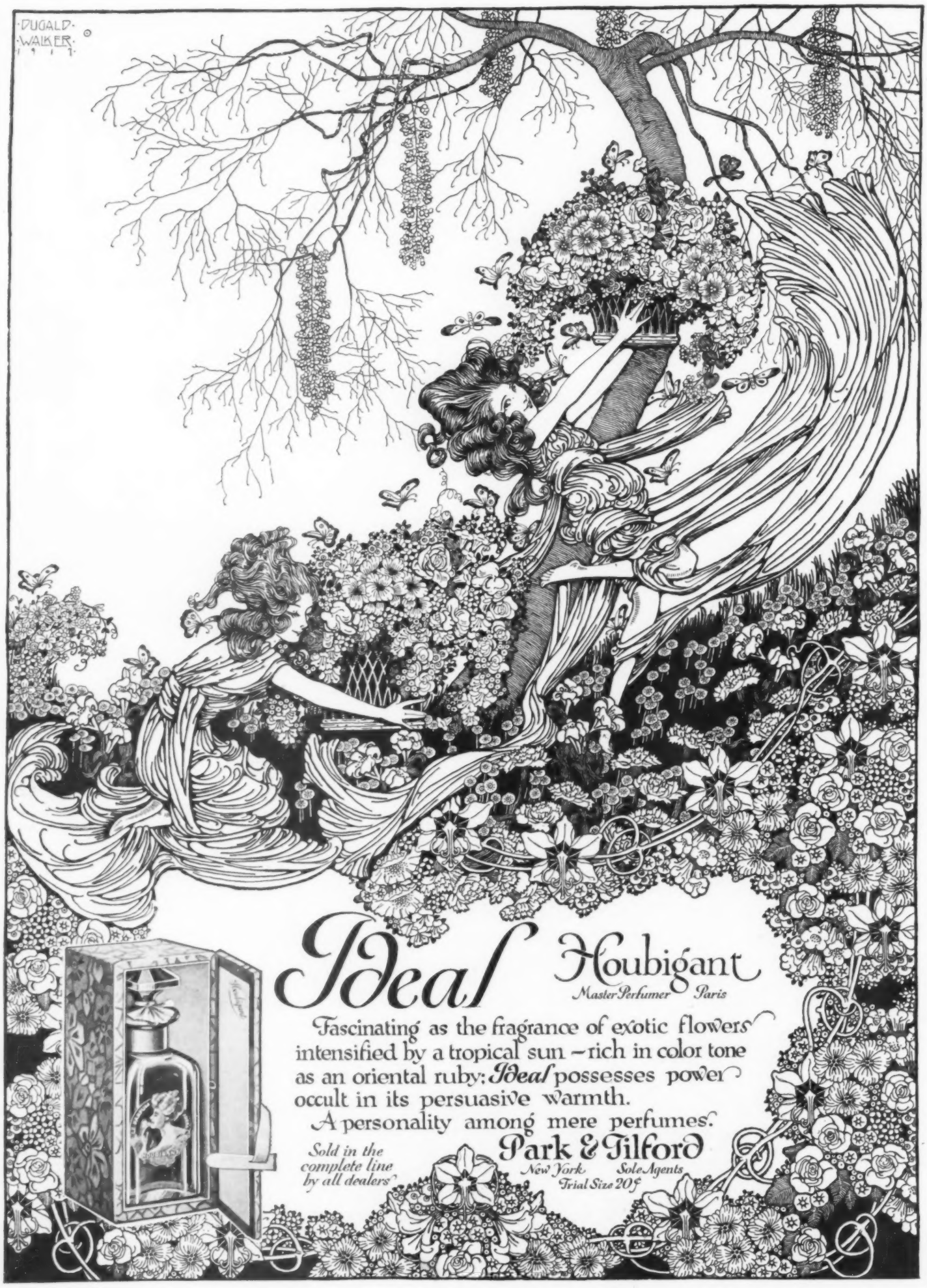
Old Colony

Chests in various combinations containing twenty-six to two hundred and fifty-two pieces at prices from $22.10 to $285.00. Presentation cases with individual pieces and smaller combinations from $3.00 to $25.00. When purchased without cases or chests, teaspoons $6.00 a dozen: other pieces in proportion.

Sold by leading dealers. Send for Catalog "M-68"

A complete silver service may be had with Tea and Coffee sets, Vegetable Dishes, etc. matching the spoons, knives and forks.

INTERNATIONAL SILVER COMPANY
MERIDEN, CONN.
The World's Largest Makers of Sterling Silver and Plate
NEW YORK CHICAGO SAN FRANCISCO


DUGALD WALKER 1911
Ideal
Houbigant
Master Perfumer Paris
Fascinating as the fragrance of exotic flowers intensified by a tropical sun – rich in color tone as an oriental ruby; Ideal possesses power occult in its persuasive warmth.
A personality among mere perfumes.
Sold in the complete line by all dealers
Park & Tilford
New York Sole Agents
Trial Size 20¢

STERLING SILVER

A few selections from a large and varied line.

The HALLMARK Store

This Sign on Your Local Jewelry Store Denotes Merchandising Advantages Over All Competitors.

Here is one of over 600 jewelers united to produce merchandise of exclusive design and at lower prices.

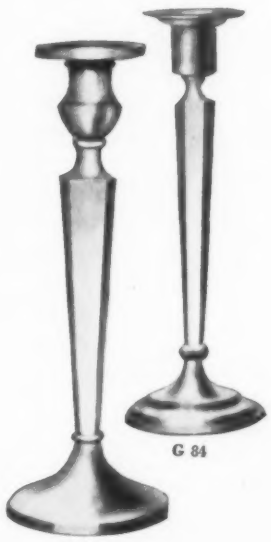
A pooled buying power of over $25,000,000. A power which not only means lower prices but more exclusiveness. The HALLMARK Jeweler is the up-to-date jeweler —The economical jeweler—The safe jeweler. Look him up in your town.

The merchandise illustrated in this advertisement represents only a few special selections of desirable items which illustrate the versatility of the HALLMARK line.

A complete catalog of HALLMARK wares will be mailed you upon request.

SHEFFIELD PLATE

of the finest quality; on heavy nickel silver base. Exclusive patterns and exceptional quality.

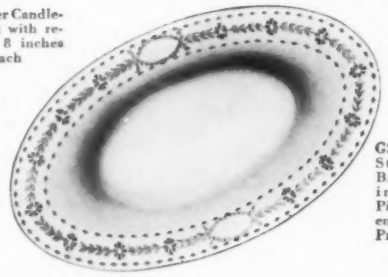


G 84

G 173

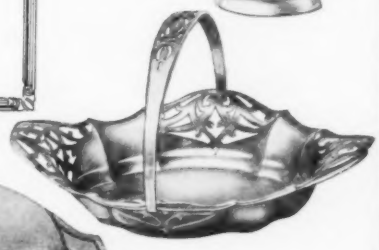
G173. Sterling Silver Candlestick of good weight with removable bobache. 8 inches high. Price, $7.50 each

G84. Sterling Silver Candlestick, Colonial style. Beautifully finished. 8 inches high. Price $5.00 each



G202/5. Sterling Silver Bread Tray, 10½ inches long. Pierced and hand engraved. Price, $16.00

H30 Flower Basket HALLMARK Sheffield Plate 6¼ inches high. Price, $6.00

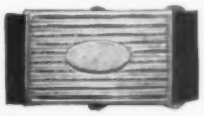


H28 Bon Bon Basket of HALLMARK Sheffield Plate, 8¼ inches long, $4.00

H 111 H. HALLMARK Sheffield Plate Chop Dish with cover, 12 inches in diameter; beautifully hand hammered. Price, $21.00
H 109 H. Same without cover, $11.00.

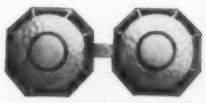
HALLMARK SPECIALS

Illustrating a few of the SPECIALS featured by HALLMARK Stores. Purchased in quantities of many thousand to secure a lower price for articles of exceptional merit.



K332/N 15. Sterling Silver Belt Buckle. Complete on good quality seal grain leather belt. The buckle is roller style, quickly adjustable to any size. Price $2.00

K178. Sterling Silver Tatting Shuttle. Conventional Hammered Design. Illustration about one-half actual size. Price $0.75

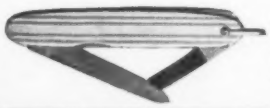


F1308. Sterling Silver Soft-Cuff Links Conventional Hammered Pattern. Heavy weight. Illustrated actual size. Price $1.00 per pair

G343. Sterling Silver Napkin Band. Conventional Hammered Design. Good weight. Price $1.75. Illustration two-thirds actual size.

G341. Tea-Making Spoon. Sterling Silver, hollow handle. Silver-plated bowl. The bowl is in two parts, hinged, and each side pierced. Put the tea in the bowl and stir in boiling water in the tea cup. Price $1.00 Illustration about one-third size

K179. Knitting Needle Set. White celluloid of good quality with a Sterling Silver holder which protects the points of the needles and holds them together. Price $1.00 per set.

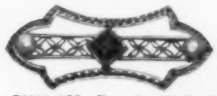


K282/7. Knife of Sterling Silver with inlaid strips of solid gold. Price $3.00

JEWELRY

A few illustrations of the possibilities of producing fine jewelry of exclusive design at lower prices.

C2523 S. La Valliere of 14K Green gold set with one genuine Sapphire and Pearl. Price $10.00



C2528 AM. Brooch. Made of 14K green gold, beautifully engraved set with one genuine Amethyst and two Pearls. Price $7.50

C727/18. 14 K green gold cuff links. Heavy weight, moire engine-turned. Price, per pair, $10.00

C2535S. Scarf Pin of 14K Green gold hand engraved set with genuine Sapphire. Price $5.00

C2540/5. Engraved Flexible Bracelet of 14K green gold set with five genuine Amethysts of fine quality. Price $26.50

A121. Brooch. Platinum front. One fine, genuine full-cut Diamond, a special value. Price $15.00

A108/1. Scarf Pin. Front is platinum and back 14K gold. Set with one fine Sapphire. Price $15.00

A112/1. Ring Platinum front and band set with one genuine Sapphire and four Diamonds. Price $65.00

If you do not find a HALLMARK Store in your town, orders for merchandise or inquiries for further information may be directed to

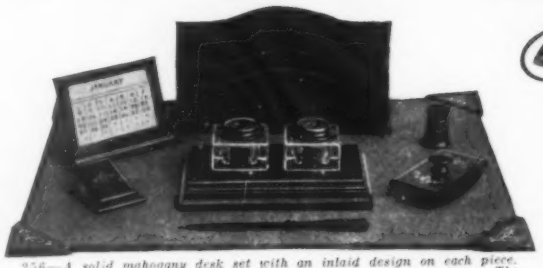
The United Jewelers, Inc.

54 Maiden Lane New York City.

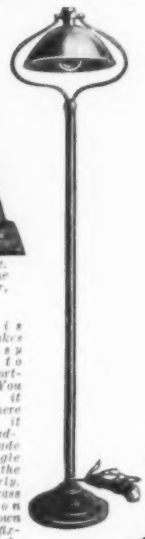
OVINGTON'S

240—*Service plates at $10.00 the dozen are surprisingly inexpensive, particularly when they are of a celebrated French ware, decorated with the daintiest of pink roses and green leaves twining about the border; inside a narrow band of blue. Price, per dozen (10½" in diameter), $10.00.*

260—*It took a clever bit of camouflage to dress up your war knitting bag as a parasol. The black cane 45" high is topped with a girl's head in colors. Bag is cretonne in pink or blue. $5.00.*



256—*A solid mahogany desk set with an inlaid design on each piece. The inkstand has two improved inkwells as well as the pen tray. The pad measures 15 x 25" long with four corners. Paper rack, calendar, roll blotter, paper clip, pen wiper, and paper knife. Price, $20.00.*



246—*This lamp makes it an easy matter to read comfortably. You can move it exactly where you want it and then adjust the shade at any angle to focus the light properly. Dull brass shade on either brown or green fixture 45" high. Price, $10.00.*

282—*At $10.00 this richly carved mirror—leaf border and flowered top in antique gold—is a gift suggestion deserving of serious reflection. Finest French plate. Size 13½" x 29½" Price, $10.00.*

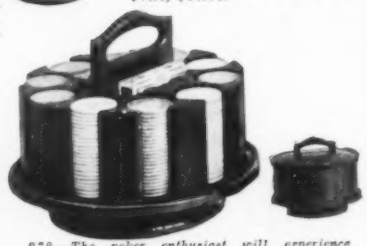
261—*Silver bands about the top and base of these new cocktail glasses, which are so unusual in shape, are still further enhanced by the little silver rooster on the side. The shaker is of heavy Sheffield, and holds two pints; the tray is mahogany with marquetry cock in center. Set complete as illustrated, $20.00.*

Cocktail glasses.....$24.00 doz.
Cocktail shaker..... 7.50
Mahogany tray..... 3.50

271—*This exquisite Venetian glass marmalade set is topped with fruit in natural colors and on each side is a flower in natural colors. Complete with spoon, $4.50.*

258—*A sharp pair of scissors and a bright brass letter opener are these fellow members of a useful library set—to pack themselves so attractively in a leather case. Price only $2.50.*

277—*Decorated with a band of black or white with colored roses, this salts bottle stands 5¾" high. The price is only $2.50.*



278—*The poker enthusiast will experience a flush of pleasure at having an unbeatable combination like this. 250 chips and 2 packs of cards are packed in a solid mahogany container which revolves on ball bearings during the game—and which carries a cover (as illustrated) when not in use. 8" in diameter. Price, $15.00.*

257—*A small compact set of 5 bronze ash trays trimmed with Sterling silver, and match box holder. Tray measures 3 1/3" diameter. Price $6.00.*

266—*Hanging boudoir clock, 16½" long. 24 hour movement. The clock can be had in antique gold, with the flower design in polychrome colors, or in white enamel with the flowers in natural colors. Price, $6.00*

249—*Of rich, dark blue pottery, this tea set would strike a particularly happy note of color in a setting of snowy little napkins upon a polished mahogany tray; and in any environment its unusual shade is most distinctive. Complete with teapot, sugar bowl, cream pitcher, six cups and saucers and six tea plates, it is priced at only $19.00.*

250—*Here is a bottle to which everyone is addicted, and of course, you can fill it with anything you like. Made of richly engraved glass, it stands in a heavy Sheffield holder in a Dutch silver design. The stopper and neckband of the same fashionable material. 12" high. Price, $12.00.*

270—*A relish set of engraved glass to which has been applied hammered Sterling silver, making a most attractive relish set which will be very much admired. 13" diameter. $15.00.*

244—*The graceful fluted column of this floor lamp, standing a full six feet in height, is of solid mahogany. The shade of fine poplin in old rose or old gold measures 22" in diameter. Price, $20.00.*

254—*This useful article is proof conclusive that $2.50 is not too small a price to pay for a gift of great distinction: An unusual cocktail mixer and muddler. The rooster is enamelled in full colors. Price only $2.50.*

265—*$8.50 forever, year in and year out, seems an impossibly low wage for a good servant; and yet here you are; Lazy Susan, the cleverest waitress in the world, at your service! The mahogany tray (16" in diameter) mounted upon its mahogany base, revolves noiselessly on ball bearings—to help you serve things easily. 16" in diameter, price $8.50; 18" in diameter, price $10.00; 20" in diameter $18.00*

243—*The appetizing cocktail has an appetite of its own, for eating into the finish of the tray upon which it may be spilled. That is why this tray has a glass top protecting its mahoganized finish. Decorated with a game cock, enamelled in colors, it measures 21 x 11". Price only $3.50.*

241—*This dainty little lady will brighten up any boudoir in which she finds a place. Dressed in flowered net over old rose or blue silk and with a Dresden head, this interesting lamp contains a good sized electric globe, which shines through with a very beautiful effect. 11" high, price only $7.50.*

259—*This distinctive worsted holder is solid mahogany. The top to hold the ball of wool measures 7½" in diameter. The stand is 32" high and has a peg on each side to hold the hank. Price only $6.00.*

312·314 FIFTH AVENUE · NEW YORK

OVINGTON'S

251—*The brown lacquer border of this pedestal picture frame achieves unusual effectiveness by being laid between bands of antique gold, with ornaments of antique gold at the top. It shows a view 8 x 10". The frame is priced at only $4.00.*

248—*This clock takes a firm stand for accurate time. In apartments, particularly, where mantels are so frequently sins of omission, it fills a long felt want. The rich mahogany case shows a 4" dial and contains a splendid 8 day movement. 53" high, price, $25.00.*

242—*Graceful in line and rich in finish, this octagonal mahogany stand with its handsome marquetry center can serve many a useful purpose in the room to which it lends a note of distinction. 11½" across, 21" high. Price, $6.00.*

262—*With dainty pink and yellow roses upon a band of robin's egg blue edged with gold, this breakfast set is actually just as pretty as it sounds. In a good quality white china, and numbering 17 pieces, it is priced at only $10.00.*

280—*This handsome Sheffield box, Dutch silver design and lined with selected cedar, serves cigars attractively and keeps them smokable, too. Price, $12.00.*

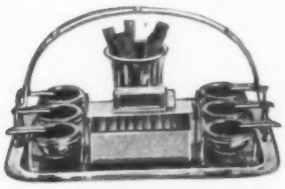
253—*This handy ash tray and match box holder is made to clip on the arm of a chair or table. It is of nickel and the tray is of red glass measuring 4" in dia. Price, $2.50.*

255—*Sheffield fruit bowl, Dutch silver design and gold lined. Hexagonal in shape measuring 9½" across and 7¼" high. $25.00.*
Fruit shown in bowl is artificial, being either marble or glass in natural colors.
Grapes—$3.50 a bunch.
Oranges, peaches or apples—$1.50 ea. Bowl and fruit, $40.00.

CHRISTMAS gift suggestions at Ovington's are so abundant that the problem of what to give becomes a problem merely of which articles to select. And ***that's*** a question easily answered by the individuality of the person to whom the present is going—and the pocketbook of the one who is sending it. A gift from Ovington's is perfectly adaptable to both; for prices are as varied as the nature of the articles.

247—*At only $2.50, these artistic Buddha bookends finished in a rich antique gold are a most remarkable value. 6" high, price only $2.50 pair.*

275—*This massive Sheffield tray is equipped with engraved glass compartment lining for hors d'oeuvres. The compartment lining, however, can be removed to adapt the tray (14" in diameter) to any purpose. Complete, $10.00.*

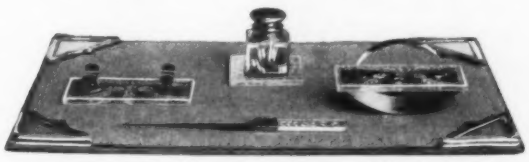


276—*Here is a nickel smoking set which anticipates the smoker's every need. It measures 9¼" wide x 12" long; and includes six ash trays (3" in diam.) with linings of smart red glass, a match box holder, and a cigar- and cigarette-box holder. Complete, $20.00.*

272—*These toilet bottles, measuring 3¼" in width, 2½" deep, 4¾" high, with a black enamelled band covered with pink enamelled roses, between gold lines both around the neck and body and the stoppers are in black enamel with pink roses and edged with gold. The labels are lettered in gold. Bottles are $3.00 each or a set of six for $15.00. Labels as follows:*

Alcohol	*Cologne*	*Mouth Wash*
Ammonia	*Eye Wash*	*Peroxide*
Bath Salts	*Face Lotion*	*Spirits of Camphor*
Bay Rum	*Glycerine*	*Toilet Water*
Bicarb. of Soda	*Hair Tonic*	*Tooth Wash*
Boric Acid	*Hand Lotion*	*Witch Hazel*
Cleaning Fluid	*Listerine*	

245—*Mahogany lamps are just an example of the clever mahogany pieces which one finds at Ovington's. In this case, the solid mahogany standard measures 26" high. The poplin shade of old rose or old gold has a deep fringe. Price, $10.00.*

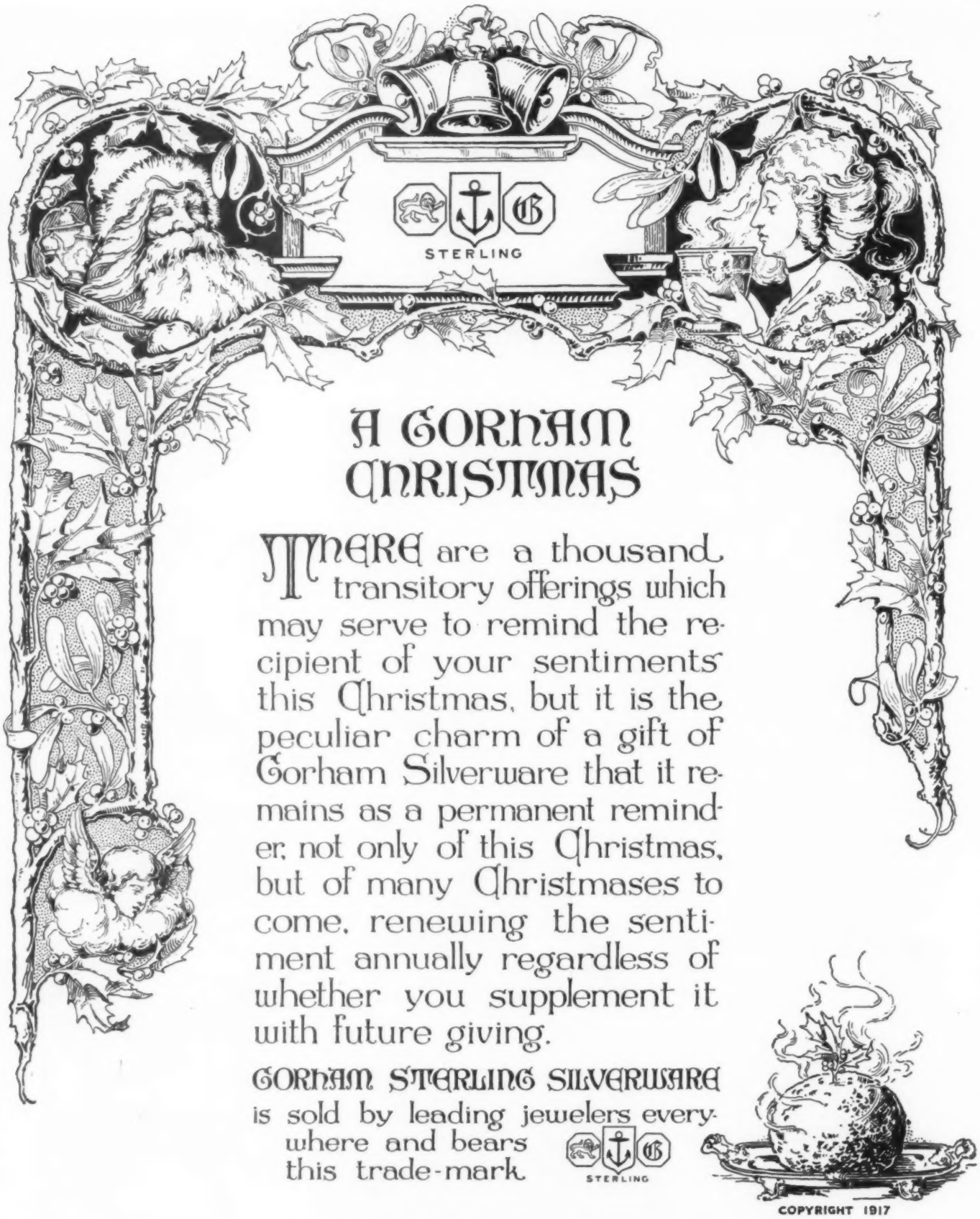


252—*Glass desk sets are becoming more fashionable every day. This one with its richly engraved flower design becomes more useful every day, as well. It consists of a pad 12 x 19" with four corners, an inkwell, a pen holder, a roll blotter and a paper knife. Price, complete, $12.00.*

279—*This tea wagon takes a leaf from the book of flap-top tables. It realizes that light refreshments should come in heavy cargoes and gives you additional space—as well as a drawer for silver. Removable glass tray. Four wheels. Closed, 17" wide x 27" long; open, 27" long x 38" wide. 29" high. Solid mahogany. Price, $30.00.*

May we send you a copy of the new Ovington Gift Book

312-314 FIFTH AVENUE · NEW YORK



THE GORHAM COMPANY

SILVERSMITHS AND GOLDSMITHS

NEW YORK

WORKS - PROVIDENCE AND NEW YORK

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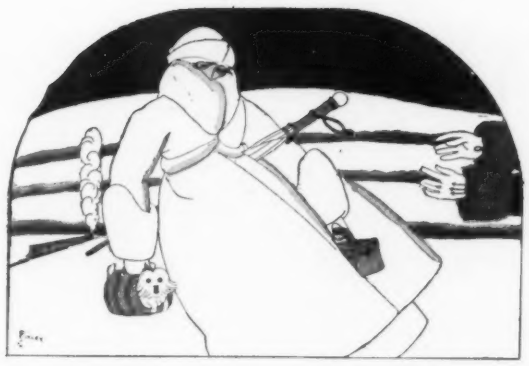
NOV 30 1917



The Next Vogue

THE HOLIDAY NUMBER OF VOGUE

THE pleasant theory is that by the time the December 15th number of Vogue comes out, you will have bought all your Christmas gifts, and that they will be before you in a mound that resembles Cheops's in size and leaves you with the bewildering sense of having bought something at least as valuable as Cheops's,—judging from the state of mind of your purse.

The Last Mad Moments

But, of course, this is rather an ideal picture. You will leave, as you always have left, a lot of things until the last minute, and then you'll wonder how on earth you are to penetrate the seething masses that fill the shops and hold the attention of distrait and over-worked shop girls long enough to buy a Marie Antoinette lampshade for your Aunt Eleanor, (who is very discriminating and knows laces the way some people know the New York restaurants,) and a set of hand-carved book-ends for your sister at college, besides numberless other small things.

There is only one thing to do, and you can do it right in your own library, ten minutes before tea-time. After you have read the next issue of Vogue, the December 15th number, brought out especially for those who don't do their Christmas shopping early, make your selection from one of the twelve pages of gifts shown there, and then send the Vogue Shopping Service your order. And you won't even be late for tea by doing it.

During the holidays, when every one is giving so many luncheons and teas and dinners, new and lovely table arrangements are of particular interest to the hostess who desires to get away from banalities and still be faultlessly correct. In its next issue, Vogue will have two pages of photographs of the most charming table arrangements it can think of, and there will be an article to go with them, one that discusses the etiquette of laying the table and of the use of flowers and silver and wine-glasses.

Costumes You Will Like

The leading article next time, however, will be about sports clothes and the clothes that you wear in your most strenuous moments. This will be illustrated with sketches of all sorts of smart tailored and sports costumes, and you'll no doubt be able to find among them one of those swagger English suits that you've always wanted and haven't been able to find in just the lines you like for yourself.

More that Vogue Will Do

Billie Burke and Kitty Gordon are both going to pose for the next Vogue, and so is Vera Beresford, Kitty Gordon's daughter. The photographs of Billie Burke will be by Victor Georg, and she will wear the loveliest of the gowns she wears in "The Rescuing Angel," her new play. Kitty Gordon and her daughter are going to pose for us in gowns that a hostess and her daughter would wear in their own home; they are very charming, and the kinds of things that Vogue likes to show you,—real costumes for real people.

There are numberless other things, too; it's difficult to decide in which of them you'll be most interested. Helen Dryden will have some drawings of dress accessories for you, — all those little things that look so insignificant in the quiet of the shop windows, and that, after you have them on, either make or ruin your reputation for being a smart person.

VOL. 50. No. 11 WHOLE NO. 1084

Cover Design by Helen Dryden

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for

DECEMBER 1, 1917

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VOGUE is published on the first and the fifteenth of every month, by The Vogue Company, 19 West 44th Street, New York; Condé Nast, President; Barrett Andrews, Vice-President; W. E. Beckerle, Treasurer; Edna Woolman Chase, Editor; Heyworth Campbell, Art Director.

Manuscripts must be accompanied by postage for their return if unavailable. Vogue assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Vogue does not accept or pay duty on drawings submitted by foreign artists, unless the drawings are sent at the order of Vogue or by arrangement with its New York office.

Subscriptions for the United States, Mexico, Cuba, Porto Rico, Hawaii, and the Philippines, $5 a year in advance. Single copies, 25 cents. Subscription price for Canada, $6.25 per year; for other countries, subscription prices will be furnished on request. Remit by cheque, draft, or postal or express money order. Other remittances at sender's risk.

Change of address.—The address of subscribers can be changed as often as desired. In ordering a change, please give both the new address and the name and address exactly as it appeared on the wrapper of the last copy received. Three weeks' notice is required either for changing an address or for starting a new subscription.

Entered as second-class matter February 16, 1910, at the Post Office at New York, N. Y., under the act of March 3, 1879. Cable Address: Vonork.

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Rochlitz Studio, © 1917, Clarence H. Mackay

MR. CLARENCE H. MACKAY AND HIS CHILDREN

Few families have given more generously to the cause of the Allies than the Mackays. Mr. Clarence H. Mackay has established the Mackay Unit of the Roosevelt Hospital of New York in France. His two daughters, Miss Katherine, the elder, and Miss Ellin, have formed a class among their friends which meets at "Harbor Hill," the Mackay home at Roslyn, Long Island, and which, under the personal direction of a graduate nurse of the Roosevelt Hospital, prepares surgical dressings for the unit in France. Master John W. Mackay, has also helped the cause in many ways

At the "First Aid Booth" they sell everything that is mentioned in every well-known volume on beauty culture. It's a booth for first aid to expensive complexions, you know

BAZAARS SANS BANALITIES

The Charity Bazaar Can, with a Little Ingenuity and a Good Colour Scheme, Be Unlike All Other Bazaars and Guiltless of a Single Dull Minute

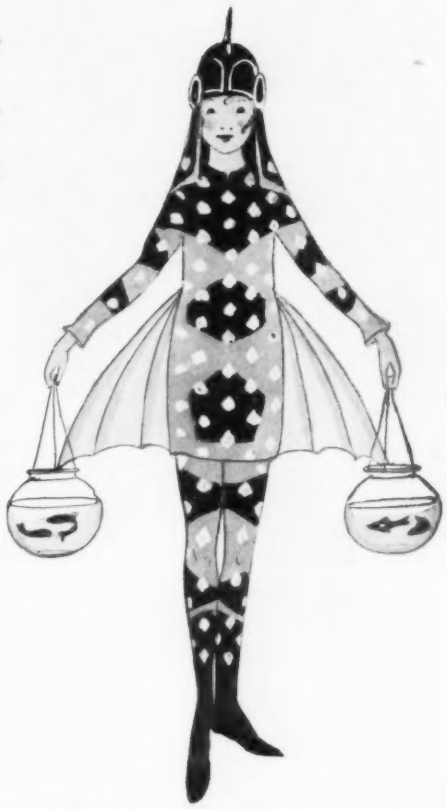
Since it's nice to have announcements in appropriate form, this sandwich boy advertises the wares of the tea-room

MANY people who are perfectly responsible in every other way think that charity bazaars are given for the sole purpose of having all the débutantes of the season get into exactly the wrong costumes and sell people a lot of things they don't want and couldn't imagine any one else wanting; and all the men do home-made vaudeville acts that amuse no one but themselves. And the things that they sell at these bazaars,—well, every individual booth looks like a chapter from the famous bad taste exhibit given in New York three years ago. Little mid-Victorian whimsicalities that we imagined obsolete about the time grandmother decided that hoop-skirts were passée, and she'd like something smart in a dolman, appear in all their hideous quaintness.

THE THINGS THAT APPEAR AT BAZAARS

There are times when no one can deny that it is more blessed to give than to receive. A perfectly good Rogers group that nobody wanted to throw away or something that Aunt Annabelle made when she started china painting without ever having had a lesson in her life, may have interesting historic value, but charity bazaars are for future benefits, not past reminiscences.

Just as some women are born to wear eternally the wrong thing, some people were intended to stay out of the picture when a charity



She belongs to the "Submarine Booth," and if you could see her in colour you'd know immediately that she is a goldfish

bazaar is being planned. Because, to organize and see through a successful affair of that sort is permitted to but a chosen few. And it is not the list of patronesses that guarantees a bazaar a glittering success; there are a great many other things to be taken into consideration.

WHY BAZAARS ARE

Of course, every bazaar wants to make money; that is why they are given. And so the first thing to do is to catch your press-agent. It pays to advertise, you know. A charity bazaar is as much dependent upon publicity as a musical comedy. And, also, a charity bazaar should be planned as much for scenery, costumes, and lighting as a musical comedy. It's during the unguarded moments of a general feeling of congeniality and good fellowship induced by these superficialties that most of the purchases at bazaars are made. The most effectual way to attack any one's purse is to put the subject in a benignant mood first, and then strike.

Before the doors of the bazaar are opened to allow the entrance of so much as one patron, the *mise en scène* must be a perfect picture, beautifully planned. Everything depends upon the first dramatic impression. This year, particularly, it is necessary to have as lightsome and picturesque a setting as possible; people always appreciate gamboling on the green a bit when they know that there are sterner things to do as soon as they stop playing. And still, the military note must not be entirely drowned by the sound of dance music; it is better to express what is most vital to us all and express it as amusingly and cheerfully as possible. A bazaar can suggest the military spirit without its tragic side, if the setting is perfectly handled.

THE PROPER BACKGROUND

It is true that most people look their best and gayest against a background of soft green shrubbery. Even the most modern and up-to-the-minute bazaar, with its military touch, can be made to have a really pastoral atmosphere by the clever use of green hedges and arches and arbours. One particularly charming idea is to have the general setting like a quaint old garden, with a court and a fountain that tinkles its merriest all through the evening. The background for this garden is an evergreen hedge in the form of a semicircle made up of a series of arches. This hedge is made over wire frames, of course. In each archway, the booths are arranged, and each booth is marked by a tall pole standing in front of it and flying a banner that tells just what the booth is selling. These poles and their banners in black, white, yellow, and orange, the general colour scheme of the setting, add enormously to the decorative and festive effect of the scene.

The central arch (one may have any number on either side) is the entrance to the tea-room and is directly behind the fountain and flanked by rose trees. The entrance to the tea-room is guarded by a little "sandwich" boy in a miniature chef's costume, all in white, and with his signs bearing this notice: "Buy your bread tickets here for the tea-room." Then there can be a little sandwich girl, too, and her sandwich can be printed with an alluring description of all the highly desirable things to be found in tempting array in the same tea-room.

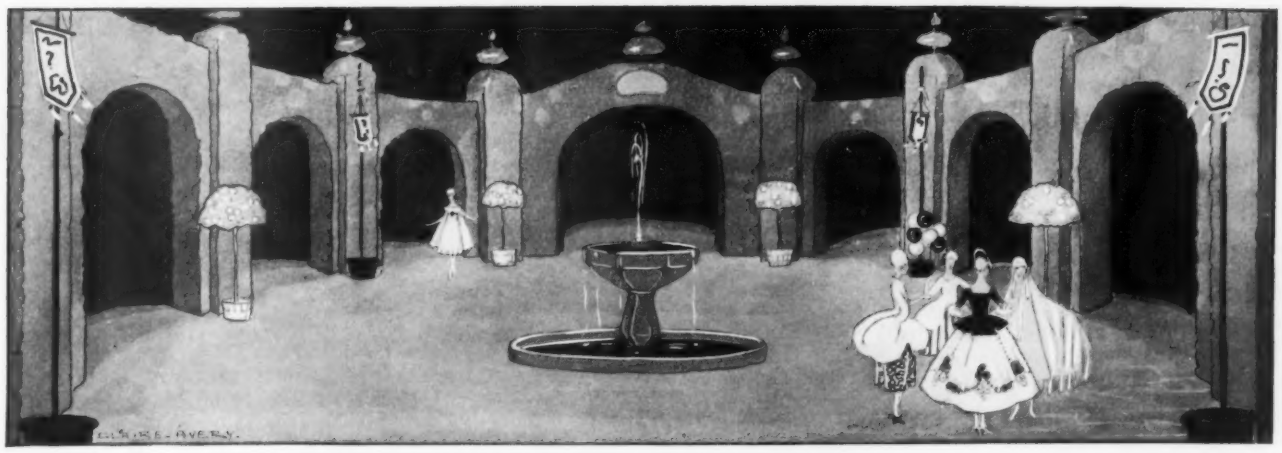
FIRST AID TO EXPENSIVE COMPLEXIONS

Another thing that can be made really amusing is a "First Aid Booth." The first aiding that this booth does is for beauty in distress; for it contains all the things that go to the making of an expensive complexion, and a fair lady can buy there everything from her favourite lipstick to the little patch that she puts under her left eye and slightly toward the temple, to make her a finished product, ready to baffle the public gaze. This booth is an affair of flowered chintz and glittering mirrors and potted rose-trees, and Madame de Pompadour and other famous persons highly versed in the deadly art of make-up are in charge of it. All of Madame's assistants wear costumes with powder-puffs fastened to their bouffant panniers. These powder-puffs are for sale, and the young person who wears them will obligingly cut off any number to sell at worthy prices.

THE "LIGHT ARTILLERY BOOTH"

Then there can be a "Light Artillery Booth," at which are sold all sorts of things with which a man may lay delicate and discreet siege to a lady's heart. This booth has every known kind of flower and bonbon that was ever bought as a strategic gift, and also swagger-sticks and boxes of candy all wrapped up and stamped, ready to send to some soldier. The costumes for the assistants at this booth look like bits of an old French painting. A long and lithe Pierrot who sells swagger-sticks out of little panniers that rest, one on each of his slim hips, is dressed in

This peaceful pastoral is part of the "Light Artillery Booth," where light ammunition for serious suitors is sold. Pierrot, in yellow and white, sells swagger-sticks, and two very dainty persons, one in orange silk and the other in Pompadour costume, sell candy and flowers



This is the general plan for the arrangement of the green hedge that forms a framework for the booths with its arches. The central arch leads into the tea-room, and there may be as many on either side as desired

yellow and white; then, as a sort of "companion piece" for him, there is the girl in orange silk with dainty cap and apron, who sells the boxes of candy to be sent to soldiers. There is also a girl in the costume worn in Pompadour times, with a tray of boutonnières, and she looks a great deal like a boutonnière herself. Probably the very cleverest of the "Light Artillery Booth" costumes is that worn by the cigarette girl. She has a costume taken from one designed by Gavarni, the French fashion artist at the time of Louis Philippe; instead of ending in true lover's knots, the ribbons on her skirt are tied to boxes of cigarettes, which she is most willing to cut off and sell. The ribbons may be attached to an elastic around the waist so that new boxes may be added after the first have been sold and snipped off.

To add a dash of piquant colour to the black, yellow, and white of the setting, is a little Irish girl in a vivid green frock, and she sells bonbons all done up in shamrock boxes.

There is really no end to all the diverting things one can think of to make such a bazaar different from all other bazaars; one ingenious idea seems to suggest another. For instance, why not have a "Submarine Booth" and then, by way of antithesis, an "Aviation Booth"? The "Submarine Booth" should be made to look like an underseas landscape (if that is what an underwater scape is), and there can be decorations of globes of goldfish and great branches of mauve and purple seaweed. Coral, strings of amber, sponges, and goldfish may be some of the deep-sea wares in this booth, and then the quaint little shell ornaments, which are again becoming a fashion, would be pleasant, too. This booth should have as a propagandist a little goldfish girl with a yellow costume spotted with orange and spangled with large silver scales. She could even carry a globe of goldfish in each hand, to complete the deep-sea picture.

OTHER THINGS TO DO

And the "Aviation Booth" immediately suggests all manner of brilliantly coloured balloons, birds in fantastic and bewildering cages, small and full-grown electric fans, and latest improvements for the aviator's comfort kit.

Of course, there should be a booth devoted to comfort kits for the soldiers. Boxes of every imaginable comfort should be all ready for shipping, so that only the name of the person to whom they are to be sent is lacking. A great deal of knitting could be done for a bazaar of this sort, so that those who are not engaged in active work for it can do their bit by making all the knitted things that go in comfort kits.

To make a charity bazaar a success, there must be one controlling executive committee over all the smaller committees, and this executive committee must arrange every detail so that the general setting decided upon cannot be spoiled by the introduction of the wrong note. It is really necessary to have sketches of the entire setting and of each costume planned, with the colour indicated, so that there will be no possibility of any of the independent bursts of colour that often spoil the picture and give some bazaars that mad confetti-sprinkled look.

(Right) The ribbons on the skirt of the cigarette girl end appropriately in boxes of cigarettes, which she is most willing to cut off and sell. The costume is taken from one designed by Gavarni, the French fashion artist at the time of Louis Philippe

(Left) One vivid flash of colour is added to the yellow, black, white and foliage green scheme of the bazaar by a slim Irish girl, dressed in brilliant green. She sells bonbons and they are in small boxes in the attractive form of green shamrocks

NEW YORK CLOTHES ITSELF IN DIGNITY

The Smartest Women Spend Their Days in Dark-Coloured Frocks and Wraps and Furs, and Even at Night the Striking Gown Is Seen No More

Mrs. Peter Cooper Bryce wore a high pleated collar and a piquant black hat to Lady Duff-Gordon's charity matinée

Miss Elsie Saltus was a guest at the wedding of Miss Adelaide Wilmerding to Flight Lieutenant James M. Beck, jr.

Mrs. Philip Marsh, very smart in a costume of black velvet and kolinsky, chatted with Major Lord Inness-Ker and Flight Lieutenant Cannon, at the Belmont Park races

THIS season, clothes, like everything else, have been much affected by the conditions. While, as the winter advances, one sees the customary number of elaborate street things—as many rich furs, smart suits, and luxurious wraps as in other years—at night one finds an absence of formality. There is a notable dearth of sensational or striking evening gowns, and an atmosphere of quiet reserved dignity in the costumes worn by the smartest New York women. Low values predominate in the colourings, and where metal lace is employed—and this is quite frequently—it is almost always tarnished. Black and silver is a combination much sponsored by well-dressed women; broad surfaces of silver and of black, or sheer silver and black tissues superimposed upon each other, are given preference over silver brocades, which, unless the pattern is close and intricate, are apt to give a spotted appearance to the silhouette.

The most dignified and effective of the evening gowns boast trains, but seldom does a train consist of a single simple sweep of material at the back. More often it has its beginning in some eccentricity of design, and quite as often as not it is a double affair, with two trailing lengths instead of one. This idea was illustrated in the gown which Mrs. William Payne Thompson wore to dinner the other evening and which is pictured at the upper right on page 63. The bodice of silver tissue was long, reaching well below the waist-line, and from below it fell a two-tiered skirt of dull silver lace over black tulle. A broad sash of black ribbon velvet was caught to the left side of the back, where the skirt and bodice met, and this sash swept out into two flowing ends which formed a double train. The scarf of tulle, which one notes in the sketch of Mrs. Thompson, is almost invariably black this season. In rare instances one sees a scarf in midnight blue, a shade which has been used as a substitute for black in some of the smart evening gowns of the season. But dark blue, like dark brown, is a shade which does not appear to advantage unless well lighted, and so far the efforts to introduce the use of these tones have not been particularly successful.

Miss Adelaide Wilmerding was married in a simple dark costume and a broad hat with scarlet brim

THE CHIC OF WEARING FURS

While evening clothes are quieter and more conservative, never have smarter day costumes been seen than those in which the New York woman shops, lunches, or attends to the various war charities which now occupy so great a part of her days. Many times she is accompanied by a man in uniform—English, French, Italian, or the olive drab of our own country—and in her deep-toned furs and her hat, made picturesque by a sweep of ostrich feather, she is an exceedingly smart and graceful figure. Furs and ostrich feathers stand out as the most conspicuous features of the New York woman's daytime costume. One sees a great deal of sable, skunk, flying squirrel, and Australian opossum. It is characteristic of the New York woman that she knows how to wear her furs. To muffle a scarf up smartly about one's neck, to throw a stole over one's shoulder in such a way as to form a graceful line and to accentuate the length of the figure, to tuck a muff under one's arm with chic, all these are things that a woman must know if she would appear to the best advantage. The chic with which Mrs. Morgan Belmont wore her furs the other day, when lunching at the Ritz, had much to do with the charm of her costume. Her furs consisted of a brown fur stole and round muff, pictured on the lower right of this page. The stole was long and was worn over Mrs. Belmont's shoulders in such a way as to accentuate her slender length and, as she paused to chat with a friend, she tucked her muff, which was finished with a ruffle of fur at either end, smartly under her arm. The brown of this fur made a very attractive colour combination with the deep watermelon pink of the bodice of her gown, which was cut low over a little vest of sheer cream coloured lace. The skirt of this frock was dark, as was the small velvet hat set straight upon her head.

A dark blue hat worn by Mrs. William Wood, sketched at the top of page 161, is characteristic of the ostrich-swathed hats which are a feature of the fashions of the present season. This hat was recently worn by Mrs. Wood when lunching with some friends, and, with her veil, etched in a delicate design, and soft gray furs, the effect was very charming. Mrs. Cyril Hatch is wearing the little round hat of sand coloured chenille, sketched at the bottom of page 161, and with it a dark blue cape with a sand-coloured lining. Mrs. George White Baxter wore, at the wedding of her daughter, a hat with upstanding brim of lace, which is sketched on page 63, and which is exceedingly unusual and smart.

Of the many smart weddings which New York has witnessed this season, the marriage of Miss Adelaide Wilmerding, and Flight Lieutenant James M. Beck, junior, of the Aviation Section Signal Corps, U. S. R., which took place the day after the announcement of their engagement, was the first in which the bride dispensed with the formality of white satin and orange blossoms. Miss Wilmerding, who was married in the chapel of Saint Bartholomew's Church, in the presence of a number of friends who had been hurriedly summoned by telephone or telegraph, wore the simple frock of black satin with black tulle sleeves, sketched at the lower left on this page. Her furs were dark and the only touch of colour in her costume

Mrs. Morgan Belmont, lunching at the Ritz, wore the broad fur scarf now so much in favour

Very smart was a green duvetyn frock, slashed, and lined with gray, worn by a slender young woman, at Belmont Park

One of Lucile's manikins was charming in a costume of brown velvet and flying squirrel with a hat of orange velvet

Lady Duff-Gordon's stately manikin, Dolores, wore a distinctive frock of blue serge and a hat with dripping feathers

Mrs. William Payne Thompson dined in a gown of silver lace and black tulle, with a velvet sash forming a long double train

was the vivid scarlet brim of her broad flat hat. But if bridal formality was lacking in her gown, not so in her bouquet of lilies-of-the-valley tied with flowing white tulle—evidently a contretemps. Miss Wilmerding is sketched as she came up the aisle on the arm of her father, who gave her away. Among the guests at this wedding was Miss Elsie Saltus, who a few days afterwards was also a bride. Miss Saltus is sketched at the upper right of page 62 in her hat of dark blue silk with a bow of tête de nègre velvet ribbon, and pointed fox furs.

THE END OF THE RACING SEASON

The last of the autumn race meets at Belmont Park brought out an unusually large and interesting group of spectators. Heretofore there have been two United Hunts days at Belmont Park, but this year the stewards decided to unite the two events in one and an exceptionally good day's sport was the result. The feature race of the day, The United Hunts Double Event Steeplechase, was to many of the spectators a disappointment inasmuch as Cherry Malotte, Mrs. Payne Whitney's chestnut mare who

Miss Audrey Hoffman in a voluminous velours coat, a vivid sports skirt, and a white velours hat watches the race at Belmont Park

Among Lucile's charming array of hats is one of velvet with fronds of ostrich and a fan of goura on top

Mrs. George White Baxter wore, at the wedding of her daughter, a hat with an upstanding lace brim

won this race at the spring meeting and whom they had hoped to see repeat her triumph, stumbled at the last jump and gave place to St. Charlcote at the finish. Before the race, members and guests of The Turf and Field Club had the last luncheon to be served there this season, and after the finish of the sixth race the club house was closed, to remain so until next year. Two armies were represented in the spectators, for among the most picturesque figures on the course were Major Lord Robert Innes-Ker, of the British Recruiting Commission, and Second Flight Lieutenant Le Grand B. Cannon, of the Royal Flying Corps, who are pictured on page 62, as they stopped to chat with Mrs. Philip Marsh. Mrs. Marsh was very smart in a costume of black velvet and kolinsky. Mrs. Payne Whitney, who with her daughter, Miss Joan Whitney, watched with intense interest the efforts made by Cherry Malotte to defend her honours against her swift-footed competitors, wore the very good-looking hat of black velvet with silver lace crown, pictured at the bottom of this page. Miss Audrey Hoffman is also sketched on this page, in a voluminous coat of purple velours collared and cuffed with badger, over a sweater, and a sports skirt of a vivid red Indian print patterned in dull green. Her flat sports hat was of white velours. Mrs. Lorillard Spencer, who was muffled in white fox furs against the sharp breeze of the afternoon, wore an oddly shaped hat of dark blue,

(*Continued on page 161*)

Mrs. Payne Whitney wore a hat of velvet with a silver crown at the United Hunts day at Belmont Park

Mrs. Lorillard Spencer, at Belmont Park, was muffled in white fox furs, and wore an oddly shaped hat

REPRESENTATIVE WOMEN OF NEW YORK MARCHED IN THE RANKS OF THE SUFFRAGE PARADE ON FIFTH AVENUE

Bain News Service

Miss Audrey Neilson Osborn and Mrs. Joseph Sampson Stevens carried an enrolment board bearing the signatures of eight hundred women who want the vote in New York. In the same division were shown over a million signatures

(Left) Mrs. Oliver Harriman headed the five hundred women whose sashes were inscribed "Mothers, Wives, Sisters of Soldiers and Sailors"

(Left to right) Mrs. Gifford Pinchot, Mrs. J. Gordon Douglas, Mrs. Cornelius H. Tangeman, and Mrs. K. McCook Knox showed their enthusiasm for the cause as they marched up Fifth Avenue from Washington Arch to Fifty-ninth Street. The parade was an impressive one lasting three hours

Four photographs by Paul Thompson

Mrs. James Lees Laidlaw, Mrs. J. Norman de R. Whitehouse, and Mrs. John Insley Blair were of the four hundred —which means, of course, the four hundred leaders who headed divisions of the Suffrage Parade

Miss Eugenia M. Landenburg, Mrs. William Wood, Mrs. George Legg, and Miss Emily Delafield are four ardent suffragists who marched up Fifth Avenue in the parade which was organized to show the great number and the varied types of women who worked to swing the vote to "yes" on the Suffrage Amendment

SOMBRE CLOTHES *and* CHEERFUL HATS, SAYS PARIS

Wrapped to the Ears in Coats, Furs, and the New Shawl Scarf, with Hat Worn Low, the Parisienne Is Vulnerable to the Weather Only on the Tip of Her Nose

TWO MODELS FROM LANVIN

Gray is playing an important part on the stage of fashion, as is Mlle. Exiane on the stage of the Théâtre Gymnase. They appear together delightfully in a crêpe de Chine frock, with collar and cuffs of a plushy tissue, in the new play, "Petite Reine"

We have always known the wisdom of blue serge, but in "Petite Reine" Mlle. Exiane shows us its charm, in a frock of marine blue with odd little pockets of blue cloth and black velvet, a blue satin scarf, and collar and cuffs of plain white linen

A FEW faithful Americans, defying U-boats, coal-shortage, and many other evils, have kept up the habit of an annual visit to Paris, in spite of the grimness of the times. Those who came in the autumn or winter of 1916, found them grim indeed. Paris was brave, but the strain was obvious. The present year, however, paints a different picture. There is life in the streets, movement and colour in their shifting crowds; the world takes tea again, and even dines, in spite of meatless and cakeless days; in the theatres there is something to bite on, not mere froth for *poilus en permission*—froth which, last winter, reminded one of the foam floating on the surface of a treacherous whirlpool.

THE AMERICAN SOLDIER REVITALIZES PARIS

Of course, there is a reason for the change. The American troops are in France. They have been reviewed by high dignitaries in the capital; they have been officially welcomed and fêted. In pairs and little groups these new men in uniform are to be met with continually; khaki shirts and Stetson hats are the only wear. They look extraordinarily competent, these long lean youths, with their fine shoulders, their inches, their serious faces. Enraptured, the Parisian writes to all the newspapers that the type is exactly as he had conceived it; but the little midinette whispers to her bosom friend that she had no idea that they were so handsome, these "Sammees." They look entirely capable of playing a vitalizing rôle among the war-worn forces on the front line. They have done as much for Paris already.

Groups of midinettes lie in wait for them, under the arched doorways of august houses in the rue de la Paix. Two round hats, topping broad khaki-clad shoulders come bobbing down the street. There is a rush—*"Voilà les Sammees!"* They are surrounded, shamelessly surrendering to the first attack, and deluged with invitations to luncheon. The American dough-boy is not used to being invited to luncheon by hatless little sewing-girls, and it usually ends in his going off with two or three on each side, to treat as many of them as his financial condition and wartime prices allow.

The Bois promenade, of a morning, has always been in some sort a review of the mode. Here, too, there is a note of cheerfulness lately. The general impression is still somewhat sombre; dark colours, brown, taupe, black, and blue predominate, but there is also a great deal of gray.

REDFERN

Mlle. Germaine de France finds in "La Femme et son Mari" the opportunity to wear a most bewitching negligée of pink mousseline de soie and satin, with graceful ropes of pearls and amethysts falling below the waist

Gray takes less dye than any other shade, and the matter of dyes continues to be a consideration of prime importance. More coats and dresses than *tailleurs* are seen, probably because they are warmer. For the same reason, everything is smothered in fur. Pelts unknown to furriers before the war now receive as much consideration as sable. Some of them are carefully camouflaged, it is true. Is it merely a coincidence that the vagrant cat has entirely disappeared from public view? Clever dyeing works wonders; witness the kolinsky-dyed squirrel, almost as light and lustrous as the more expensive original which it copies.

THE PARISIENNE IN THE BOIS

As she takes those walks in the Bois, which perforce replace motoring, the Parisienne is often shod with a fabric shoe. Leather, of course, is at a premium. The new Government shoe, which costs about twenty-eight francs for women, a little more for men, and a little less for children, bids fair to absorb all the available leather supply, so the independent manufacturer of shoes is fairly forced to find another material, if he is to remain a shoemaker. Velvet is one substitute; heavy silk is another. There is a

CHÉRUIT

As evidence that the mode is still true to the tunic, here is a frock of blue crêpe de Chine, straight and belted with yellow crêpe de Chine, and largely concealed by a tunic of the yellow crêpe

The great war is surely no respecter of persons, and it makes many little maids of fine French family, to be fatherless. These two were photographed while playing in the Jardin de Paris, that great playground in the heart of Paris

CHÉRUIT

Perhaps the war has made the frocks of Paris gray, for so they are in many cases. One of gray mousseline with embroidery and fur was worn by Mlle. Nelly Cormon in "Petite Reine"

THREE MODELS FROM CALLOT

The theatre is again a medium for giving us the thoughts of the designers; for instance, this bright red satin draped over a frock of red silk jersey is worn by Mme. Rénouardt in "Petite Reine"

The days of Louis XV reappear in a Du Barry frock of pink satin, with corselet of "Nattier" blue, and with lace, ribbon, strass, beads, and garlands of roses, which was worn by Mme. Rénouardt

Mme. Rénouardt wears this demure little frock of white satin, with cuffs and a collar of pink crêpe Georgette, in the play of humour and sentiment, "Petite Reine," now playing at the Théâtre Gymnase

This pink velvet wrap, embroidered in pink and gold and silver and begun and ended with kolinsky, is another witness to the fact that they are not wearing ears or chins with evening coats this season

After all, sometimes one must wear a suit, however alluring the one-piece frock may be. A smart suit of black taffeta, lined and piped with blue duvetyn, has a novel way of putting its collar in its pockets

At times, even wartime modes cling to feminine unreason. This tunic of white muslin is trimmed with jet squares; skunk edges it at top and bottom, and it is worn over a black embroidered black satin frock

mediaeval flavour about this footgear, relieved by huge bows on the instep, a fancy which has had a tremendous success.

With her costumes in dark colours, the Parisienne is wearing a hat of some frivolous shade, and a soft rose is first in favour. These hats are made of velvet; the material is shirred on the brim, sometimes with long silk stitches which show plainly. The crowns are usually high and the trimming of the simplest, a mere band or bow of the same fabric. Lewis is making them by dozens, and they are worn so far down on the head that they completely cover the eyebrows. We must learn to recognize each feminine acquaintance by her nose. That is all the mode permits us to see. Hats down and collars up is the order, and the effect is almost as concealing as that of a gas-mask.

COLOUR FOR SOMBRE FROCKS

Colour is introduced into dark costumes in yet another way. Strings of special beads are designed to accompany the gown, beads which repeat the bright shade which is used to touch the same sober creation in strategic places. Callot made for Florence Walton a frock of heavy black silk jersey, straight as a nun's robe, and confined at the waist by a belt of Spanish leather stamped with a small pattern in gilt. Hints of bright Yale blue broadcloth accentuated the blackness oddly. There were pockets lined with it, and a narrow band of it was set under the edge of the hem. A long string of bright blue beads went round the neck and hung below the waist in front. There was fur on the frock, too, a choker collar of it, right up to the ears. In "Petite Reine," one of the plays which are making the present theatrical season the most important since 1914, Callot used the same idea and constructed a special bead necklace to enhance the striking beauty of the gown of red silk jersey, lower left on page 66. It is in keeping with the Chinese note of the mode that some of these chains suggest the insignia of the mandarin, in their use of many materials in pleasing colour combinations.

The tea-rooms of Paris are rejuvenated. Before the weather broke irretrievably, Armenonville and the other Bois restaurants were crowded to the doors; it was hopeless to expect the toast which has taken the place of ante-bellum patisserie, unless one telephoned for a table beforehand. A new rendezvous for the "feef o'clock" was a charming garden, a little way by motor from Paris, on the road to Saint Cloud. They called it "The Select," with that rather unhappy choice of an English name which is so often seen in Paris. But the frocks and hats worn there could not have looked smarter by any other name.

TEA-ROOM AND THEATRE SPEAK AGAIN OF MODES

The Théâtre Gymnase has at last produced a play in which

Typical of the designer is this whimsical affair in which a frock of black satin is merely a foundation upon which to do all sorts of interesting things with bands of dark gray rabbit

MODELS FROM JENNY

Paris has given velvet the freedom of the city. This white velvet frock is embroidered in black. Black, too, is the draped silk scarf, and the wide band on the skirt is of caracal

humour is mixed with sentiment, and we are allowed to forget for once the "slice of life" which has been offered us in the guise of dramatic entertainment, until nerves rebelled. "Petite Reine" is the name of it, and Mademoiselle Rénouardt, Monsieur Boucher, and Monsieur Signoret are the principals. Mademoiselle Rénouardt is lovely in a white satin gown, with collar and sleeve-edges of flesh pink Georgette crêpe. The figure is outlined by two long lines of white satin buttons, and a single pink rose accentuates the slender waist-line and completes one of the most attractive frocks that a young girl could wear.

SEEN ON THE PARIS STAGE

The Callot Soeurs are adepts in this difficult art of being simple, the art of all others most appropriate to the times. Even with silk jersey, that much abused fabric which has been almost vulgarized by constant use, they have created the definitely original model sketched at the lower left on page 66. Not much more than a length of drapery wound round the figure is this costume, but, what a line! This is a costume of true distinction, and it gives an entirely new idea of the possibilities of this fabric. Draped with such cunning as this, silk jersey would not be out of place even in the evening. As worn by Mlle. Rénouardt, it is in orange-red, with a big, red rose at the waist, and embellished to its own great advantage with a necklace of blue beads and black jet.

As for the Du Barry costume, worn in the same play, and sketched in the middle at the bottom of page 66, it is a marvellously adapted reproduction of a costume of the period, done in pink satin, garlanded with pearls and silk roses, and exquisitely completed with a corselet of Nattier blue.

Mademoiselle Nelly Cormon wears in the same piece the delightful Chéruit gown sketched at the upper right on page 66. It is of gray mousseline, embroidered in a Japanese design, in shades of blue, red, and gray. Five rows of gray fur weight the skirt border with dignity.

He is a brave little mite, this fatherless youngster at play in the Bois

Two clever little "gamine" frocks are worn by Mademoiselle Exiane in "Petite Reine." Lanvin is responsible for their smart simplicity. One is gray with a sash of the same colour and cuffs of dark blue plush-like material, with floating ends of gray ribbon in odd corners to symbolize the carelessness of youth. The other is a schoolgirl's frock of the ubiquitous blue serge and has a lingerie collar tied with a blue silk cravat. On the pleated hips are two notes of black velvet in the form of pockets, and the little childish, buttoned cuffs show a line of white at the edge.

In "La Femme et son Mari" at the Varietés, Mademoiselle de France wears two Redfern negligées, each more charming than the other. The first is a filmy thing of rose and mauve chiffon, one superposed on the other, and the outer layer of chiffon is gathered in front and held by a silver tassel. A fragile silver lace forms a corselet in the fashion of the First Empire. The second negligée is pink and is shown at the bottom of page 65. Over a robe of mousseline de soie, attached to each ankle with a bracelet of strass, falls an abbe's robe of satin. A string of pearls and amethysts is twisted about the throat and follows the line of the girdle which is weighted by two great tassels of pearls which fall at either side.

THERE IS NO STUFF LIKE VELVET

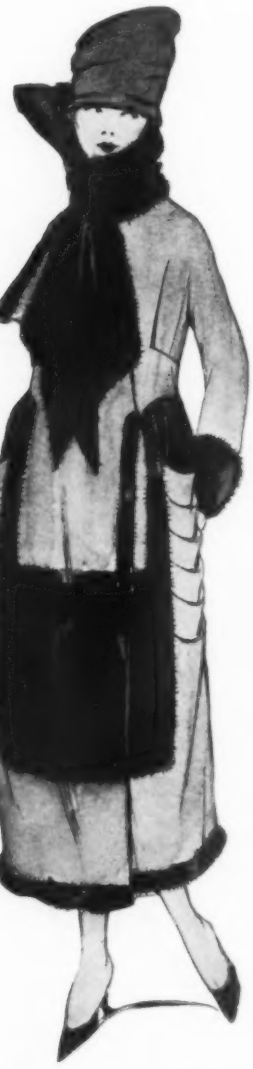
It is velvet which dominates the mode at present. They embroider, they braid, they stitch it, but it is still velvet, and so supple is velvet nowadays, that it would be difficult not to succeed with it. The white velvet model from Jenny, sketched at the right at the bottom of

(*Continued on page 188*)

The costumes that one sees in Paris show dark colours and much fur. This two-piece suit, quite long as to its coat, is made of black crêpe de Chine and is trimmed with nutria

MODELS FROM PAQUIN

But the sombre suit is often concealing something bright of colour. Underneath the black coat at the left is concealed a gay bodice of American beauty tulle embroidered in red sequins



One must have sharp eyes to recognize the Parisienne by the bit visible between her hat and collar. This tête de nègre satin coat takes the new knotted scarf collar in seal

Everywhere, velvet is in the lead. A currant red velvet costume is furred in muskrat and embroidered in silver; it has a semblance of a sash

FOUR MODELS FROM WORTH

A coat of tête de nègre velours de laine, black-embroidered and seal-trimmed, is the answer to wintry weather and the Paris mode

All collars are high this year, but the one on this "tailleur" of beige jersey also drops low to provide a muff, lest the hands feel slighted

As "Idleness" in "Plus Ça Change," Mlle. Elyane wears rose velvet pyjamas trimmed in gold lace, with an appliqué lace bertha and a cap

The designer shook silver-embroidered black tulle over black satin and added a velvet bodice and train of robin's egg blue with rose satin

In "Plus Ça Change," Mlle. Elyane adopts oriental modes in a costume of blue and black velvet with strass tassels and shoulder straps of strass

LET US BUILD SHIPS

To That Generosity for Which the French People Render Gratitude to America, France Appeals, Asking for the Further Aid of a Mighty Merchant Fleet

By GERMAIN BAPST

THROUGHOUT all France there has been for a long time an unanimous cry of gratitude to the American nation.

I have travelled all about the country, giving lectures on the cooperation, charitable, financial, and military, of the United States. I have talked to the armies at the front, to various garrisons in the rear; I have spoken in the great industrial centres, to the farming population, and, in the great cities—in Paris, for instance—to the most fashionable world. Everywhere I have found the same enthusiasm, given from the bottom of the heart.

It is particularly to the women and children of the United States that blessings and thanks go forth from the hearts of my people.

AMERICAN CHILDREN AID FRENCH SOLDIERS

I recall the day when I talked to the army of General Gouraud. It was one evening in the month of—— of last year, at Perthes-les-Hurlus, in a sort of enormous shed; it was very cold, and night had already fallen. There were about fifteen hundred officers and soldiers in this shed, and glowing braziers warmed and lighted the place. The faces of the men showed red in the strange light, and the visors of the caps made black bars above their eyes. It was a fantastic vision, an indescribable scene, such as only Goya could have painted.

The audience was profoundly impressed with what I said of the inexhaustible charity of the Americans. But the emotion became deep, communicative, and touching when I told them this story:

"In one little town in the United States there is a school where many of the little daughters of the working men are taught. These little children in their playtime talked constantly about the French soldiers, and all of them tried to find something which they could do to show their admiration and sympathy for them. One of these little girls had one day an idea which was adopted by all of them.

"Each Sunday during the spring, they went in the morning into the fields and woods and gathered flowers; at noon, they brought back their flowers and made them into little bouquets, which they sold at a penny a piece in the streets of the town during the afternoon.

"Thus it was that every Sunday evening during the spring of 1916 the Ambassador of France at Washington received, in a little silk purse which one of the mothers of these little girls had made, the sum which the plucky little flower-girls had collected during the day."

I, myself, was touched by the attitude and expressions of the officers and the soldiers when I told this story, and I shall always remember that moment when all my audience united in gratitude to these little girls in America.

BY AID OF THE AMERICAN AMBULANCE

Another time which I recall was at Paris, before a considerable gathering of maimed soldiers. I had been telling them how the Americans had sent to France automobile ambulances driven and manned by young men from the great universities in the United States. I told them—this was six months ago—that more than eight hundred thousand wounded French soldiers had been transported by these ambulances to the hospitals; that, thanks to this rapid transportation, the surgeons had been able to dress their wounds or to perform operations immediately; and that for more than eighty thousand among these wounded men this had meant the saving of lives which would otherwise have been lost; for if these men had had to wait a little longer for aid, all help would have been useless, as they would have been dead before it reached them.

I emphasized, therefore, in closing my speech, the fact that there were in France more than eighty thousand families who owed it to the generosity and assistance of the generous and brave people of America that they had still a father or a son; and this statement was confirmed when, after my talk, more than fifty soldiers, maimed or seriously wounded, gathered about me: "It is indeed true what you have just told us," many a one said to me. "I myself was taken in an American ambulance, and in forty minutes they had tied up the artery through which I was bleeding to death. Had it been five minutes later, I should have died." —"And I also"—"And I also, and that other man who is over there will tell you the same thing."

And on all sides the men told a thousand details of the circumstances under which these brave men, after having been wounded, had been taken without the loss of a moment to the place where care could be given them. Repeated outbursts of gratitude followed, and the men vied with each other in bringing me new and touching testimony in support of what I had said of the devotion of these young Americans.

AMONG THE ORPHANS OF THE WAR

I would also express my country's appreciation of the care and tenderness with which American women have provided shelter and devoted care for the orphans of the war. I saw one day a group of these children—there may have been twenty of them; they were being taken from an invaded and bombarded country, and they were presented to a wealthy American woman who had created an admirable organization to care for children deprived of all relatives. Among these children were several who had been wounded by the bursting of shells, and whose faces still expressed terror and shock. One of them, wounded in the arm, was the sixth child and the only surviving member of a family of the village of Crouy on the Aisne. Her father, her mother, and her five brothers and sisters had been killed by the same shell which had wounded her and which had burst in their cottage when they were all together.

A month later I saw these same children again; they were in a home leased by the American woman who had received them; they were playing happily and had regained their gaiety and their merry childish ways. This woman had reconstructed a family for them, and for them she was taking the place of parents they had lost. I have often told this story, and every time the response has been expressions of thanks, numberless and touching, for American generosity.

This gratitude of France to America was, of course, yet further increased when the United States came to join us in this battle with barbarity and autocracy.

This great American people has entered the contest without any motive of selfish interest but solely to defend the right, the justice, and the liberty of the nations of the entire world.

The German Emperor and his people, who are one with him, wish to enslave the whole world. The German people believe themselves a superior people, to whom all other nations should render obedience. If the other nations refuse to submit to them, they will punish them and they will compel them by force to obey.

By virtue of the superiority which they claim for themselves, they claim also the right to employ every means, even the most barbarous and inhuman, such as the killing of women and children of warring nations and even of neutral peoples, if they in any way obstruct their plans.

WHAT THE FRENCH PEOPLE ASK OF AMERICA

The American people, with their profound sense of justice, have revolted against such projects and such crimes, and they are fighting to give back liberty to the nations and to bring justice again into the world.

They have come loyally to aid us, we who have been fighting for three years, who have lost hundreds and hundreds of thousands of our children, and whose richest lands are invaded, whose industries are hampered by invasion and deprived of labourers by the mobilization of all our able men, even up to the age of fifty.

With that generosity which is so touching and for which we are so grateful to them, the American people now ask us how they can best serve the cause which is now our common cause, what they should do to win most quickly a decisive victory for civilization over barbarism, for justice over crime, for right over autocracy.

We reply with equal frankness. Under present conditions, in order that aid from America may reach Europe, there must be boats to carry it, in spite of the submarine warfare which the Germans are carrying on with more and more intensity every day.

To this end there is only one means: that is the construction of ships in great numbers.

They can never construct as many as are required to fill all our needs.

THE FUNDAMENTAL NEED—SHIPS

I ask of the American women who may read these lines that they remember that, in order to gain the victory and end this terrible war quickly, we must have a great quantity of ships. They are absolutely necessary, and they will be more and more necessary in the future. We, here in France, what can we do? Our workmen are in the trenches or in the factories which make guns and munitions. We cannot develop shipbuilding on any considerable scale.

The United States, on the contrary, is in a position to rush this work of building ships, and never,—we repeat it and we urge that it be repeated throughout America,—can it construct as many as are needed.

The more ships Americans have, the more they can bring us of food, materials of war, of railway building, and of aviation,—in a word, of all which we lack and which they have long been furnishing us so generously and which they will furnish us yet more abundantly now that they are our allies. Aside from the advantage to France, the possession of an enormous merchant fleet will assure to the United States during, and more especially after, the war, important advantages by reason of the development of commerce which will then gain an immense impetus.

Thus the great increase in the merchant fleet of the United States will not only result in most valuable aid being given to the Allies and particularly to France, but it will also prove a source of wealth to those who have constructed it.

There is, also, yet another reason for rushing the construction of ships. As an actual fact, the American army has already a considerable expeditionary force in France, and each month a new corps of the army will come to increase it.

In order to transport these men and, above all, to supply them with all that is necessary for them, America needs a great many ships. If these ships are not constructed very quickly, it

(*Continued on page 164*)

LOVELY OLD ITALIAN GARDENS INSPIRED THOSE OF MR. JOSEPH D. GRANT AT BURLINGAME, CALIFORNIA

LEWIS P. HOBART, ARCHITECT

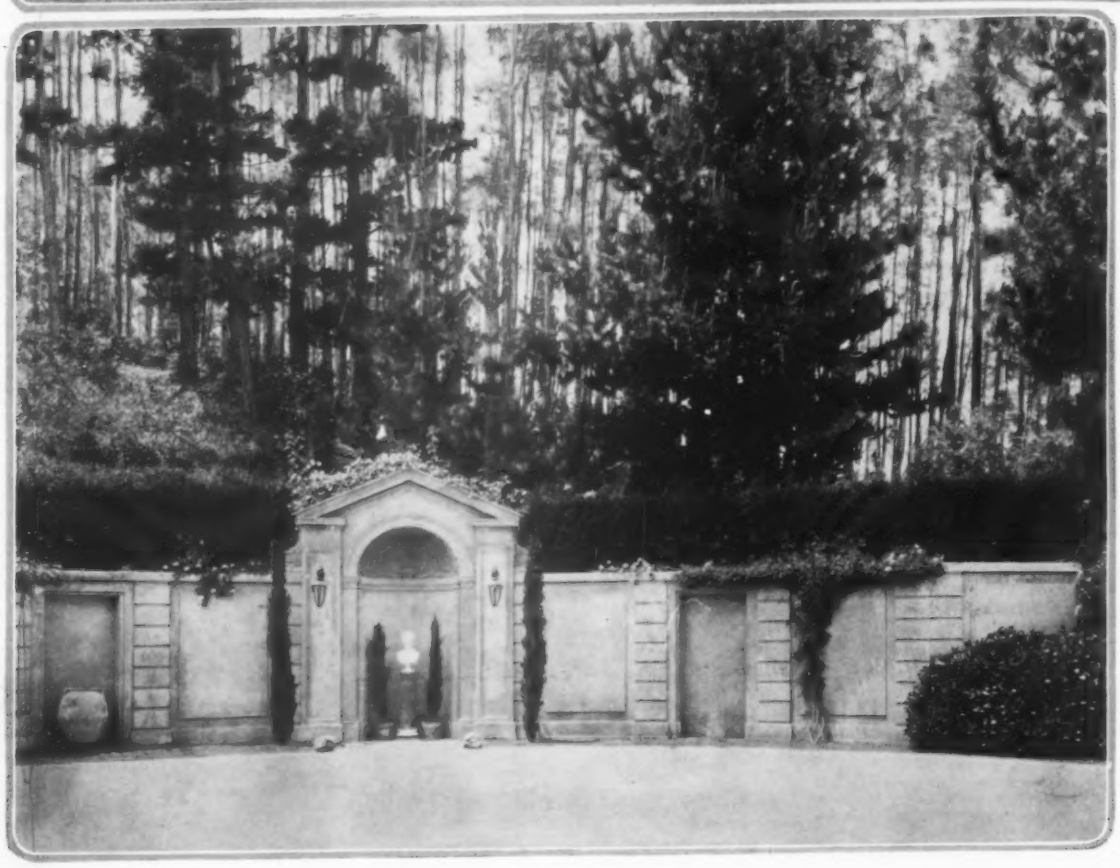
(Right) In the foothills rising from the San Mateo valley, one of the loveliest of California estates, "Villa Rose," finds a perfect setting. The architectural treatment is simple and dignified throughout. Much of its charm, however, is due to the luxuriance of growing things. Here the climbing rose is at its best in many varieties that are the despair of rose amateurs in less favoured climates. The Caroline Testout, La Marquise, the Gainsborough, the Kaiserin Augusta Victoria, (which needs renaming) and the Cecil Brunner perfume the garden with their fragrance and are seen in billowy masses of pink and white on walls and arbours

"VILLA ROSE," A DREAM IN ITALIAN PINK STUCCO, IS A PLACE OF FLOWERS AND WOODLAND HILLS

(Below) The approach to Villa Rose is by a long driveway through all the natural wild beauties of a miniature canyon, and this drive leads to a circuliar forecourt enclosed in pink stucco walls. It is from this court that the most picturesque view of the garden is obtained; through an iron gateway flanked on either side by Irish yews and with sculptured urns set high on the posts, one looks down a broad walk in the distance, to a long flight of stone steps mounting to the highest level. The background is a blending of deep greens, sage, and russet from the eucalyptus trees and native cedars that thickly mass the rising hillside

Frances Benjamin Johnston

From the house, one looks to the south across the sunken garden, with its long still pool guarded by two curiously carved stone foxes, to the orangerie, also in the soft pink stucco peculiar to old Italian palaces. Broad strips of green turf border the pool, while the pink stucco walks are also flanked by turf, edged with box and set with rose-trees that are glowing masses of colour. Fountains play on the terraces of the orangerie, and skilful planting makes walls, garden, and buildings a harmonious serene whole



The famous gardens of the "Villa d' Este" hold nothing lovelier than the woods of dark evergreens and delicate leaf-bearing trees in silhouette against the sky above the soft pink stucco wall. "Villa Rose" takes its name from the mellow pink stucco of the house, the orangerie, and the walls enclosing the garden. It is a subtle adaptation of the classic Italian design. The house, placed against the hillside, has all the simple dignity of the Italian villa at its best, and about it lie the gardens in a series of terraces

THE WISDOM OF A TRAPPER OF FURS

From the Far North Come Pelts to Suit The Whims of Fashion on Fifth Avenue; The Trapper Advises the Woman Who Buys

By BETTY D. THORNLEY

THE bored little model with the bronze hair turned round and round like a graceful French top. She wore a mink coat that began by kissing the curls at the back of her white neck and ended coincidentally with the bottom of her trim black skirt. It was big of collar and generous as to shoulder-room, and the lower perimetre of it was long enough to serve as an equator for the fashionable world.

"Nova Scotia mink," said the head of the house to his patrons, the big gray-haired man and the little golden-haired débutante, "Nova Scotia mink, the finest in the world."

"Nova Scotia!" the girl said suddenly. "Why, pater, don't you remember, Charlie told us all about it that day at McKibbon Beach?"

FROM FIFTH AVENUE TO NOVA SCOTIA

The white and gold salon faded out. The sophisticated model vanished. And Memory, that Hippodrome stage-manager, slid a long blue lake into the middle distance, a lake with a white beach where little ripples were crushed into slight foam, and bird tracks made hieroglyphics in the warm sand. Far away, across the dancing breeze-tossed expanse up which their canoes had come, the silver threads of the birches tied the faint blue sky to the still blue water. And behind them, under the hemlocks, a little fire made a spot of quick scarlet.

"I reckon these here trout is done," said Charlie, the guide.

Lobsters and shrimp and trout may answer to their names when one asks for them in a New York hotel. But everybody knows that one never eats a real lobster south of Digby Neck, nor a real shrimp north of the New Orleans of Madame Begue. Similarly, though a real trout may be met in a variety of pleasant places, the time must be no longer than half a day after catching, and it is much better if one can make it half an hour. The trout must not be cooked in a pan, but on a long-pointed stick over a clear fire. And to eat him—chop-sticks, if you must, but no metal. Incomparably the best way of all is to take him in hand by the birch stick of his own baking.

Similarly, to go out into the woods and talk merely to the members of one's own party is like covering one's trout with sauce *tartare*. To enjoy the fine edge of the wilderness, one should follow the English custom and make friends with one's guide. He will invariably prove to be a quaint philosopher, a droll story-teller, and, despite the lack of the sauce *tartare*, a charming-mannered gentleman.

"Yes'm," said Charlie reminiscently, as, the trout having been disposed of with relish, he followed luncheon by performing odd tricks with a knife and a bit of dry wood that would later blossom into a delicate-sticked little fan, "this country is some different in winter. I reckon it is. Twenty below, like as not, and a wind that would open a miser's pocketbook. Me and my partner, we trap—otter, mink, fox, weasel, muskrat, and once in a while a bear. We have a hundred-mile route, and we aim to git round it every week.

"Snowshoes? Sure. We'd not go far without them. Old Champlain—he was the Frenchman that come to these parts first—he wrote home and told his king that the Indians could walk over fences and ditches and climb into trees in the winter, because they wore racquets tied to their feet. And that wasn't the only thing he learned from those same Indians. Trappin' was another thing they taught him."

THE FUR TRADE HERE AND ABROAD

The afternoon was young. The faint blue haze that adds the last touch of mystery to all Nova Scotia days hung over the bright lake. Rosalie was in no hurry to get back to Milford after her three weeks' fishing-trip; besides, furs had always interested her. And so it came about that she had her first lesson in peltries from a man who knew the little brooks as he knew the veins on the back of his own hand; who knew the otter roads and the beaver houses as he knew his own small village twenty miles off the railroad; who yet knew nothing of the thrilling history of that same fur trade that for hundreds of years filled Canada with the sounding Battle of the Beaverskins, where the bluff Nor'westers fought the Honourable Hudson's Bay Company until the furred inhabitants of the wild threatened to run up the aurora borealis for safety. Despite the older organization's assertion that the letters of its name stood for "Here Before Christ," the Nor'westers forced it to an amalgamation which lies at the root of the Astor fortune, to say nothing of many another won and lost over night. Since that time, every year, until the war, the choicest furs of

(*Continued on page 186*)

AS SEEN *by* HIM

In Spite of the Fact That This Is a Troubled World, This Is a Good Season for the Opera and Theatre Parties

AND now approaches the merry Yuletide, which we are wont to celebrate a bit previously, and now, also, begins the all-important season of Christmas shopping. Many times have I been asked to discuss the question of suitable gifts for a man. But our wants are few here below, and I am sure you know them by heart. This year, naturally, the list has been swelled by the wants of the boys in camp, on sea, and at the front. If one should take heed of the numerous purveyors of all kinds of comfort kits, our soldiers would be swamped with many useless articles. At this writing, I have reason to believe that the gift ship has already sailed for France, but I am sure there are yet channels left open for further consignments. In camp I always wanted things in flat packages and receptacles. And, prosaically enough, I always yearned for sets of razors with flat flexible strops. However, with the exception of his ties and his cigars, there is nothing a man is more loath to trust to feminine judgment than the selection of razors. In New York, there are certain shops where the cutlery is without reproach. I even know of one which is practically an international institution, and where it was possible to buy a certain brand of Swedish cutlery as well as the most gorgeous gems. The cutlery was most reasonable before the war; you could actually buy a razor for a dollar. I never use cheap razors; in fact, I regard any such purchase as a folly; but I had occasion once to make the trial and found these most satisfactory. Of course, the price has advanced, but not, I think, to a high figure. Perhaps I might suggest scissors, pen-knives with corkscrew, can-opener, and other invaluable small instruments, all in one, or one of those remarkably convenient affairs where you have, in a similar small compass, all kinds of tools. Returning to razors, many say that the choice of a good one is a lottery. However, if you are put to it, and have not a good man-servant,—and, naturally, you have only yourself to rely upon in camp—you can manage to hone your razor or put it in condition. No two men strop their razors in the same way. Each of us has rules and traditions and discoveries and individual methods. At one time I thought that for travelling or camping the genus safety-razor was the best. I have returned to the old kind. The safety-razors are in boxes, small, it is true, but so bulky and inconvenient. The razors are made to sell, and the quality of the steel is poor. You remember, in "Over the Top," Empey says there that the English safety-razors supplied to "Tommies" were nothing but dull tin. The American ones, thanks to the steel trust, are better, but, in a dozen, you may only find three or four good ones. There is something personal about your razors; you can make them your friends, if you know how. I would even prefer

(*Continued on page 166*)

Jeanne E. Bennett

MRS. GILBERT L. LUCAS

Mrs. Gilbert L. Lucas, who, before her marriage, was Miss Sarah B. Williams, daughter of Mrs. William S. G. Williams, is one of the most popular young matrons of Baltimore. Mrs. Lucas made her début in 1912, and promptly became one of the belles of the lovely Southern city which was her home—just as her mother had done years before, when, as Miss Julia Bell Deford, she herself was a charming débutante in Baltimore

CHRISTMAS GIVERS, BLEST AND UNBLEST

The Only Way to Be Happy at Christmas Is to Do Your Christmas Penance Early

THERE are no rules for Christmas shopping. Like marriage it must be worked out by each of us individually. And, like a Welsh rabbit, there is no reliable recipe for it; you can only tell whether or not you have done it properly by the way in which it turns out. Yet the world would be spared a lot of disappointment if everybody would remember that, upon this Day of Days, no woman wants anything "useful." The prayer in every woman's heart, as, in imagination, she hangs up her silken stocking, would probably run like this:

"OH, Santa, patron saint of the foolish, please see that no thoughtful relative sends me anything sensible, but that everybody who loves and understands me will bestow upon me something frivolous and foolish and beautiful and perishable and utterly impractical,—flowers that will fade, bonbons that won't agree with me, jewels that I do not need, chiffons that won't keep me warm—and even compliments that won't hold water. Because for three hundred and sixty-four days of the year one has to be sensible and practical and sincere and all that. But on Christmas Day one can be childish and utterly idiotic and gloriously trivial and irresponsible. And alas, what a terrible old world this would be if there were no 'useless' things in it: if there were no Christmas trees covered with nonsense and star-dust, and no humorists, nor poets, nor French novels; and no Santa Claus, nor fairy-tales, nor kisses, nor wedding-cakes; and no love-songs, no snow, no sleigh-bells, nor mistletoe. And if nobody believed in fairies, or Kris Kringle, or real love, or Platonic friendship, or anything that isn't 'so.' And what a dull thing life would be if everybody told you the bitter truth, and nobody ever told you sweet, beautiful, flattering lies; and nobody ever said anything he ought not to say, or kissed anybody he ought not to kiss, or ate anything he ought not to eat, or wished for anything he ought not to have; and everybody was good and sensible and wise and noble—and everything was useful. Because, when it comes to making life worth living, it is the 'useless' things that are most useful after all,—the illusions that never last, the aspirations one never attains, the dreams that never come true. And—when you come to think of it, what is the 'use' of music or love or poverty or perfume or flowers, or even Christmas, except to help us forget the deadly dull monotony of life, and make us imagine for a moment that dreams come true?"

THEN up and at the business of Christmas, foolish little last-minute shopper, for your own sweet sake, that you may have a little respite at the last hour in which to catch your breath. Over with the nightmare now, so that you may enjoy, the day of fairy dreams. For, after all, there is a Santa Claus, who slips down the chimney on Christmas Eve with a pack full of magic illusions for grown-ups—only most of us are too tired, or too busy studying shopping-lists, at the last minute, to look for him. There is no way of escape. You are doomed to face the pre-holiday penance; and the one and only way to be happy on Christmas Day is to get it over with now, while the shops are a fascinating riot of temptation, and your mind is still a sane and orderly affair with a thinking-apparatus attached.

OF course, no one agrees with Descartes that every human action springs from a selfish motive. Oh, no! For instance, how you glow with magnanimous tenderness as you write a cheque for that box of expensive mechanical toys for Uncle Ned's second wife's children, whom you have never seen, and who are going to inherit all the money, which would have been yours if their mother had never married your rich uncle. Of course Descartes was all wrong, and no one wants to believe himself such a horrid cynic as Descartes makes him out; but if, during your Christmas shopping, altruism fails you, why not try a dose of the Frenchman's egotism? Don't "pity the poor shop-girl" if you don't want to. Descartes says you needn't. Just pity your own poor toes and your own poor eyes and your own poor nerves. Do your Christmas shopping early—and leave room in your heart and soul for a little spontaneous enjoyment of the Day of Days, when it comes with its gaiety and cheer.

AND Christmas shopping need not be such a torture if it is done little by little and in calmness of spirit. Take your Christmas shopping in time, and you will find it a mental cocktail instead of a dose of medicine. Somebody has said that everybody indulges in some sort of stimulant—wine or love or religion or work or ambition. Shopping is the great feminine stimulant; a woman can get as deliciously intoxicated over a counter of Cluny as the average man over a dinner with vintage wines. But not, of course, when she is hurrying through a crowd of last-minute shoppers, snatching up the left-overs, snapping at the first thing that catches her eye, and crawling away desperate and defeated with a silver fern-dish when she had meant to buy a studded collar for Aunt Maria's poodle. It's almost as fatal as putting off marrying until the last moment and humbly accepting a round little man with a bald spot and a tendency to rheumatism in place of the combination of Adonis and Hercules one had started out to acquire.

NO doubt every woman wishes she were a man at this psychological moment—preferably a married man with nothing to do but keep out of the way and write the cheques at the end of the month. Or even a bachelor, who can casually drop in at the florist's any bright afternoon between now and Christmas, place a dozen orders for "the sort of thing they favour this year, you know," hand the clerk his list of a dozen addresses, and leave a dozen cards (with the same tender sentiment inscribed on each), for enclosure, thus, at one swift stroke, fulfilling a dozen hopes and rejoicing a dozen adoring feminine hearts. But, even for a bachelor, Christmas is not all sweetness and light. There is always that bogy in the background, that torturing thought of what to give Her. Because there always is a particular Her. Don't fancy that buying a Christmas offering for the woman he loves is a matter of sentiment to him; it is a sentence to hard labour. The act of selecting that tender symbol is not a sacrament; it is a sacrifice. He may spend six weeks in agonizing doubt as to what to send her and only six minutes in selecting it. But the penance is not in the least mitigated by either the delay or the desperate last-minute decision. And when you wake up some bright Christmas morning to receive a silver samovar or a de luxe edition of Shaw in place of the proposal of marriage and the solitaire you were expecting, try to remember that the poor bewildered creature is more to be pitied than scorned. In this ordeal a man is not really responsible and should not be held accountable for his acts. He is the original last-minute shopper; and in that mad last minute he follows neither his sentimental impulses nor his natural instinct. He just shuts his eyes, points his finger haphazard at some glittering bauble, and says, "Gimme that."

AND, of course, it is sure to be something totally inadequate and heart-breaking. So, perhaps, in spite of that glowing picture of the bachelor as he writes his cheque and leaves his cards at the florist's, he is not, after all, so enviable a Christmas shopper. Perhaps it is, all unconscious though he be, the married man who is most blest at this season. Happy he who can shamelessly present his wife with a motor-boat or a new set of tires for the car in return for the set of sables or the mahogany tea-wagon which she so thoughtfully offers him on Christmas morning. Happy he who receives a new pair of Renaissance curtains which he won't have to wear or an antique bronze which he won't have to smoke in place of the cruel atrocities which were inflicted upon him in the days of his bachelorhood. Ah, yes, married life has its brighter side —at Christmas time.

(Right) Florence Nash, thus equipped as to costume and accessories for the rôle of Sonya Marinoff, the little Russian immigrant girl, makes her entry into "The Land of the Free" in the new play of that title. This new comedy by Fanny Hurst and Harriet Ford, deals with the amusing adventures through which the little Russian girl arrives at the unwelcome conclusion that English is born, in the blood, not learned

(Below) This season finds Miss Andrews again on the New York stage and playing the leading rôle in a new comedy, "Seven Days' Leave," which marks the return of Daniel Frohman to the ranks of producers. Despite its brief existence, "Nju," one of the unsuccessful ventures of last season, performed a notable service to the stage by introducing Ann Andrews

(Below) Violet Heming, who won laurels in "The Flame" is now playing the leading rôle in "The Love Drive," by Sydney Rosenfeld. Her earlier appearances were in "Under Fire" and with Margaret Illington in "The Lie." Now that the winter season is fairly opened, new plays jostle each other along Broadway, and one of the newest is this play of Rosenfeld's

Two photographs by Alfred Cheney Johnston

Maurice Goldberg

Helen Falconer as Cicely fills one of the leading rôles in that banisher of dull care, "Jack O'Lantern"

Ira L. Hill

SEEN *on the* STAGE

Great Actors, As Other Great Men, Are More Alive Than the Herd

By CLAYTON HAMILTON

RALPH WALDO EMERSON once wrote a noble essay on the "Uses of Great Men"; but, in this disquisition, he neglected to discuss the simplest and the subtlest service that is rendered by great people to the ordinary public. "He is great," said Emerson, "who is what he is from nature, and who never reminds us of others"; and again, "Every one can do his best thing easiest": but the philosopher omitted the important point that any one who does his best thing easily, without reminding us of others, seems always more alive than the common herd of humankind.

Great men are more alive than others; and this is the token of their greatness. Furthermore, the liveliness—to call it so—that tingles in them is a central and creative source of energy that radiates an influence electrical through all of the environing ether. Nothing can be dark that sits unshadowed in the sun; and no human being can be dull when he comes into contact with a super-man. Of any personage who does supremely and superbly anything that ordinary people find it difficult to do, it may be said, in the Biblical phrase, that "a virtue goes out of him." Because he feels himself to be alive, he communicates unconsciously a sense of life to many other people who seemed dead before he walked among them.

WHAT PERSONALITY IS

No ordinary person, however weary he might be, could continue to feel tired in the company of Colonel Roosevelt. This dynamic personage is always sparkling with liveliness sufficient to enkindle the surrounding multitude. When such a person speaks, it may be possible to disagree with him; but it can never be possible to remain deaf to what he says. The opponents and the enemies of Colonel Roosevelt admit his greatness; because the evidence is mathematical and might be counted in their quickened pulse-beats.

Great men can never be mistaken or ignored. "By their works ye shall know them," if it be possible to watch them at their work, or to study—after many years or centuries—their easily accomplished products: but, otherwise, it is always possible to recognize them by their very presence. Something clutches at your throat and squeezes tears into your eyes. It is a recorded fact of history that one day, when Abraham Lincoln was gazing out of a window of the White House, he turned suddenly to Secretary Stanton and said, "There goes a man!" His eyes had been attracted by a casual pedestrian that he had never seen before. This man was Walt Whitman,—the greatest American, with the single exception of Lincoln himself, that has ever yet been born.

The thing to be admired among men is greatness; and, wherever greatness undeniably exists, there is no time to quarrel about minor questions of degree or quality. Whoever can do any tiny thing, however trivial, more perfectly than any other person in the world is admitted, by this token, to the fraternity of greatness. Nearly twenty years ago, it was my privilege to meet a bootblack in Detroit whose name I never asked but whose eyes I shall never forget. My shoes were very shabby as I mounted his throne; for they had not been shined since I had left New York. He went to work upon them with a will: and, when he had finished, "Can they do that better in the east?" he asked, and, "No!" I answered. "That's because I put my soul into it," he said. This was an Italian boy, with a face like those that Ghirlandaio loved to paint, many centuries ago, in Florence; and he will never see this printed paragraph that celebrates his glory; but he made me feel alive, one little moment, nearly twenty years ago; and I wish, now, that I knew his name.

Whatever sits in moonlight is lighted by the moon and silvered into poetry; and whoever comes into contact with a super-person is tingled, for the moment, into life. The recipient imagination leaps upon the back of Pegasus; for like calls out to like, and a great person unconsciously requires us to greet him sympathetically with a kindred greatness. We ascend to something better than our ordinary self when we encounter the greatest maker of poems or of pies that happens to be living in our world. These encounters add a cubit to our stature, and send us back to our customary tasks "eager to labour and eager to be happy."

The mystic force called "personality" is nothing but an aura that is worn by people who can do some single thing extremely well and with consummate grace. Personality is always charming and enlivening; and the application of its power is not at all dependent on the exercise of that particular proficiency in which the person who attracts us may excel. Great people are not called upon to prove their greatness. Sarah Bernhardt, at the age of three and seventy, can no longer slink about the stage with that agile grace, as of a panther, that some of us remember: in fact, because of her amputated leg, she cannot walk at all. When the curtain rises, she is now disclosed reclining on a couch or seated in a chair; and only at the climax does she climb to her feet—with obvious assistance—and thereby send a shudder through the audience. But her triumph comes early, at the very rising of the curtain, before she has made a movement, before she has uttered a single syllable with the shattered remnants of a voice that once was golden: for the audience immediately knows — without asking or waiting for any evidence—that this is one of the great women of the world. There are cheers and there are tears; for greatness is rare, and demands the sounding of sennets and the pouring of libations.

ANOTHER GREAT MAN

Journeys are measured by mile-stones; and our journey through life is measured by those moments when we have been quickened into momentary greatness by contact with great people. The game of base-ball lost a glory when Christopher Mathewson retired from the practise of that craft in which, for more than a decade, he had been supreme. There used to be tense moments at the Polo Grounds when "Matty" was called upon, in the ninth inning, to save a game that was turning against the "Giants." To see him walk out to the centre of the diamond was, in itself, a big event, before he pitched a single ball. He radiated dignity, serenity, self-confidence, and poise, and inspired a helter-skelter crowd of ten or twenty thousand with a sudden sense of ancient Greece and Doric temples standing solid in the sun. His greatness was a gift to the community; for here was a man who did a thing supremely well and did it without evidence of effort.

To be a great base-ball player is more impressive than to be a mediocre painter, a second-rate statesman, or an ordinary author. It is nobler to be able to beat the world at some plebeian task, like the sewing on of buttons, than to be an inefficient king or a defeated general. This the public always knows, without asking any questions; and nobody is certain or is worthy of applause unless he can do at least some little thing that he was born to do by nature, more perfectly than that thing can be done by anybody else. But such a person seems to be transfigured by the central and essential source of energy that lives within him; and this transfiguration easily includes whoever comes within the circle of its radiation. The service of great people to the public may be summed up in the saying that whoever looks upon or listens to them is always lifted, for the moment, out of mediocrity

Alice Boughton

This is the way Yvette Guilbert looks as Pierrot, the god of Columbine, a new rôle which she has added to her repertoire

Yvette Guilbert says: "My Pierrot will be a symbol rather than a personality. My modern Pierrot, will, Christ-like as it were, express his suffering at the sight of humanity, of masculine egotism, of man's cruelty in life . . . in love, of his lack of conscience.

"In an ardent vision, my Pierrot comes face to face with Christ—and the Christ sees again in Pierrot's soul all the suffering that He underwent in ages gone by when He dreamed of being the Saviour of Humanity. My Pierrot expresses this phase through the great works of the poet, Jehan Rictus.

"Then my Pierrot, in hope of finding help, appeals to woman. Deception after deception at last forces him to recognize that what is called love is but bestiality. Then he pleads for chastity, fraternity, for the forgetfulness of the flesh. He tries to find a spiritual love—a love purified of all sensuality. But he has to fight against the eternal Eve incarnate in every woman; and then he expresses, in beautiful poems by Jules La Forgue, his disgust for feminine tricks and entanglements, his disgust for their fragility, for their vanity, for the fashion of their appearance and the fashion of their thoughts, and then my Pierrot, out of the bitterness of his experience, asks himself why, if woman is content with the conquest of such low passion, if she can strive for and win and satisfy her soul with only that,—why should man struggle to give her a greater, better, purer love? And Pierrot weeps at his futile hope of the realization of his dream: The Purification of Humanity."

and required to ascend to the height of the occasion.

It is no longer necessary to shout, "Wake up, America!"; for Harry Lauder has come back among us, to sing us into life. This famous entertainer of the music-halls was always a great artist: but he is now a great man.

HARRY LAUDER

On the evening of October 22, the Lexington Opera House—which is one of the largest theatres in New York—was crowded from the floor to the roof. Hundreds of people were standing up, and hundreds of other people had been turned away. This vast audience sat respectfully through a vaudeville programme of five preliminary numbers provided by Mr. William Morris. At last the orchestra struck up with a medley of familiar Scottish airs, and there came a quickened sense of something wonderful about to be.

And then the miracle occurred. A little stocky man in a red kilt came trotting on the stage, and turned the funniest of faces to the footlights; and the whole enormous auditorium exploded with volley after volley of applause and the high shrill shriek of cheers. It was a long, long time before this thunderous initial roar subsided; but, when he could be heard, the funny little red-faced man proceeded to sing a song, with the refrain, "I'm going to Marry 'Arry, on the Fifth of Jan-u-ary." There was no art in the words and very little in the music; but there was great art in the rendering. The audience shouted with laughter; and every laugh came precisely at the pre-determined moment, with the full power of three thousand pairs of lungs behind it.

Then came other songs; and the stocky little man, who had made that whole vast theatre-full of people laugh as one, soon made them weep as one, and ultimately made them sing as one. His third or fourth number was a new song, which nobody had ever heard before; but, when Harry Lauder came to the refrain, he heard it taken up and hummed by hundreds and hundreds of voices in the auditorium. Then he paused; and, with consummate tact, he deliberately rehearsed the audience in the proper handling of the chorus, so that, when he came again to the refrain, the very walls resounded with the singing of a thousand happy people. These people had come to enjoy the art of Harry Lauder; but the great man had given them a greater gift by teaching them to enjoy themselves.

Through all of this, the present writer retained sufficient critical intelligence to perceive the artist's mastery of rhythm and of tempo, his marvellous sense of the emphasis of pause, and his genius for taking immediate advantage of every unforeseen reaction of the audience. He never said or sang a word too little or too much; he never overworked a laugh nor allowed a tear to dry and be forgotten. But these are minor matters: for art, however brilliant, must take second place to life, and it was life itself that Harry Lauder flung full-fingered through the auditorium. When calls for encores came, it was, "Harry, sing us this!" and, "Harry, sing us that!"; for he was only Harry now, and hundreds of people were shouting loud the titles of the songs that they desired.

There were many, many calls for "Wee Hoose Among the Heather," but Harry paused before he rendered it. "That's nae mair a song," he said, "it's a hymn now"; and then he told how he had sung it lately before fifteen thousand Scottish troopers at Arras. He sang it again in the Lexington Theatre; but it sounded now as if all Scotland had burst spontaneously into song.

And then the audience began to see the transfiguration of a great artist into a great man; for something has happened to the Harry Lauder that we used to know; and it is this:—Death has touched

(*Continued on page 136*)

White

Nora Bayes has just returned from a long tour of concerts for the benefit of our soldiers, and now we have her in vaudeville again

Two photographs by Alfred Cheney Johnston

Billie Allen is appearing in the leading rôle in "Furs and Frills," a musical comedy made from the farce of last year called "Coat Tails"

In "Fanny's First Play," Elisabeth Risdon made her début in this country as Fanny, and now she is playing the rôle of Hypatia in Shaw's "Misalliance"

THE STORY *of* HERO LAND *and the* FORTY CHARITIES

Wonders from Far and Near and the Whole Marvellous City of Bagdad Are at the Allied War Charities Bazaar

COSTUMES DESIGNED AND SKETCHED BY MRS. HARRY PAYNE WHITNEY

This Balkan lady wears a futurist bodice of blue, green, and purple rising-suns, with red and green trousers, and red tassels and heels on her military boots

The black and white leopard dancer has taken the yellow from her groundwork and concentrated it all in the cockade of her hat and in her slinky slippers

As the Society pages of the New York papers might have remarked, if they'd been frivolous enough, "There is only one well-known woman who has not been seen at the Allied War Charities Bazaar this week. And that is the Statue of Liberty,—unavoidably detained."

If there had been such a loathly creature as a Zeppelin observer, swung above the topmost reach of the metropolitan midnight glare, he would have been sorely puzzled to account for the actions of Manhattan lately. Everything and everybody that he'd ever heard of seemed to be congregating in one spot. First, a week or so ago, a submarine crawled painfully along Lexington Avenue—yes, madam, a *submarine*. A little later, one of those nightmare abortions that the British call "tanks" waddled in the same direction—a land-ship trailing its brother of the sea.

Then, bit by bit, by night and by day, by motor truck, by limousine, by hand, all the treasures of Bagdad the Marvellous were brought to the same great steel-and-concrete, many-storeyed chest that had swallowed the tank and the submarine—the Grand Central Palace, home of many previous spectacles, and present home of the Allied War Charities Bazaar, better known as "Hero Land." The wonders of the world followed—streets and crowded streets of them. A French ballroom bloomed by magic, a ballroom that Louis XVI might have planned. Whole stairways of enormous size and wondrous colour appeared in the building overnight. And endless boxes of lesser things were emptied in gorgeous profusion—a costly Russian sable coat next door to some quaint peasant handiwork.

Last of all came one man. He hadn't a band, or even an armed escort. But he was a king for all that—Abrazard of Paris, London, Monte Carlo, the most famous chef in the world, loaned, like a battleship or a work of art, by the government of his native France.

New York, with its hundred war charities, led by Mrs. William Astor Chanler, Mrs. Charles H. Marshall, Mrs. Harry Payne Whitney—and Mr. John Moffat, of course, without whom nothing of the sort could think of accomplishing itself—felt that it would like to give the Allies a little trifle of a million dollars. Hence the mammoth Bazaar to which England contributed the submarine and the tank—real ones, if you please, scarred with service—while France, characteristic as ever, sent the theatre and the chef.

Do you wonder that nobody in New York plans to go uptown or downtown for three weeks, unless it simply can't be avoided? Every one wants to go across town, to the Allied Bazaar, where every one stays as long as every one's money holds out; after which, every one goes home, to reappear next evening as eager as ever.

There is one unprecedented feature of the affair, and that is that one's money lasts just as long as one had planned it should last, since none of the charities are allowed to solicit aid outside their own booths. On Mrs. Harry Payne Whitney's Bagdad floor, where it was feared that patriotic débutantes would be hard to hold in check when it came to securing marksmen for the Union des Arts shooting-gallery, or stockholders in the War Babies' automobiles, the laws have been scrupulously observed. Perhaps—who knows?—there may have been a dark and veiled warning in a certain Ali Baba jar which forms such a squat and brilliant part of the decoration. There are forty charities — just forty — represented on the floor. Is it possible that Mrs. Whitney has issued instructions to Scheherezade, Zobeida, Marjanah and all the rest of the houris who throng the oriental shops? Beseeching from one's window is legitimate. But to venture into the road in search of patriotic prey—well, you remember what happened to forty other freebooters in Bagdad.

But to begin at the beginning—

When one has exhausted the shivers of the underground region where the trenches lie—real trenches, battle-torn, and lit appropriately in the made-over basement of the building, below the machine-gun rattle of the streets and the barrage roar of the railroad tracks; when one has dined, perhaps with Abrazard; when one has listened to a lecture or a concert, seen a play in the French theatre, looked at moving-pictures hailing from the Italian Alps or the Somme flats, and met King Solomon and Balkis the Beautiful in the streets of Jerusalem—all under one

(*Continued on page 162*)

Charity covers a multitude of miracles at the Grand Central Palace, not least of which is Bagdad-on-the-Subway, with One Thousand and One Scheherazades and their attendant Arabian Knights

No Arabian night would be complete without its moon. Diana from Bagdad has a green and crimson colour scheme, with triangles of dripping purple stars

The man-at-arms wears blue and red checkerboard Turkish trousers, and a yellow and blue coat, with a broad blue sash, and hair à la Greenwich Village

A R T

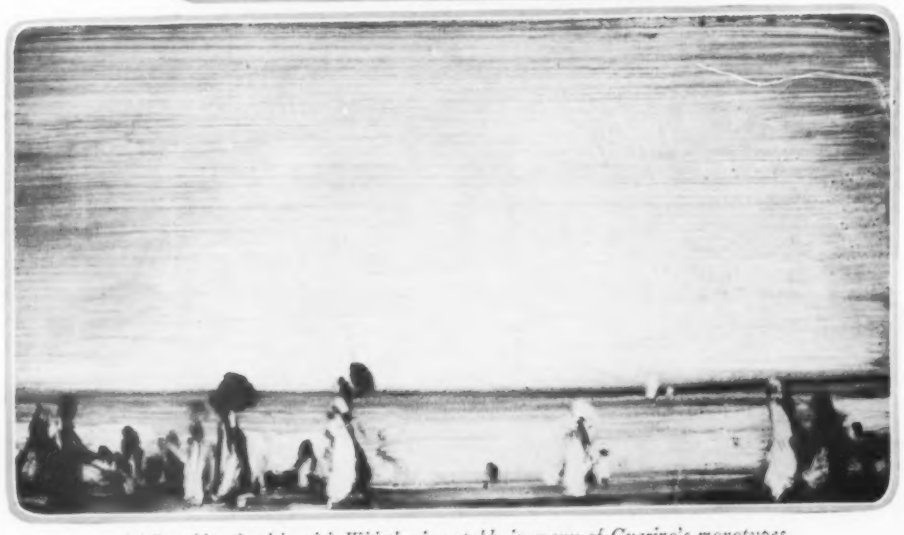
Much in the spirit of Israels and with something of the naïve sincerity of Chardin, the great French painter of humble life, has the modern Dutchman, Kever, painted the "Domestic Cares" recently on view at the National Arts Club

(Right) The real truth about the maligned monoprint may be seen in the work of Guarino, at the Kraushaar galleries,—radiant bits of colour, more durable than water colour or canvas and delicately sensitive as an etching

For directness, elimination of the non-essential, and keen portrayal of character, no one of the great Dutch masters could surpass this artist of ancient China, whose work is in the exhibition of Chinese art at the Montross gallery

THERE prevails among laymen and even to a regrettably large extent among artists and dealers — who ought to know better—an unfortunate misconception as to the real nature and possibilities of the monotype or monoprint, and this does serious wrong to that exquisite and individual form of art. The layman correlates monotype with monochrome, holds it to be the nearest synonym for monotony, and thinks of a dull affair all grayed browns and indeterminate muddiness; while the average artist thinks of his own attempts or those of fellow artists, in idle moments, to play with this process in a hit or miss fashion, which, nevertheless, sometimes chances on an unusually pleasing result.

There are a few artists, however, who have taken this process seriously—no less seriously than one takes painting or etching—and have studied to develop the possibilities inherent in this particular art medium. Among these artists is Guarino, whose works, recently on view at the Kraushaar galleries, make it plain that a monoprint may be a delightful and complete work of art, the visible record of a perfectly expressed, though fleeting, emotion, and may attain effects which can not be accomplished through any other medium.



A fellowship of spirit with Whistler is notable in many of Guarino's monotypes or, as with somewhat more of exactness he prefers to call them, his monoprints

THE CASE FOR THE MONOPRINT

Briefly, the making of a monoprint consists of painting a landscape, portrait study, or what you will, in reverse, in oils upon a metal plate. This painting is then printed, after the manner of an etching, on paper; but the process differs from the making of an etching in that the plate is not incised and a single printing completely removes the design from the plate. Thus a monoprint is a unique work of art in the same sense that a painting or a water colour is, whereas thirty or even many more prints may be made from an etching plate.

In point of durability, the monoprint is less subject to deterioration than either the water colour or the painting on canvas, and in its combination of oil paint on paper, it attains effects not to be gained by any other process,—a pastel quality widely different from any attainable in oils on canvas, combined with a depth and definition not to be found in the pastel medium and a richness of colour not possible in an etching. It is possible to carry out the painting in the utmost detail, working over the plate until the desired result is attained, and the possibilities for delicacy and definition of line are second only to those of the etching.

In the hands of Guarino, the monoprint, as he prefers to call that print in oils which is more commonly recognized as a monotype, is a medium of immense versatility. At times as delicate and definite in line as an etching, done with a few swift lines, it is, at the next moment, an affair of broadly laid colour with a texture and quality seldom found in water colour and with all the richness of work in oil. Again, it gives the simple mass of landscape seen through sheets of rain, which blot out detail and leave only an impression of mass and wetness.

Gabriel Moulin

A true artist, says Van Essen, can paint with his nose. His left hand produces works as brilliant as those of the right hand he has lost

THE MONOPRINTS OF GUARINO

This versatility of Guarino and his ability to express what he feels directly and freshly in fresh clear colour and vivid interpretation give to his work in monoprint a value far beyond that which attaches to the exploitation of a new medium, however clever. His great admiration of Whistler is plainly visible in much of his work, an elusive kinship of spirit, as in the delicate "Lidda" or "The Beach," with its Japanese effect of figures as bits of brilliant colour against the flat

(*Continued on page 145*)

MAKERS of MUSIC

The Phenomenal Musical Season in the Large Cities Is Evidence of the Influence of Art in Time of Stress

By HIRAM KELLY MODERWELL

IT is a curious sensation which one receives as one visits the concert halls these days. The scene is one of unwonted liveliness and bustle. Instead of a scene in war times, this looks like a carnival. At three o'clock of a Sunday afternoon, a long line of eager persons may be seen standing two or three abreast in front of Carnegie Hall waiting for an opportunity to snap up such stray tickets for the day's recital as may have been unclaimed or returned at the last minute. They are almost unruly in their eagerness, these pleasure-thirsty people. Within the hall the huddled thousands may be seen straining to catch the last drop of beauty that drips from a sentimental violinist's bow. This is no extraordinary concert. It is only the usual recital of an established artist. Even those whose reputations are still in the making draw interested audiences far in excess of last season's numbers. And everywhere there is evident a pathetic craving to lose the sense of the present, to depart from this nightmare world that seems never able to get its differences untangled, into the clear and reasonable world of art. This does not imply that America is deaf to the significance of the present hour. It suggests rather that the impulse of America is to show its best face to the world. Sober apprehension, patient suffering, even agonized terror are here, but they hesitate to reveal themselves. It is a good Anglo-Saxon tradition that suffering should be concealed. Indeed, all sorrow seeks seclusion. Modern warfare does not show us a city in which the mourners go about the streets and the daughters of music are brought low. This is "an undramatic war," and the civilians in it love to pretend that life is going on as usual, while the silent machine grinds underneath. The daughters of music sing lustily in each of the warring capitals, and eager thousands throng to hear them. Let none expect to be told that "all amusements have given place to the more serious concerns of the time." In the larger cities the concerts of the present season are going to be the most numerous, the most populous, that have yet been recorded. Outside New York, Boston, Chicago, and the few other cities of chief importance, however, the outlook is by no means so glowing. Indeed, things look rather less promising than in previous seasons. In many of the smaller music centres, choruses and orchestras of long standing have been given up; and the bookings for solo artists are considerably fewer. The outlook of prosperity is entirely local.

In the larger cities, the mere announcements indicate that the season is to be a good one. Already the two great opera companies of the country have begun their seasons, with a list of new works and new singers longer, if not more propitious, than ever. The Metropolitan announces six pieces new to American audiences, together with new and presumably improved settings for two or three more. There are to be a round dozen of new singers, of whom Hipolito Lazaro, a Spanish tenor from La Scala, promises most. And there is to be a new spirit behind the footlights. Joseph Urban, who has too long been knocking at the door of the Metropolitan (he is the logical art director if ever there was one) has at last been engaged to design the scenery and costumes for several of the new operas in his imposing and glowing manner.

A more unusual announcement comes from Mr. Campanini, who once amazed all New York with his energy as director at the old Manhattan Opera House. Mr. Campanini will bring the Chicago Opera Company to the Lexington Avenue Theatre for four weeks, beginning the latter part of January. With him will come a goodly number of eminent singers wholly new to New York (in opera, at least) and six unfamiliar operas. At the head of the roster stands Amelita Galli-Curci, whose preliminary fame has outdistanced even that of Titta Ruffo half a dozen years ago. Twice last spring, New Yorkers journeyed miles to hear her in out-

(*Continued on page 140*)

© Ira L. Hill

(Upper middle) Anna Case has, this season, achieved a reputation that should establish her as one of the great Lieder singers of America

© Victor Georg

The long-expected Galli-Curci comes to New York with the Chicago Opera Company this year

(Left) Mischa Elman has a mysterious legata tone, like the dominant theme of one of Poe's tales

(Below) Maggie Teyte sang in New York early in the present season in the San Carlo Opera Company, and with tremendous success

Two photographs © Strauss Payton

THE PIQUANT PETS OF YESTERYEAR

Where Are Those Dear Dead Loves of Bygone Days,—the Pensive Wombat, the Languid Lizard, and the Cheerful Hyena?

By ANNE HERENDEEN

NOT that one of us would be disloyal in thought or deed to the celestial princes and princesses of present-day petdom—I couldn't bring myself to write another word of this piece if I thought it could elicit the tiniest squeak or the softest growl from a reigning Pom or chow or Pekinese. But, just the same, they were delightful—those piquant pets of yesteryear! Where are they now? May we not hope (be quiet, Sun Knong, of course you will always be first and dearest) that in the coming golden age "after the war" there may be a renaissance of fancy and a renimbling of wit in the choice of four-footed mitigators of our ennuyé hours?

ROSSETTI AND HIS DINNER-GUESTS

I rather think it was Rossetti, though many people swear it was Bernhardt and her leopard, who was responsible for the "open door" of the eighties which let into the best drawing-rooms so many droll folk from the forests and jungles of every corner of the world. Dear absurd Dante Gabriel and his Christmas visit to the Zoo! There it was that he met his wombat, later moderately described by his master as "A Joy, a Triumph, a Delight, a Madness." Subsequently one encountered at the painter's dinners dormice, hedgehogs, marmots, armadillos, moles, parrakeets, jackdaws, salamanders, and a zebu (who eventually alienated himself from Rossetti by treeing him). Of this cheerful crew, it was the wombat who held the place of honour—literally, very often, in the centre of the dinner table,—though Rossetti often sighed for "an attractive young elephant," which persistently haunted his fancy.

"But why an elephant?" queried his prosaic friends.

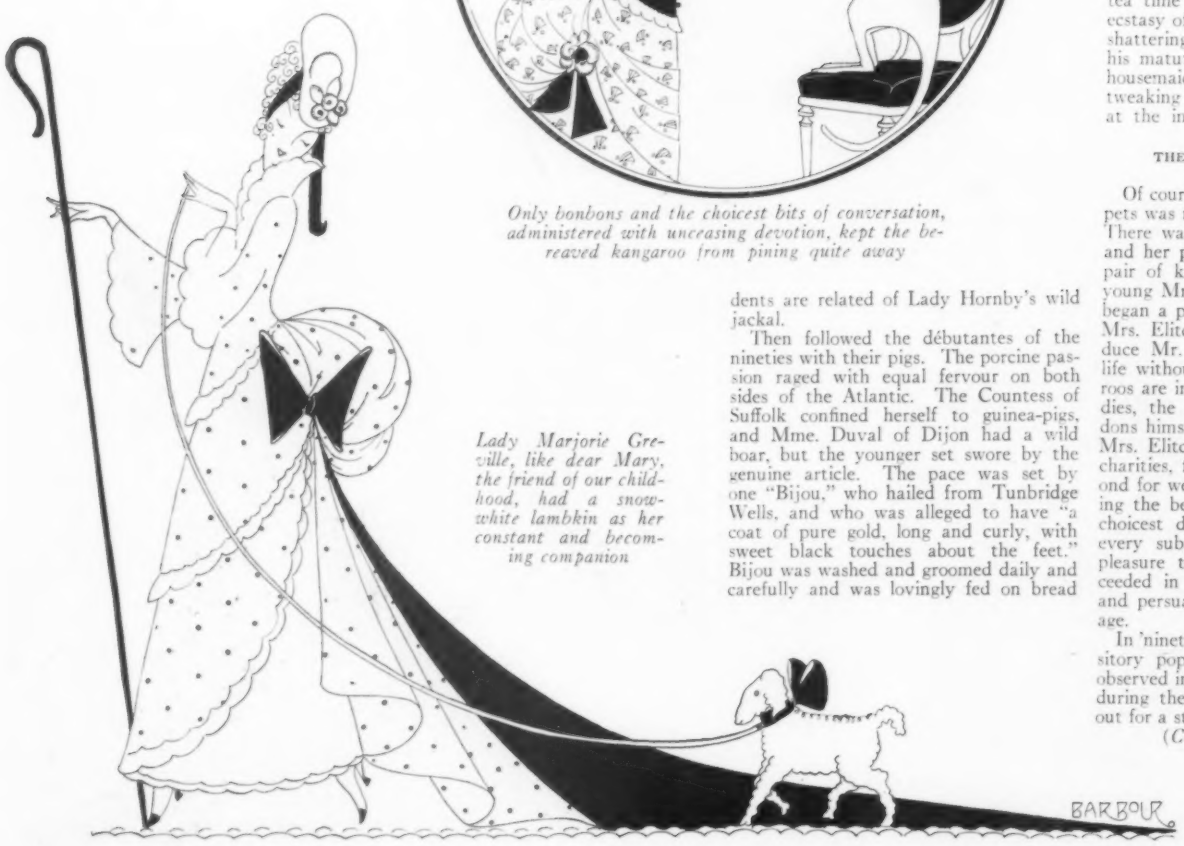
"Why not?" Rossetti would reply. "But, indeed, if you want a reason, I could train him to stand outside and wash the windows. People passing would inquire, 'Who lives in that house—the one with the elephant washing the windows?' Someone would tell them, 'Oh, a painter, called Rossetti.' 'Well,' the curious ones would reply, 'I think I should like to buy one of that man's pictures.'"

Speedily after this was the world of art and of fashion made safe for the most democratic collection of pets ever admitted to society. The dignified singer of "The Last Ride Together," though recognizing the charms of the larger species, went in for portable pets, and feminine London learned not to scream when a bright-eyed toad or a languid lizard came out of a pocket along with Mr. Browning's handkerchief.

In the meantime, there was the episode of Lady Richard Burton's hyena, which strayed into her adored husband's reception room when the French and Russian consuls were calling. Lady Burton, in search of her pet, came upon the distressed dignitaries sitting curled up on their legs, holding resolutely on to their sticks, while the hyena sat opposite them, informally licking his chops. Only the hostess's unfailing wit and charm prevented most unfortunate international complications. Similar stimulating incidents are related of Lady Hornby's wild jackal.

Mrs. Herbert Vivian was mistress of a frolicsome gazelle whose favourite matutinal sport was the tweaking off of the housemaid's cap

Only bonbons and the choicest bits of conversation, administered with unceasing devotion, kept the bereaved kangaroo from pining quite away



Lady Marjorie Greville, like dear Mary, the friend of our childhood, had a snow-white lambkin as her constant and becoming companion

Then followed the débutantes of the nineties with their pigs. The porcine passion raged with equal fervour on both sides of the Atlantic. The Countess of Suffolk confined herself to guinea-pigs, and Mme. Duval of Dijon had a wild boar, but the younger set swore by the genuine article. The pace was set by one "Bijou," who hailed from Tunbridge Wells, and who was alleged to have "a coat of pure gold, long and curly, with sweet black touches about the feet." Bijou was washed and groomed daily and carefully and was lovingly fed on bread and milk or cakes and sweets and cream.

At about the same time, Mrs. Herbert Vivian was given a silver-footed gazelle for a playmate. For sheer frolicsomeness, it seems there is absolutely nothing in the world like the gazelle. Mrs. Vivian declared that hers was possessed of "simply inexhaustible charm." One of his cutest tricks consisted in biting his mistress's shoe-laces in two, while she was breakfasting. He adored poking his slender head under a helpless guest's elbow at tea time and would bound away in an ecstasy of glee at the sound of her teacup shattering upon the floor. Chief among his matutinal delights was following the housemaid about as she dusted, and tweaking off her cap with a sudden pull at the intriguing long streamers.

THE SORROWS OF A KANGAROO

Of course, life with one of these various pets was not always one long sweet song. There was poor Mrs. Elitch, of Denver, and her pathetic experience. She had a pair of kangaroos. All went well until young Mrs. Kangaroo was taken. Then began a period of the tensest anxiety for Mrs. Elitch. Would she be able to induce Mr. Kangaroo to go on enduring life without his adored spouse? Kangaroos are intense monogynists. When one dies, the mate almost invariably abandons himself to his grief and pines away. Mrs. Elitch gave up everything, society, charities, friends, and devoted every second for weeks to the business of distracting the bereaved one. She fed him the choicest dainties and talked to him of every subject under the sun. It is a pleasure to know that she finally succeeded in rousing him from his despair and persuaded him to live to a ripe old age.

In 'ninety-eight, turtles enjoyed a transitory popularity and might have been observed in Hyde Park and Central Park, during the sunny hours of the morning, out for a stroll on silken leashes and wear-

(*Continued on page 164*)

© Underwood & Underwood

Miss Adele Brown and her sister, Mrs. Peter Cooper Bryce, were among the spectators at the Red Cross Pageant held on Mr. Roland R. Conklin's estate, "Rosemary Farm," at Huntington, Long Island. Mrs. Bryce was Miss Angelica Brown before her recent marriage

© Underwood & Underwood

Mrs. Joseph E. Widener, of Philadelphia, and her very best companion, "Pally," enjoy the walks among the hills that surround the Greenbrier, at White Sulphur Springs

© International Film Service

Miss Rhoda Fullam, of San Francisco and Washington, and Mrs. William Thaw, 3rd, of New York and Pittsburgh, are just starting out for a stroll from the Homestead, at Hot Springs — that delightful resort which is located in the heart of the mountains of Virginia

Kadel and Herbert

Mrs. Jay Gould, Mr. William Payne Thompson, Mrs. Taylor White, and Mrs. William Payne Thompson were eager spectators at that exciting autumn meet of which the sensational race for the Harbor Hill cup was a feature, at Piping Rock, Locust Valley, Long Island

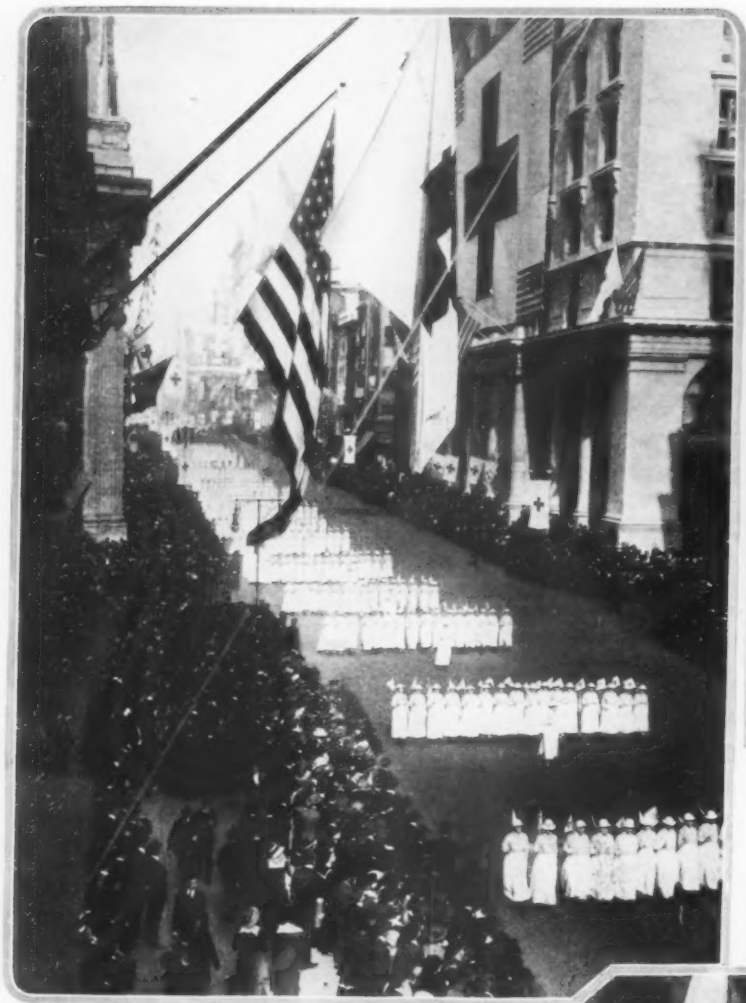
LONG ISLAND AND VIRGINIA WERE CLOSE RIVALS FOR THE FAVOUR OF SOCIETY DURING THE EARLY AUTUMN DAYS

© Western Newspaper Union

Mrs. Lydig Hoyt and Mrs. William Woodward were among the guests of Mr. Clarence H. Mackay, donor of the Harbor Hill Cup, at the Piping Rock races, and later at Harbor Hill, Mr. Mackay's country place

Mrs. Frederick T. Frelinghuysen and Mrs. Eric S. Winston were two of the younger members of the Long Island set who attended the first of the two fall race meets which were held at Piping Rock

Kadel and Herbert



For the impressive Red Cross parade on October fourth, flags decked Fifth Avenue from Washington Square to Fifty-ninth Street. Every lamp-post had its white banner with the red emblem

Paul Thompson

Mrs. Courtlandt D. Barnes, Mrs. Charles E. Hughes, Mrs. James F. Curtis, Mrs. George F. Baker, junior, and Miss Virginia D. H. Furman raised the huge flag in front of the Liberty Loan headquarters

SOCIETY WOMEN ARE IN ACTION FOR OUR CAMPS, RED CROSS, AND LIBERTY LOAN

Three photographs © Western Newspaper Union

Mrs. J. Borden Harriman has trained several hundred women in ambulance driving since last spring. Her daughter, Miss Ethel Harriman, is an earnest worker in war relief in Europe

Mrs. John Purroy Mitchel, an impressive figure among some twenty thousand women in the Red Cross parade, marched at the head of a New York contingent

© American Press

Mrs. William K. Vanderbilt, junior, and General J. F. Bell, at the new Camp Upton recreation building, for which Mrs. Vanderbilt and some of her friends raised the necessary funds

And now we have a short-sleeved Hudson seal coat. Where the sleeves end, the pockets get in their work; that is, there are slit pockets on either side of the coat, and you just put your arms in them and wear the coat sans sleeves, sans muff, and sans cold. All of the edges of the coat are outlined in dyed muskrat, and it fastens at the collar with three seal buttons

This is one of the smartest things seen this year; it is of that unusual fur, silver-haired seal, and is trimmed with a collar and cuffs of Hudson seal. The coat is made on trim Norfolk lines, and the wide pockets are formed by a set-on band which has the fur running the opposite way from that of the coat. It is belted with a band of the fur and fastens with bone buttons

MODELS FROM A. JAECKEL

From the back, this Hudson seal coat looks like a wide stole across the shoulders, and in front it looks like a short jacket,—which it is. Sleeves of this little coat may be unfastened where they snap around the arms, and then they do actually form a flat stole that may be wrapped around the body. The lining is of a lovely printed chiffon

SOME FUR COATS GROW SMARTER AS THEY GROW SHORTER,—THAT IS, IF THEY ARE THE RIGHT COATS

WHEN you first see some of the new fur coats this year, you think, "Oh, didn't they get short," and then you mentally add, "And smart, too."

It's curious that cutting a coat off all around the bottom should add to its smartness, but it does,—that is, if it's a coat of the right sort of fur, and if the lines are right. You see, they are making these little coats for sports and country wear, and for general wear outside of the motor. They are usually of some short-haired durable fur like leopard, muskrat, or that rare and astonishingly pretty fur, silver-haired seal. It is not at all like its name—seal. You imagine it soft and black, but it is like soft silver brush bristles on a ground of dark and light gray, which, in spots, melts into cream white. It is at its best made up into a sports coat or motor coat, for its durability and warmth are incomparable. But there are short fur coats for town wear, too, and these are made of the softer, more luxurious furs, such as Hudson seal, gray squirrel, and squirrel dyed the colour of kolinsky. These coats are made on rather practical lines, too, because they are meant to be worn in the motor and in the shops and often with afternoon frocks, so that they have had both the practical and decorative sides of their natures highly developed. It takes a great deal of versatility to keep up with the smart woman nowadays.

Coats of this sort, whether they are for sports or town wear, generally have some wonderfully convenient pockets about them somewhere and are lined with soft silks, either in some lovely plain colour, or printed in some bright design that shows in vivid flashes when the coat is thrown back. At the lower left on this page is a coat that knew exactly what could be done with a lining of printed chiffon.

This is a motor coat for a young girl and is of that most youthful of furs, soft gray squirrel. It is made with a round yoke which is a circular band of fur, and the cape-like skirt part has a wide band of fur around the bottom. The collar is made so that it may be turned up about the head to form a hood, and the sleeves are gathered into the cuffs

MODELS FROM DUNSTAN

The combination of sapphire blue velvet with silver, always lovely, has exceptional charm in this graceful tea-gown by Margaine Lacroix. The back, which is really a cape of velvet lined in sapphire satin, gives an interesting outline where it drapes the shoulders and buttons to the silver-embroidered cuffs of the velvet sleeves. Silver cloth forms the front of the bodice, velvet, the shawl collar, and the tie belt is silver and blue

A black satin gown by Bulloz has more than one unusual feature among its charms. From the shoulders, sash ends cross over the straight bodice, tie at the back, and fall in the semblance of a train. The embroidery banding the apron tunic of net is done in narrow strips of patent leather, stitched in gold. Gold tassels add a final touch

For a dinner gown, Dœuillet chose simplicity and quiet elegance. The bodice extends in slim points of jet over the short and straight black charmeuse skirt. The back, to be totally unlike the front, has a charmeuse panel from shoulders to waist, where it is outlined in jet, and there are strands of jet over the shoulders, to soften the line

THE NEW GOWNS FOR AFTERNOON AND EVENING SHOW WIDE CHOICE—THEY ARE SIMPLE OF LINE BUT RICH IN COMBINATION OF COLOUR AND MATERIALS

THE LATE SUMMER AND AUTUMN DAYS WITNESSED THE WEDDINGS OF THESE FOUR MEMBERS OF NEW YORK SOCIETY

Ira L. Hill

Miss Corinne Cauchois, daughter of Mr. Frederick A. Cauchois, recently became the bride of Mr. J. Wyman Steele. Mr. Steele is a cousin of Mrs. Devereux Milburn, Countess de la Greze, and Mrs. Skiddy von Stade

One of the events brought about by the war was the early date of the wedding of Miss Constance Peabody, daughter of Mrs. A. René Moën, and Ensign Matthew J. Looram, U.S.N., son of Mr. Matthew M. Looram

Miss Joy Williams, daughter of Mrs. Waldron Williams, became the bride of Mr. William Ross Proctor, junior, of New York and Philadelphia, at a small wedding at her mother's home, "Stone House", at Rye, New York

Miss Eleanor Baxter, daughter of Mr. George White Baxter, and Mr. C. Perry Beadleston, the son of the late William H. Beadleston, were married in St. Bartholomew's Church. A small reception, at Sherry's, followed

Curtis Bell

Two photographs by Campbell Studios

A NEW SOURCE OF COSTUME INSPIRATION

Designers Adapt the Beauties of Primitive Arts to the Actualities of Modern Life

By M. D. C. CRAWFORD

Research Associate in Textiles
American Museum of Natural History

THE relation between artists, art industries, and museums should be a very intimate one, and it has for years been the aim of the American Museum of Natural History to bring about such a condition. During the last year, a gratifying measure of success has been attained. For almost a quarter of a century, the Museum has been preparing for the time when American artists and industries should be ready to do their part, and now that time has come. The illustrations in this article are excellent examples of the results which may be obtained through such cooperation.

INSPIRATION FROM THE MUSEUM

The head of a department in a New York specialty shop recently made a careful survey of certain pieces in the museum, studying these works of art from the viewpoint of a creator of modes, to determine just which particular objects could be adapted to modern costume. After deciding on such points as the ultimate character and silhouette of the costumes, she called in consultation an artist who should carry out her ideas and add to them something of his own. It would be a profitless speculation to apportion the credit; each element was supreme in its own province.

It is not generally known that the collections of ethnological documents in the American Museum of Natural History are the largest and most comprehensive in the world. Especially is this true in regard to what are termed "primitive arts." Every great racial type in the world is represented in this collection, which thus affords an endless source of suggestion for artists and designers. So far, the use of the original material in the museum has been confined largely to the fabric and costume industries, but it is purposed to extend the work as soon as possible to all the decorative industries, with the definite aim of creating in America a true appreciation of decoration and a group of artists capable of independent creative effort in the decorative arts.

In the preceding paragraph, the phrase "primitive arts" was used. This term should never be used in a derogatory sense, for much of the finest that we have in decorative arts comes from peoples and from ages to which it is applied. It always represents a period in the culture of a people when artist and craftsman were synonymous terms.

After all, in the final analysis, this may be chosen as the clear definition: an artist is a craftsman with a trained appreciative faculty, an individual because of whose efforts certain objects acquire beauty or because of whose expressed skill and sensitiveness life takes on an added loveliness. Obviously, the mere medium of expression cannot be used to restrict this definition. It makes no difference whether this loveliness be added to a lump of clay, a piece of canvas, a yard or so of woven silk, a ribbon, or a costume. The spirit of conception and the skill of execution are the sole measures of aesthetic quality. And in those ages and among those peoples where art touched the sublime it has been most democratic in its influence. It has entered into each phase of life; and every object, from the most sacred to the most commonplace, has been influenced by its charm. Only in an age of artistic sterility or decadence has the name of artist been confined to restricted classes.

ARTISTS AND INDUSTRIES MUST COMBINE

There are hopeful signs that America is developing an interesting school of native art, and it is an encouraging indication that the young artists are frankly willing to devote their attention and ambition to every-day objects and materials. To make a yard of silk or a costume or a box-cover or a piece of pottery a delight and a stimulus to good taste is to them a worthy and highly desirable attainment. The powers of reproduction of our modern industries make it possible to spread such missionaries of art appreciation among an enormous population. These things enter into the daily intimate lives of many thousands of people, leading them, without conscious effort, by constant association with good design and colour, to higher æsthetic feeling. The painting or the piece of sculpture in the museum or gallery majestically demands adoration, standing as a thing apart from every-day life, but the gown and fabric are with us in all our waking hours.

(*Continued on page 168*)

This gray charmeuse tea-gown offers visible proof of the gain to the costume designer from cooperation with the museum. An ancient design furnished inspiration for the wool embroidery in dull Indian colours on the sleeves, the neck, and the belt, which buckles with beads and a jade ornament. The train is square at either side

The aim in studying museum treasures is not to produce copies, but to find inspiration for designs which may be adapted to modern garments. The ancient Koryak garment shown on page 170 inspired this negligée of rose duvetyn, kolinsky, and blue chiffon

If we are ever to become an art-loving nation, we must look for beauty in articles of every-day use. To this end, designers are studying the arts of the past. This wool-embroidered negligée of pale yellow chiffon over flesh tinted chiffon is of Philippine inspiration

MODELS FROM BONWIT TELLER
POSED BY WINIFRED BRYSON

THE CHARM THAT COMES WITH YEARS OF DISCRETION

An interesting hat, a smartly tied veil, a string of pearls, and pearl earrings all gave distinction to this costume, worn at one of the autumn races

THERE are many people who hold that the most interesting and attractive of all American women is the woman who has passed her first youth. The years have brought much more to this woman than they have taken from her. She has acquired mental and physical poise, a knowledge of how to deal with the world, charm,—oh, any amount of charm—and an ability to bring out her good points and to conceal her deficiencies. She is delightful to meet and charming to look upon, and she dresses with a subtlety and skill that is well worth careful study. In the small arts of dress, which are so important in their significance, she is past mistress. Her clothes are designed with a sure knowledge of line, and the details of her toilette are interesting subjects to consider. Her hats are always becoming, chic, and worn in the most effective manner. In the daytime she is smartly veiled, and at night she is perfectly coiffed. Her jewels are not merely ornaments; they are the one thing needed to complete her costume; they emphasize a contour or conceal a line, or bring out the delicate tones of the skin or the glossiness of the hair.

The woman of this age, as a rule, wears a small hat with a suggestion of height either in its shape or in its trimming. The hat sketched just below, at the left, was worn by a smart woman who was shopping on Fifth Avenue the other day. It was of midnight blue velvet, and the height was supplied by a flaring wing of the same material. A dull purple veil, with large chenille dots, very smartly and appropriately accompanied it, and a little turn-over collar of

(*Continued on page 154*)

At the wedding of Miss Frederica Bull, a guest wore this high hat topped by curling feathers, and with it she wore a curious Russian necklace

This hat, which was recently seen on Fifth Avenue, attains by a flaring wing of velvet that height which is so desirable for the older woman

A notable member of the older generation in New York wears a pearl collar and a rope of pearls beneath it and crowns her coiffure with a plume

A successful accessory for the older woman is the softening scarf like this in white chiffon, which accompanied a white gown and purple hat to the Piping Rock Races

Worn by a spectator at the autumn horseshow at Piping Rock, was this smart little hat of gray wool velours, trimmed with gray feather ornaments

A gray-haired woman with all that charm which comes only with gray hair wore this short-coated gown of black satin at the first of the autumn races at Piping Rock

DESIGNS BY TRAVIS BANTON

This tea-gown, with clinging grace, assures the wearer that she may safely rival the fascinating femininity of French plays. Of violet chiffon over silver cloth, it is trimmed with chinchilla and touches of silver here and there. The long tie-ends from the little Eton coat slip under a silver girdle and are themselves run with metal thread and finished with silver tassels. The corsage flowers have violet silk petals with glistening silver leaves

(Below) There is something Greek about the white chiffon drapery of this gown, and something very pert and Irish about the emerald green of its coat. In fine, it has just enough dignity and just enough dash to be altogether irresistible. For trimming there are bands of lynx and yards—many yards—of narrow green satin ribbon. It outlines the drapery and makes pipings for the lace underslip and stripes for the white chiffon lining of the coat. That little coat, by the way, has the very new neck-line and sleeve length; it fastens with a black silk cord

Beginning with flesh pink charmeuse elaborated by real lace, this gown seems to claim all good things for its very own: first comes a long white chiffon slip with a band of real lace just below the hips, then another of pale rose with a low draped bodice girdled in gray chiffon, and rows of old-blue ribbon tied in bows on the skirt. There is an enveloping wrap of old-blue charmeuse lined with gray chiffon and trimmed with chinchilla

FOR THE MOOD OF THE MOMENT, COMMEND US TO A TEA-GOWN; HERE ARE THREE TEMPERAMENTAL ONES THAT ARE EVEN CAPABLE OF CREATING MOODS ALL THEIR OWN

LITTLE BITS OF RIBBON, SILK, AND LACE ARE COMBINED IN DAINTY GARMENTS

ON SUCH FOUNDATIONS AS THESE DOES THE FASTIDIOUS WOMAN BASE HER WARDROBE

An attractive negligée in blue or pink crêpe de Chine has a coat of delicate lace edged with contrasting ribbon of pink or blue. Ribbon festoons from the waistline are weighted with rosebuds; $13.75

This little crêpe de Chine garment is everything a nightgown should be. On the shoulders are graceful knots and long loops of narrow satin ribbon, and the lace is fine Valenciennes. In flesh or white, $6.50; gown, and the matching chemise at right below, $10

She who is looking for another dainty gown will like this one, with its top of Valenciennes lace; it is of excellent quality crêpe de Chine. Soft satin ribbon ties at the front in a bow with long ends; above it are wee French roses; $5

Designed to go with the gown above, is this envelope chemise that comes in white or flesh pink crêpe de Chine. The ribbon and Valenciennes lace match that on the nightgown, and there is a lace edging at the bottom; $3.50

Flesh pink crêpe de Chine and chiffon cloth make this negligée—crêpe de Chine for the skirt and chiffon cloth for the circular jacket. Then there are satin bows, roses, and fine wide lace; $10.75

New petticoats are straight of line. One of satin has lace frills; flesh pink or white, $5. Another is of changeable taffeta; $6.75. Satin camisole with ribbon, lace, chiffon, and organdy; flesh or white, $2.50

The crêpe de Chine underslip of this negligée falls in box pleats under a jacket of chiffon cloth. The ruffles outlining the sleeves, neck, and bottom of the jacket are edged with blue baby ribbon, and there are satin bows with streamers at both front and back; $12.50

A tub satin petticoat has a ruffle of lace and chiffon cloth over another of net. Flesh or white; $5.95. Lace, chiffon cloth, and embroidered organdy trim the satin camisole. In flesh colour or white; $2

A white satin collar, varied with little woven dots, may either be crossed as a surplice or worn as a shawl collar and tied in a sailor's knot; $1.45

This wool jersey sweater vest and that at the right above come in plain colours and combinations, such as Copenhagen blue with navy, gray, khaki, or trench brown; $9.75

The scarf collar of a wool jersey sweater vest slips through a slit and is thrown over the shoulder, while the sash follows a similar fashion; $11.50

Such a blouse as this one of Georgette crêpe, pearl buttoned and satin collared and cuffed, will make a trim appearance on many occasions. Its softness makes it becoming to the wearer, and its lines are well adapted to the tailored suit. Flesh pink or white; $5

When time and place demand a rather more elaborate blouse, the right answer is supplied by this happy combination of Georgette crêpe, filet lace, and hand-embroidery. Filet lace and a pleated ruffle of Georgette crêpe compose the collar. In flesh pink or white; $15.75

The brushed wool collar of this comfortable slip-on sweater may be buttoned high or worn thrown back in sailor fashion. In any desired shade of alpaca wool; $12.75. The jaunty white angora tam-o'-shanter fits snugly with a wide knitted band; $1.95

A blouse of flesh pink Georgette crêpe is given many fine tucks and an unusually effective neck-line, rounded in the front, with a square collar at the back; $6.94

THE PRACTICAL WARDROBE

COMPRISES THE SMART BLOUSE,

THE DAINTY COLLAR AND CUFFS,

AND THE USEFUL SWEATER

Fresh collar and cuff sets rank high among the valued accessories of the every-day wardrobe. Of very sheer white organdy, this set has an edge of hand-embroidered scallops; price, $1.50

SMART FASHIONS *for* LIMITED INCOMES

Fur plays a leading part in the season's fashion show,—in fact, it has almost superseded the embroidery of other years. When combined with velvet, it forms the ideal afternoon gown

This promises to be a season of informal entertaining, and the gown for home occasions is an all-important problem; velvet of a single tone, with chiffon or Georgette crêpe, is one of the best solutions

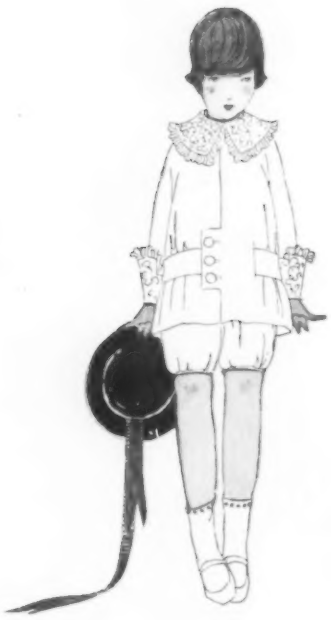
Informal affairs have not yet, however, entirely superseded formal entertainments; there will still be, at least, the opera, the play, and the formal dinner, to which one must wear a formal evening gown

THIS season the gown for home occasions is receiving an unprecedented amount of attention. Of course, in other years women have had these gowns made especially for informal dinners and other informal affairs, but somehow these gowns were never of so very much importance in the wardrobe. But this year the situation is quite different. It is the gown for home occasions that has become important, and, in the shops as well as in the home, it has taken the centre of the stage among the gowns of fashion. There is a reason for this, for it has been predicted that there will be much home entertaining during the coming winter. With fathers, husbands, brothers, and sweethearts at war, not many of us have the inclination to go out. And, quite naturally, too, when these same fathers, husbands, brothers, and sweethearts are off duty or on furlough, the first party, at least, will be planned to take place in the home and to include only most intimate friends. These informal gowns have been planned with appreciation of these facts, and their attractiveness has in no way suffered. They are as lovely as the afternoon tea-gown, and as elaborate or as dignified as the formal evening gown. Yet the informal gown is neither of these. It is something between the two—a gown quite by itself. And it is interesting to note that many of the loveliest of these

(*Continued on page 184*)

For the younger matron or the young girl, the informal evening frock is most fittingly created of chiffon in pastel tones. A French blue chiffon over silver lends itself to this design

The coat-wrap is a garment both of smartness and of economy, for it fills the double mission of afternoon coat and evening wrap. Black velveteen and chinchilla squirrel may form it



For those inevitable occasions when one must be all dressed up, is this suit in dark green velvet and Venetian point lace; but the little boy likes it even better in white piqué or linen. The hat is of green velours with grosgrain ribbon streamers

She was old enough to knit a sweater, so, of course, she felt old enough to wear separate blouses. This one is of tan pongee, with a little yoke and narrow pleats. The brown serge skirt has a wide belt, to which the suspenders are attached

Though she is four (or maybe six) years old, her black velvet coat, trimmed with gray squirrel and lined with white satin, means much in her young life. Her little hat is of black velvet, too, silk embroidered, with a squirrel pompon

The YOUNGER GENERATION

MODELS FROM STREMMELL

Because it's plain, the boy at the left likes his blue velvet suit, and because it's tucked and ruffle-trimmed, his mother likes the fine linen blouse. The little boy at the right hasn't joined the navy—yet,—but he's wearing a middy suit of white piqué to show his ultimate intention

He's all ready for an afternoon of outdoor play, in his snug little coat of dull red camel's hair, with its corded seams and its hat to match. His sister is staying at home in a frock of yellow linen, with collar and cuffs of white piqué, edged with dainty hand-crocheted lace

Christmas Gifts Suggestions

Away back in September, when you were in the mountains or at the seashore, alternating your smartest sports clothes with your filmiest dance frocks, Vogue was in New York, laying plans for your Christmas shopping

Here, Vogue shows 400 Christmas gifts, representing months of careful comparison and selection by experts. All Vogue's skill is at your service. Will you not avail yourself of it in purchasing your Christmas gifts?

Literally thousands of desirable gifts have passed under Vogue's critical eye in the last four months. From them, Vogue's editors have chosen just those which unite distinction, perfect workmanship, and the best shopping value. Even if you had the time and the patience to try, you could not possibly duplicate the range, the beauty, and the actual value of the things Vogue shows in the following pages.

YES, actually! And not only your own Christmas shopping, but that of ten thousand other women who annually do their holiday buying from this Christmas Gifts Number of Vogue that you hold in your hand. For them, and for you, Vogue has ransacked New York shops, studios, and ateliers; searched America for delicious quaintnesses; journeyed to Paris, to London; drawn beautiful things to itself from the bazaars of the East and the steppes of Holy Russia.

INDEED, nowadays Vogue isn't permitted to bound the sphere of its activities at all. Whenever a man makes a beautiful thing, he doesn't wait for a knock at his studio door. He gets a taxi, or an expressman, or a boat, and he sees to it that his origination goes direct to the known headquarters for such matters—to Vogue. That is why Vogue does more discarding than accepting when it is making up its Christmas Gifts pages.

VOGUE, you see, is an expert buyer, with all an expert's advantages. It has not only an ever-widening acquaintance with people who make exclusive merchandise; but it has influence to have specialties made up from its own designs; and a relentless eye to detect flaws in execution not apparent to the amateur, and the relation of value given to price quoted.

IF you have used Vogue at Christmas, in the past years, we need not urge you to avail yourself of its services again. If you have not—may we extend to you a cordial invitation to make up your Christmas list from the classified table on the following pages, and accept Vogue's assistance in this, the most taxing and difficult problem of the whole shopping year?

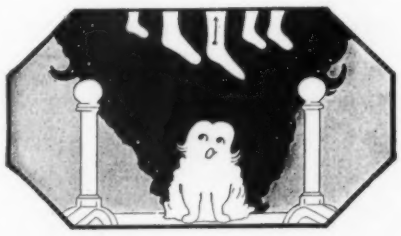
What to Give for Christmas

On the pages following, you will find a list of Christmas gifts, carefully selected and arranged to make it as easy as possible for you to find what you want and order it when found.

From baby to grandmother, all are taken care of; the suggestions offered by Vogue range from five thousand dollar furs to dainty inexpensive gifts costing but a few pennies but possessing, nevertheless, the quality of distinction.

Not only is the name of the article given under its appropriate classification, but opposite the name is given the number of the page on which you will find it described and perhaps illustrated.

This list includes not only those articles given in Vogue's editorial selection of Christmas gifts, but also—that your range of choice may be as full as possible—it includes Christmas gifts displayed in the advertising pages of Vogue.



Unfortunately, however, the list of advertised Christmas gifts is not fully complete. Although Vogue has done its best to include them all, a number of advertisements displaying gifts were received too late to be classified.

A glance through the advertising section, therefore, will reveal many articles which are no less attractive because they have escaped mention in Vogue's classified Christmas gift list.

How to Order Your Gifts

Before you send money through the mails either to Vogue's Shopping Service or direct to advertisers, read carefully the suggestions on this page and the model letter given for your guidance. You will insure prompt delivery of your gifts and assure your ultimate satisfaction, by following these directions.

November 26, 1917.

Vogue Shopping Service,
19 West 44th Street, New York.

Enclosed is my cheque for thirty-four dollars, for which please send by express collect, the following articles to*

Mrs. Clifford Wood,
The Pines,
Brightwater, Oregon.

No. 306.	*1 Completely Fitted Trench Kit, Dec. 1st Vogue, page 111,*	*$10.*
No. 63.	*1 Walnut Sofa Table, Dec. 1st Vogue, page 97,*	*$24.*
		$34.

My Second Choice†

I understand that Vogue will make every effort to secure my first choice, but in case it is impossible to do so, you may purchase for me the following second choices:

No. 308.	*1 Sweater Coat of Brushed Mohair, Dec. 1st Vogue, page 111,*	*$ 9.*
No. 67.	*1 Fender Stool of Walnut, Dec. 1st Vogue, page 97,*	*$21.*
		$30.

Very truly yours,
Phoebe W. Wood.

* Or draft, or money-order.

† Note: This is not necessary, though desirable. Your first choice will always be purchased, except where special popularity has early exhausted the stock of some one thing.

This model letter is printed here for your guidance. This form, if followed, will simplify the work of our shoppers and prevent misunderstanding or confusion leading to mistakes.

What Vogue will Buy. Vogue will buy for you, without charge for its services, any article editorially mentioned in Vogue. When ordering anything that has appeared in Vogue, give date of the issue, number of the page, and order number of the article if it has one.

How to Order. Write to the Shopping Service, stating what you want (see model letter) and enclosing cheque or money order for the desired articles, or postage stamps for amounts less than $1. There are no charge accounts in the Shopping Service.

Second Choice. It is not necessary to state your second choice, but it is desirable. Your first choice will always be purchased for you, except in cases where special popularity has exhausted early the stock of some particular thing. In such a case possible disappointment and delay may be avoided if Vogue has your second choice at hand.

No Charge Accounts. Articles purchased through Vogue cannot be charged to your personal account in the shop from which they are bought. Nor can articles be sent C. O. D. by the shop.

No Articles on Approval. During the busy Christmas shopping season, articles cannot be sent on approval. This is a rule of the shops against which Vogue can make no exception.

No Samples. Vogue cannot promise to send samples of materials in December.

Deliveries. All articles will be sent express collect unless otherwise requested. Small articles, however, can be mailed; when ordering them enclose approximate postage and the excess, if any, will be returned to you. Gifts may be sent direct to the recipient, if desired; in such case the donor should send sufficient money for carriage charges.

Letters of Inquiry should enclose a stamped, self-addressed envelope for our reply. We will do our utmost but cannot guarantee during the month before Christmas to answer all questions. Please write your letter and signature very distinctly.

Advertised Articles. If more convenient for you, the Shopping Service will be glad to buy for you any articles shown in the advertising pages, but in buying such articles it generally saves time to write direct to the shop.

In the illustrated pages which follow and in the advertising pages of this number, Vogue places upon exhibition the best assortment of Christmas gifts offered by the famous shops of Fifth Avenue as well as by the scores of unique and unusual shops which Vogue knows throughout the world. When your friends receive gifts selected by Vogue, they receive gifts whose value is enhanced by the fact that they are unusual; gifts which are new in idea, unique in usefulness and unfamiliar to shoppers who have to depend upon local shops for their selection.

Address

VOGUE SHOPPING SERVICE ·.· 19 West 44th Street, New York

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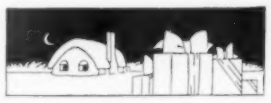

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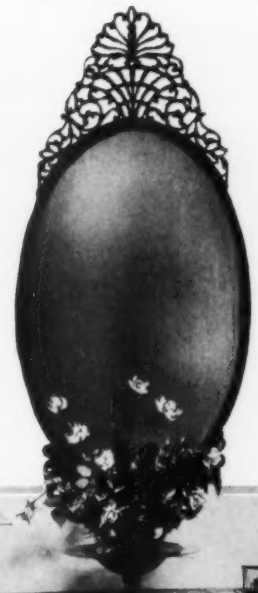
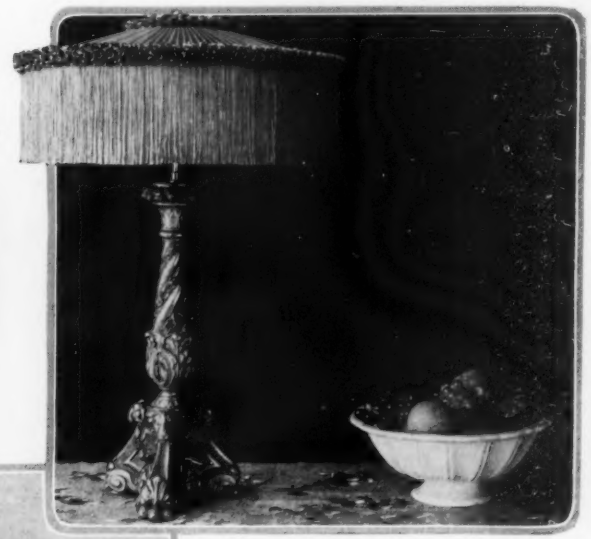
Note: The above list forms a complete index for this issue of Vogue, including all those suggestions for Christmas Gifts that are shown in the editorial as well as the advertising pages. In ordering gifts through Vogue Shopping Service please follow directions as given on page 96.

THE GIFT OF THE SEASON





(55) *The ideal light, on the desk, and not in the eyes, is dispensed by a lamp in flowered green enamel, 10 in. high, $9.* (56) *To the glass tray are attached two ink-wells of glass and brass, a brass-framed calendar, and a pen rack; tray is 8 in. long, complete, $10.* (57) *Vase of pottery, blue, green, brown, or rose; 8 in. high, $1.25*

Right, above. (58) *The mahogany frame of this mirror is satinwood inlaid and has its top and base fretted in a delicately ornamental design to make an agreeable pattern against the wall; mirror, 39 in. long; framed, 62 in.; $125*

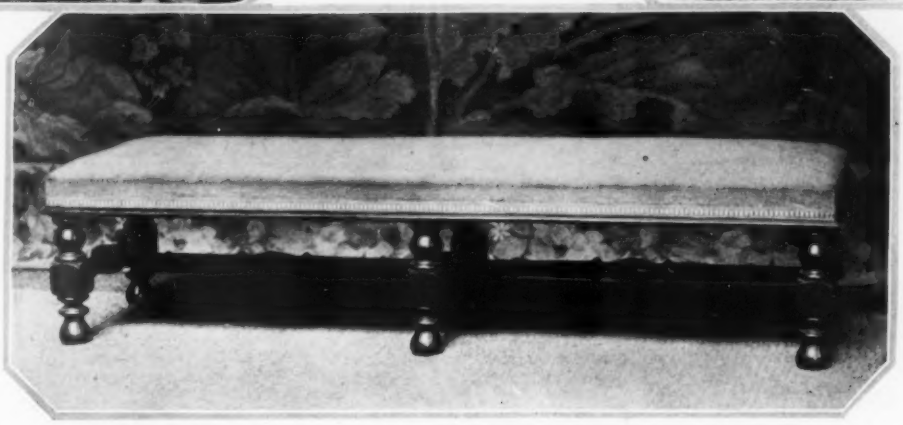
(59) *This lamp, designed to shed a soft glow over reception room or living-room, has an Italian carved gold base decorated in polychrome and a flat shade of yellow silk with a deep matching fringe; 31 in. high, with 20-inch shade, complete, $65.* (60) *The fruit bowl is of Italian pottery in cream or blue; 14 in. in diameter; price, $10*

Left. (61) *Of porcelain is this Chinese figure, made into a lamp with painted pergamyn silk shade; 16 in. high; price $42.* (62) *The flower bowl is of amethyst Venetian glass; 14½ in. wide, $15.* (63) *Table, mahogany finish; 18 by 56 in.; $24*

(64) *One of the new methods of semi-indirect lighting is to have the lighting fixtures entirely concealed within a translucent vase. This covered Chinese vase, fitted for electricity, comes in rose, daffodil yellow, or spun gold; the top and base are of teakwood; 16 in. high; price, $35*

(65) *Since it is again the fashion to place them on console-tables, dinner-tables, and mantels, candlesticks of solid brass are a doubly welcome gift; 33 in. high, price, $25 a pair.* (66) *Plate of flowered Italian pottery; 20 in., $10*

Right. (67) *An old friend of the past now much in favour is the fireside bench of simple frame and upholstered seat; it fits in with almost any furnishings. This is of walnut with a cover of denim; 38 in. long, price, $21*

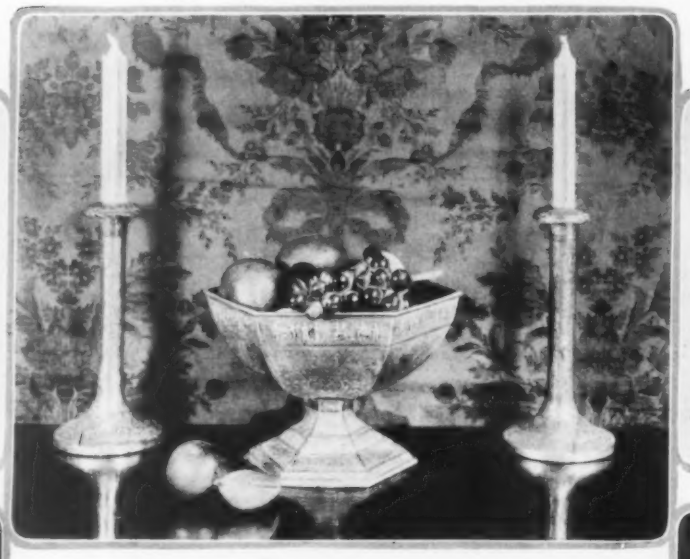


(68) *Appropriate decoration for the wall table in hall or library is furnished by these accessories. The candlesticks of elaborate design are finished in antique gilt and dull colours; 18 in. in height, $12 a pair.* (69) *The bust, a copy of the famous bust of Maria Strozzi, is of composition in similar finish; 13 in. high, price, $10*

PHOTOGRAPHS IN THIS SECTION BY BRADLEY AND MERRILL

THE GIFT OF SILVER WILL SHINE BRIGHTLY AMONG A MULTITUDE OF OTHER GIFTS

ORDER YOUR GIFTS BY NUMBER



(70) *In a charmingly quaint Dutch design are these Sheffield silver comports. They are lined with gold, and the inside glass dishes are of crystal; 7½ in. long, $8.50 each*

(71) *Sterling silver makes this teaspoon of Adam design. Other pieces of table silver may be obtained in this same pattern. A complete set in this design would be a charming gift. Spoons, $16.50 a doz.*

(74) *As a companion to its twin comport, in the upper left corner, this comport is an efficient help in decorating the table. It may be used for bonbons and other dainties; $8.50 each*

(75) *When a tea-ball masquerades as a pine cone one immediately wants to own the tea-ball. This decorative one is of sterling silver and has a gray finish. It is 1¾ in. long; price, $7*

(72) *The Dutch certainly knew how to design candlesticks—a fact which has greatly influenced these of Sheffield silver; 16½ in. high, $15 a pair.* (73) *Also of Dutch design is this Sheffield silver comport, lined with gold; 11 in. high, $25*

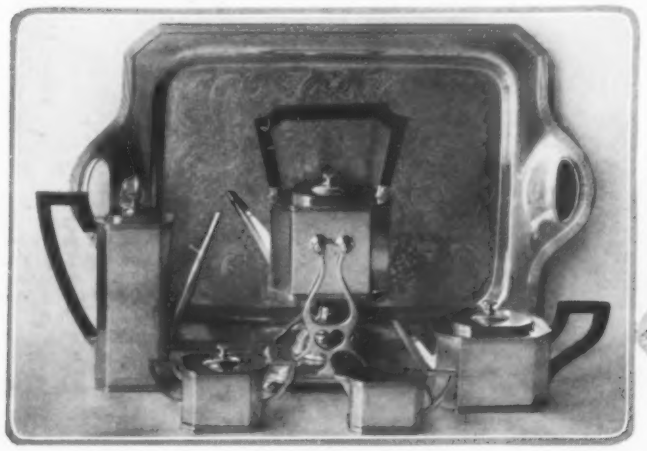
(76) *When one has opened the box of flowers and admired their loveliness, the next thing is to find just the right vase to put them in—and often it is a difficult task. This tall silver basket is a solution of the problem, for it can be used for almost any flower; 17½ in. high; $10*

Below (78) *The charms of even the most delectable French pastry are enhanced when served upon this tray. The bottom is crystal, engraved with a star and circular floral design, and the rest of the tray is sterling silver; 8 in. in diameter, $20*

(80) *Fruit is a good beginning, or a good ending, for any meal, but—like everything else—it is more appetizing for being attractively served. A charming comport is of Dutch design, of an open-work pattern, in sterling silver, and lined with glass; 7½ in high; the price is $80*

(77) *A decanter that is both Dutch and decorative is this of sterling silver and crystal, effectively engraved. It is 12 in. high; $21*

(79) *Anything as good as candy should be given pleasant surroundings —such as a crystal jar, with a sterling silver top; 10 in. high, $13.50*



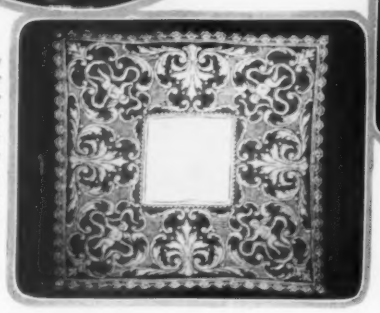
(81A) *This colonial tea and coffee service, comprising five pieces, is of Sheffield silver plate; $65.* (81B) *The engraved tray to match is 24 by 15 in.; $45.* (81) *Complete service, $100*

(82) *A tea-bell is a convenience that is sometimes a necessity; this one is decorative, as well, both in shape and in material. It is of hammered silver; 2 in. high, $4.50*

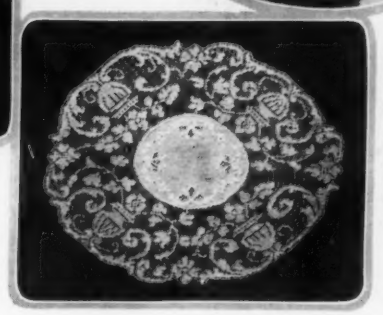
(83) *A coffee-set of sterling silver; $122.50 complete.* (83A) *Three pieces —the sugar-bowl, cream-jug, and coffee-pot; $85.* (83B) *Six cups and saucers, with china inserts; $37.50*

FOR HER WHO ENTERTAINS ARE THESE, THE GIFTS BEAUTIFUL

(84) The hostess who has a Sheffield silver basket may always be sure of a beautiful table decoration; filled with graceful flowers, it is very lovely. The basket above has a Dutch design; gold lined; 24½ in. high; $45



(85) The wood base and the parchment shade of this lamp are of a dull antique green decorated in polychrome. Base, 12 in. high; lamp complete; $30



(86) Among gifts that the hostess will always welcome are vases; here is a pleasing one that is no exception. It is made of crystal, with sterling silver inlays, which are engraved; 15 inches high; price, $7.50

Below. (87) Italian mirror in antique gilt; 28½ in. high; $15. (88) Nest of three walnut tables, largest, 31 by 20 in.; $22. (89) Lamp in colours, parchment shade, 15 in. high; $20. (98) Blue and white pottery box; $3.75

(90) A tea-cloth that is little else than a square of Venetian filet lace in an especially beautiful design would make a charming gift; 33 in. square; $29

(91) A bit of embroidered linen surrounded by an oval of Venetian filet lace becomes a tray-cloth that adds daintiness to the service; 17 by 14 in.; $6

Below. (92) Any house would find this mahogany smoking-stand useful; top, 12 by 14 in.; $12.50. (93) The flower vase of cut crystal comes in a range of sizes; 6 in. high; price, $1.85; 14 in. in height; $7

(94) It is really an established fact that half the responsibility for promptly written letters and a thoroughly satisfactory correspondence rests with an attractive desk set. One that the hostess will enjoy using for her notes is of Sheffield silver in Dutch design. Pad 19 by 25 in.; set, $50

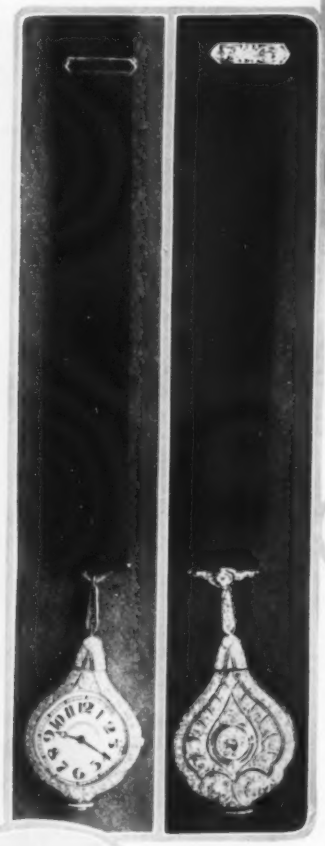
For a table decoration, one would not tire of glass pieces of amber colour with edges of blue. (95) The centrepiece is filled with glass fruit; 12 in. in diameter; $10. (96) The vases are of unusual shape, with little ring handles, 6 in. high; $6 each. (97) Candlesticks; 8 in. high, $10 a pair

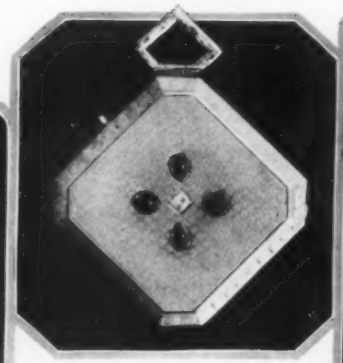
TO ADD TO HER LOVELINESS— THE LOVELINESS OF JEWELS

(100) *Engraved, engine-turned smelling-salts case, of 14 kt. gold, holding three cotton capsules with aromatic ammonia. When crushed, restorative saturates cotton and may be inhaled; 1⅞ inches long, $52*

(101) *This dainty veil pin is a charming gift. It has ten fine rose diamonds, in platinum, and a safety catch; 1 in. long, $40*

(102) *Rock crystal and diamonds combine to make the sparkling top of this hat-pin of 14 karat gold; $255*





(106) *Odd and interesting in shape and design is this engraved engine-turned little gold vanity case. And to give it still more charm, it is set with four cabochon sapphires and one diamond; 1⅝ inches square, $125*

(107) *The best features of bar pin and brooch are combined in a pin of platinum with 49 of the finest full cut diamonds; $350*

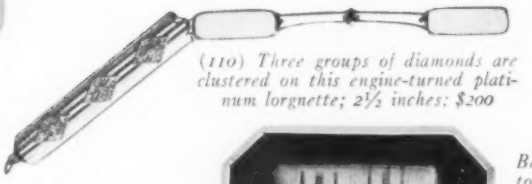
(108) *A bracelet of rubies has a bow-knot of diamonds, and both rubies and diamonds are set in platinum; $1,700*

(109) *Of shining crystal, bordered in black with a gold laurel leaf design is this cigarette box which has a capacity of 25 cigarettes; $10*

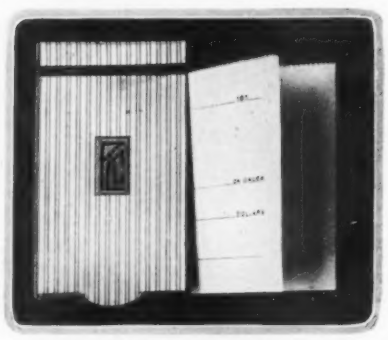
(103) *Very compact is this vanity case of 14 kt. gold, with powder and mirror compartment at top, rouge at bottom, and cigarettes between; 3⅞ in. long, $170*

(105) *Ninety diamonds lend beauty to this pendant watch, and three more decorate the slide. The face is about the size of a dime, complete with slide, $1,250*

(104) *Four diamonds on this solid platinum ring, with six small diamonds on each side give the effect of a large stone; $225*



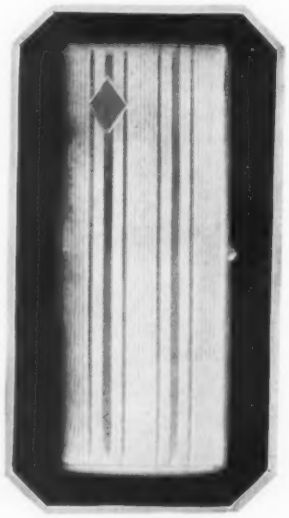
(110) *Three groups of diamonds are clustered on this engine-turned platinum lorgnette; 2½ inches; $200*



(111) *When one considers how much her cheque-book may do for her, it seems but right to encase it in 14 kt. gold; 3 inches long, $73*

Below. (112) *To match her gown one may give her a fan of either curled or uncurled ostrich feathers, with a frame of imitation tortoise shell; 18 in. long, $14.50*

ORDER GIFTS BY NUMBER



(113) *Not only her costumes but also her cigarette cases show the Russian influence. This Russian case is of 14 karat engine-turned gold and holds about 10 cigarettes; 5⅞ inches long, $175*

Below. (114) *The hand-bags of to-day are tempting things either to give or to receive. Here is a richly brocaded bag, with a green satin lining and sterling silver frame; in lovely colours; $50*

GIFTS OF VARIOUS KINDS, WITH BUT A SINGLE PURPOSE—TO BRING PLEASURE TO SOME FAIR LADY

(118) Shell-handled, and 21 in. in length, is this knitting-bag of taffeta with felt top and bottom. The felt, and the felt flowers and leaves which trim it, are buttonholed with coloured worsted. In various colour combinations; $14.25

(125) A suède bag with square top and silk tassel; 13½ in. long. Lined with fancy silk, it has a mirror inside its cover, also a change purse and powder puff in small pocket. In dark brown, beaver, dark gray, and light gray; $7.95

(119) Very convenient is a sterling silver yarn-bangle with blue or pink enamel at end of the yarn-holder; $2.75. (120) The stitch pin, 4¾ in. long, is sterling silver with a turquoise matrix; $3.25

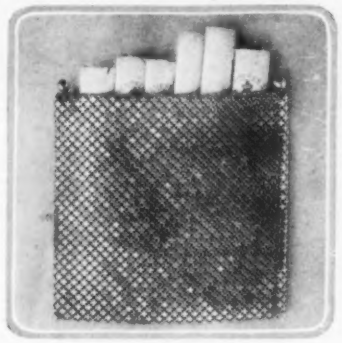
(121) This lamp base of solid mahogany is 15 in. high; the shade is of double silk in any colour; 5½ inches high; $2.75. (122) The dresser box is made of old Chinese mandarin embroidery in iridescent colourings; 25 by 8 inches; $22.24

ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS SEE PAGES 95 AND 96

Left (123) A necklace of original design is made of old-gilt links, alternated with cone-shaped sections which are divided by dark blue beads, with a dark blue scarab on a round disc above the pendant; $5.50. (124) Earrings to match are of old-gilt with blue bead drops and blue bead buttons; $2.25

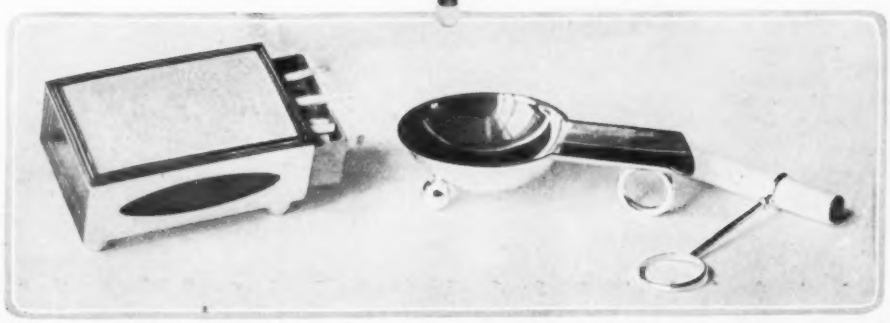
(126) This envelope purse, of convenient size and shape, is of chiffon velvet, lined with moire, with silver tip, and comes in taupe, brown, black, or purple; 6 inches long; the price is $5

(127) Of genuine lizard skin is this jewel case with velvet lining. It may be had with a dark green, red, or blue lining; 11 inches long, $25



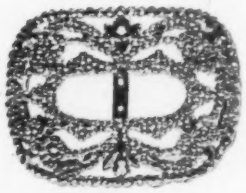
(128) This sterling silver flexible mesh case with soldered links is lined with silk and is made to hold 6 cigarettes; 3¼ in. square; price $11.50

(129) This little buckle will bring a welcome quite out of proportion to its size. It is made of platinoid and small rhinestones and measures 2 in. across; $22 for the pair



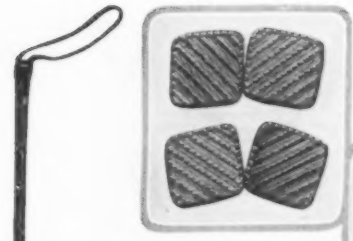
(130) Match-box holder, in dark blue, light blue, yellow, rose, or red enamel with gilt, 2⅜ in. long; $3. (131) Ash tray, of 14 kt. gold, 3 inches long; $25. (132) Cigarette-holder, of 14 kt. gold; 2½ in. long; $6

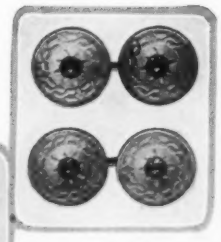
(133) Real pleasure is added to knitting by the use of these decorative needles, of flexible celluloid with tips and protectors of gilt and enamel, in pink or blue, mounted on sterling silver; 14 inches long; $4.50 complete

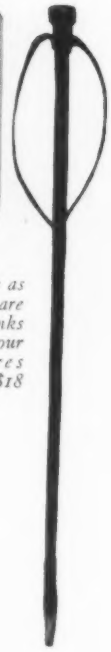


(134) Cut steel is always a happy medium in which to express an idea in buckles; this cut steel buckle is of beautiful design and workmanship; 2¼ inches across; $20 a pair

IF THERE IS ANY QUESTION ABOUT A LIKABLE GIFT FOR A MAN, HERE ARE PLENTY OF ANSWERS





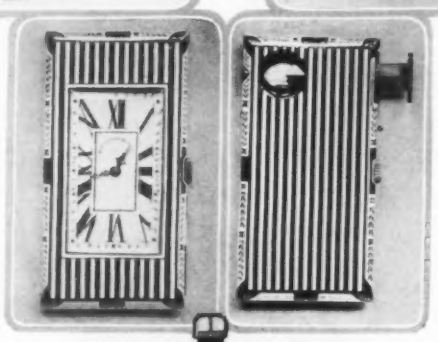


(140) Cuff links are among the excellently chosen gifts for a man. These are of 14 kt. gold with all-platinum fronts in a very good design; price, $13 the pair

(141) As attractive as they are useful are these round cuff links of green gold. Four cabuchon sapphires form their centres; $18

Right, above. (142) A handsome set in black seal comprises a match-case, cigar-case, and bill-fold. All have 14 kt. gold corners; $27.50

Left, above. (143) This belt is of Russian calf; the buckle of hammered sterling silver. There is a space for a monogram; $5.75



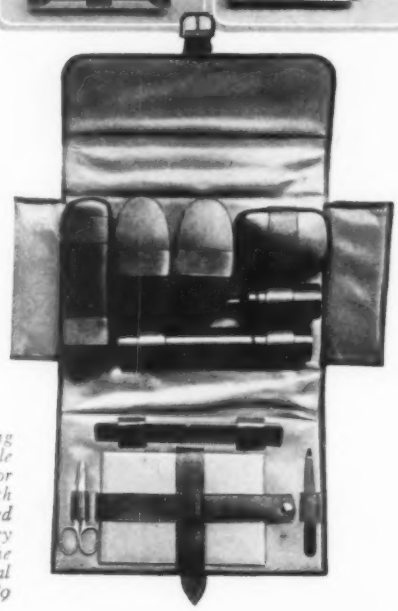
Right. (144) A very convenient little case for the waistcoat pocket has a watch on one side. The case is of gold enamelled with black and white stripes; 2½ by 1¼ in.; $225

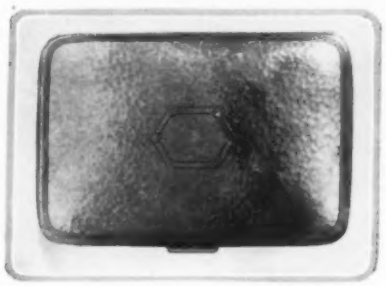
Left. (144) This shows the opposite side of the article shown in the preceding photograph. The same case serves as time-keeper and cigar-cutter, and serves both purposes well

Above, left. (152) An English officer's crop is of woven kangaroo leather; 32 in. long; $6.50

ORDER YOUR GIFTS BY NUMBER

Above, right. (153) This army crop is of rawhide covered with brown calfskin; 30 in. long; $6.50





(145) A particularly handsome cigarette case is made of hammered gold and has a plain oblong placed in one corner for decorative initials or monogram; 4½ by 3⅛ inches; price, $145

(146) This travelling case is made of sole leather, in tan or brown and lined with calfskin. It is fitted with all the necessary toilet articles and the brushes have real ebony backs; $11.89

(147) Around the edge of this attractive hammered sterling silver cigarette case is a fine border in a Greek key design, and in the centre there is a hexagonal monogram space; $26

(149) This kit-bag is of soft and pliable kip leather that has a long grain; it is lined with checked linen and can be folded easily; 22 in. long; price, $36; 20 in. long; $32

(148) The handle of this nail file is sterling silver; it has engine-turned stripes, a monogram space, and comes in a leather case; 5½ in. long; $4.25

(150) A safety fountain pen with a safety clip is made to carry little ink tablets in one end; these form ink if water is added; pen carries tablets enough for a year's supply; $3

(151) This new hat-box of hand-stitched cowhide can be readily converted into a roomy week-end box by removing the fixtures; 21 in. long, 15 in. wide, outside measurements; $40

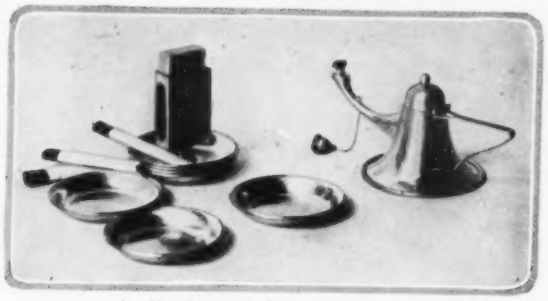
THINGS THAT EVERY MAN'S ROOM WOULD LIKE

GIFTS TRULY MASCULINE IN DESIGN AND INTENTION

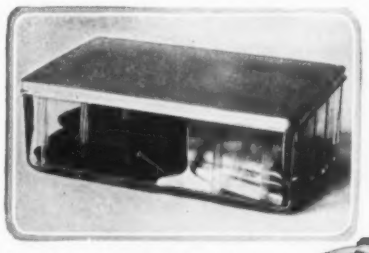
(156) This unusual cocktail set consists of: six sterling silver and crystal cocktail glasses, one Sheffield shaker, and an oval Sheffield tray 11 by 6 in.; $35 complete

Left and right. (155) For the safe keeping of expensive liqueurs are a bottle lock and key; made of nickel or brass; $1.50

(157) This bronze door knocker is designed to add a touch of dignity to the door of a man's room; finished in dull gold, green, or brown; 2½ by 3½ inches; $5



(158) A seven-piece smoking-set of sterling silver consists of a match-stand and six individual ash trays; 2½ in. in diameter; set, $20. (158A) cigarette lighter of hand-hammered silver; 4 in. high, $14



(159) A glass box for cigars and cigarettes has a hammered sterling silver cover and a silver piece inside, forming a partition; 8¾ in. long, 5 in. wide; $53

Right. (161) A smoke-consumer gives out perfume and consumes smoke; in brass, 3¾ in. high, $5; silver plated, $7.50

(162) In a mahogany box 8 inches wide and 11 inches high come a poker set of 300 chips and 2 packs of cards and 5 ash-trays; $28.50

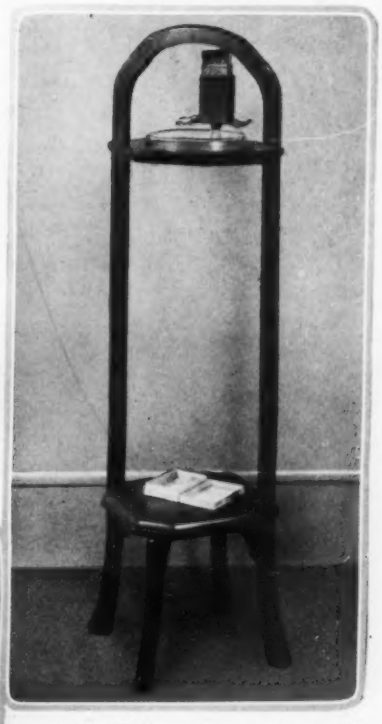
(160) An American eagle of sterling silver is a paper-clip; 5½ in. long, $33. (160A) sterling silver letter-opener; ebony handle, 6¼ in., $2.50

Left. (163) An amusing ash-tray is of sterling silver with an enamelled flag; glass bottom; 4½ in. high, $7; smaller, $2

FOR DIRECTIONS FOR ORDERING GIFTS SEE PAGES 95 AND 96

Below. (164) Both the metal floor-lamp and its glass shade have a verde green finish; 46 inches high, $9. (165) A comfortable armchair, upholstered in figured denim, has a loose seat cushion; $31. (166) The top of this mahogany cocktail table is a removable tray with a glass bottom; 26 inches high, 19 inches long, $12.50

(167) This is a little mahogany safe that looks like a table when it is closed; the safe has three drawers; 15 inches square on top, 31½ inches high; $39.50



(168) Solid mahogany forms this smoking-stand which has two shelves for smoking paraphernalia; complete with match-box and ash tray; 31½ in. high; $7.50

(174) *One of the things which help to give that restful look to the boudoir is a cushion of plain coloured taffeta, tucked and shirred and ornamented with coloured fruit. In rose, blue, or yellow; 22 in.; $7.75*

(175) *Nothing could be more fitting for the boudoir than a lingerie pillow of Normandy lace, with an edging of rosebuds where the lace meets the puff of pink satin; 16 in. in diameter; $10.50*

(180) *A convenient bag for the ever-present knitting is of plain velours, lined with sateen, with gold galloon, tassels, and oval handles bound in gold braid; 15½ in. long; $4.75*

(176) *Mahogany gate-leg table; 34 by 48 in., $22.50.* (177) *Mirror of Adam design in dull and bright gold with dark blue glass between frames; 33 in. high; $25.* (178) *Chinese lacquer boudoir lamp with white decorations on black ground; 15 in. high. Parchment shade to match; $5 complete.* (179) *White Wedgwood vase, 12 in. high; $10*

(181) *This waste-paper basket of tin is painted in ivory and blue with coloured floral decorations and given an antique finish, but may be had in any colour; 16 in. high; $7.50*

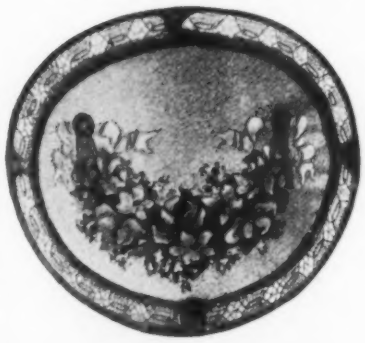
ALL THESE ARE DESIGNED TO ENHANCE

THE DAINTINESS OF THE BOUDOIR

ORDER YOUR GIFTS BY NUMBER

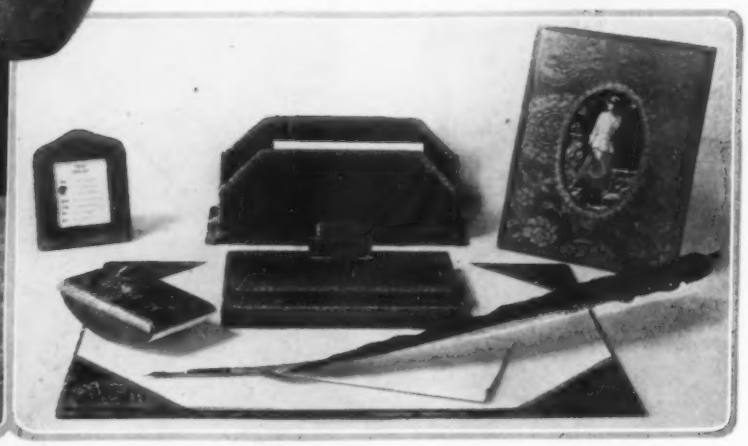
(182) *Gold braid edges this parchment paper candle shield on which are painted birds and trees, in delicate colours, against a natural coloured parchment background; 4½ in. long; the price is $2 each*

Right (183) *A candle shield of parchment paper is edged with gold braid and backed with painted parchment, cut out back of the design; 4½ in.; each $3*



(184) *Breakfast served in the boudoir is a pleasant event—and a specially pleasant one when this breakfast set of Nippon design is used. A 17-piece set with tray-cloth and napkin; $8.50.* (185) *The tray, of a conveniently generous size, is of white enamelled wood; 22 in. long; price, $3.50*

(186) *This Japanese tree grows in a jardinière of blue or yellow, about 3½ in. high, and will be sent anywhere in the United States; $5 complete*

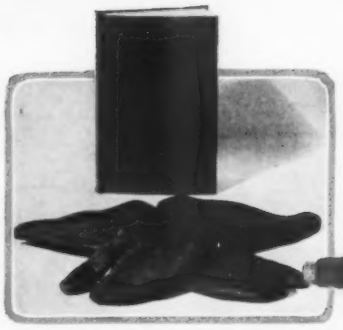


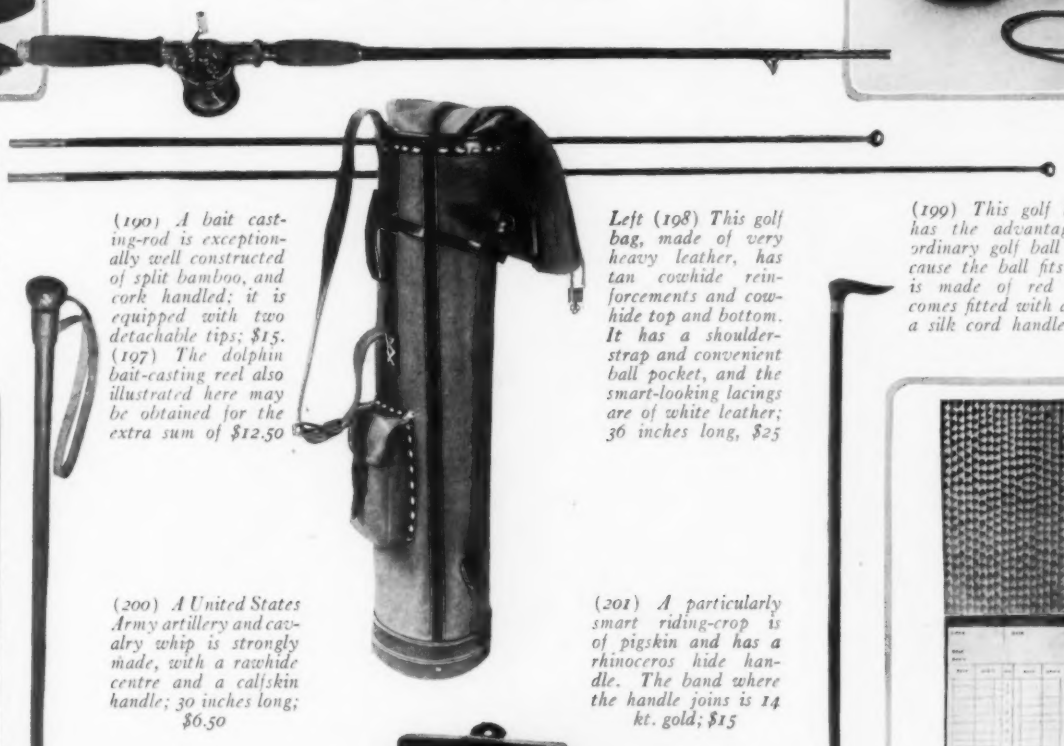
(187) *Five-piece desk set of rose and silver brocade, with pad, ink-stand, blotter, stationery rack, and calendar. Comes in blue, black, or yellow. Pad, 20 in. long; $12.* (188) *Rose and silver frame. In various colours; 6 in. high; $3.* (189) *Gray and brown "Argus" feather pen, gilt holder; $2.25*

MANY OF THE NEEDS OF THE SPORTS-

MAN ARE ANTICIPATED BY THESE GIFTS

ORDER YOUR GIFTS BY NUMBER





(194) A book that tells all about rifles and shotguns and how to treat them is illustrated with photographs and sketches of guns and bound in tan cloth; $2. (195) Shooting-gloves of waterproof horsehide are flannel lined and have woollen wristlets; 13 inches long, $3

(190) A bait casting-rod is exceptionally well constructed of split bamboo, and cork handled; it is equipped with two detachable tips; $15. (197) The dolphin bait-casting reel also illustrated here may be obtained for the extra sum of $12.50

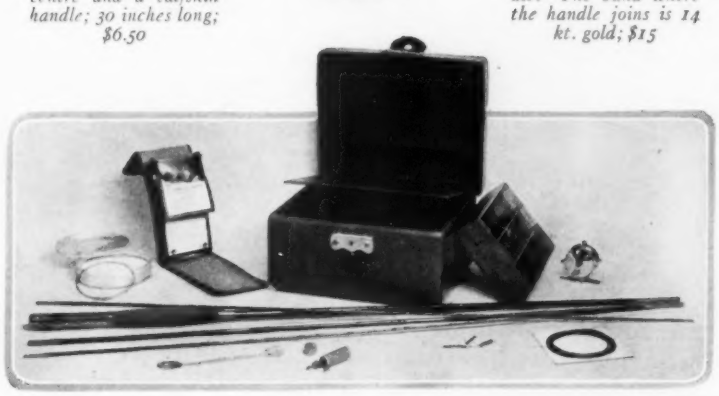
Left (198) This golf bag, made of very heavy leather, has tan cowhide reinforcements and cowhide top and bottom. It has a shoulder-strap and convenient ball pocket, and the smart-looking lacings are of white leather; 36 inches long, $25

(199) This golf ball cleanser has the advantage over the ordinary golf ball cleanser because the ball fits into it. It is made of red rubber and comes fitted with a sponge and a silk cord handle; price, 50c.

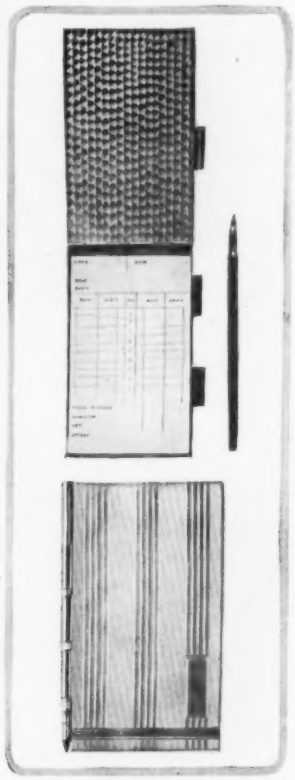
(200) A United States Army artillery and cavalry whip is strongly made, with a rawhide centre and a calfskin handle; 30 inches long; $6.50

(201) A particularly smart riding-crop is of pigskin and has a rhinoceros hide handle. The band where the handle joins is 14 kt. gold; $15

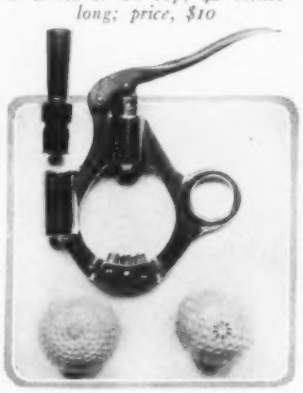
(202) This series of leather pockets is to be hung inside the golf locker door, and in it there are pockets for shoes, toilet articles, balls, and golf accessories; there is a mirror on top; 42 inches long; price, $10



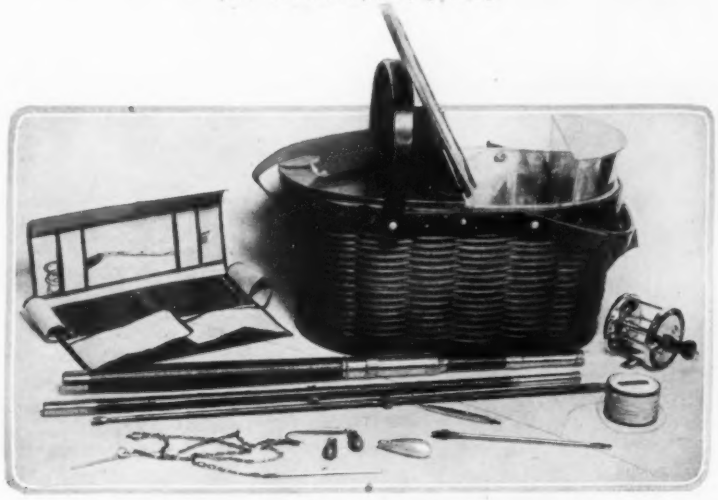
(203) This trout fisher's set consists of a split bamboo rod, with a nickel trim, a nickel reel, 25 yards of English silk line, 3 leaders, English flies, aluminum leader box, fly book, sinkers, and swivels, all in a cowhide box 11 x 9 in.; $20. Other sets from $15 to $65



(204) Of engine-turned sterling silver, with a bright finish, this golf score-book measures 4 x 2½ inches and has a pencil that slips in at the side; $19.50; the same in sterling silver with gold stripes; $37.50



(205) Radio golf balls, $1 each. (206) A ball-marker of nickel, with an inking roller at the side, equipped with three initials; 4½ x 4 in., $3.50; extra initials, 15 cents for each



(207) A salt-water fishing-outfit, consisting of a tin-lined wicker basket, 18 in. high and with a compartment for ice, a two or three-piece rod of split bamboo or greenhart, a one-hundred yard Irish linen line, English hooks, fish-stringer, squids, and sinker, nickel reel, canvas hook book, and disgorger; $20 complete

(208) A nickel silver cigarette-case is artistically hammered on both sides, has a durable lacquered finish, and holds ten cigarettes; there is a space for initials; $2.24

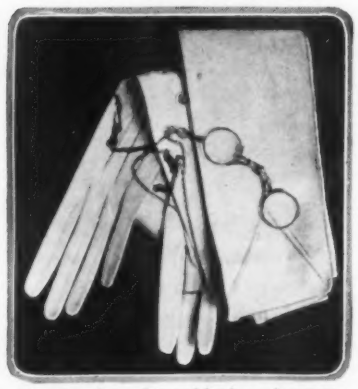
AN ELDERLY WOMAN WOULD APPRECIATE ANY ONE OF THESE

ORDER GIFTS BY NUMBER

(209) A white pottery Flemish vase, with a soft rose design softly coloured, will be delivered, filled with roses, to any part of the United States; vase, 7½ in. high; alone, $3.75; with 18 yellow roses, $6; with 18 red roses, $9

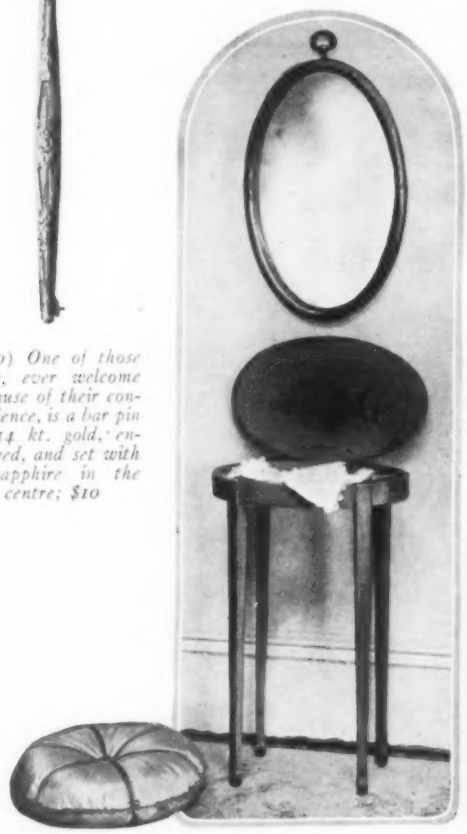
(210) One of those gifts, ever welcome because of their convenience, is a bar pin of 14 kt. gold, engraved, and set with a sapphire in the centre; $10

(211) Steel knitting-needles have painted metal protectors in the form of the head and slippers of a little old lady; these slip on over the points; $2

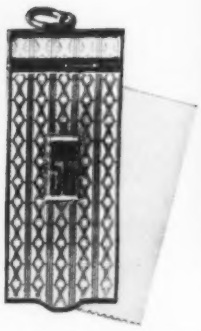


(212) A 14 kt. gold glove lorgnette is 2½ in. across, closed; $15. (213) The gloves are of white glacé kid; 24 button; $5.75

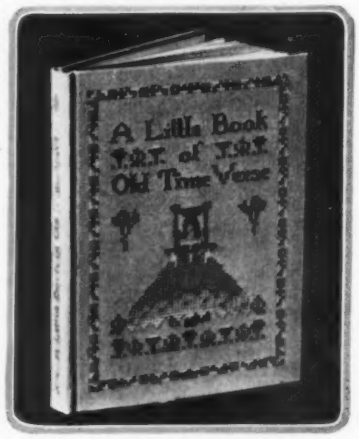
(214) The black net of this fan is spangled with black, and the carved wood frame is painted a dull black; 12 in. across when open; $9.50



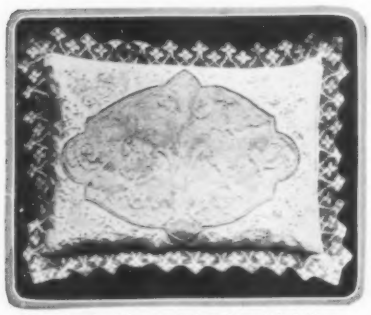
(215) Plain rose or other coloured taffeta, gold corded, forms the cushion; 18 in. in diameter; $3.75. (216) The oval mirror, of burnished gold, has a ring at the top for hanging; 21 in. long; $13. (217) A gray painted wood sewing-table with a hand-decorated top has five compartments; 25½ in. high; $22.50



(218) Every woman knows that her address book is almost as good as a private secretary; this book of engine-turned 14 kt. gold has a place for initials; $33



(219) A book of old-time verse has its cover printed in colour to represent a cross-stitch pattern done on material; 9 in. high; price, $1



(220) A pillow of handkerchief linen has a motif of real Venetian filet lace and designs in cut-work and embroidery; pink, blue, or white satin under cover; 18 by 14 in.; $13

(224) A pair of knitting-needles in tortoise-shell effect are equipped with 14 kt. gold tops, yarn-holder of 14 kt. gold, and bracelet to match the needles; $9

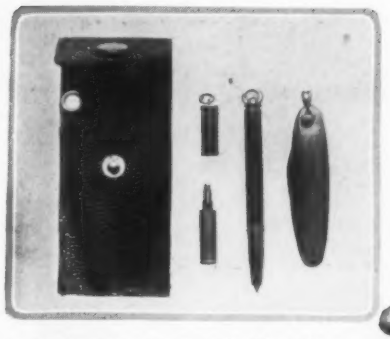
Below. (221) The Chinese floor lamp has a raised lacquer design on a black ground, is fitted with electric socket and bulb, and has a parchment shade with Chinese decorations; lamp, 5 ft. 9 in. high; shade, 22 in. in diameter; $20. (222) Antique velvet chair, mahogany legs; 33 in. high; in any colour; $55.50; unupholstered, $45. (223) Mahogany gate-leg table; 26 in. high, 34 in. in diameter; $14.50

(225) A black chiffon velvet bag, with ruffle trimming, is lined with grosgrain silk and has a gilt lock and key; 14 in. wide; any colour; $16.75

(226) Black velvet appliqué, outlined with cut-steel beads, trims a black taffeta bag, lined with yellow silk. The frame is of sterling silver; $35

THE OLDER MAN WILL LIKE THESE HOLIDAY GIFTS, FOR THEY MINISTER GRACIOUSLY TO HIS COMFORT

ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS SEE PAGES 95 AND 96



(229) Small but compact is this gold-filled pocket set in its leather case. The pencil is 2¼ inches long, the penknife 1⅞, and the eye-glass screw-driver 1¼. Set, $3.50

(230) These fur slippers are a comfort in the bedroom or the motor-car. They come in marten, white or spotted rabbit, or in monkey fur; regulation men's sizes; $4.75

(231) This roomy brown suède pouch for tobacco has a pipe to go with it. It is lined in rubberized silk and has a drawstring and a strap to fasten it securely to the belt when desired; 6 in. deep, 7 in. wide when open; $7.50

(232) Atlas, French, English, and German dictionaries, Proverbs and Maxims, Poetical and Prose Quotations, Mythology, in leather case, various colours; set, $25. (233) Morocco book-cover, 8¼ inches long; colours; $5

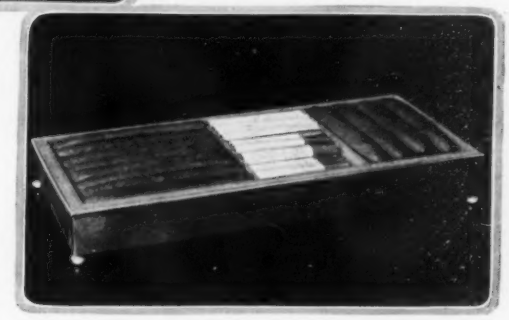
(238) For the discerning lover of art and literature, are these two volumes of William Dean Howells's "Venetian Life," printed on hand-woven paper and bound in dull blue boards. They contain three autographs, including the author's; 6½ by 10½ in.; $7.50

(234) Mahogany armchair; $59. (235) Glass-shaded bronze lamp, 54 in., green or brown finish, $62; etched gold, $75

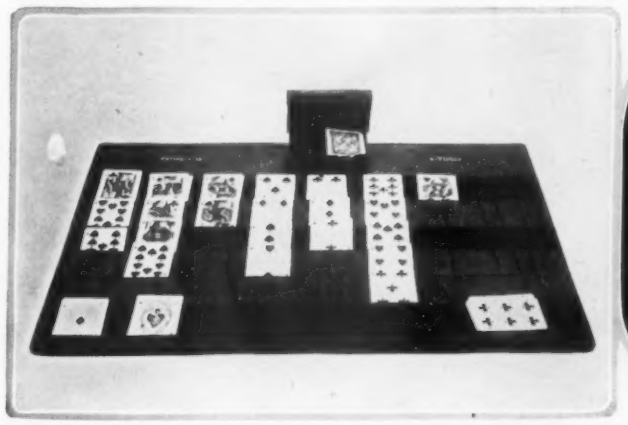
(236) Kidney table of mahogany, top decorated in flowers; 38 in. long; $25. (237) Carved mirror of gilded wood, 28 by 24 in.; $30

(239) An article that will be found useful on the desk is a sterling silver letter-opener that also tells the inches; $4.50

(240) A walking-stick of conservative appearance is made of golden ebony. Near the handle is an inlaid silver band; $10

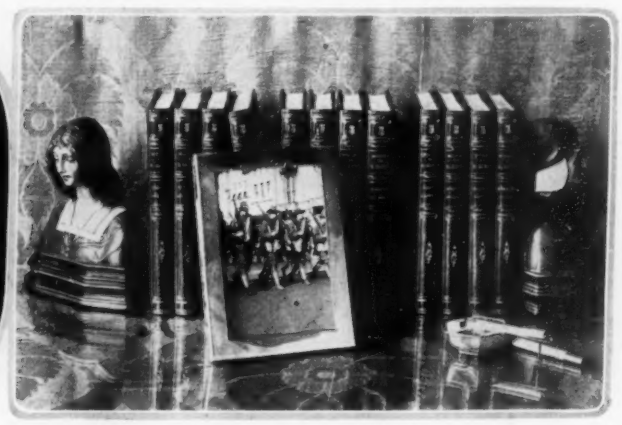


(241) The smoker's happiness is bound to be thoroughly complete this Christmas if the holiday brings this hand-hammered tray of sterling silver among its gifts. There are spaces to hold cigars and cigarettes in neat arrangement; 10 in. long; the price is $24



(242) This red leather board was especially designed for the lover of a good game of solitaire. Pockets of green or tan moire silk hold the cards in place, and there is also a small leather box containing two decks. Board, 23 by 17 in.; complete, $7

(243) The old Italian pharmacists used these jars. Of pottery, it is an excellent receptacle for tobacco; 6½ in. high; $11



(244) The Dante and Beatrice book-ends are of composition decorated in polychrome and old-gold; 7 in. high; $7 a pair. The sterling silver frame has a bright finish, with silver gilt insignia at the top—crossed guns, sabres, or rifles; 7 by 5⅛ in.; $10

VANITIES FOR THE SUB-DEB, THE DÉBUTANTE, OR THE SUPER-DEB

FOR AT ANY AGE SHE IS MORE CHARMING BECAUSE OF VANITIES

(247) *Chenille-tasselled and steel bead-embroidered, is this chiffon velvet bag. In the lid are a silk coin purse and a mirror; 20 in.; plum, gray, brown, navy blue, or black; $5*

(248) *Here is a necklace which may have one pearl or more added on each gift occasion. Ten genuine pearls on a solid gold chain make a good beginning; $15*

(249) *The necklace at the left is made of silk threads strung at intervals with iridescent beads. This one has steel beads on gray silk; in various colours; $2.75*

(250) *The young girl will like the shape of this green gold mesh bag, 14 kt. finish. There is a woven chain band for the wrist and the clasp holds an imitation sapphire; $17.95*

(251) *A sterling silver vanity case is engine turned, with an engraved design. The handle is a braided wire strap; the size is 2¾ by 1⅞ in.; $38*

(252) *The little sword pin above will give its recipient a patriotic thrill every time it is worn, for it is a copy of the very sword carried by Marshal Joffre. Green gold, 2⅝ in., price, $8*

ORDER YOUR GIFTS BY NUMBER

Right, above (253) An attractive silk vanity box is covered with gilt net and trimmed with gold galloon and French rosebuds. It contains a puff and a mirror; rose, blue, or pink; 65 cents

(254) *An excellent companion is this wrist watch of sterling silver; Swiss movement; seven jewelled. Black moire ribbon and silver clasp; $9*

Left (255) The longer umbrella is of fine taffeta with handle, tips, and ferrule of amber composition; green, navy, purple, black; $9. (256) Black taffeta umbrella, mission wood handle, some with silver trimmings; $5

Right (257) Umbrella (left) with tips, ferrule, and reversible ring handle of amber composition; green, purple, navy, black; $9. (258) Taffeta umbrella, same colour, handle and tips of rhinoceros horn; $18

(259) *Rose ostrich fan, sandalwood sticks; 16½ in. long; $20. (260) Opera bag of rose or blue changeable taffeta, silk roses, gold lace-edged ruffles, mirror at bottom, and handles bound in gold; 9 in., $5*

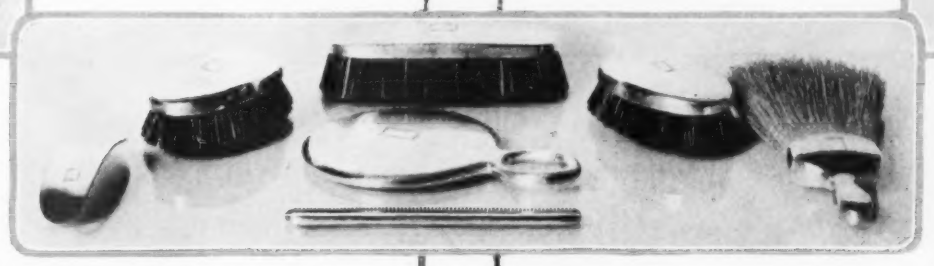
(262) *Folding tea-table, frame of natural colour basswood; 29 in. high; bamboo trays, 29 and 20 in.; complete, $8. (263) Brown reed work-basket has flowers in a paper composition around the outside. It comes in assorted sizes and with various decorations on the outside; 11½ in. diam., $2.50*

(261) *For the trip she has in mind is a case fitted with twelve celluloid toilet articles. In black crêpe grain or in black enamel cowhide, moire silk lining in various colours; 11 in. long; price, $26*

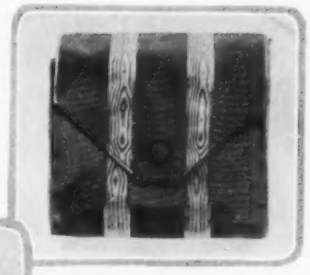
(264) *Silver vase, 12 in. high, $14.50; 10 in., $10.50; 14 in., $15. (265A) English porcelain tea-set, blue and rose design. Tea-pot, sugar-bowl, cream-jug, 6 cups, saucers, and plates, $12. (265B) Tea-pot, sugar-bowl, and cream-jug, $5. (265C) Cups and saucers, $8 dozen. (265D) Plates, $6 dozen*

IN ACCESSORIES FOR THE YOUNG MEN ONE IS LIMITED AS TO CHOICE THEREFORE THE AIM MUST BE TO FIND GIFTS OF EXCEPTIONAL DISTINCTION

(267) The young man is quite as particular about his personal accessories as the young woman, but much more limited in choice. This gift will please him,—a good-looking leather-belt, with a buckle of 14 kt. green gold; $17



(268) Man's dresser set of hammered silver; the brushes have black bristles; $72 the set. (268A) Shoe-horn, $8. (268B) Military brushes, $20 a pair. (268C) Clothes-brush, $10.50. (268D) Mirror, $21. (268E) Comb, $4.25. (268F) Whisk broom in holder, $8.25

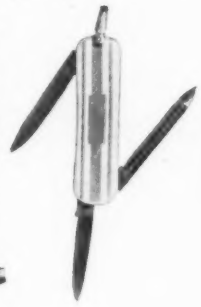


(270) This case, shown open in the lower middle of page, contains a bill-fold, cigarette-case, card-case, and match-holder. They are of grosgrain silk with gold mountings. Case folds up and fastens with a gold snapper. When folded it measures 4¾ in. square; price, $54

Left (269) The most fastidious young man on one's Christmas list could find no fault with this Waldemar chain, of delicately thin links. It is of an interesting design, having alternate gold and platinum links,—a new conceit which adds to the beauty of the chain; $27

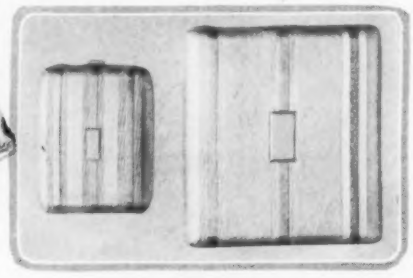
ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS SEE PAGES 95 AND 96

(271) This distinctive cigarette-case is of silver, with engraved lines and square corners. Gold lined, with space for a monogram; 4¾ inches; $40. (272) Of the same design is a match-case 2⅜ in. in length; $19



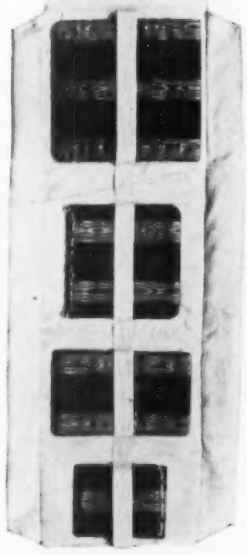
(273) This combination knife and file is of silver with gold stripes and has a space for a monogram; it is 2½ in. long; $11.50

(274) To insure perfect safety, this ring for carrying trinkets can only be opened by unscrewing at the top; 14 kt. gold; $6



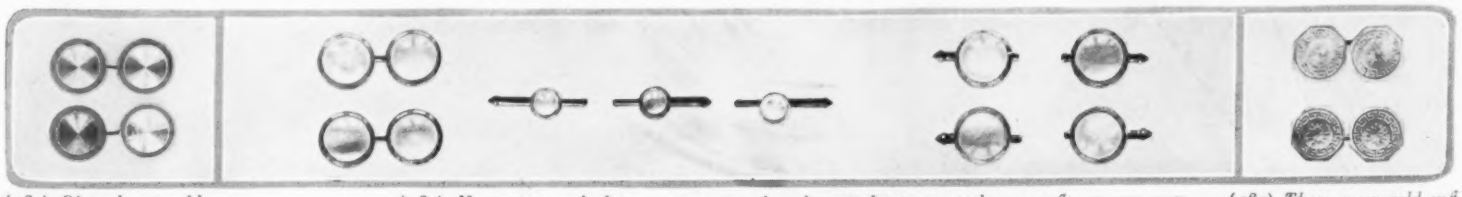
(275) This handsome cigarette-case is made of hammered silver with applied gold stripes; $38. (276) The match-case, for paper matches, is in the same pattern and material; $18

(277) Antelope leather, in a dark brown tone, makes this tobacco-pouch with attractive gold mounting; $8.50. (278) The pipes are of antique briar, with a small gold band on each, and case to fit; $17.50 a pair



(270) This view of the case shown at the upper right on this page shows the case open and the four smaller cases which are within; $54

(279) Brushes are things which no traveller dare leave behind. This compactly arranged cowhide leather case holds three—a hat-brush, a clothes-brush, and a hair-brush—and a comb, besides. It is 5 inches high; $10



(280) Of 14 karat gold are these engine-turned cuff links, with a border of blue or black enamel. They are ½ inch in diameter; $8

(281) No man ever had too many sets of waistcoat buttons, studs, or cuff links. Here is a mother-of-pearl set; in leather case; $38. (281A) Four mother-of-pearl waistcoat buttons, gold mounted, with platinum border; $18. (281B) Three mother-of-pearl studs, gold mounted, with platinum border; $7.50. (281C) Mother-of-pearl cuff links; $13.50

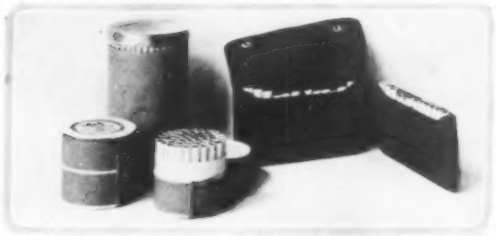
(282) These green gold cuff links, with a star shape in the centre, have a Greek key design inscribing a circle; $8 the pair

(284) These captain's shoulder-bars are of sterling silver. They form with the bronze cap device (right, above) officer's set of which the four collar pins above and to the right of bars are a part; the entire set is in bronze

(284) The cap device (middle) with bars and four insignia makes a set which may be had for any branch of the service. With "U.S." (left) and with the two insignia at right they are a quartermaster's; bronze, $3 to $4

THESE ARE GIFTS TO SEND OVERSEAS OR TO THE MEN IN OUR CAMPS

FOR DIRECTIONS FOR ORDERING GIFTS, SEE PAGES 95 AND 96



(Above (286) Damp-proof cigarette-holders for mailing overseas are air-tight, too; $2.25 a hundred. (287) A dark brown English suède cigarette-case will hold forty cigarettes; price, $7.50

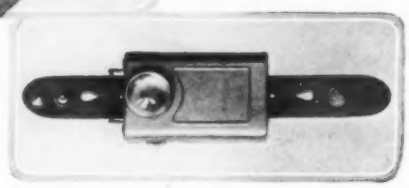
Above (288) Binoculars have 30 M.M. objective lenses, 6 power, a tan enamel body, cowhide case with compass in top, and shoulder-strap for case, binoculars, and belt; price, complete, $80

(292) The sole-leather holster may be had in either black or tan; $2

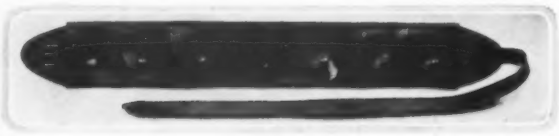
(289) This French brier pipe is banded with silver; $2.50. (290) Pigskin pouch, rubber-lined, opens at bottom for filling pipe; $1.50

Left, above. (291) Fine-grained black leather covers this camera, and the metal parts are nickelled; it has an extra speed shutter and a focussing device, lens protector, micrometer, foot-rest, and side arms for absolutely rigid position; $18.50 and $27.50, according to the lens

Above, left. (293) An officer's official despatch case is made of serviceable tan cowhide with government bronze or brass mountings and is hand-sewed. It has also a marked-off pereline map face, a note-book pocket, a double-stitched shoulder-strap with regulating slide, and a compass; $23



(294) On a pigskin strap is a flash light that fastens on to the belt; of nickel, 2½ by 4 in.; the strap for the belt is 4 in. long; $1.75



(295) This is a leather money-belt, with a nickel buckle and an arrangement of large and small pocket compartments; 3 in. wide and 18½ in. long; $2.25

(296) A swagger-stick of metal is cleverly made so that the nickel ends both unscrew to admit the entrance and egress of many cigarettes; 26 in. long, $3

Left (297) A silver-finished military wrist watch, radium dial; 1¼ in. sq.; pigskin strap, $35; 14 kt. green gold, $85

Left (298) A wrist compass which comes in a nickel case has luminous letters and a pigskin strap; price, $2.50

(299) A sterling silver photograph case has a coloured shield design of stars and stripes; 2⅜ inches long; $7.50

(300) A rabbit's foot lucky charm, to be worn as a talisman, is mounted on a 14 kt. gold band; 1 in. foot. $2.25

(301) An ebony-finished pocket-knife has three strong blades, a can-opener, corkscrew and gouge; 4 in. long; $3.25

(302) A dice-box which is made in the shape of a cartridge is made of brass with a nickelled top; 3¾ in. high; $1.25

This photograph shows the photograph case which is shown closed at the opposite side of the page. Here it is open

(303) This wrist watch has an octagonal nickel case and radium numerals, Swiss movement, pigskin strap; $12.50

(306) *An unusually complete trench kit is made of khaki, lined with rubber. It contains a set of toilet articles, a sewing-kit, and playing-cards, and has a long deep pocket at the back; $10*

(307) *At the front the soldier does his own mending. Here is a convenient sewing-kit of khaki, with a draw-string pouch, which holds scissors, patent buttons, needles, thread, darning-cotton, and thimble; $1.50*

(308) *The soldiers who have already seen service have given ample testimony to the need of warm woollen sweaters. This is of coat type, of brushed mohair, and comes in brown, oxford, tan, or black; $9*

THINGS LIKE THESE, AS WELL AS SHIPS AND CANNON, ARE IN THE LINE OF PREPAREDNESS

ORDER YOUR GIFTS BY NUMBER

(309) *Even on the coldest winter nights there will be no frozen toes for the soldier who wears these night shoes of dark brown mackinaw cloth. They may also be had in other colours; $1*

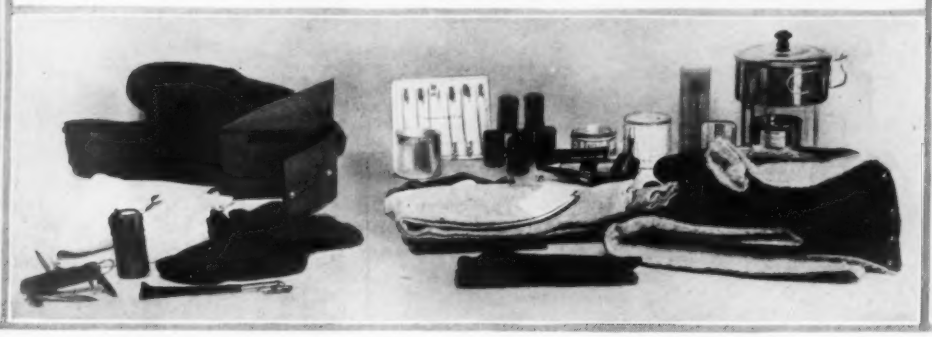
(311) *This army trunk, of the regulation size for officers, is made of basswood and is entirely covered with sheet steel. It has been tested in every climate and will not warp in field service, but will remain dust-proof and damp-proof; $19*

(310) *This set of comfortable woollen things may mean a great deal in the life of a soldier. It includes an all-wool helmet, a long scarf, and wristlets, all made of the same quality wool, in an olive drab colour; price, $5.74 complete*

(312) *A useful candle lantern, of galvanized metal, folds into a space of 7½ by 4½ by ¾ in., and weighs but 25 ounces. It holds two sizes of candles and has mica windows and a bright reflector; $2.49*

(313) *There will be many times when the soldier will be glad to have a pint vacuum food canteen of black enamelled nickel, which comes in a khaki case, with a convenient shoulder-strap, also of khaki; $4*

(314) *A very serviceable duffel bag is of heavy waterproof duck, reinforced at the bottom, and with a stout cord for binding. It is 31 inches long and 15½ inches wide; $2.50*



These articles are packed for mailing in boxes of four sizes. (315) First box has alcohol stove, cooking-pot, solid alcohol, beef-tea cubes, coffee, tea, malted milk, cocoa, condensed milk, tobacco, pipe, and cigarette papers; $2.50. (315A) Second has all articles in the first box, and blanket pins, 2 handkerchiefs, wristlets, and 2 pairs socks; $5. (315B) Third has contents of second size and wool vest; $10. (315C) Largest has all articles in others and a cigarette case, wool gloves, cigar lighter, abdominal band, moccasins, knife, and match box; $20

(316) *No soldier should go to France or to camp without a warm wool sweater. These are in khaki colour wool, without sleeves, either with high neck or with V neck; $5 each*

(319) *This game has a string to it—one that a boy or an adult will enjoy, for by pulling it little wooden balls are shot forward and, if one is skilful, they go into the squares, which gives one a score; price, $1*

(320) *This well-equipped soldier box has a wooden cannon which shoots, demountable cardboard cavalry (shown at left and right on page); infantry (top of page) and other interesting things, including a warship; complete, 28 inches long; price, 75 cents*

(321) *This xylophone of painted wood is played by striking the animals' heads. It is 14 inches long and has the score for four different airs; $1. Fourteen additional airs; 50 cents. Smaller xylophone, 50 cents*

THEY SAY THAT EVEN TOYLAND HAS FELT THE EFFECT OF WAR, BUT HERE

ARE PROOFS THAT IT IS NOW VICTORIOUS AND MERRIER THAN EVER

ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS SEE PAGES 95 AND 96

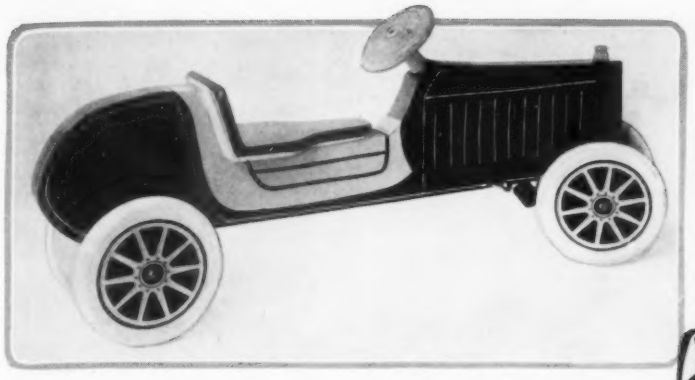
(322) *The boy or girl who becomes expert at bowling with this set of Jolly Men tenpins, with three balls, is likely to grow to be a good bowler in the grown-up game. These pins are 4¾ inches high, and are hand-painted; price, 95 cents*

(323) *This is Bean Head Johnny, a brightly coloured wooden individual, 22 inches high, who, when taken from his box and stood up at an angle, will nod his head if you throw a bag into the hole in the front of his person; $2*

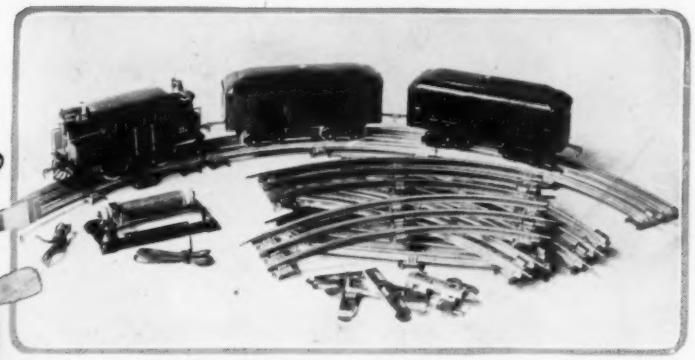
(324) *Everyone is interested in reconstruction just now; with these 50 coloured pictures of houses and stores and trees, one can make a complete village. This box is 14 inches square and holds, besides the pictures, paste and scissors; $1*

(325) *Everyone knows that a clown is an amusing person, but this clown brings more amusement with him than anyone would expect from so small a gentleman. In the first place, he is made of white muslin and his features are of bright coloured felt. But, more than this, he is not only a clown, but a grab-bag, too, with 20 toys inside him; $1*

(326) *This game will be a welcome gift, for it is both instructive and entertaining. First, it is a jig-saw puzzle, and later, when the puzzle is complete, it is a clock with hands which can be turned to different numbers, enabling the child who plays it to learn to tell the time. The game is made of wooden blocks; 10½ inches in diameter; $1*



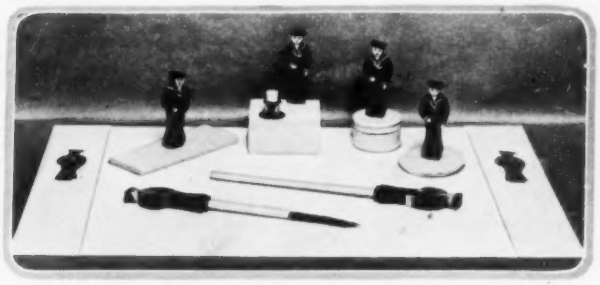
(328) *What boy hasn't pictured himself another Barney Oldfield, burning the road with speed? If he has this scoot-a-car, a miniature automobile, his dreams will come true in the safety of foot-power speed. Black, red, and yellow; 36 in. long, $4*



(329) *Give the boy an electric train outfit like this one, and he directly assumes the becoming rôle of engineer. There are two cars and a locomotive with a bell and an electric headlight; they run on the tracks by battery. Complete outfit, $7.50*

(330) *A 6 in. submarine with wooden torpedoes shoots an 11 in. dreadnought into pieces that may be reassembled for a new attack. Gray wood; set, fifty cents; large size, $1*

(331) *For the juvenile golfer are three clubs in a Scotch plaid bag, correctly leather-bound and strapped. Bag, 25 in.; clubs, 32 in. long; $4*



(332) *Wooden sailors or soldiers guard the pen, pencil, stamp-box, ink-well, pen-wiper, and blotter of this writing-set; carved and coloured by hand; guards are 3 inches high; $4.59*

(333) *This toy transformer, for alternating current only, is quite safe and runs any electrical toy. Capacity 100 watts, delivers 1½ to 24 volts in 1½ volt steps; 5 binding posts; the box is finished in vermilion, royal blue, orange, or black; 5 by 4 in., $5.50*

THESE TOYS WILL STILL BE

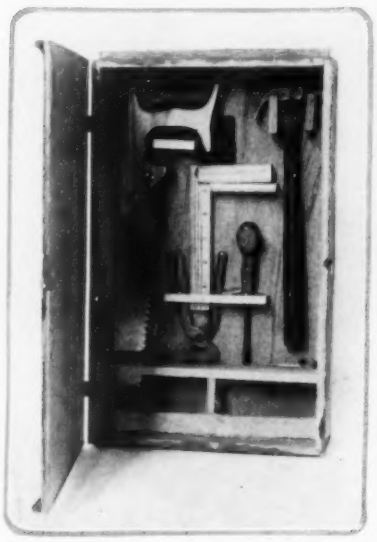
ENTERTAINING LITTLE BOYS

LONG AFTER CHRISTMAS

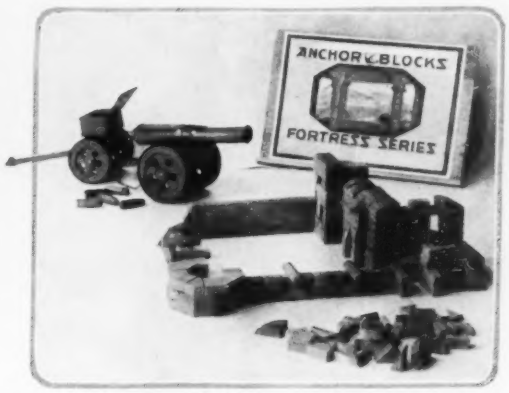
ORDER YOUR GIFTS BY NUMBER

(334) *A Long Tom disappearing gun furnishes entertainment by shooting small wooden bullets. It is a thoroughly harmless and approved method of warfare that may be used by the newest recruit. Wood, painted black and gray; 18½ in. long; $1.50*

(335) *Outfit with instructions and materials for experiments to explain chemically many interesting facts. Chemical magic programme; no poisons; box is 24 in. long, $3*

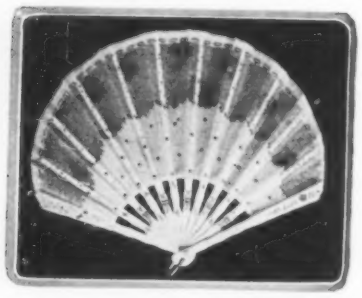


(336) *Essential to the complete carpenter is a tool-chest with saw, pincers, hammer, screw-driver, T-square, and rule; wooden box, 15¾ in. long; $1.50*



(337) *Building-blocks of composition cement in a box 13½ in. long; $3. Larger sizes, $6 and $12. Instructions included. (338) Field-gun, caisson, shells, and caps, $1.25*

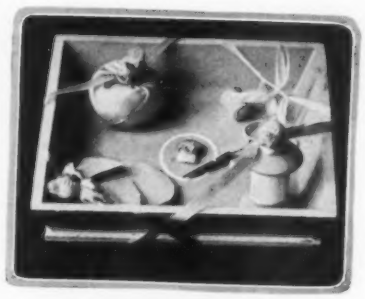
THIS IS A PAGE OF GIFTS WHICH WILL INSURE A MERRY CHRISTMAS FOR A LITTLE GIRL



(340) *To carry to dancing-school, or to a party, or to any of those other thrilling events in the life of a small girl, here is a dainty silk fan, just like a grown-up one. It has spangle trimming, and tiny flowers are painted on its surface. The frame is of plain white bone, with a little gilt design, and it is 7¾ inches long; $3.25*

(341) *Every woman likes beads and the things that are made from them, but the small woman of eight or ten just loves them*

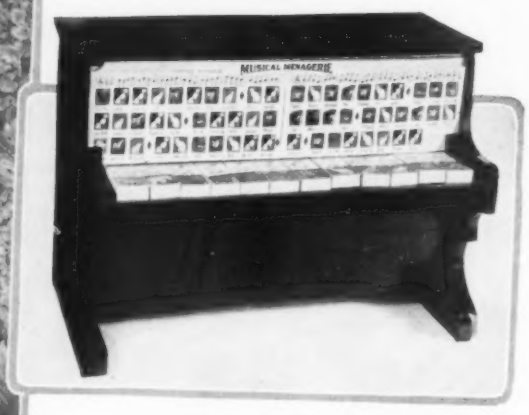
This change purse, with the beaded fringe, is completely made of gaily coloured beads and is six inches long; it is priced at $1.50



(342) *Even at a very youthful age, one may show signs of the domestic temperament and desire to learn the mysteries of the art of sewing. Such a disposition may be deftly encouraged with this nursery sewing-set of white enamel, trimmed with blue or pink. The box measures 7½ inches square; the price is $4*

(*Right*) (343) *One of the loveliest of musical instruments is the harp, and this is specially made for a child to play on. It is highly enamelled, in a dark green tone, and has a border design of shamrocks in gilt. It is exceptionally beautiful in structure and musical tone and is made by a well-known manufacturer of children's harps. The harp is 40 in. high and the pedestal 13 in. There is a stand to match; $125*

(344) *A practical cover for a small table on which to serve meals in the nursery, or for a bed-tray, is a hand-painted oilcloth, with Mother Goose characters that cannot be washed off. This tray-cloth is 17 by 28½ inches, and comes with different designs; the price is $4*



(345) *This toy is a small piano and a whole menagerie as well. It comes with the scores of four patriotic airs, which may be easily picked out by following the animals which are painted in natural colourings on the keys. The piano is 14 inches long; $2.50; 14 additional scores; 50 cents*

ORDER YOUR GIFTS BY NUMBER

FOR DIRECTIONS FOR ORDERING GIFTS SEE PAGES 95 AND 96

(346) *A cardboard alphabet book, 11⅞ in. high, with coloured illustrations; $1.* (347) *A blue wool nursery rug, with white and pink figures (in other colours also); 3 by 6 ft., $8.50; 9 by 12 ft., $48.* (348) *A rabbit electric night light, 6½ in. high, of brown china; $3.* (349) *A table of white enamel, 28 in. long, with nursery-rhyme characters; $7.50.* (350) *Chairs to match; $4*

(351) *There is no end to the joy one may find in a miniature ice-cream freezer which makes a pint of ice-cream just like a really truly one. With it is a book of tempting recipes; the price is $1.50, complete*

(352) *Ready for the war garden is the child who wears this apron of linen crash which ends in a basket decorated in felt and containing shears and a package of seeds. The apron is 18 inches long; $1.50*

TO THAT YOUNGEST RECIPIENT, THE BABY, THESE DAINTY CHRISTMAS GIFTS BRING JOY AND COMFORT

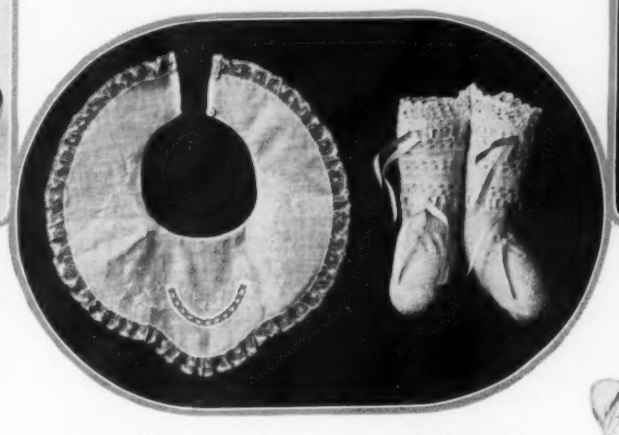
ORDER YOUR GIFTS BY NUMBER

(355) A chain of sterling silver holds the baby's bib clasped in its chased ends. The medallions contain the zodiac sign for any one of the twelve months of the year; price, $4

(356) An attractive gift that may be used every day in the making of the baby's toilet is this flowery set of glass, consisting of seven pieces with either pink or blue decoration. It includes a white enamel tray 16 inches long; $22.50

(357) Set, 14kt. gold; $18.50. (357A) Bracelet; $6.50. (357B) Ring; $1.75. (357C) Charm; $1.50. (357D) Chain; $2.25. (357E) Pins; $1.59 each. (357F) Velvet case; $2

All around the bowl, cup, and plate of this sterling silver set run the letters of the alphabet in a decorative design that will make instruction entertaining when the child is a little older. (358) Bowl, diameter 5 inches; $15. (359) Cup, 3 inches high; $11.50. (360) Plate, diameter 7¼ in.; $16

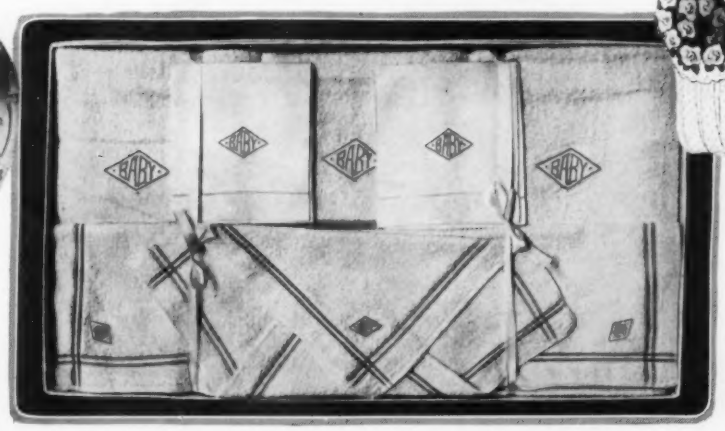


(361) A hand-made linen bib is trimmed with dainty embroidery and an edge of hand-made lace; $7.50. (362) The bootees are knitted of fine wool. They have blue silk crocheted tops and rows of blue silk, through which narrow blue satin ribbon is run; $1.85

(363) A fresh little slip is something that is sure to make slumber more restful. This one of fine white mull has four merry Dutch girls embroidered in colours tripping across its top; 16 in. long; $1.15. The sateen-covered down-filled pillow may be had in pink, blue, or white; $1.25

Right (364) This embossed spoon, with a long-legged stork perched on the top of a chimney built from its bowl, is engraved to hold a complete birth record and surely ought to bring good luck. It is of sterling silver 5¾ in. long; $3, including all engraving

Left (365) This little kitty says plaintively, "I'm all dressed up and no place to go," but it would like very much to find itself on the Christmas tree, plainly labelled "Baby". Of gingham, stuffed with soft cotton; 8 inches high; 50 cents



(366) The word Baby was embroidered in blue on diamond-shaped pieces of linen and applied on each of the seven pieces in this blue embroidered bath-set. The set includes two soft Turkish towels, two hemstitched linen towels, and three wash-cloths of Turkish towelling, all attractively boxed; $18.50

(367) Even the littlest baby will like the warm soft feel of this white flannel dolly. Always ready for a frolic, nothing can break it. The expression of the face was embroidered on by hand, and the pompons may be either pink or blue; $2

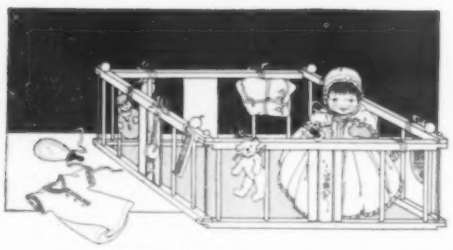
(368) A girl hug-me-tight like this is one of the most comforting things for small hands. It combines comfort with the satisfactory advantages of a plaything. There is a rag head—that is hand-painted—and the dress is pink or blue flannel; $2.75

THESE TOYS WILL AMUSE LITTLE BOYS AND GIRLS, INCLUDING NAVAL AND RED CROSS RECRUITS

(372) A jolly toy is an animal seesaw, made of brightly coloured wood; just a touch will start it going. Then there are wooden dogs and cats and bunnies, two of each, and little spikes at either end of the board hold them fast for a ride. Base, 5 in. high; balancing board, 14 in. long; $1

(373) When he takes his tub he must have his Turkish-towelling fish with fins and eyes of yellow felt; 9 in. long; $1.50. (374) Nor would the bath be complete without the set of celluloid toys, painted in soft colours. There are two ducks, a swan, a turtle, and a horse, 4 in. high; $3.50

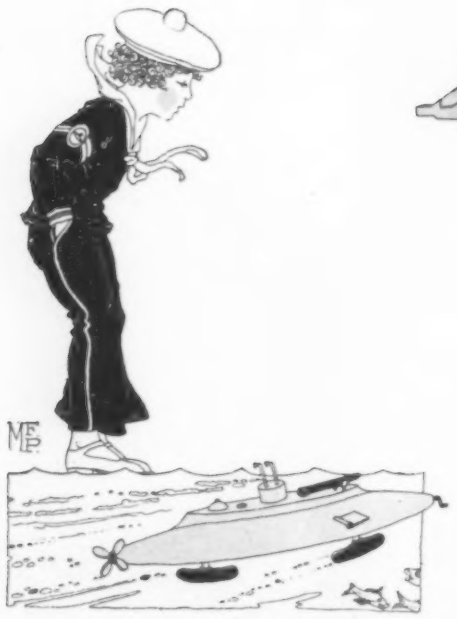
(375) The little girl who has this nurse's outfit may direct her own clinic for all the doll family. The apron, cap, and sleeve-band are in correct style, and supplies, such as gauze, cotton, and court-plaster in miniature, make first aid efficient. Box 19½ in. long; $2



(376) This doll's play-coop is replete with everything for an afternoon of amusement — some playthings and a lovable little doll dressed in white, 8 in. high. Cage of white enamelled wood with pink or blue decoration in the centre of each side; 14 in. square; $6

(377) Surely nothing more satisfactory than oilcloth could be used for a tray-cloth and bib. These can always be freshened by a bath, and their little child and animal decorations make them almost as good as playthings. Cloth, 18 in.; bib, 15 in. long; complete set, $1.25

(378) When wooden ducks are really clever, they are of brightly painted wood after a cubist design. These four run on wooden wheels and are so contrived that each one turns around; from 4½ to 6 in. in height; complete set, $1



(379) It is a great satisfaction to the sailor to run his own submarine. This one has a conning-tower and is made of wood with metal diving-plane, propeller, and keel adjusters. An extra joy is the fact that, as the boat slows down, a wooden torpedo is shot off. Submarine 14 in. long; price, 94 cents

(380) It looks as though it had sailed the southern seas, this jungle raft with its Japanese bamboo sail. But then, it would sail just as well on the edge of a pond or a lake. It is of painted wood and it has a movable rudder; the sail may be raised or lowered. Boat, 18 in. long; $2.50

the soup of the epicure

She dances best who manages best

Because her mind is free from worry.

Able managers whose taste and ability are reflected in a faultless menage—these are the women who prefer Franco-American Soups.

They are the women who shine brightest socially. They have the *savoir faire* which teaches them the way to secure the best results at the least expense of effort.

Franco-American Soups are all ready to serve. They have an exclusiveness of quality and flavor that conforms with the ambitious social program. They are also the fullest value for the money expended because of their supreme quality and food value.

Incomparable, for instance, is the Franco-American Mock Turtle Soup. The stocks are the blended juices of fine beef and white calf's head meat ("mock turtle"). With them are admixed the essences of luscious tomatoes, sweetest carrots, baby onions, snow-white celery and piquant parsley, spiced with true French finesse.

A dish to silence the most captious epicure!

Merely heat before serving ***At the better stores***

Franco-American Soups

Tomato	Mock Turtle	Vegetable Thick
Chicken	Chicken Gumbo	Ox Tail Thick
Clam Chowder	Consommé	Clear Vegetable
Chicken Consommé	Pea	Clear Ox Tail
Beef	Julienne	Mulligatawny
Bouillon	Clam Broth	Mutton Broth

Green Turtle Thick Clear Green Turtle

Franco-American Broths for Invalids and Children

Doctors *prescribe* these broths. Nurses recommend and order them. The most careful mothers feed them to their children—well or sick. Why? Because these sterilized broths in air-tight cans, never vary in purity, quality, and tonic effect upon the delicate digestion. Beef, Chicken, Mutton. 15 cents the can. At your grocer's.

HEALTH IN PURE SOUP

HANAN Styles are always Smart, but they never trespass the bounds of good taste.

DARK RICH BROWN
RUSSIA CALF SKIN

$13.50

DARK RICH BROWN
RUSSIA CALF SKIN
with harmonizing cloth tops

$12.00

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Two Fifth Avenue Stores

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Six Broadway Stores

The two Fifth Avenue and the six Broadway stores with one in Brooklyn make it easy for any one to secure Hanan Shoes

THESE LITTLE AIDS MAKE MATTERS EASY FOR KNITTERS

SUCH GIFTS WILL DO THEIR BIT FOR THOSE WHO FIGHT

Left (381) These swagger knitting-needles of amber are topped with little sterling silver campaign hats. They would give the best possible send-off to a sweater on its way "over there"; $2.25 a pair

ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS FOR ORDERING GIFTS, SEE PAGES 95 AND 96

Right (382) The four celluloid knitting-needles in tortoise-shell colour are silver mounted; $4.50 a set. (383) They are matched by a bangle wool-holder with a silver chain; 7 in. high; $2.25

Left (384) A silk poplin knitting-bag patriotically carries the silk flags of the allied nations; 14 in. long; $7. (385) The celluloid needles have enamel protectors in pink or blue; 14 in. long; $1.50

(386) Quite Chinese is this lantern-shaped knitting-bag of gold silk, with its wicker handle and black tassel and black birds flying in white circles; varicoloured silk edging; 19 in. deep; $5

(387) To keep one's wool near the edge of a table or chair is a wool-holder with a spike of white painted wood and sterling silver clips; 7 in. high; price, $3.50

(388) A solid mahogany knitting-stand has a place for the wool to come through at the side; 2 ft. high; price, $6.75

Tecla Pearls This Christmas For Her

It is one thing to have a gift appreciated for the spirit in which it is given, and quite another thing to have a gift appreciated—as a gift!

The rare art of making a gift to a woman is to divine in one's own mind the hopes and anticipations that are running through Hers.

In all probability She is thinking of Tecla Pearls.

Pearl Necklaces in many beautiful and exclusive designs
$75 to $350

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A Constant Reminder of the Giver's Good Will

COATS : : WRAPS
SCARFS : : MUFFS

In All Desirable Furs
Attractive Models in Great Variety

Cloth Coats—Fur Trimmed or Fur Lined

Booklet entitled "Fur Fashions" on request

IN OUR MEN'S DEPARTMENT
We have a splendid assortment of

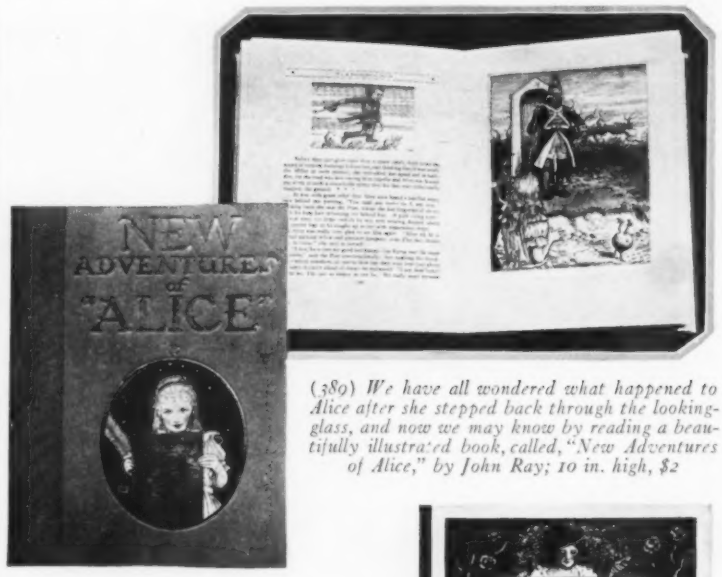
Men's Fur and Fur-Lined Coats
Cloth Coats, silk lined, with Fur Collar
As well as
Caps, Gloves—Rugs and Robes

C. C. Shayne & Co.

Manufacturers of
Strictly Reliable Furs

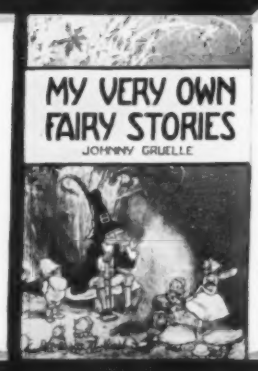
126 West 42d Street, New York

ALL KINDS OF SURPRISES LURK BETWEEN THE COVERS OF THESE THREE BOOKS FOR LITTLE FOLK



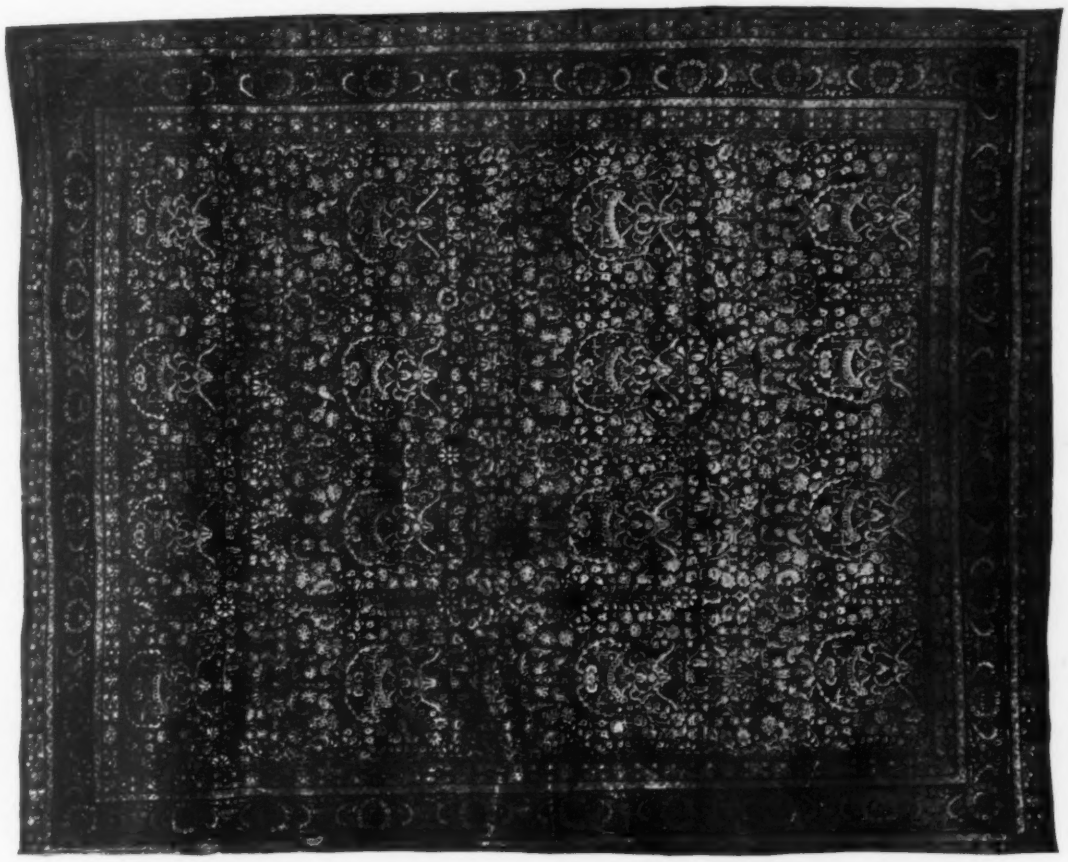
(389) We have all wondered what happened to Alice after she stepped back through the looking-glass, and now we may know by reading a beautifully illustrated book, called, "New Adventures of Alice," by John Ray; 10 in. high, $2

ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS FOR ORDERING, SEE PAGES 95 AND 96



(390) The child who has heard Miss Kitty Cheatham sing will want to own the book which she has just compiled. "A Nursery Garland" has 146 old rhymes set to ancient and modern music, and 14 coloured illustrations; 12 in. high, price, $3

(391) Of course there is no place more wonderful than Fairyland, and "My Very Own Fairy Stories" is a book which contains twelve complete journeys into that magic country of the very young; 9 in. high, $1



The above is an illustration of a Persian Rug of Sarouk weave, having a deep, rich blue ground, with soft tan, dull red and green shades in the design.

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The character of the room naturally determines what is correct and most appropriate in the design of the floor covering.

Our present stock of Antique and Modern Rugs comprises not alone designs with a wealth of exquisite detail, but also those of a broad and free treatment of ornament, adapted to rooms of the early English periods.

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Pour Noël

Articles et bibelots nouveautés de Paris—Hand painted boxes and vases—Unusual flowers from Primavera for decoration—Glass dolls—Antique bric a brac.

16 West 56th Street

New York

THE MAN'S GIFT SHOULD BE SOMETHING THAT HE CAN USE AND ENJOY WITH HIS FRIENDS

ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS FOR ORDERING GIFTS SEE PAGES 95 AND 96

(392) Mahogany finished tabourette, turned legs; 22 in. high; price, $8. (393) Stand of sterling silver with six engraved glass ash-trays, silver rimmed; 5½ in. high; $22.50. Right (394) Cigarette box, hammered sterling silver cover, striped crystal compartment; 4¼ by 3¼ in., holds 20 cigarettes; $11

(395) Attractively encased in red leather is a poker-set consisting of two packs of gilt-edged cards and 62 white, 31 blue, and 31 red chips; 6½ by 2½ in.; $3.95

(396) This ice-set will lend great assistance in the making of a cocktail. Wooden hammer and bag of linen with embroidery in blue or red cross-stitch; $1.75

(397) A most satisfactory and practical reading-light is this metal lamp in matt copper finish, with white-lined shade of English blown glass; 4½ feet high; $24

(398) A gift that may be sure of popularity with a man is a cocktail-tray. One of painted tin is attractively decorated with coloured cocks; 13½ by 11 in., $3.50.

DU PONT AMERICAN INDUSTRIES

The Gift Supreme

IVORY PY-RA-LIN

EXQUISITE in its luxurious tones of purest ivory—beyond expression in chasteness and delicacy. No other conceit of art or craft could give "Her" such lasting pleasure as a toilet set of Ivory Py-ra-lin.

It is the gift of gifts—useful, beautiful and dainty. Indeed it is more than a gift. It is a life long remembrance that will bring gladness into her heart every morning and evening for many years to come.

The better stores show a generous assortment.

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DU PONT

Sulka HOLIDAY Gifts

French Silk Cravats
Above Models
$4.00 each

French
Silk Cravats
These Models
$4.50 each

French Silk Muffler
Above Model $13.50
Embroidered Cut-out
Monogram $5.00 additional

French Silk Crêpe Handkerchiefs
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We have received an exceptional assortment of beautiful French Cravats, French Handkerchiefs and French Mufflers of Unusual Quality and Colorings. The selections shown above are especially appropriate for Holiday Gifts.

Orders by mail filled promptly—state colors preferred

A. Sulka & Company

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EVEN THE SMALLEST GIFT MAY BE A

TRIFLE THAT IS BOTH DAINTY AND USEFUL

(399) For small and dainty blossoms is this little Dutch silver basket, lined with gold; 7¾ inches high, $2.50

(400) To add comfort to the many minutes at the telephone, there is an elbow-rest of blue or rose taffeta, pleated and ruffle-trimmed; 12½ in. across, $3.25

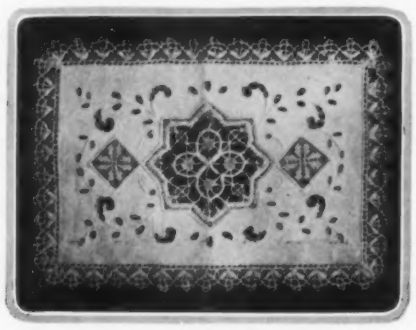
(401) Gold lace and dainty French roses make a gay and festive affair of this square glass jar which is to hold smelling-salts; 4 in. high; $1

ORDER GIFTS BY NUMBER

(402) In these patriotic days even the tea-ball copies the Liberty Bell; 1⅝ in. high, $6.50

(403) This vanity box of net-covered silk, gold galloon, and French rosebuds, has puff, mirror, and compartments for powder and rouge; $1.25

(404) Very compact is a coloured leather sewing-kit, with two spools of thread, thimble, scissors, pins, and a bag for buttons; 3 in. long; price, $1.50



(405) Of an excellent shape is this hand-embroidered oblong cloth of linen, with a motif of Cluny Venetian lace, filet squares, and Cluny edging; 14 in. long; $3.75

My CORONA

The Personal Writing Machine

LENDING itself as readily to lightening your social duties as to handling your business affairs, your Red Cross work, your charities, or the systematizing of household problems, Corona becomes each day more essential to the modern woman.

It is at once dainty and sturdy—small, light, and yet thoroughly practical; a fitting medium for the expression of your own personality—truly a *personal* writing machine.

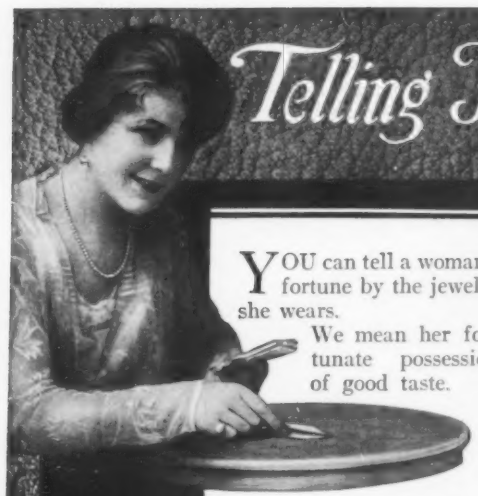
Corona weighs but six pounds, and *folds* into its case for travel. An attractive and useful gift for any man or woman of affairs. Fifty dollars, complete with case. Also supplied with smart special luggage by Likly.

Ask for booklet No. 38

CORONA TYPEWRITER CO., INC., Groton, New York

NEW YORK • CHICAGO • SAN FRANCISCO AGENCIES IN ALL PRINCIPAL CITIES

Telling Fortunes



YOU can tell a woman's fortune by the jewelry she wears.

We mean her fortunate possession of good taste.

That means, of course, "how well she looks" and not "how much she spends." "Effect, not expense" is the purpose of

Fishson Jewelry of Distinction "Effect, not expense"

—hand-wrought with exquisite care, set with Fishson Crystals in sterling silver mounts, like the finest platinum and diamond settings. Yet it is sold at a price that every well dressed woman can easily afford.

All good jewelers and the best department stores carry Fishson Jewelry. Or order from us by number, remitting price, and you will be immediately supplied by the nearest Fishson dealer, or through your own dealer if you send us his name.

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Designers & Makers of Fishson Jewelry of Distinction "Effect, not expense"

1223 P Pair $5.50 Pendant Earring Fishson Pearl with Mounting of Fishson Crystals

1387 Ring $7.00 Sapphire in Hand Wrought Mounting Studded with Fishson Crystals

824 Ring $5.50 Octagon Sapphire Bordered by Fishson Crystals

6011 Pair $8.00 Pendant Earring Fishson Pearl Stud and Drop

1244 Ring $8.00 Dinner Ring Daintily Set with Fishson Crystals

50 3/P Pair $5.50 Lustrous Fishson Pearl Earring Mounting 10 KT. Gold

1449 P Ring $6.00 Fishson Pearl in Simple Mounting of Fishson Crystals

2615 G $11.00 Bar Pin set with Fishson Crystals and Square Calibre Cut Sapphires

2441 G $15.00 Bar Pin set with Fishson Crystals Cabachon Sapphire in Center

22/18 G $3.00 Simple Serviceable Bar Pin of Fishson Crystals

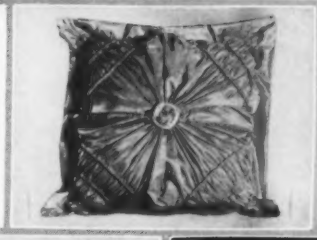
TO PLEASE A WOMAN GIVE GIFTS FOR HER ROOM

ALL ARE DAINTY AND ALL SERVE A PURPOSE

ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS FOR ORDERING GIFTS SEE PAGES 95 AND 96

(406) There is something about a graceful wall-mirror that never fails to appeal to a woman — who shall say to her vanity? Framed in gilded wood, this has flower garlands at top and bottom and a ring for hanging; 37½ by 15 in., $15

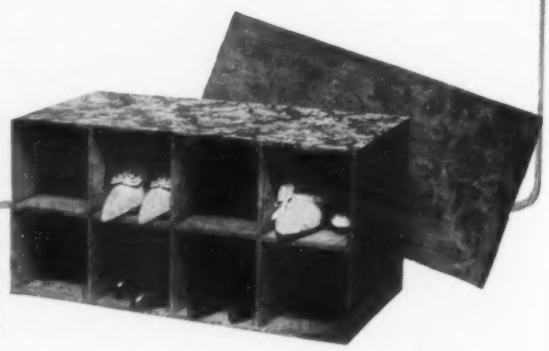
Above (407) Moire silk frame, gold lace, rose or blue; 6½ in. high; $3.25. (408) Glass bowl, silk net, French flowers; rose, blue; $3.95



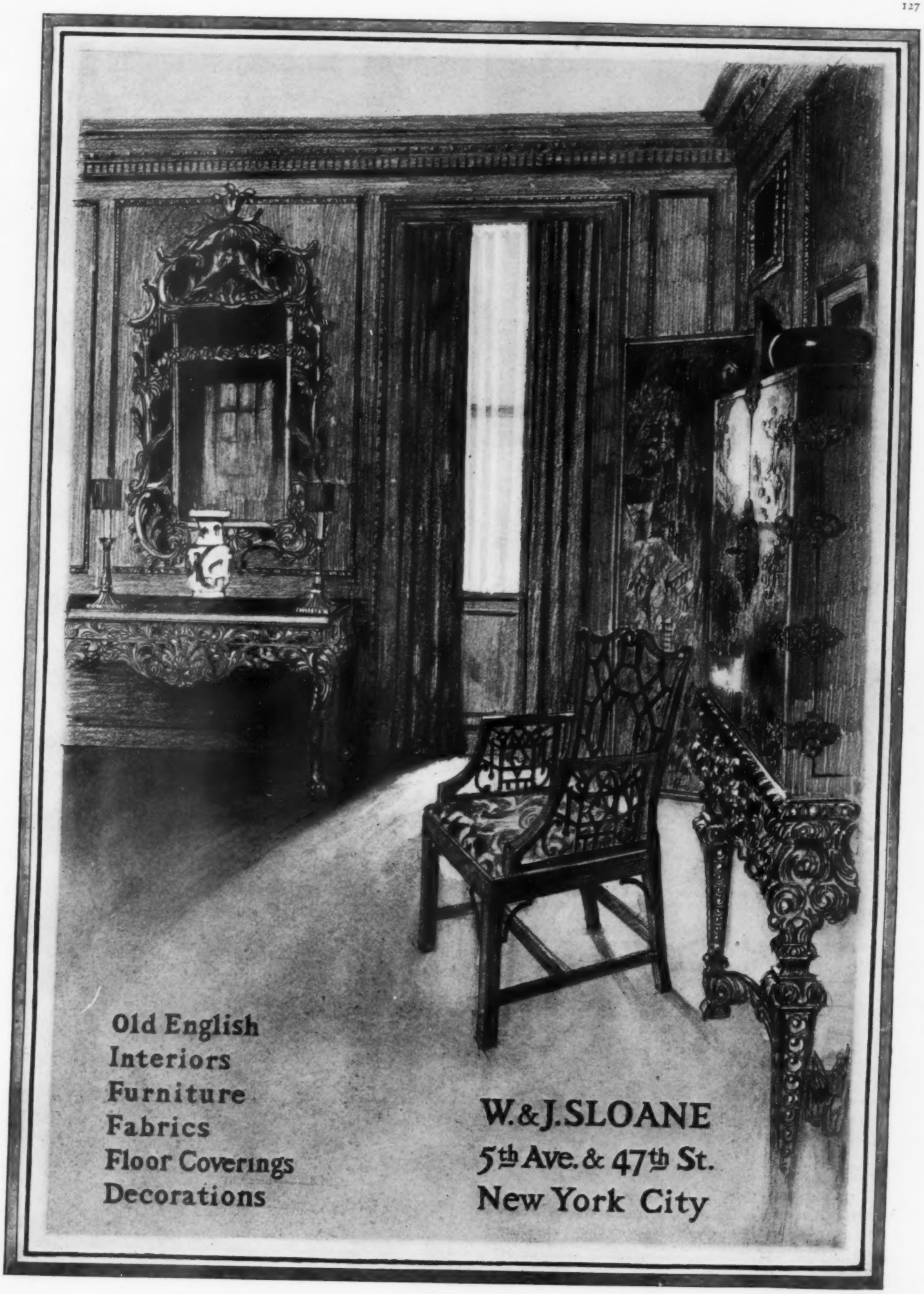
Above (409) China night light, in taffeta and lace, rose or blue; 10 in. high; $7.50. Left (410) In rose, blue, gold taffeta; 18 in. sq., $6.95

(411) A silk handkerchief box is trimmed with French rosebuds and silver brocade, blue, gold, or black, finished with silver galoon; 7 by 8 in., $3

(412) A dainty pillow slip of French linon is hand-embroidered and has Cluny Venetian motifs. It is edged about with Cluny lace; 14 by 20 in., $11



(413) A box to hold eight pairs of shoes comes brocade-covered in all colours; 24 by 12 in.; $15


Old English
Interiors
Furniture
Fabrics
Floor Coverings
Decorations
W.&J.SLOANE
5th Ave. & 47th St.
New York City

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S.F. Whitman & Son, Inc.

Munitions of Happiness

Whitman's for Christmas at home or in camp

Old General Santa Claus is this year called upon to wage a more strenuous campaign of kindness than ever before. Whitman's candies are his most effective "ammunition", for carrying brightness and pleasure throughout the world, each package conveying, in its sweetness, an unmistakable message of good cheer.

There will be a shortage of really good chocolates and confections, so we suggest that you see *now* the dealer near you who is your Whitman agent, usually the leading druggist, and arrange for your own gifts at home or abroad.

We suggest those favorite standard packages:

THE SAMPLER, assorted chocolates and confections, one, two, three and five dollars a box.

NUTS, CHOCOLATE COVERED, 50c, $1.00, $2.00, $3.00 a box.

PINK OF PERFECTION, chocolates or confections, $1.25, $2.50 and $6.00 a box.

SUPER EXTRA CHOCOLATES or **CONFECTIONS,** in half pound to five pound boxes, at 90 cents a pound.

LIBRARY package, a de luxe chocolate assortment with a book. Two pound size $2.00.

SERVICE CHOCOLATES, our new soldiers' and sailors' assortment is a favorite gift to, or from, a man in the Service. Each box contains a pound of very special chocolates and a book. Such authors as Kipling, De Maupassant, Conan Doyle, Hugo. One dollar a box. Our agents will attend to the mailing for you, or we will do so on receipt of $1.00 and parcel postage.

Write for booklets of standard and fancy packages, or get these from our agents, and plan for

The CHEERIEST CHRISTMAS POSSIBLE

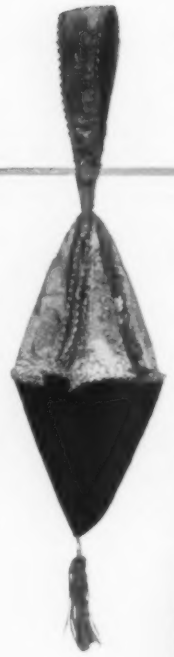
Stephen F. Whitman & Son, Inc., Philadelphia, U. S. A.

Makers of Whitman's Instantaneous Chocolate, Cocoa and Marshmallow Whip

NOTE:—The prices given above may be advanced slightly by dealers on the Pacific Coast and other distant States.

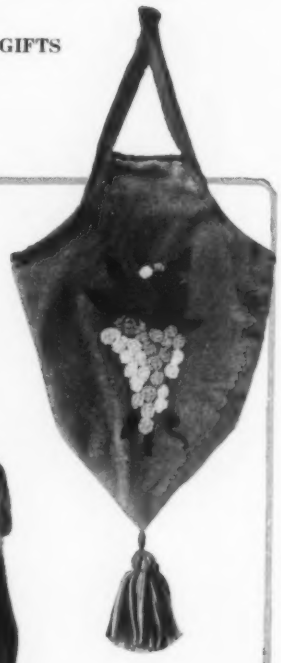
DECORATIVE BAGS ARE VARIOUSLY USEFUL GIFTS

ORDER YOUR GIFTS BY NUMBER



(414) A round piece of dark red velvet joined to another of green and gold brocade, gold-bound, makes the attractively shaped work-bag shown above. Brocade handle, gold cord tassel; 22 in. long; price, $6

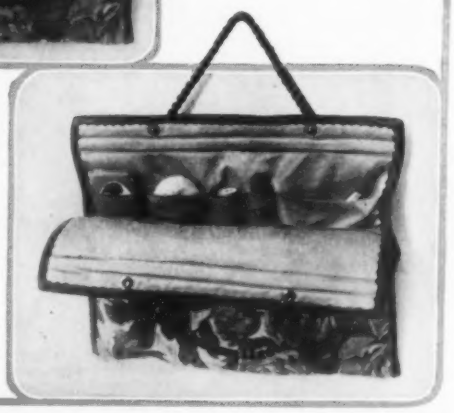
(415) Chiffon velvet bag, inside frame compartment. Blue, brown, taupe, violet, green, or black; nickel trimmings; contains mirror; 7 in. deep, $4.95



(416) A knitting-bag shows an unusually clever combination of colours. It is of robin's egg blue velours with a fruit design embroidered in worsted, and is bound in purple grosgrain ribbon; 16 in. long; $15

(417) On a triangular piece with a cross-stitch design of purple grapes and green leaves, black taffeta is gathered to fashion this knitting-bag. It is bound in black silk cord and lined with lavender silk; 17½ in. deep; price, $6

(418) A convenient week-end bag is of Chinese linen chintz bound in gold braid. There are gold cord handles and a rubberized satin lining; 9 by 11 in.; $5



The bag, open, reveals places for nightgown and for the talcum, washcloth, soap, pins, hairpins, powder-puff, tooth-paste, mirror, tooth-brush, orange stick, emery boards, which the prices includes

The Watch was ever the Noble Gift

AND here are shown watches made by men who preserve the ideals, traditions and atmosphere of the medieval guilds. With them watchmaking is a fine art. In picturesque Madre-Biel, Switzerland, where men talk, think, and live watches, the Gruen movements are made.

At "Time Hill," near Cincinnati, Ohio, in the beautiful American Service Plant and Gold Case Shop, the cases are made and the movements given their final adjustments in these cases. There are many attractive models, all in excellent taste.

Only a few persons may own Gruen watches, for they are made with such care, that only a limited number are made each year. They are sold by 1,200 leading jewelers in the chief cities of the United States and Canada.

WRITE FOR "A WORTHY COMPANY OF WATCHMAKERS"

An interesting book illustrated by a famous etcher has been written about the Gruen Watchmakers, their picturesque workshops and unusual products. It will be sent free to all those who are sincerely interested.

GRUEN
Verithin Watch

The most beautiful watch in America.

THE GRUEN WATCHMAKERS' GUILD
Dept. A-4, "Time Hill," Cincinnati, O.

WORKSHOPS:
"Time Hill," Cincinnati and Madre-Biel, Switzerland.
CANADIAN BRANCH: Toronto, Ont.

Shown ⅔ Size

GRUEN VERITHIN. *14 kt. and 18 kt. Plain Black. Made in plain engine turned or engraved gold cases, in white, green or yellow gold alloy. Any style dial. $27.50, $35, $40, $55, $60, $65 and up to $200.*

306—SQUARE CHASED. *14 kt. 8¼ ligne Gruen movement. Gold bracelet. Green or yellow gold alloy, plain $65, engraved $70, chased $80.*

317—PARIS SQUARE. *Platinized dial Silver, $35. Solid Gold $55. With Precision movement $100. Made to order in platinum.*

325—RECTANGULAR. *Gruen diamond platinum ribbon wristlet, movement rectangular shape, finest Precision 18 jewel grade. Price from $450 to $525. Many other odd shapes in gold and platinum from $35 to $850.*

312—WRISTLET. *Chased. 14kt. 9 ligne. Gruen movement. Gold bracelet. Made in white, green or yellow alloy. $65. Precision grade movement $115.*

Many other styles in gold and platinum with or without diamonds from $18 to $850.

All Watches shown are two-thirds of actual size

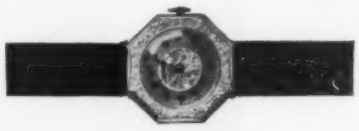
Shown ⅔ Size

GRUEN ULTRATHIN. *"The thinnest accurate watch." 18 kt. Precision movement. Square or octagon shapes. 14 kt., 18 kt. or platinum to order. $175 and up to $550.*

303—OCTAGON PLAIN. *14 kt. 9 ligne Gruen movement. Gold bracelet. Solid gold raised numerals. Louis XIV dial. $55.*

319—ROUND BASCINE. *14 kt. 9 ligne Gruen movement. Gold clasp. Solid gold raised numerals. Louis IV dial. $50.*

Wristlet, chatelaine or sautoir. $60.



318 — CHASED OCTAGON. *Gruen movement. 14 kt. $45. In plain polished or engraved case, 25 yr. gold filled. $27.50.*

313—GENEVA TONNEAU. *14 kt. 8¼ ligne Gruen movement. Gold bracelet. $90. 7 ligne, $135.*

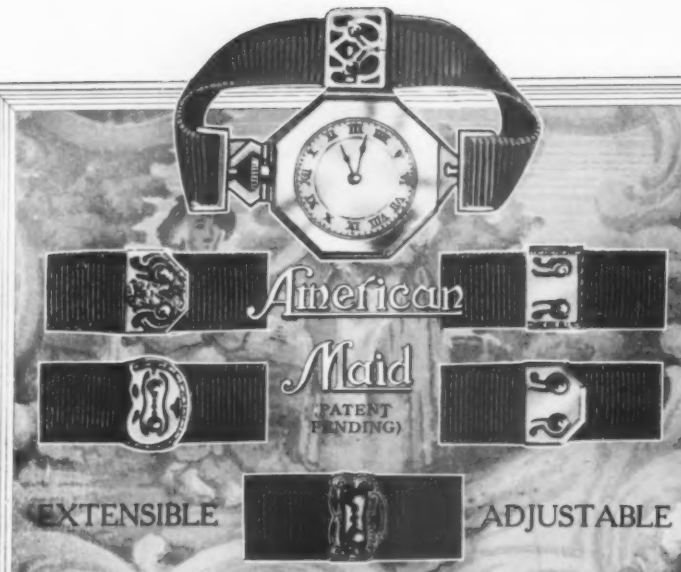
Many other sizes in gold and platinum with or without diamonds from $18 to $850.

Prices, owing to war conditions, are subject to change without notice

THE NEW LOUIS XIV MODEL. *Chased bezel edges and plain center back. Dial handsomely chased. 17 jewels, 5 positions, adjusted to temperatures and isochronism. (Pat. Ap'd.)*

Shown ⅔ size

In Ultra-quality gold-filled, No. L14, $50.00. 14 kt., No. L144, $85. Others with Precision movements and 18 kt. cases, up to $200.



EXTENSIBLE ADJUSTABLE

RIBBON
WATCH BRACELET

The first thought is COMFORT—the bracelet encircles the wrist so softly; the concealed extensible spring gives just the proper tension.

The second thought is CHARM—the buckles are distinctive in design; the ribbons, all-silk, heavy, gros-grain, are in colors to harmonize with gowns for every occasion.

The final thought—what a splendid gift!

At your jeweler's—if not, ask him to write us.

AMERICAN MAIDS

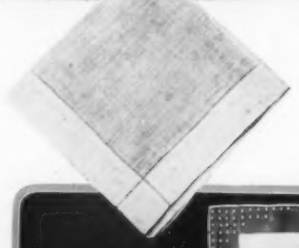
CHAS. E. HANCOCK CO.
PROVIDENCE, RHODE ISLAND.

ON EVERY LIST OF "CHRISTMAS WANTS" ARE THESE HANDKERCHIEFS FOR ANY ONE AND EVERY ONE

ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS FOR ORDERING, SEE PAGES 95 AND 96

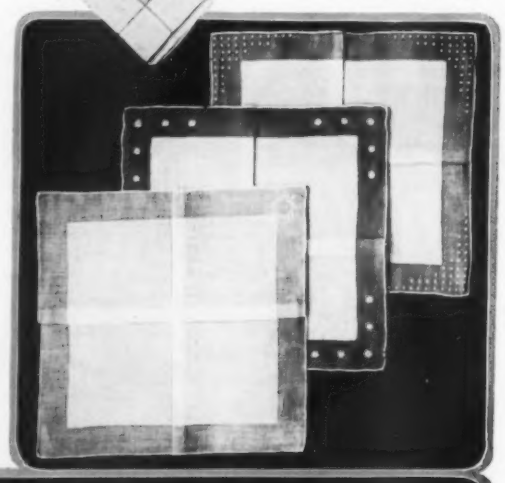
(419) Women's handkerchiefs; the top one, of linen with hand-embroidered dots following a line of hand-hemstitching; $4.50 for one. Reading from top down (420, 421, and 422) Three hand-hemstitched handkerchiefs of sheer linen with hand-drawnwork corner design; $2 for each

(423) Women's dainty linen handkerchiefs, each with a hand-embroidered initial enclosed in a circle in one corner. six in a box; $5

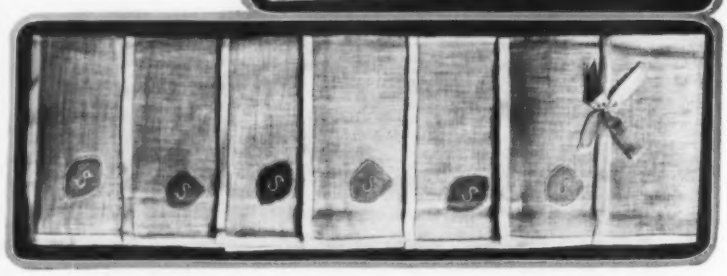


(424) A box of linen handkerchiefs for a man, with his initial hand-embroidered in a circle in one corner. In regular size, six in a box; $9

Right, above. (425) This handkerchief, for a man, is of fine linen and has a wide hand-hemstitched hem; $12 a dozen



Right, reading from bottom up. (426) French handkerchief, with border in various colours and white hand-embroidered wreath in corner; $1.25. (427 and 428) Hand-embroidered handkerchiefs with borders in various colours; $1.50 each



(429) An initial, embroidered by hand, against a coloured medallion, makes each of these linen handkerchiefs the distinctive thing it is. Designs in colours; regulation men's size, six in a box; $7.50 a dozen

La France

Transverse Handle Toilet Ware

La Belle
Transverse Handle
Toilet Ware

A pattern that is a sister of the beautiful La France. This also is made with the transverse handle and in twelve designs, each of which is a revelation of the silversmith's highest art.

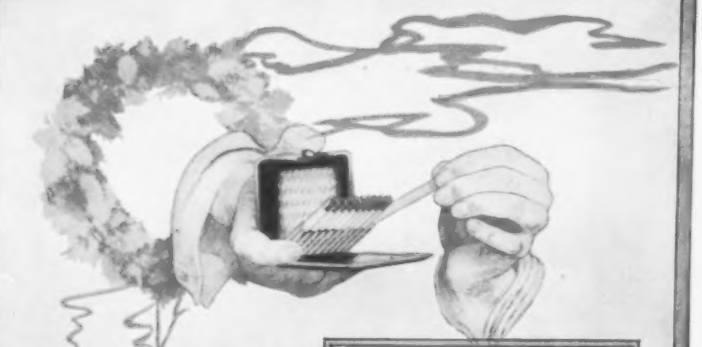
"As surpassingly lovely in appearance as it is easy and comfortable in use."

That is the universal tribute to La France, in which the practical value of "the handle that fits the palm" has been combined with a rare, exquisite beauty of pattern and design.

This toilet ware, made only in sterling silver or 14Kt. gold, is hand engraved in twelve distinctive designs. Perfect in workmanship and superb in quality, La France is undoubtedly *the gift supreme.*

Should your dealer be unable to show you this toilet ware, write us for the name of one near you who can.

La Pierre Manufacturing Co.
Newark New Jersey



In Camp Or Trench

Cigarettes! They are little messengers of cheer bringing in the curling smoke visions of home and love—and you.

For the full joy of it, the cigarette must neither be broken nor crushed, nor soggy and limp with the inevitable dampness.

Be sure that *he*, your sweetheart, brother, father has a

TRADE W&H KLEVER KASE MARK

that will protect his "smokes," fit snugly into his pocket and make him think of you every time he opens it.

Your choice of gifts for him is limited. *You* desire to give him something that carries sentiment. *He* must have something useful. Here then is the combination — the ideal gift — a W. & H. Klever Kase.

Ask your jeweler. If he cannot obtain one for you, we shall be glad to fill your order on receipt of remittance.

Wightman & Hough Co.
Providence Rhode Island

800N ENGINE TURNED; NICKEL SILVER $2.50 STERLING $15.00

281L MILITARY CASE, HAND-MADE; IN NICKEL SILVER $5.00. INSIGNIA DESIRED SUPPLIED

Illustrating the "staggered grip" which holds oval cigarettes overlapping as they do in the original packing, making this shorter (by nearly an inch) than any other thin, single row, cigarette case.

610N ENGINE TURNED, ENGRAVED; NICKEL SILVER $3.50, STERLING $14.00

LET THE CHRISTMAS GIFT BRING PLEASURE AND COMFORT TO THE MAN IN THE TRENCHES

(430) For his cigarettes is a pigskin case with silver button clasp and pigskin lining; 6 by 3⅝ in.; $5

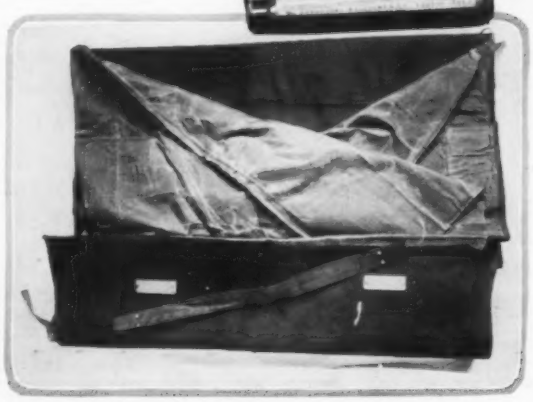
(431) The protector on a silver watch serves to ensure its safety; radium dial, woven khaki strap; $25

(432) Mess kit, consisting of plate, covered pail, and cup, all of aluminum; steel fork, spoon, and frying-pan with folding handle. Canteen-shaped khaki bag with shoulder-strap; net weight, 27 oz.; complete, $3

(433) Handy khaki bag with rubberized lining and nine pockets for washcloth and accessories; 9 in. deep; $1.25

ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS FOR ORDERING, SEE PAGES 95 AND 96

(434) This first-aid outfit comes in a red tin box in a size convenient for the soldier's pocket. It contains absorbent cotton, pleated bandages, boric gauze, aromatic ammonia capsules, and other supplies; $1.25

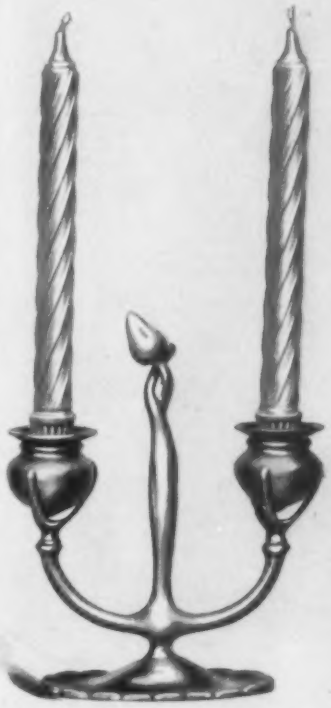


(435) A heavy waterproof blanket made of brown canvas is invaluable as an outer sleeping-bag to protect one from dampness. The flaps have loops and tie strings, and there is a pocket at the foot; $9.74

TIFFANY STVDIOS

MADISON AVENVE AND FORTY-FIFTH STREET

NEW YORK CITY



BRONZE CANDLESTICK. FINISHED IN GREEN OR GOLD, AND FITTED WITH TWO WAX CANDLES, $10.00

BRONZE DOOR KNOCKER, FOR BEDROOM DOOR. FINISHED IN GREEN, BROWN OR GOLD. 3¼ IN. . $5.00

BRONZE ADJUSTABLE ONE-LIGHT LAMP. 13 IN. HIGH. FINISHED IN GREEN OR BROWN AND FITTED WITH 7 IN. SHADE OF TIFFANY FAVRILLE GLASS . . $30.00
FINISHED IN GOLD . . 37.00

BUD VASE OF TIFFANY FAVRILLE GLASS. MOUNTED IN BRONZE BASE. FINISHED IN GREEN, BROWN OR GOLD. 13 IN. HIGH. $12.00

BRONZE COMPORT. FINISHED IN BROWN OR GOLD. 8 IN. DIAMETER . . $12.00

BRONZE BOOK ENDS. FINISHED IN GREEN, BROWN OR GOLD. $12.00

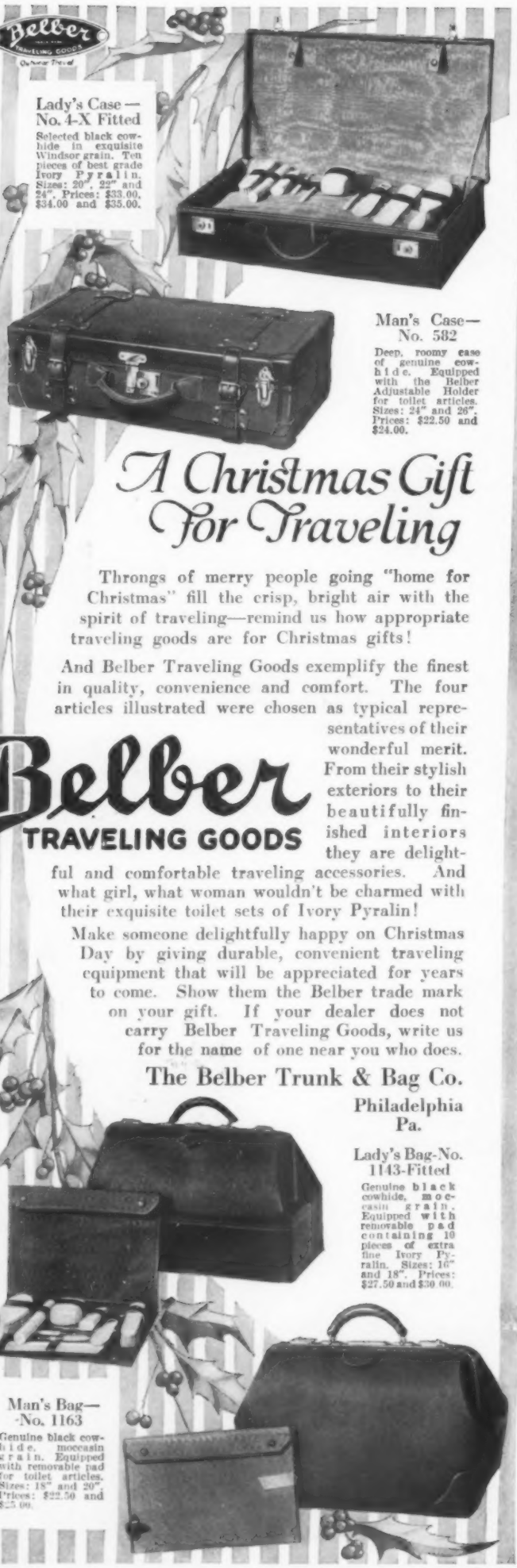
BRONZE INKSTAND. FINISHED IN GREEN, BROWN OR GOLD. $20.00

FLOWER BOWL OF TIFFANY FAVRILLE GLASS; GOLD IRIDESCENT LUSTRE. FLOWER HOLDER IN CENTRE.

10 IN. DIAMETER	$22.00	13 IN. DIAMETER	$26.00
11 IN. "	24.00	14 IN. "	28.00

BRONZE PHOTOGRAPH FRAME. FINISHED IN GREEN, BROWN OR GOLD. SIZE OF OPENING 3¾ IN. X 5¼ IN. $10.00

Booklet "Suggestions for Gifts" on Request



S O C I E T Y

Births

NEW YORK

Thomas.—To Mr. and Mrs. Joseph B. Thomas, a son.

BUFFALO

Rumsey.—On August 9th, to Captain and Mrs. D. Cleveland Rumsey, a son, Dexter Cleveland Rumsey, second.

NEW ORLEANS

Aiken.—On September 27th, to Mr. and Mrs. John Gayle Aiken, junior, a son, Hugh Kerr Aiken.

Deaths

NEW YORK

Paterson.—On October 23rd, Robert Warden Paterson.

Ryan.—On October 17th, at her country home at Suffern, New York, Ida M. Barry Ryan, the wife of Thomas F. Ryan.

Seymour.—On October 23rd, Jeannie F. Seymour, the wife of Julius Seymour.

Engagements

NEW YORK

Aitken-Farrington.—Miss Edith Colfax Aitken, daughter of Mr. William B. Aitken, to Mr. Harold Phillips Farrington, son of the late Horace Farrington.

Jones-Sloan.—Miss Alice Lane Jones, daughter of Mr. William Jones, to Mr. Samuel Sloan, second, son of the late William S. Sloan.

Norrie-Wells.—Miss E. Rita Norrie, daughter of the Countess Odet Armand de Jumilhac of Paris, to Mr. John Wells, son of Mr. T. Tileston Wells.

Shonts - Bingham. — Miss Marguerite Shonts, daughter of Mr. Theodore Perry Shonts, to Mr. Rutherfurd Bingham, son of General Theodore A. Bingham.

Swift-Warburg.—Miss Katharine Faulkner Swift, daughter of Mrs. Samuel Swift, to Mr. James Paul Warburg, son of Mr. Paul M. Warburg.

Townsend-Shotter.—Miss Marion Townsend, daughter of Mr. J. Allen Townsend, to Mr. Spencer Owens Shotter, son of Mr. Spencer P. Shotter.

Trowbridge-Murray.—Miss Mary Brewster Trowbridge, daughter of Mrs. Frank Dean Trowbridge, to Lieutenant Lawrence N. Murray, son of Dr. Francis Wisner Murray.

BALTIMORE

Belt - McDonnell. — Miss Kitty Belt, daughter of Mrs. John William Belt, to Captain Austin McDonnell, Coast Artillery Corps, U.S.A.

BOSTON

Bliss - Carhart. — Miss Isadora Bliss, daughter of Mr. Chester William Bliss, to Mr. Amory S. Carhart, son of the late Amory S. Carhart.

Saltonstall - Johnson. — Miss Muriel Winthrop Saltonstall, daughter of Mr. A. H. Mickel Saltonstall, to Mr. Richard Francis Johnson.

Tweedy-Potter.—Miss Dorothy Tweedy, daughter of Mr. Richard Benedict Tweedy, to Mr. Sturgis Potter. son of Mr. James Potter.

SAVANNAH

Hunter - Gordon. — Miss Lenore Ulmo Hunter, daughter of Mr. John Heard Hunter, to Mr. Ambrose Gordon.

WASHINGTON

Webb - Goethals. — Miss Mary Addison Webb, daughter of Mr. Henry Randall Webb, to Dr. Thomas Rodman Goethals, son of Major-General George W. Goethals, U.S.A.

Weddings

NEW YORK

Badger-Austen.—On October 31st, Lieutenant Oscar Charles Badger, U.S.N., son of Rear-admiral Charles J. Badger, U.S.N., retired, and Miss Isabelle Edna Austen, daughter of Mr. Charles V. Austen.

Bates-Reick.—On October 20th, in St. George's Church, Seabright, New Jersey, Mr. Chandler Bates, son of the late Charles S. Bates, and Miss Amy Ridgeway Reick.

Bayley-Nicol.—On November 3rd, in the Chapel of the Church of the Heavenly Rest, Lieutenant Warren Bayley, son of Rear-admiral W. W. Bayley, U.S.N., retired, and Miss Dorothy Nicol, daughter of the Reverend W. H. Nicol.

Beck-Wilmerding.—On October 17th, in St. Bartholomew's Church, Mr. James M. Beck, junior, son of Mr. James M. Beck, and Miss Adelaide Wilmerding, daughter of Mr. Theodore Kearney Wilmerding.

Bodell-Cozzens.—On October 29th, in the Fifth Avenue Presbyterian Church, Mr. Joseph James Bodell, and Miss Marie Christine Cozzens, daughter of Mr. Stanley T. Cozzens.

de Polignac-Eustis.—On October 24th, in the Lady Chapel of St. Patrick's Cathedral, Marquis de Polignac and Mrs. James Biddle Eustis.

Hubbell-Young.—On October 20th, in St. Bartholomew's Church, Mr. George Loring Hubbell, junior, U.S.R., son of Mr. George L. Hubbell, and Miss Sophie Young, daughter of Mrs. John Manning Young.

Plume-Parke.—On October 20th, in St. Bartholomew's Church, Captain Stephen Kellogg Plume, O.R.C., and Miss Pauline Brooke Parke, daughter of Colonel John S. Parke, U.S.A.

White-Merrell.—On October 20th, at the home of the bride's mother, Mr. Nelson Lloyd White, son of Dr. Granville M. White, and Miss Mary Winston Merrell, daughter of Mrs. Frederick Winston Merrell.

Zabriskie-Hyde.—On November 10th, in St. Thomas's Church, Mr. Charles Lemaire Zabriskie, son of Mrs. Charles F. Zabriskie, and Miss Frances Mary Hyde, daughter of Mr. Ralph M. Hyde, junior.

BOSTON

Hayes-Stoddard.—On October 24th, in the Church of the Advent, Mr. Henry Reed Hayes, son of Mr. John J. Hayes, and Miss Yvonne Stoddard, daughter of Mr. George Howland Stoddard.

Winsor-Jackson.—On November 10th, Mr. Kennard Winsor, son of Mrs. Alfred Winsor, and Miss Adelaide Jackson, daughter of Dr. Henry Jackson.

CHICAGO

Cady-Ward.—On October 27th, in the Presbyterian Church, Riverside, Illinois, Captain Paget Cady, and Miss Marian Ward, daughter of Mr. W. H. Ward.

MINNEAPOLIS

Wright-Cray.—On September 15th, in Plymouth Congregational Church, Captain Edward Farrand Wright, son of Mrs. Henry Martyn Wright, and Miss Marguerite Cray, daughter of Mr. Willard R. Cray.

NEW ORLEANS

Denegre-Baldwin.—On October 18th, at the home of the bride's mother, Mr. Bayne Denegre, and Miss Alma Baldwin, daughter of Mrs. Albert Baldwin, junior.

SAINT LOUIS

Saportas-Scovel.—On September 13th, in Honolulu, Mr. William F. Saportas and Mrs. Sylvester Scovel.

SAINT PAUL

Scott-Seymour.—On September 15th, in the Church of St. John the Evangelist, Lieutenant Paul Ryrie Scott, U.S.A., and Miss Dorothy Osgood Seymour, daughter of Mr. Robert Morris Seymour.

WASHINGTON

Adams-Gracie.—On November 1st, Mr. Dunbar Burchell Adams, and Miss Edith T. A. Gracie, daughter of Mrs. Archibald Gracie.

Kuhn-Squire.—On October 19th, Major-General Joseph E. Kuhn, U.S.A., of the 79th Army Division at Camp Meade, Maryland, and Miss Helen Squire.

When Purchasing Jewelry Look for the Name

MARATHON CO.

It identifies the merchandise as the product of a leading American Jewelry Manufacturer, assures the quality, guarantees the article

Jewelry of Distinction

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SEEN *on the* STAGE

(*Continued from page 78*)

him with its accolade, and bidden him rise up as a knight-errant in a stricken world, where now he lives the life of two.

Harry went down to Camp Upton a little while ago, to entertain our soldiers. He told them of the flowers of France, and how they grow in full profusion right up to the line that the Huns have marked with desolation. He told them of his love for France,—the second home and foster-mother of all the artists of the world, who worship Beauty, Truth, and Righteousness. Then he paused, and added,—"I own a bit of France now: my boy is buried there." . . .

There are six feet of ground in France that shall nevermore be desecrated by the Huns:—for one hundred million people in America have said, "They shall not pass!"

"JACK O'LANTERN"

Fred Stone is also a great man,—though of a different kind than Harry Lauder. In our modern world, we much admire the genius of the mind; but we have forgotten, for the most part, to admire the genius of the body. The ancient Greeks, in this respect, were wiser than we; for they deemed it the duty of every person to develop a body that should serve as a fitting habitation for a soul.

Rossetti said to his beloved, "Beauty like yours is genius": and—to paraphrase this sacred saying—it would by no means seem excessive to say to Mr. Stone, "Agility like yours is genius." Fred Stone is famous as a clown,—so famous that he is commonly called a super-clown: but he is more than that. He does easily and well anything that can be done by the developed human body. He is equally adept as a dancer, an acrobat, a boxer, or a skater. Mentally, also, he is gifted with a sense of humour, and with that great heart that humanizes humour and makes it instantly appeal to people otherwise devoid of any power to perceive it.

His physical training has afforded him an ease in action that might readily reveal itself in perfect grace. Instead, Mr. Stone has chosen to express his bodily genius in clever variations from the normal that are startling and incongruous and, in consequence, excruciatingly funny. He can summon tears of laughter to the eyes with his contortions, by virtue of the fact that he might so easily—and with the slightest change of method—call forth more poetical and easy tears by the exhibition of some consummate exercise of loveliness in movement.

A body that is genius must have been deserved; for we know that it was worked for. When Fred Stone rides a bicycle through a window, or skates on half a toe, he makes every man in the audience ashamed of himself for his inability to emulate this exercise of sheer agility; and this is a salutary lesson,—especially in war-time.

Whenever Mr. Stone is on the stage, the show called "Jack O'Lantern" seems alive; but this "musical extravaganza" has no merit in itself. The words (by Anne Caldwell), the music (by Ivan Caryll), and even the stage-direction (by R. H. Burnside), are inconsiderable. The costumes (designed by Helen Dryden, Robert McQuinn, and Gladys Monkhouse) are clever and artistic; and the manager (Mr. Charles Dillingham) should be commended for the good taste and high tone of the production. The fact remains, however, that the only valid reason why the public should be asked to patronize the show called "Jack O'Lantern" is to see Fred Stone:—but this is reason enough.

"CHU CHIN CHOW"

Everybody who is working in and for the theatre in America is personally fond of the three young men who constitute the ambitious and adventurous firm of Elliott, Comstock, and Gest. Everybody knows that the production of "Chu Chin Chow" must have cost an unprecedented sum of money; and everybody hopes that the good fellows and good sports who put this money up may get their money back. That is, perhaps, a reason why "Chu Chin Chow" has been praised by many critics beyond its just deserts.

"Chu Chin Chow" is a big show, and it will probably succeed because of its extraordinary magnitude; but there is nothing great about it. Harry Lauder on a bare stage—with no scenery, nor properties, nor play, nor other actors—is more impressive than this big show—with its three hundred actors, its thirteen sumptuous scenes, its lavish costumes, its music, lights, and accumulated properties. Why? . . . Because a great man, unassisted, radiates a keener sense of life than the most elaborate and most magnificent concoction that is merely manufactured.

"Chu Chin Chow" is an Oriental narrative, arranged and told by Oscar Asche and set to music by Frederic Norton. The piece is based on the immortal story of Ali Baba and the Forty Thieves; and, because of the richness of this material, the critic can only be surprised at the paucity of dramatic appeal in the present play. More drama was concentrated in a single act of "Kismet," or in a single episode of "Sumurûn," than in all the thirteen several scenes of "Chu Chin Chow." Most of the present narrative is dull, and does not seem to matter. Even the noted actors in the cast are not allowed a chance to act.

If the piece fails as a play, it fails also as an opera; for the music composed by Mr. Norton is commonplace and thin. But it is necessary still to estimate this big show as a spectacle. Thirteen several sets demand consideration: — for what more could be offered to the public by the cinematograph? The scenery for "Chu Chin Chow" was painted by Joseph and Phil Harker, of London, who used to work for Sir Henry Irving when some of us were young; and the entire spirit of the undertaking is conducted in accord with the traditions of the old Lyceum Theatre. The standard of the new stagecraft is never once erected; and, so far as a sympathetic eye may see, the whole production might have been inspired by the late Sir Herbert Tree.

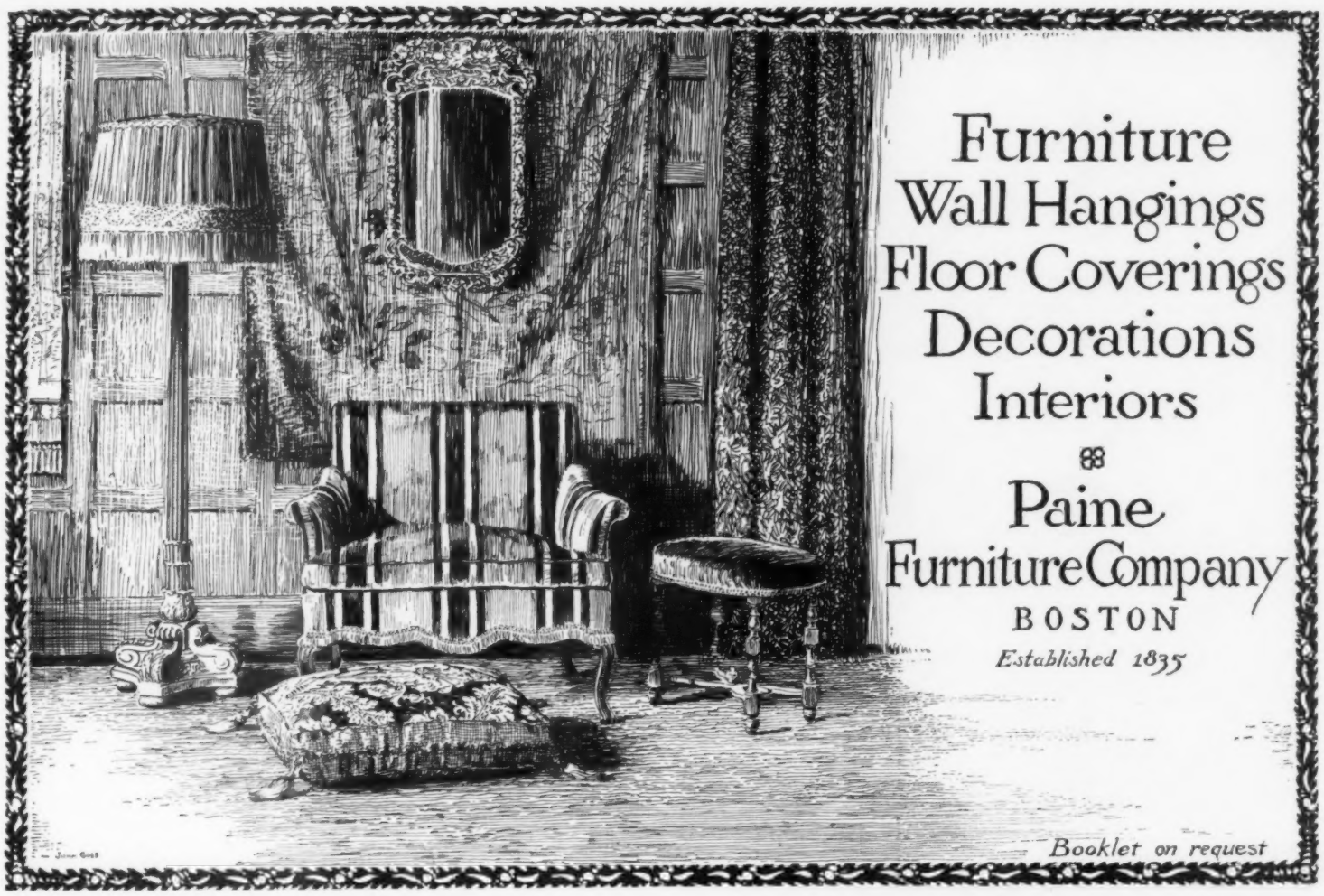
The costumes were designed by Percy Anderson; and some of them are striking. Ingenious, also, is the handling of the fore-stage while the back-stage is being prepared for a scene intended to overwhelm the audience. Much else might possibly be said in praise of the production of "Chu Chin Chow"; but the play itself is desultory and disappointing, and the general impression that it makes is dull and undramatic.

"THE TORCHES"

"The Torches," which was presented by the Messrs. Shubert at the Bijou Theatre on October 24, with that excellent actor, Mr. Lester Lonergan, in the leading rôle, is the first important play of the current theatre season. In fact, "The Torches" is the only play produced for the first time in New York in August, September, or October that seems to have been written by a grown-up man with an educated intellect. At a time when our theatre is overwhelmed with triviality, it is a privilege to emphasize the credit due to Mr. Lonergan and to the Messrs. Shubert for showing us a very able play by a very able author.

"The Torches" ("Les Flambeaux") was written by Henry Bataille, and was first produced in Paris in 1912, two years before the outbreak of the war. M. Bataille has long been recognized as one

(*Continued on page 138*)



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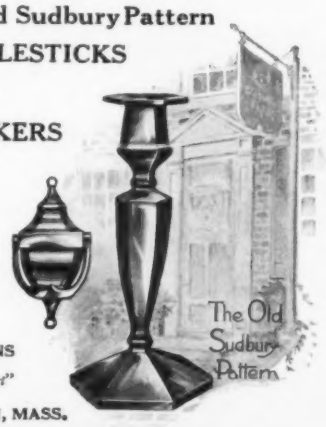

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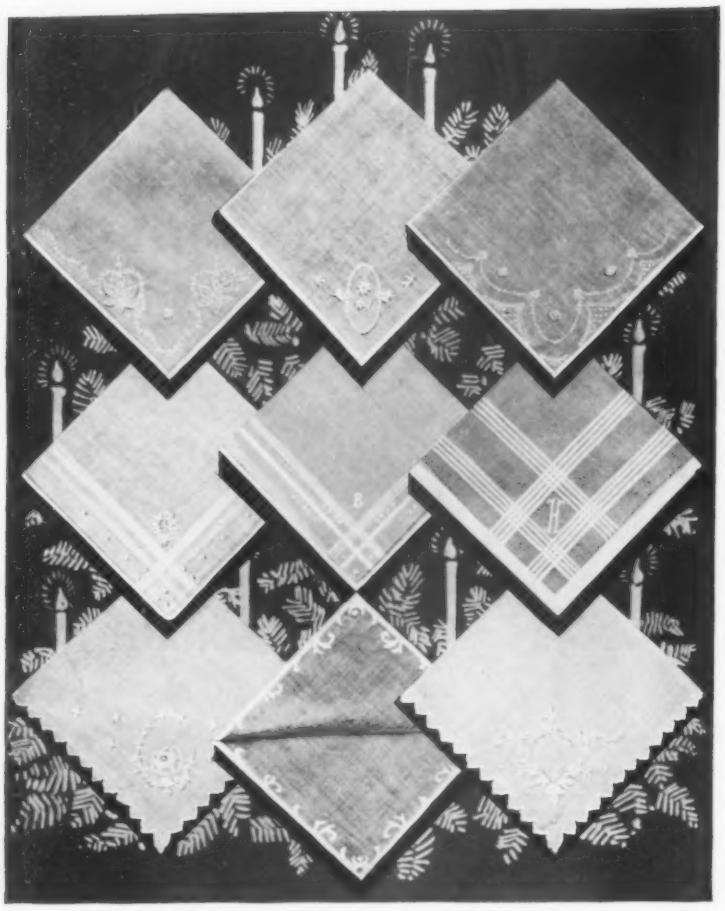

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SEEN *on the* STAGE

(*Continued from page 136*)

of the eight leading playwrights of contemporary France; and "Les Flambeaux" ranks high among his works. The hero of this drama is imagined as a great man; and it is wonderful to listen to this hero, expressing big ideas in language that is worthy of them. Such a privilege is by no means customary on Broadway. It is, instead, a usual experience to feel, uncomfortably, that most of the brain-power in the theatre is concentrated on the wrong side of the footlights. The average audience asks for bread and is answered with a stone. It is only rarely that our theatre-going public is permitted to meet an author who can think more quickly, more clearly, more profoundly, and more nobly than the people whom he is addressing.

"The Torches" is primarily a drama of ideas; but these ideas are expressed, not abstractly but concretely, through the medium of many characters that are drawn with unfaltering fidelity to life. Furthermore, the play is admirably made; for Mr. Bataille is a disciple of Alexandre Dumas *fils* and has inherited a due respect for the virtue of technique. The French mind is both logical and lucid; and an artist like M. Bataille is not impeded in his work by any nonsense. In common with our own Pinero, he holds these truths to be self-evident:—that the drama should be dramatic, that the theatre should be theatrical, and that a man who writes for actors should offer them an opportunity to act.

This play, which gives articulate expression to abstract intellectual ideas, too lofty in themselves to be assailed by the sound and fury of the traffic of the stage, is also planned in such a way as to "give rise to the greatest possible amount of that peculiar kind of emotional effect, the production of which is the one great function of the theatre." These words—as the majority of readers know—are Sir Arthur Pinero's. M. Bataille is not of those who think that, if a man has something to say, he should strive to say it crudely, and therefore ineffectively. Every actor in "The Torches" is granted a rich opportunity to act; and—mainly for this reason—the piece seems better played, from top to bottom of the cast, than any other drama that is current on our stage.

Space is lacking for an adequate analysis of the theme and subject-matter of this monumental composition; but every one who reads this article is urged to see "The Torches" in the theatre.

"ANTHONY IN WONDERLAND"

Mr. Monckton Hoffe has always been a disappointing dramatist. He disappoints us not so much because of his defects as because of his quite obvious endowments. In "The Little Damozel," in "Panthea," and now in "Anthony in Wonderland," he has shown originality, inventiveness, an extraordinary gift of fancy, and an unconventional sense of humour; but all these plays have failed, because the author has not mastered the elusive mysteries of the technique of the stage.

In "Anthony in Wonderland," the hero is drugged and bodily transported to a camp of moving-picture actors, where he comes to consciousness and proceeds to act according to the logic of a photo-drama of Far Western Life which he recently has witnessed. He thinks, all the while, that he is merely dreaming, and this thought is underscored when he is drugged a second time and carried back to his customary quarters.

In pattern, then, the piece exhibits a burlesque of the current moving-picture play, enclosed between a prologue and an epilogue that are localized in actuality. This pattern might have been employed successfully by a dramatist more dexterous than Mr. Monckton Hoffe; but, in his hands, the piece committed suicide by reason of his tedious over-writing of the prologue and the epilogue. Long before the really interesting point was reached, the audience agreed with Hamlet's dictum,—"Words, words, words!"

The admirable acting of Mr. Henry Miller, and his tactful stage-direction, were wasted on this inefficient play. Mr. Miller's own performance was a thing of beauty:—it was so prettily satirical, so charmingly and lightly humorous. He has never played a part that stamped him as a finer artist. But the people who had paid their money for the privilege of seeing the great protagonist of "The Great Divide" expected a more serious and weighty play, and were consequently disappointed.

"EVE'S DAUGHTER"

It is pleasant to record the fact that Miss Grace George has decided to resume her interrupted effort to establish a resident stock-company at The Playhouse; for Miss George is not only an unusually able actress but also an imaginative manager.

Her present offering, entitled "Eve's Daughter," by Alicia Ramsey, is a disappointing play; but it shows Miss George to manifest advantage as an actress. The trouble with the play is that it ought to be a novel. It is well constructed and well written; but the pattern and the mood are narrative and commentative, instead of seeming instant and dramatic. Good acting is contributed not only by Miss George but also by many other members of her carefully selected company; and yet the play is not a play, because it seems to be, instead, a work of written fiction, intended to be read.

"Eve's Daughter" exhibits an analytic study of a despicable human type,—the adventurous virgin who is forever seeking the excitement of seduction, only to retreat at the final and conclusive moment in order to retain a technical reputation for purity. This type is always interesting to pathologic students of the human race; but, in the present play, Miss Ramsey has revealed more sympathy for her investigating heroine than the character deserves. People who deliberately play with fire should be burned.

"ROMANCE AND ARABELLA"

"Où sont les neiges d'antan?"; sang the greatest and most poignant of all mediaeval poets: and, analogously, a contemporary critic might inquire, "Where are the heroines of yesteryear?" In "Romance and Arabella," a clever author—Mr. William Hurlbut—asks us to be interested in a woman afflicted with the habit of promising to marry every man she meets. Engaged at last to half a dozen suitors, this heroine—to symbolize the pattern in a common figure—flips up a coin and marries one of them; and, as a corrollary of this frivolous procedure, the audience is invited to assume that she lives happily forever after.

Mr. Hurlbut's heroine is true enough to type, but she is not "sympathetic" to the public; and, in consequence, the excellent acting of Miss Laura Hope Crews is forced to win its way against a prejudice. The casual, uncritical, but basically human audience likes to see a fine actress employed in the portrayal of a fine woman; and this helter-skelter public, quite forgivably, regrets the fact that so excellent an actress as Miss Crews should be required to portray the type of woman that no ordinary man would care to have around the house.

Mr. Hurlbut's play is well constructed and well written. If it fails to please the public, the fault must be assigned to its subject-matter, rather than its workmanship.

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(*Continued on page 144*)

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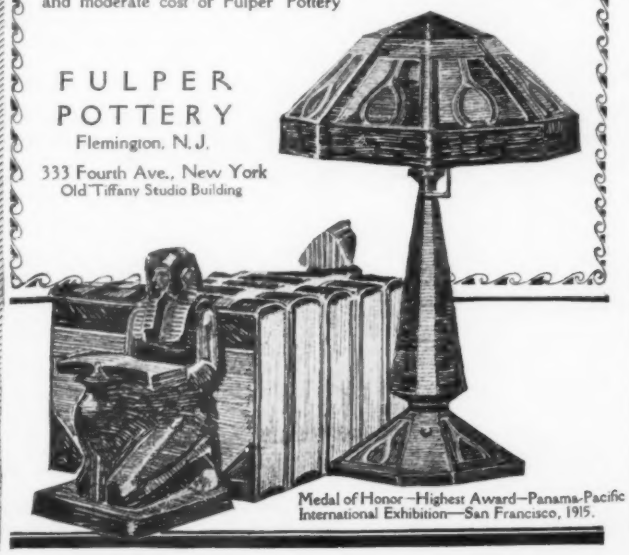

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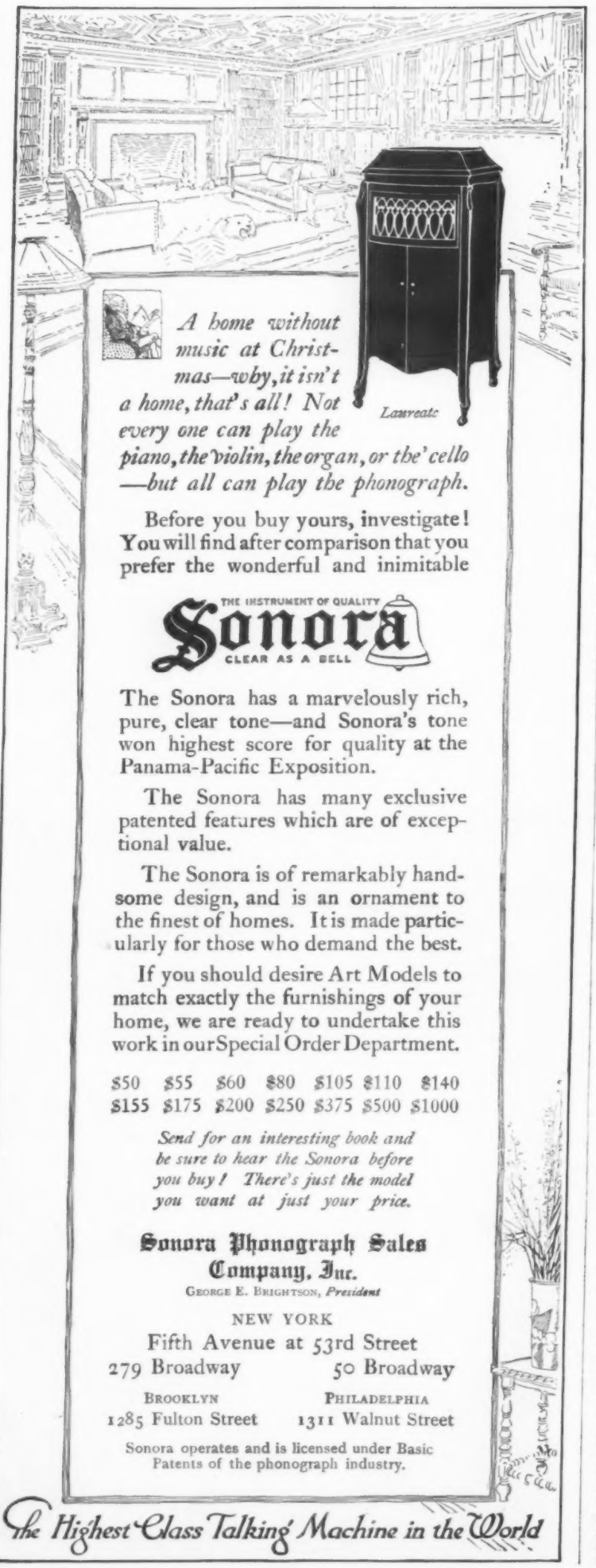

MAKERS *of* MUSIC

(*Continued from page 81*)

Ruth Miller is a young American singer who will make her American début in opera this winter at the Metropolitan

Mishkin Studio

lying towns, and twice they were disappointed. An angel straight from the starry heavens could hardly be anticipated more ardently than she will be next January. But the company lists many other eminent names besides—among them those of Nellie Melba, Vanni Marcoux, Lucien Muratore, Ricardo Stracciari, Marthe Chenal, and Maud Fay are prominent.

THE NEW OPERAS

The new operas promised are less interesting in themselves than in their unwonted abundance. At the Metropolitan there is to be a light work, "Lodoletta" from Mascagni's pen, and a diverting romantic piece based on the Arabian Nights, by a minor Parisian composer, Rabaud. By some curious sport of fortune, the general manager has elected to make an opera out of Liszt's indifferent oratorio, "Saint Elizabeth", for the present season. These pieces may turn out to be pleasant surprises, but, in the preliminary view, the only works which truly whet the interest are Henry F. Gilbert's "The Dance of the Place Congo" and Rimsky-Korsakoff's inimitable satiric opera, "*Le Coq d'Or*." Mr. Campanini's operas promise rather better. There is the long-delayed "Isabeau" by Mascagni, and Leroux's impressive work, "*Le Chemineau*", one of the finest of the more conservative French operas of the last two decades. Erlanger's "Aphrodite" promises to be rather a *succès de scandale* than an artistic triumph. But two new American works, Henry Hadley's "Azora" and Arthur Nevin's "A Daughter of the Forest" are likely, in conjunction with the Metropolitan production of Charles Wakefield Cadman's "Shanewis", to give much matter to the disputants of the "American School of Opera" controversy. Altogether the opera season will be a lively one, though it may not fill many pages in the future history of American music.

A new impulse, too, seems to have taken possession of our orchestras, which this season promise to dare more fruitfully than ever in the domain of modern music. And finally, the small recitals will be unbelievably numerous. Already, in fact, at the time of this writing, the two important concert halls of New York have for weeks been populous with devoted music-lovers. Of all the recitals which have thus far been heard, it is perhaps that of Anna Case which sticks most tenaciously in the memory. Miss Case, alike in opera and in concert, has in the past been an artist of promise, but only this season has she graduated from her apprenticeship into full-rounded achievement. Her recent recital in Carnegie Hall should establish her (and this is said advisedly) as one of the great Lieder singers of America. If one had held a sort of score card over her singing, checking up in a mechanical kind of way her varied abilities, one would have been obliged to accord her, at the end of her programme, an astonishingly high "percentage." Her voice is a lyric soprano, trained to rare beauty and purity of tone and floated upon a breath that is well nigh perfectly controlled. Her tone quality, though not wide in range, has its nicely modulated shades from full yellow sunlight to a soft gray twilight. It is true that her high register lacks a little in the fulness that operatic audiences most love. But this fulness is an exaggerated virtue, which has a higher rating in the mind of the sensation-seeking audience, than it has to the careful commentator. Perhaps Miss Case will overcome her difficulties with her high tones. If she does, if she can get "opera" into her voice and at the same time preserve the artistry that she has shown this season, she will be a model for every young singer. Without the robustness of Elena Gerhardt or the somewhat cold perfection of Julia Culp, she combines the many *desiderata* of good Lieder singing as do very few of our younger artists. Her enunciation, especially in English, equals that of Nora Bayes. (Let this be praise enough for any singer.) Her attack is almost invariably accurate and her sustained notes, which are held without a quiver and without a rift in the tonal texture, are well nigh flawless. The delicate way in which she releases her phrases reveals the perfect schooling of her vocal organs.

A MASTER OF THE VIOLIN

It is scarcely needful to recount in similar fashion the abilities of Evan Williams, whose admirers will speak for him, and justly. This season, as last, he retains his easy mastery of a full rich tone. But what especially keeps his audiences clamouring for encores by the handful is, one suspects, his control of the pianissimo in all registers. It is the royal road to tenor popularity.

But, of all the concerts that have come within the ken thus early in the season, that of Mischa Elman has been the most applauded. In the past we have dared the wrath of Mr. Elman's myriad devotees by suggesting that he had become somewhat careless of the exactions of good taste, that he had played too much to the facile plaudits of sentimental enthusiasm, that he had neglected the ceaseless cultivation of his notable talents and

(*Continued on page 142*)

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MAKERS *of* MUSIC

(*Continued from page 140*)

surprising technique in order to follow the trail of easy popularity. At his recent recital he played a fine old concerto by Vivaldi with notable dignity, though without that aristocratic distinction which a violinist like Kreisler would have given to it. In the brilliant and tempting "*Symphonie Espagnole*" by Lalo, he played with great purity of intonation and accuracy of bowing. Mr. Elman's uncannily mysterious legato tone (at times it is like a voice from the tomb in one of Poe's tales) is still richly at his command, but on this occasion it did not, as so often in the past, assume an overshadowing importance and condition his whole reading of the work. So long as Mr. Elman plays as conscientiously and as discriminatingly as he did at his first recital this season, he will merit the respect, as well as the love, of his admirers.

RECENT RECITALS

Minor violinists have not been few. An American, Samuel Gardner, exhibited an inspiring honesty of method and a splendidly pure and vigorous tone at a recent Aeolian Hall recital. Far superior to most young aspirants in technical equipment, he showed what is still rarer, a fine grasp of all the basic musical values. Many an older violinist could learn from his noble performance of the Bach G minor concerto, accompanied by an excellent string orchestra. Miss Marie Caslova, on the other hand, is somewhat inclined to betray her youthfulness in her execution. When she is leisurely and careful she produces a commendably pure tone and trips with sprightly effect over rapid passages. But enthusiasm sometimes overcomes discretion, and at such times she is likely to let false and harsh tones fall from her instrument. Mme. Elizaveta Kalova, if less sprightly, is more successful in emotional passages. At a recent recital, devoted wholly to Slavic music, she played with stirring effect. It is to be questioned, however, whether the exotic picture of her flaming red dress, was not out of key with the modesty needful for an afternoon recital by a young artist. Such things really matter. For the art of the performer is the art of producing a certain effect upon an audience, and in this effect all details of costume and presence play their part.

Mr. Godowsky's appearance for his first recital of the season in New York revives for a space the old controversy concerning his "coldness." It has become a dogma with concert-goers, and no less with reviewers, that Mr. Godowsky lacks "warmth" and "feeling" in his performance. Indeed, his various enemies have at times become bitter in their characterization, complaining of his devotion to technique as an end, dubbing him "pianola", "velocipede", and the like. But when such charges are bandied about, it is usually safe to assume that the artist in question possesses some high artistic qualities, for fidelity to technical transcendentalism is not the short and easy road to popularity. And at some point in his programme, such an artist will usually justify himself. So, at least, it was with Mr. Godowsky. In three wonderful old French dances, arranged by himself for the modern pianoforte, he revealed at its loveliest his infinitely delicate finger-work. Yet no less engaging was the amazing vigor of his performance. These old pieces, like most eighteenth century music are quite devoid of emotional feeling. Why, then, attempt to emotionalize them for modern ears? The lovely pattern work which the old composers used to cultivate is almost crowded out of modern piano programmes, save only in some of the works of Bach. Mr. Godowsky, by virtue of his critical mind and his impeccable technique, is able to impart to them their true values, however unfashionable in the modern concert hall. It is true that he gives little pleasure to his hearers in the romantic pieces of Chopin and Schubert. It is also unfortunately true that he includes such pieces in many of his programmes, presumably because of the dogma which says that a pianist, to be of first eminence, must be an "all around" artist. But this dogma is less tyrannical than it was five years ago. It should be possible for Mr. Godowsky to devote himself chiefly to the old music, or to music motivated by the older ideals, and make himself supreme in that field. He can afford to laugh at the scoffer who attributes to him no ideals save those of the machine. He is a great enough artist to choose his programmes for himself, and to give to his audiences something of the noble physical energy of the old dances, some sense of the beautiful tracery of the old toccatas and suites.

The playing of Lillian Ammalee, who recently made her bow to a New York audience, falls a little strangely on modern ears. It recalls to the older concert-goers the ideals of a past generation, when pianos were less ponderous than they are today. Over a brilliant Weber rondo or a negligible dance by Beethoven she can spin with unbelievable speed and lightness. Her finger-work is amazingly deft, and her bravura passages unusually neat in execution. Her playing is brittle as a delicate piece of china; it is pianism that would have delighted our grandmothers. Nor is it wholly out of place today, but it is by its very virtues limited, and Miss Ammalee will needs search long through modern musical literature to find the pieces exactly suited to her extremely facile talent.

A NEW PRESENTATION OF DEBUSSY

Rosita Renard possesses a more balanced musicianship, but lacks, it would seem, the strength needed for a long and exacting programme. She has a nice sense of values in tone and rhythm, but is at her present stage of development unable to give the necessary vigour to pieces of larger design. In some of the minor Chopin dances, and in an occasional pictorial piece by Debussy, she is at her best, an artist of marked taste and judgment. Frances Nash also shows good sense and sympathetic understanding in her reading of romantic pieces, but is inclined to blur the outline and to use the pedal somewhat carelessly. She would seem, too, to be lacking in the playful humour necessary to reveal the qualities in Debussy's minor conceits, which are musically too slender to live other than by the inventive fancy of the executant.

Quite another effect was produced by the concert for two pianos given by Guy Maier and Lee Pattison. At such a recital, the listener is in reality outside the realm of ordinary piano concerts. For two pianos, like two violins, acquire a totally new set of musical values. They become, what the piano alone never quite becomes, a miniature orchestra. The blending of tone imparts an orchestral timbre to the sound. The range and resources of the instrument seem to be not doubled but quadrupled. Effects quite unknown to the concert pianist may be produced from the combination. So in the new Debussy pieces, grouped under the title "Black and White," there was a suggestion of colours, sombre and glittering, which cannot elsewhere be heard except at an orchestral concert. The best of these pieces, "To Lieutenant Jacques Charlot, killed by the enemy in March, 1915," is a dramatic dirge to a fallen warrior, inviting the imagination of the listener to play upon all sorts of pictures of the obsequies. Within a great cathedral, one imagines, the crowds are gathered to pay their last reverence to courage. The grave Gregorian chant

(*Continued on page 144*)

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SEEN *on the* STAGE

(Continued from page 138)

"The Torches," must be forgiven for the Winter Garden; but this blatant institution is a little difficult to countenance. It is always hard to see a show which requires us not only to check our brains beyond the portal but also to sacrifice the sense of taste that we were born with. It is perilous for any management to ask a critic to join a vulgar public in enjoying the exhibition of a vulgar show.

The Winter Garden is still the Winter Garden; and very little need be said about it. The proper province of the critic is to praise,—not to condemn. The most praiseworthy feature of the production which—rather impudently — is entitled "Doing Our Bit" is the cleverness of Mr. Tinney. Frank Tinney is an artist in the craft of handling audiences and making them respond to his seemingly sudden quips of humour. He plays upon the public as a fiddler plays upon the violin. Mr. Tinney is almost a great man. All that he lacks is a consciousness of dignity,—that sense of a high calling that comes to those who have been truly called.

Ralph Waldo Emerson once read an essay by a Harvard undergraduate which attacked the philosophy of Plato and endeavoured to dethrone the greatest of the Greeks. He handed it back to the young author with the smiling comment, —"When you strike at a king, you must kill him!"

"THE WISCONSIN PLAYERS"

Nobody is satisfied with the current offerings of our commercial theatre; but those who undertake a democratic insurrection against the present oligarchy are required to "show cause," by presenting something better than is offered by the magnates of Broadway. This merited crusade is injured by an ill-judged uprising that falls short of the ideal.

The "cause" of a democratic drama is not aided but impeded by such exhibitions as that which was disclosed by The Wisconsin Players, at the Neighborhood Playhouse in New York, on the night of October 20. Three of the four plays upon the bill were meaningless and negligible. "Neighbors", by Miss Zona Gale, was worth seeing, and was competently acted. But the other offerings of The Wisconsin Players served only to emphasize the fact that trash is trash, regardless of the motives of those who seek to impose it on the public.

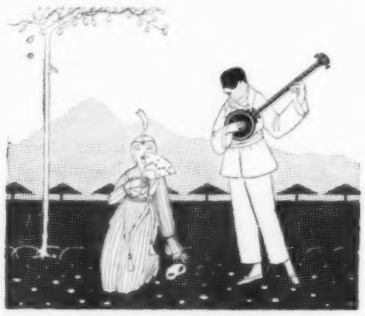
MAKERS *of* MUSIC

(Continued from page 142)

sounds in the midst of the trampling of many feet, and from the vaults above come echoes as from the voices of a choir unseen. There appears then the vision of the battle in which the hero lost his life, the distant diapason of the Lutheran hymn which has served the Germans as a battle song, the rumble and clatter of combat, the blast of bugles and the singing of the soldiers in the field. Undoubtedly, the piece is too long, and certainly the other numbers in the group are disappointingly empty of musical beauty. But in this one experiment Debussy has suggested tantalizing possibilities in the use of this new instrument, the double piano. Here is a fascinating field for the modern composer. It is a pity that more has not been done in this field, for Mr. Maier and Mr. Pattison, admirable artists that they are, are obliged to fall back upon musical trash like the Von Wilm Variations, after what must have been a discouraging search for programme material suitable for them.

COURAGEOUS UNCONVENTIONALITY

The great popularity of Christine Miller, who recently gave her first recital of the season in Aeolian Hall, is well deserved, in spite of the uneven quality of her singing. Miss Miller possesses a "mezzo-contralto" voice of rare beauty, and an evident artistic sincerity which wins hearts. She has courage, alike in the composition and the interpretation of her programmes. In the recital in question no fewer than seven of her songs were written for and dedicated to her. The significance of this fact may not be evident to the casual observer. It means that Miss Miller has indicated to composers her willingness to put new songs on her programmes. How welcome such an attitude is, only the sincere and struggling composer can testify. The dogma of the "safe and sane" programme still holds sway among singers, impelling them to select only songs of assured popularity and to regard the young composer as an aggressive nuisance. The young composer, accordingly, becomes discouraged, and either gives up song writing or devotes himself to the facile kind of rubbish that is assured of an easy sale. This attitude on the part of singers explains, above any other fact, the extraordinarily low average of American song-composition. It is singers like Miss Miller who are doing most to encourage serious American composition in the smaller forms. Our composers will gladly do their best work if only they can know that singers will meet them half way in bringing their songs before the public. Miss Miller has generously used her established popularity to assist artists not yet established. Moreover, she materially adds to the pleasure of her audiences by her custom of giving a preliminary precis of her new songs in foreign languages. In other ways, too, she shows that she has the courage to be unconventional. As an encore to one of her recital groups she sang "The Battle Hymn of the Republic" with fervid sincerity, in a largo tempo, making it truly a hymn, and a hymn which unlike "The Star Spangled Banner," might truly stir men to battle. If only she were a little less conventional in her somewhat noisy treatment of high tones in emotional passages her artistic record would be spotless.



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Roshanara Crepe for Outdooring

Mauve, painter par excellence of sheep, was represented in the Netherlands exhibition at the National Arts Club by a characteristic "Sheep Shearing"

A R T

(*Continued from page 80*)

Beach," with its Japanese effect of figures as bits of brilliant colour against the flat tone of sea and sky. In marked contrast to the sensitiveness of this sort of work are the heaviness of "La Torre" and the rugged forcefulness of "The Sheds".

The galleries of the National Arts Club housed during October one of those lingering exhibitions from the Panama-Pacific Exposition which have done so much to disseminate a knowledge of European art throughout America. This Netherlands exhibition represented the present day Dutch masters in all their variations, from the sober conservatism of Mauve and Kever to the "Steelworks" of Heyenbrock and the brilliantly blossoming apple trees of Zucker. Among the most notable of the canvases in this exhibition were the "Sheep Shearing" of Antoon Mauve, with its fine understanding of the intent thoroughness with which the Dutch peasant does his work, and the splendidly decorative "Pelicans" of van Essen, the great Dutch painter of birds, who, having lost his right hand, proves his ability to paint with his left.

Calendar of Exhibitions

NEW YORK

Arlington Galleries. Annual Exhibition of the American Association of Women Painters and Sculptors, from December 1 to 23.

Metropolitan Museum of Art. Memorial exhibition of the works of Thomas Eakins from November 5 to December 3.

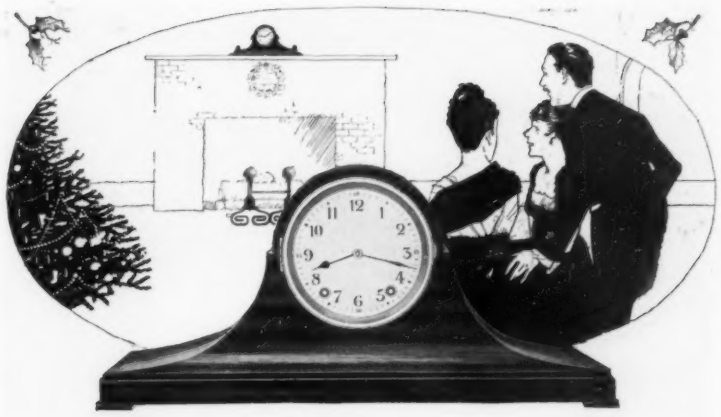
New York Public Library. Print Gallery: American portraits of the Colonial and Revolutionary periods. Gallery 322: mezzotints from the Cadwalader Collections and exhibitions illustrating the making of prints. Stuart Gallery: Henry Wolf memorial exhibition and recent additions to the print collection.

Scott and Fowles Galleries. "Contemporary American Salon," during November.

PHILADELPHIA

The Pennsylvania Academy of Fine Arts. Exhibition, under the joint management of the Pennsylvania Academy of Fine Arts and the Philadelphia Water Colour Club, to consist of original work in water colour, black and white, pastel, also drawings and illustrations in any medium, from November 4 to December 9.

One of those radiant afternoons beneath sun-flecked trees which are the delight of Gifford Beal's brush, is the subject of his excellent canvas, "King's Gardens", in the recent exhibition at the Montross gallery



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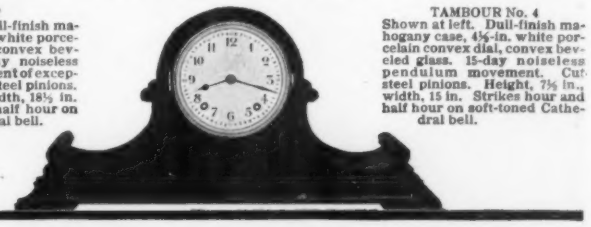

TAMBOUR No. 4
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*"Gets"

WHAT THEY READ

SARA TEASDALE has given us a little collection of "Love Songs by Women," and then a volume of her own "Love Songs"; with a sure taste she included in the former no poem in which a woman undertakes to portray the sentiment of a man, and her own volume is surely altogether and distinctively feminine. "Love," whether applied to literature or to life, is a word overladen with significance, a word, indeed, of meanings almost contradictory. From the ribald audacity of Burns's "Jolly Beggars" to the satiric lightness of Thackeray's "Love's like a mutton chop," English verse abounds in widely variant expressions of what our great-grandmothers called "the tender passion." Most of us think of the word "love" as connoting the mutual feelings of young men and young women, and it is usually of such love that the poets sing. Mother-love, with its sacred and utterly altruistic passion, seems beyond the reach of most poetic expression. It is the rapture, the madness, the exclusiveness, the romance of youthful passion that the poets sing, while middle-aged passion seems a little grotesque to those who can sympathetically recall the blind devotion of youth and maiden. It has been seriously contended that romantic love dates back but a few centuries in human history, that what the earlier poets sang was something far cruder than the finer natures of to-day think of as the master passion. Again, if the advanced woman has really plucked out the mystery from the heart of her sex, love hereafter is to be something as far removed from the romantic intoxicant of centuries as from the crudely physical attraction that we ascribe to primitive peoples. The love songs of women are apt to be very different from those of men, because the two sexes instinctively view the matter in a different light. "Had we never loved sae blindly" is perhaps the most moving poetic expression of hapless love by any English poet. It was the cry of a man who had often enough been gross in his passion, but it has an intense feeling that women who sing of love seldom put into their verse. Perhaps it is too much to ask that a poet of to-day, man or woman, shall approach the naïve sincerity and power of the great Scotch peasant. Meanwhile, however, we cannot be too grateful for the subtleties and refinements of the women poets, so long as they, too, are sincere.

THE ANSWERING VOICE: ONE HUNDRED LOVE LYRICS BY WOMEN, selected by SARA TEASDALE, has the distinguished merit to be expected of an anthology compiled by a woman who has selection, taste, and an original poetic gift. The editor of this little volume says in her short preface that she has "avoided poems in which the poet dramatizes a man's feelings rather than her own,"—a precious sentence, promising to spare us much. She also says that she has included only two poems dating further back than the middle of the last century, because English and American women before that time rarely wrote sincere love poems. Many of these poems are by women almost unknown to even the most ardent and discriminating lovers of poetry, while others are by women whose names are household words in England or America or both. Incidentally, some of the best and most poignantly sincere are by the nameless ones. The editor made no mistake in including Adelaide Crapsey's tiny "Dirges," while in "Parting" she has given us the best of Alice Freeman Palmer's poems. Miss Lowell is represented by two of her things that have originality and force without eccentricity. How Emily Dickinson shines in every line of hers that is quoted! A welcome, thrice welcome greeting to this little volume. (Boston: Houghton Mifflin Company; $1.25 net.)

LOVE SONGS, by SARA TEASDALE, contains in less than one hundred pages more of the stuff of poetry than many a "collected works" in three or four large volumes. The poems are partly new, partly selections from previously published volumes by the same author; nearly all are short and most are rhymed, though a few are in uneven unrhymed metres. The distinguishing quality of the verse is imagination. The author has most unexpected ways of approach and the most delicious way of surprising the reader with truth that he instantly accepts as such, but she seldom, if ever, descends to mere fancy, mere ingenious cleverness; imagination is her habitual instrument. To name the fine things of the volume would be to quote almost the entire table of contents. One inclines to think the shortest things the triumphantly perfect bits, though "The Fountain," a poem of five stanzas, is rarely beautiful. The author calls her volume "Love Songs," but she sings of other things than love, as witness the philosophy of "The Lesson." There are touches of sweet perversity in these poems, and, as in the verse of most women, there is the recurrent note of melancholy, of foreboding; clear joy is not often present. In singing the love that is of to-day, the poet glimpses the time when the eager lovers shall be "as the gray stones in the grass." Like too many of our poets, Miss Teasdale slanders the lovely month of November, even though she closes her volume with "A November Night" in which the beauty of a great town beneath the night sky of late autumn is charmingly set forth. Is Miss Teasdale a Horatian, or was it accident that made her close the poem entitled "Summer Night, Riverside" with three lines that read almost like a translation from one of Horace's most famous odes? Why, by the way, does so careful a poet rhyme "love" with "enough"? Quotation from this small but delightful volume is almost invidious, but the characteristic verses which are given below and which are entitled "The Look," deserve the small space they occupy, for the sake of their subtle charm and beauty:

(*Continued on page 148*)

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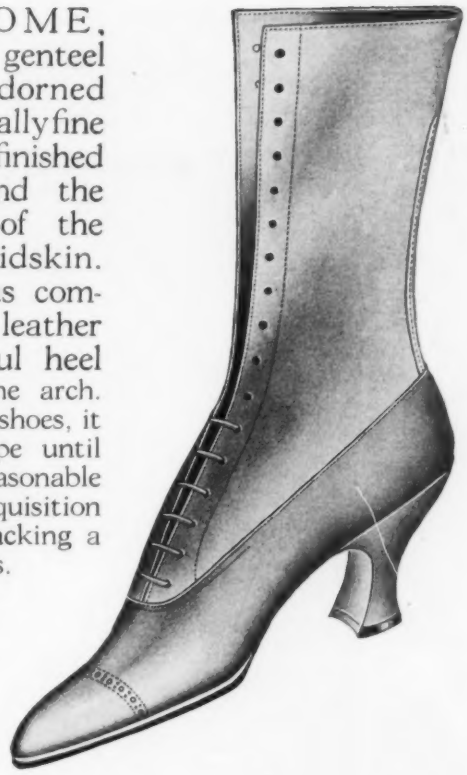

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WHAT THEY READ

(*Continued from page 146*)

Strephon kissed me in the spring,
Robin in the fall,
But Colin only looked at me
And never kissed at all.

Strephon's kiss was lost in jest,
Robin's lost in play,
But the kiss in Colin's eyes
Haunts me night and day.

(New York: The Macmillan Co.; $1.25 net.)

MEMORIAL DAY AND OTHER VERSES, by HELEN LEAH REED, contains nearly seventy poems, patriotic and juvenile, with some translations from Horace. Most of the author's verses are eloquent rather than strictly poetic, and few of them have any marked lyric charm. Those on the loss of the *Titanic* are among the few distinguished for strongly imaginative quality, yet even here the author adds a final stanza of commonplace moral reflection. Somewhat the same must be said of "The Soarers," though here the imaginative effort of the first three stanzas is less simple than in the other poem, and the closing stanza does not come down with so hard and disillusioning a thud. The verses for children are a trifle deficient in lightness and in imagination. As to the translations from Horace, they are on the whole the most interesting things in the volume. Of course, the glaring grammatical blunder in the last line of the seventh stanza of the brilliant translation which won a prize at Radcliffe College is the misdeed of the printer. That tempting "Ode to Leuconoe," the translator has done with faithfulness and spirit. "To Diana" is also extremely well done. The ode "To Thaliarchus," a gem in every line of the original, is one of the most successful of these translations, but, although "hoary with heavy snow" tells us well enough how "Soracte stands," yet it is a pity that the simpler "white with deep snow" could not have been fitted into the verse. (Boston: De Wolfe and Fiske Company; $1 net.)

Courtesy of Frederick A. Stokes Company

Anna Walther takes us through many countries in her "Pilgrimage with a Milliner's Needle"

COLLECTED POEMS (1904-1917) by WILFRID WILSON GIBSON, presents about fifteen years' work of a poet still in the younger group and enables those interested in the growth of a notable talent to study it from its early development. In form or spirit, and much of the time in both, Mr. Gibson is dramatic. His included volume of 1904 contains that youthful and brilliant narrative poem entitled "Akra the Slave." "Stonefolds" (1906) is a drama giving title to a collection of half a dozen short dramatic pieces that have to do with simple country folk, and "Daily Bread" (1908-9) is a larger collection of these intense little dramas, concerned, like the other, with the passions of working men and working women. "Womankind" (1909) is still another similar collection. In all of these there is the poet's serious attempt to represent truthfully the lives and feelings of the plain people. Characteristic of the small way in which the poor have to consider pence even where their deeper feelings are concerned, is the instance where the husband Ezra reminds his wife of the fortune he spent on merry-go-round rides for her when they met as youth and maid at the fair, "besides the sixpence that I dropped." "Fires" (1910-1911) contains the more distinctly lyrical verse of the author and is one of the most striking divisions of the volume. "Borderlands" (1912-1914) is a rather longer drama than the author usually writes. This brings us to the last division but one of the volume, "Battle," (1914-1915), containing the author's verse inspired by the war, and recently reviewed in Vogue. Here are some of his best short lyrics. "Livelihood," a separate division of the present collection, was originally included in the war volume. Essentially dramatic, though not so in form, it is a ripe manifestation of the author's gift for the treatment of every-day men and women. "Poems" is surely one of the most notable recent volumes of collected English verse. Twenty years hence, perhaps, Mr. Gibson will issue a volume winnowed of some things here included, but meanwhile it is satisfactory to have what he is now willing to present to the public. The frontispiece portrait seems to be Mr. Gibson of a good many years ago. (New York: The Macmillan Company; $2.25 net.)

NEW FICTION

THE THREE BLACK PENNYS, by JOSEPH HERGESHEIMER, equals in conception, execution, and style the best American novels of the new century and deserves to rank with any that have appeared in the present decade on either side of the Atlantic, whether American or British. Mr. Hergesheimer's plan is highly ingenious for his purpose, which is primarily to illustrate by a system of chronological cross-sectioning the persistence of characteristic traits in three persons of the same family, separated by several generations. One need not accept all the implications of the author as to the significance of heredity to applaud his plan and enjoy his story. He gives us, indeed, three stories in one, the first two ending abruptly and having the merest thread of reminiscence, family tradition, or fugitive record to connect them with each other and with the third. All this complex of human passion and action is cast in the region bordering on Mason and Dixon's Line against the background of iron-making from mid-colonial times to the present day. The iron-making Penny family is first shown in the days when the Penns and the Calverts were still contesting in British

(*Continued on page 150*)

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WHAT THEY READ

(*Continued from page 148*)

courts the validity of that map drawn by Augustine Hermann in 1660, showing the Baltimore family as entitled not only to the Palatinate of Maryland within the present boundaries of that State, but to all of what is now Delaware and a long strip of what is now Pennsylvania. The early forges of the Pennys were situated within the area of southern Pennsylvania eventually won by the Penns against the claims of the Calverts. Philadelphia was then not yet founded, and Annapolis was the tiny capital of the Maryland Palatinate. The second phase of the novel begins about 1830, when appeared that quaint and informing little book, "Pleasant Peregrinations Through the Prettiest Parts of Pennsylvania, Performed by Peregrine Pickle", to which Mr. Hergesheimer is apparently indebted for picturesque details as to early railway travel. With the third and last phase of the story we reach the present decade of feminine emancipation, vast wholesale processes of iron-making by powerful aggregations of capital, and all the social, political, and industrial turmoil of our own times. In each of these successive periods appears a "Black Penny", the name given to those members of the family who inherited largely from an early Welsh strain. Each "Black Penny" was a man of distinction, though the third showed the attenuation of traits natural to an heir to some generations of ease, undisciplined in great business responsibilities such as had hardened and strengthened the other two Welsh Pennys.

Mr. Hergesheimer has studied his "periods" with the utmost care and has created the appropriate atmosphere of each by the accumulation of characteristic details done with realistic effect and without tedium. He does no preaching, but one senses impending ruin from the fat content with mere materialism shown by most of the dramatis personæ in each generation. The three Pennys are done with fine discrimination, and the detailed portrayals of the four women are not less vivid. One suspects that the author's favourite of these women is not the loose-mannered lady of the British Court transplanted into the "Province", not the strumpet-minded Essie, not the emancipated, rebellious, and essentially unwise girl of to-day, but the exquisitely refined, loyal, and courageous Susan Brundon, as lovely a creation as the world of English readers has seen since Meredith's Lucy.

Mr. Hergesheimer's style is distinguished, brilliant, and apparently effortless. Rich in poetic quality and in prose rhythm, but without any tasteless descent into movements proper to verse, it is unmarred by the cheap display so dear to uncritical readers of current fiction. Indeed, the masculine virtues of the author's prose make it seem a little surprising that he should now and then use "individual" as equivalent to "person", "man", "woman", the offensive "spells" for the verb "means", and "makes me ill" attributed to an Eighteenth century speaker) instead of the sounder, if now less agreeable phrase, "makes me sick"; and the offense of "stated" for the plain "said" is many times committed. These are slight blemishes in a style so admirable, but they are blemishes that Mr. Hergesheimer should keep out of his next story. (New York: Alfred A. Knopf; $1.50 net.)

ROBERT SHENSTONE, by W. J. Dawson, whose son has won distinction as a novelist and as the writer of familiar letters from the trenches on the western front, is a sincere and extremely well-written autobiographic novel in the spirit of Dickens as so successfully revived by William de Morgan. The father's novel, like the son's letters, reveals a charming ideal of home life, though it also does more. It is distinguished, however, for the success with which dramatic incidents and episodes are treated, rather than as a well-knit piece of coherent and progressive fiction. An old theme, the love affairs of a schoolmaster's somewhat mature daughter with the adolescent lads of the school, is done with genuine charm, with humour, and yet with the delicate aroma of youthful romance. The character of the autobiographic narrator is skilfully brought out, and there are pleasant bits of Dickensesque humour of situation, phrase, and *gendre* portraiture. The necessary little romantic mystery is not lacking; there is the young hero's genuine, persistent, and happily realized love affair, done with taste and effect. Mr. Dawson's style is that of the skilled and disciplined writer, even though his book as a whole has somewhat the touch of the able amateur. (New York: John Lane Company; $1.50 net.)

THE FRIENDS AND OTHER STORIES, by Stacy Aumonier, contains three studies of that curious kind of friendship that springs from convivial association. Mr.—or should one say "Monsieur"?—Aumonier chooses for his dramatis personæ, not the smallest, but the smaller kind of British business men, honest, kind, rather clever and capable selling-agents and the like, persons somewhat like that dreary and pitilessly portrayed company in Trollope's dullest novel, "Jones, Brown and Robinson." Each pair of "friends" in these stories M. Aumonier represents as drinking hard and steadily to the neglect of health and family, but not to the neglect of business. From being mere strangers they gradually become inseparable cronies through the binding power of alcohol, so that each is devoted to the others. One supposed friend turns out to be unworthy of the other; but even here the friendship is redeemed from utter baseness by the devotion of the honest partner. As studies of British life in phases hardly paralleled in the United States, these tales have a peculiar and revealing interest for readers on this side of the Atlantic. They are vulgar, squalid, and strongly marked with the unlovely traits that make lower middle-class society in Great Britain so repellent to Americans, but they are done with an impressive realism that makes one forget their tedious passages. (New York: The Century Company; $1 net.)

THE CANDID COURTSHIP, by Madge Mears, attempts to picture the loves of two emancipated young persons in a boarding-house of suburban London. Everybody in this boarding-house belongs somewhere between the upper and the lower middle classes, which is a way of saying that the author seeks to give her dramatic personæ ideals a bit above their manners. Just why the clergyman's son should allow himself the privilege of saying "damn" at every other turn in the presence of the girl he hopes to marry is perhaps less surprising than the girl's own free use of such expressions, for she is even more emancipated than he; but then we know "the female of the species", and the rest of the line that brought down so much on Mr. Kipling's head. Most of the boarding-house folk are, in truth, rather nebulously unreal, and the best portrait in the book is that of the scandalous woman who causes all the trouble. Taken in its entirety, this novel seems to have been written less for an American public than for a certain sophisticated but hardly well-bred or cultivated stratum of British society. (New York: John Lane Company; $1.40 net.)

UNDERSTOOD BETSY, by Dorothy Canfield, with pleasing and effective illustrations by Ada C. Williamson, is one of those juvenile books that grown

(*Continued on page 152*)

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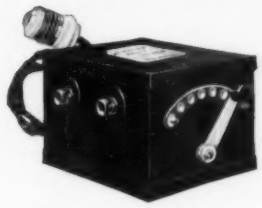

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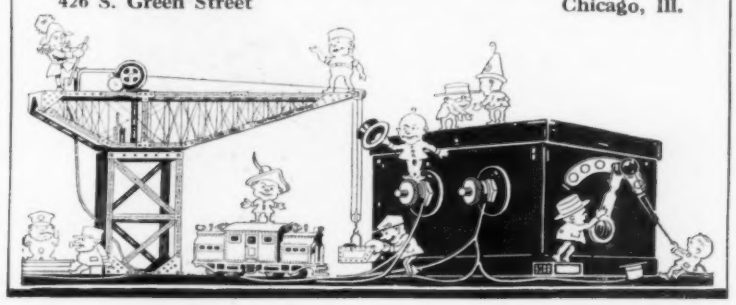

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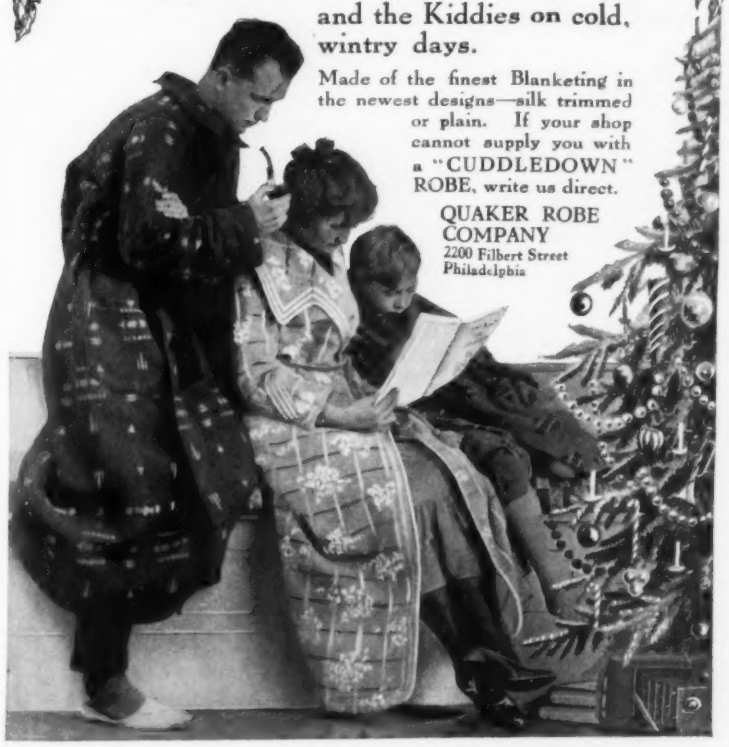

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WHAT THEY READ

(*Continued from page 150*)

folk are not unwilling to read aloud to children. It is a heartsome little story of an orphan child's mild adventures in two successive homes: one, that of a widowed great-aunt in a rather small Middle Western city, the other, that of somewhat remote farmer relatives in Vermont. After being far too much coddled by the hypochondriacs of the first home, at eight years she was transferred to the second, and here she led a normal child's life,—among very real older folk, who came to love her much, but did not spoil her by a continuation of coddling. The charm of the story lies in its truth to simple country life and to human nature, child and adult. The chapters are alternately grave and gay, and there are touches of moving pathos. The significance of such a book as this lies in its approximately realistic depiction of American home life amid somewhat contrasted conditions. It is a pity that a few such books should not survive, say fifty years or so, that a future generation might understand bygone phases of national life and character in a country that changes more rapidly, perhaps, than has any other in all history. (New York: Henry Holt and Company; $1.30 net.)

THE MASK, by FLORENCE IRWIN, in spite of an unmistakable amateurish flavour, has an interest of its own from the author's rather frank pleasure in her puppets and from her naive preoccupation with the ethics of the situation. It is hard not to suspect that the rectory life is taken from British fiction rather than from actual observation of American life, and one can hardly be sure that the scenes of Bohemia in New York are the product of personal acquaintance with the things that the author attempts to show. As for the young husband, he is cad, snob, egotist, almost rogue, and it is hard to believe in the miracle that rescues this extremely weak and unattractive person from himself and seems to promise for him a creditable career. Some of the minor characters are really better done than several of those intended to bear the weight of the action. As to the drowning of the baby, it is, in the attendant circumstances, really too ridiculously improbable to be seriously accepted. Either the thing should not have happened at all, or it should have been treated far more circumstantially. Again, the cheaper sort of semi-fashionable life in New York is done with a little too obvious intention, with too much underscoring of its vulgarity, and with a lack of subtlety. Throughout the book, the author seems less mistress of her material than mastered by it and therefore unable to weld and wield it to her will. (Boston: Little, Brown, and Company; $1.40 net.)

FROM PERSONAL EXPERIENCE

ON THE EDGE OF THE WAR ZONE, FROM THE BATTLE OF THE MARNE TO THE ENTRANCE OF THE STARS AND STRIPES, by MILDRED ALDRICH, the American woman who, some time ago, in a little volume entitled "A Hilltop on the Marne," told in remarkable letters of what she saw in the early weeks of the war, seems likely to be as popular as that first epistolary sheaf. Miss Aldrich has stayed in her little house not very far from the western front for the whole period of the great conflict, and these letters reflect her impressions, her hopes, and her fears for all that time. We learn a good deal of what is nastiest in the doings of the German invaders, but happily a good deal more of what is heroic, high-spirited, and polite in the French. Miss Aldrich has done a noble work in strengthening the abundant evidence as to the essential fineness of the French character, stupidly misunderstood by ourselves for so long. If she had done nothing else in her two volumes of letters, the author would have been fully justified in publishing them, but she has done far more. She has given us a woman's impression, not cheaply sentimental, but intelligent and sensitively sympathetic, of the English soldier and of his relations with his admiring French comrades in arms, and also of the Americans serving the great and good cause before we as a nation actually entered the war. Among the deliciously humorous bits, nothing is funnier than the conversation of the Franco-American volunteer. The volume contains an admirable cat, portrayed with humour and insight, and there are many sketches of officers and men, French and English. The severities of life for an alien in the war zone are whimsically related, though they must have been somewhat trying. Miss Aldrich's joy at our declaration of war is a pleasant thing to read about, especially as she has not permitted herself disloyal criticism of her own country, impatient as she was for us to enter the conflict long before our declaration came. There are many illustrations, all interesting, though few are successfully reproduced. A frontispiece portrait of the author seems to belong to a much earlier period of her life than do the present annals; but she has been frank enough as to her age, and any woman has the privilege of deciding for herself what phase of her countenance she shall reveal in portraiture to a curious public. (Boston: Small, Maynard, and Company; $1.25 net.)

A PILGRIMAGE WITH A MILLINER'S NEEDLE, by ANNA WALTHER, relates the professional wanderings of the author, a Danish woman, over Europe, Africa, and America. Miss Walther is evidently a woman with an avid mind and a sensitive heart, but with a singular inability to distinguish essentials from non-essentials. This deficiency in the sense of proportion leads her to give far too much space to trivial details and trite reflections, and the only compensation to the reader for pages of matter without significant interest is the naive simplicity of the narrative. The writer of this quaint autobiography plied her milliner's needle in Germany, Russia, South Africa, and the United States, and at times had occupations outside her trade. In this country, she worked in several widely sundered cities and met with varied fortune. At one time she was on the verge of despair, but her acceptance of Christian Science, which she had often declined to examine, finally brought her peace and cheer. Her love affairs, all innocent and all disappointing, are related with the naive frankness that marks the whole narrative. The illustrations of the story are, for the most part, pictures not espe-

(*Continued on page 154*)

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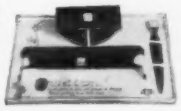

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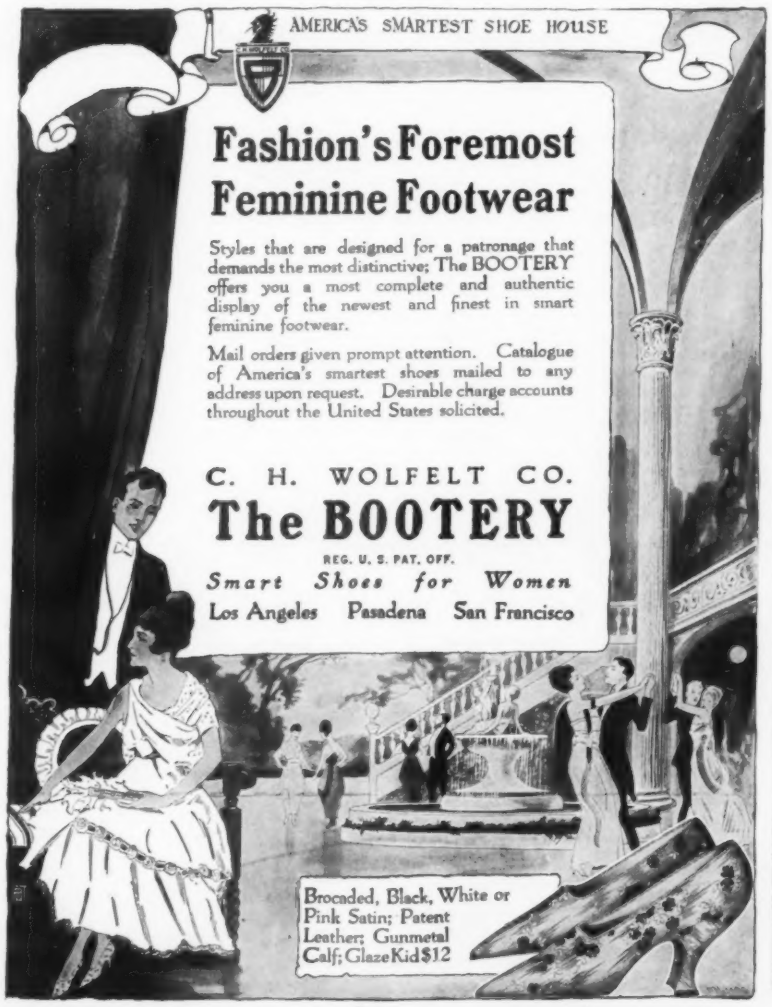

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Jar de Boudoir
35 Cents

The CHARM THAT COMES *with* YEARS

(*Continued from page 89*)

the sheerest and finest of cream coloured French muslin gave a becoming bit of white at the wearer's throat.

One of the guests at the wedding of Miss Frederica Bull wore the high black hat pictured at the upper right on page 89, the height of which was emphasized by black feathers. An interesting detail of this woman's costume was the curious Russian necklace which she wore about her neck and which gave a most attractive touch of richness as her wide stole of skunk fur slipped a trifle from her shoulders.

A hat worn by an interesting gray-haired woman, at one of the autumn races, is sketched on page 89, at the upper left. From the back of the small hat of dark brown faille rose a cockade of cock feathers, and over it all was a sheer veil with a fine hexagonal mesh; this was tied in a nonchalant little bow at the back. This idea of tying the veil in a bow which is visible on the hat is a rather new whim and, when properly done, it is very smart. This same woman wore a fox skin about her neck, and the tawny tones softened the brown of her velvet dress. She also wore a string of pearls and rather large pearl earrings. Pearl earrings, by the way, are invariably becoming to a white-haired woman and are very frequently worn by smart members of the older generation.

The gray hat sketched in the middle at the bottom of page 89 was seen on the lawn of the club house at Piping Rock, during that mild afternoon of the autumn horse show. In this hat, the height was given by the actual shape. The hat was made of velvety gray wool velours, corded about the side and trimmed with conventional little ornaments of gray feathers, which emphasized its height. On the same afternoon and at the same place appeared the exceedingly chic costume sketched at the lower left on page 89. The gown of white chiffon was very simply made, with a series of tucks just above the waist-line and a border of white cloth at the bottom. With this was worn a large, flat, purple hat, trimmed with several large purple flowers placed flat against the crown and brim. The woman who wore this gown carried a long purple stick, and about her neck was wound a white chiffon scarf, the ends of which floated in the breeze. A scarf of this kind is one of the most becoming and effective accessories that a woman who is past her first youth can adopt. It conceals any defects which may appear in the smooth whiteness of the throat and gives a touch of distinction to its wearer. At the Red Cross Fête at Huntington, the same woman wore, with a dark frock, a large black veil with quite a decided tracery running through it. This veil was tied loosely over her face and caught in tight about the throat, and, in, addition to the veil, she wore a black lace scarf much after the fashion of the chiffon scarf.

At the first of the autumn races at Piping Rock, the short-coated black satin gown, sketched at the lower right on page 89, was worn by a charming woman with gray hair. The gown was embroidered at the sides with a rather large design in gray thread, and about the neck was a sheer white collar. From the back of the fairly large hat of black satin, worn with it, rose some stiff black feathers, giving a distinctly smart line.

Interesting as is the daytime wardrobe of the older woman, however, it is probably at night that she looks her very best. She can wear jewels of an elaborateness denied the younger woman, and if she is clever she may use them to add both charm and distinction. A prominent New York woman affects the very high pearl dog-collar sketched at the right in the middle of page 89, and the great rope of pearls shown beneath it. With these she wears large pearl earrings, and the effect is extremely rich, without any suggestion of over-elaborateness, as the whiteness of the pearls tones exquisitely with her skin and hair. The hair is drawn back from her face and piled high at the back of her head without any visible knot and, following the line of its contour, a single ostrich plume is worn. When this sketch was made, the plume was of a deep coral tone, giving a note of colour to a costume that was otherwise all black and silver.

WHAT THEY READ

(*Continued from page 152*)

cially illuminating to the text, but they are apparently chosen for their scenic or otherwise picturesque quality. The special value of the book lies in this, that it shows us a woman of small opportunity, courageously realizing her childish dream of travel in foreign parts. It is rather interesting to note the extremely simple but idiomatic English used by a writer who had little knowledge of the language until she was no longer young. Richard Le Gallienne provides an extravagant "appreciation" by way of preface. (New York: Frederick A. Stokes Company; $1.50 net.)

A HOLIDAY FAIRY BOOK

THE RED INDIAN FAIRY BOOK: FOR THE CHILDREN'S OWN READING AND FOR STORY-TELLING, by FRANCES JENKINS OLCOTT, contains the compiler's series of books for the young and gives us sixty-four legends of the interesting folk whose primitive civilization was displaced by our own, a questionable improvement in some respects. The stories embody the philosophy of a people whom our manly Anglo-Saxons forbears, with that incapacity for sympathy which we have inherited as to the "lower races," were stupidly unable to understand. The history of the advanced peoples' contact with the primitive races seems on the whole far more creditable to the lower civilization than to the higher, but the Red Indian is to some extent vindicated in that we now offer to our children the beautiful and significant fancies in which he clothed his philosophy. Frederick Richardson comes to supplement Miss Olcott's text with many illustrations, some in black and white, others in colours, and the best in each kind done with vigour and distinction. It is a little late to begin understanding the Red Indians after we have killed most of them, but better late than never, and we must bear in mind that for several generations the white children of America have been deeply enthralled by the Red Man and the primitive romance of his history. (Boston and New York: Houghton, Mifflin Company; $2 net.)

A lighted lamp is the most conspicuous object in a room; it should be a thing of beauty, in complete harmony with its surroundings.

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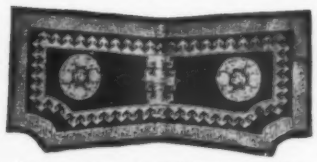

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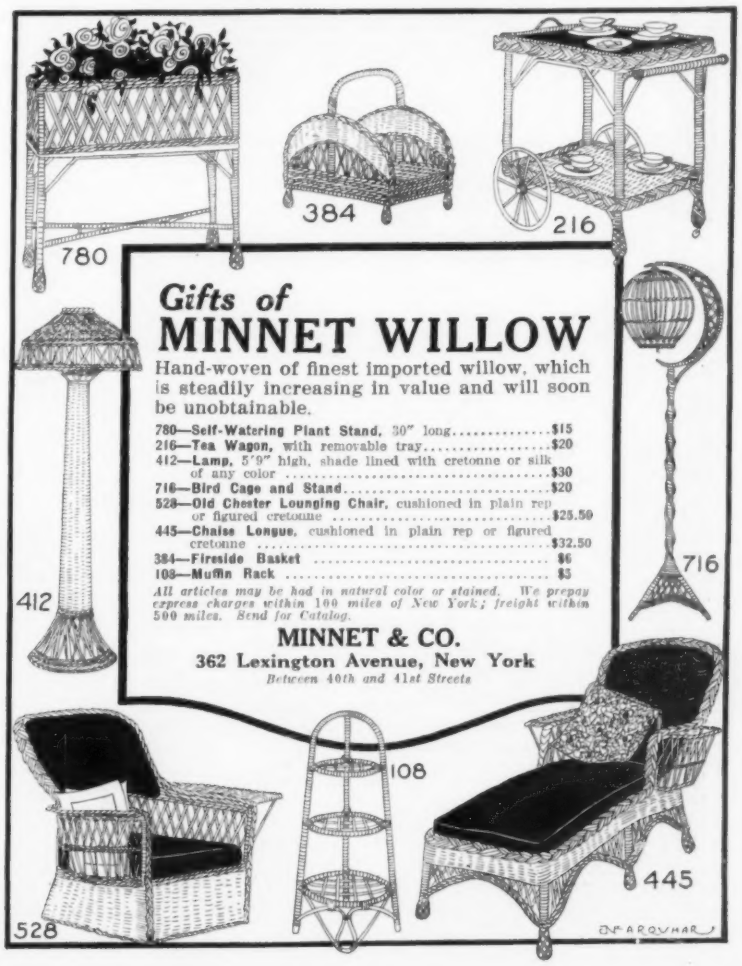

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All goods purchased of Crichton Bros. are delivered express charges prepaid throughout the United States.

67

FOR THE HOSTESS

WITH a home card issued by the United States Food Administration hanging in every kitchen, with nearly all of the one hundred million persons in our country striving to aid the Government by conserving food and eliminating waste, we should be well on the way to victory, if food can win the war. For the majority of American women have gathered their forces and are fighting the high cost of living, which, in so many cases, simply means wasteful living and extravagances that would not be tolerated in some of the greatest houses in Europe. Problems are being intelligently met and solved in a way that has already shown results highly gratifying to Mr. Hoover. The home cards for use in the kitchen set forth such forceful arguments for food conservation and such clear explanations of why and how the Allies are to be fed, that the patriotic women of the United States would feel ashamed, indeed, did not each and every one do her bit toward helping win the great struggle. In the face of a problem growing daily more serious, American women have accepted the fact that it is their part to use all their resourcefulness in devising every possible means to save what is needed for our boys and our allies across the sea.

THE WAYS OF ECONOMY

Those who have travelled much in Europe know of the economies of the Latin races and of the meals prepared by French, Italian, and Spanish women with a minimum of expenditure and a maximum of nutrition. Fortunate are the owners of the cook-books of foreign lands, for in them are taught lessons of economy of which even the best American housewives know but little, for the simple reason that so-called petty economies have been given slight attention in days of lavish living. It is earnestly advised that American women imitate their French cousins and establish that famous institution of the cuisine, the pot au feu. The French housewife has her stock-pot on the back of the range where its contents may simmer gently. Into it go the trimmings and bones from all meats and fowls, stray bits of vegetables, the peelings from potatoes that were scrubbed clean before cooking—all things that add to the delicacy and flavour of the broth.

And many American women are now learning to utilize cuts of meat that they have never before used. One clever New York woman who is experimenting in her own kitchen has done some things that are interesting enough to record. For her small family of three, a piece of lamb's liver, two lamb's tongues, and two hearts, procured for the trifling sum of twenty-four cents, made two delicious dishes. The liver was cut in slices and dredged with flour, salt, and pepper; it was then delicately browned in drippings with slices of banana that had been dipped in flour and sprinkled with brown sugar, lemon juice, salt, and pepper. This was served at breakfast. The hearts and tongues were boiled and freed from skin and gristle. The tongues were minced and mixed with bread crumbs and seasoning to fill a stuffed eggplant in Italian style; this was served at luncheon with a salad and thin slices of the hearts. A stuffed beef heart makes an excellent entrée, and lamb's kidneys and lamb's or calf's liver may be cooked in many ways.

At a little informal dinner at the home of this same woman, the soup was made from potatoes cooked with leeks and added with a dash of nutmeg and the beaten yolk of an egg to hot milk. From some of the soup that was left, a purée was made by adding to it thinly sliced onions, string beans, and a stalk of celery.

From France and Italy come some menus that might well find a place on the American table. The French menus follow:

Potato Soup with Cress
Egg Coquilles with Spinach
Stewed White Beans
Lettuce Salad
Cheese
Coffee

Cream of Leek Soup
Eggs à la Tripe
Purée of Spinach
Romaine and Cress Salad
Confitures and Cheese
Coffee

Assorted Hors d'Oeuvres
Ragout of Beef
Braised Celery
Potatoes Sauté
Corn Salad
Cheese Soufflé
Coffee

Soup Cressonière
Calves' Brains with Black Butter
French String Beans
Cold Asparagus
Rice Cake
Coffee

These are the Italian menus:

Minèstróne
Ravioli with Calves' Brains
Spaghetti, Cheese Sauce
Fried Green Peppers
Fruit
Coffee

Lentil Soup
Risotto with Cheese
Fritto Misto (Brains, Chicken Livers, Rice Croquettes, Cheese, and Cauliflower or Artichokes)
Green Pepper and Tomato Salad
Zabaióne
Coffee

Lettuce Soup
Macaroni with Eggplant
Fried Celery
Polènta Croquettes
Chesnut Fritters
Coffee

AN ITALIAN DISH

Fritto Misto, or mixed fry, is a favourite Italian dish. The batter is seasoned with a spoonful of brandy and in it are cooked chicken livers and brains, cold veal or lamb cut in squares, bits of cold cauliflower or artichokes, croquettes of rice or potato, squares of cheese, or such leftovers as eggplant, celery, and oyster plant. It should be served with lemon. There is also a *Fritto Misto di Pèsce*, a mixed fry of fish of various sorts, served with lemon.

Beef à la mode or a French ragout, cooked *en casserole* with vegetables, furnishes a pièce de résistance for the dinner that is inexpensive but nourishing. Rice should be more used in place of potatoes. It may be served with fricassee of chicken or with fish in Spanish style, together with peppers, tomatoes, and onions. Then there is the risotto or savoury rice of the Italians, served with cheese or tomato sauce, and also the French *gateau de riz* or rice cake, stuffed with raisins and served with soft custard. Many nuts, already familiar to vegetarians, are being more commonly used because of their food value, and nut margarine, which is used so much in England, may soon be recognized here as a valued substitute for other fats in cooking. It is not only economical, but possesses a delicious flavour.

New Style Cookery

Which Is Bound to Supersede the Old

Done by Experts, College Trained—Pedigreed Materials, Selected by Analysis—Formulas Perfected by a Thousand Tests

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The dishes never vary. Each is exactly like the model dish adopted.

Thrice-Better Foods

This means that scientific methods are at last applied to cookery. Guesswork is abandoned. Every detail is developed to the pinnacle of excellence. And the final result is a thrice-better dish than the old methods ever developed.

Any new Van Camp dish, when you try it, will mark an epoch in your home. It will win you to scientific cookery. One dish will urge another. You will gain a new conception of what perfect cooking means.

Those delights will be perpetual. The dishes never vary. So these same flavors, these same qualities are always at your command. Please learn, for your own sake, how they differ from the ordinary foods.

Try Our Queen Dish—Van Camp's Pork and Beans

For 25 years our sovereign dish has been Van Camp's Pork and Beans. See what scientific cookery does for that. The beans are grown on rare soils, extra-rich in nitrogen. Each lot is analyzed before we start to cook. Thus we know exactly how to treat it. The water used is freed from minerals. Ordinary water makes digestion difficult.

The baking is done by super-heated steam, which does not touch the beans. Thus a high heat is applied, and applied for hours, without crisping or bursting the beans.

The tomato sauce is a surprising creation. It is the final result of testing 856 formulas. It is baked with the beans, so its tang and zest and flavor permeate the dish.

Here are baked beans as they should be. They will change your whole conception of this dish.

VAN CAMP'S PORK & BEANS BAKED WITH TOMATO SAUCE

Also Baked Without the Sauce
Three Sizes

Prepared in the Van Camp Kitchens at Indianapolis

Van Camp's Pork and Beans
A new-style dish which will make baked beans many times as popular as a substitute for meat.

Van Camp's Peanut Butter
A new-method product which will surprise and delight the lovers of peanut butter.

Van Camp's Spaghetti
Made in Italian style, but with a flavor far excelling any Neapolitan creation.

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18 kinds—each a masterpiece. Made from formulas perfected by a thousand tests.

Silver Sides Seal Coat

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VOGUE invites questions on dress, social conventions, etiquette, entertaining, household decoration, schools, and the shops. Any reader may have an answer on these and similar topics; Vogue stands ready to fill the rôle of an authoritative friendly adviser.

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(1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed stamped envelope accompanies request.

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(A) The right to decline to answer is in all cases reserved by Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

(C) A self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

(D) Correspondents will please observe carefully the rule of writing on one side of their letter-paper, only.

Mrs. J. J. F.—Shortly after my marriage I received a first call from a woman who left two of her husband's cards and two of her own. When returning the call, should I leave the same number of cards, and should I go in the afternoon, or in the evening accompanied by my husband?

Ans.—A call is a formal affair, and it is no longer fashionable to call in the evening; as soon as one does so, the call assumes an informal and intimate tone. Consequently, the first call should be made in the afternoon. Your visitor probably made a mistake in leaving two cards. When returning the call, you should go in the afternoon, leaving one of your cards and two of your husband's.

Mrs. A. S. H.—After a function given by her hostess in her honour, should a guest return the calls made by her hostess's friends?

Ans.—We consider it not only proper but an obligatory courtesy for a guest to return the calls made upon her by the friends of her hostess. If by any chance she does not stay long enough to return them all, she should send cards on leaving.

Miss B. M.—What is the correct form and size for the engraved professional card of a surgeon?

Ans.—The correct form for a surgeon's card is:

M. A. Gerard, M.D.

The card would, of necessity, have to be a little larger than the personal card used by a man. It should be oblong and large enough to hold the address, telephone number, and consulting hours of the surgeon.

Miss A. K.—When is it proper for a girl of eighteen to rise, and should she curtsy when introduced to an older woman?

Ans.—A young girl should always rise when a woman speaks to her. Eighteen years of age seems rather old, however, to make a curtsy; that is for the schoolgirl in short dresses. It is also etiquette for so young a girl to rise when a much older man or any dignitary of the church, speaks to her.

Miss G. C. V.—When dining at a hotel, should one put portions from the side-dishes and small steak on the dinner plate? Should one give her order to the waiter or have her escort give it? How much of the order should be given at first? What is the correct order of precedence on entering and leaving the room? Should the lady take the chair offered by the waiter?

Ans.—When eating at a hotel, portions from the side-dishes should be placed upon the plate; the same rule applies to the small steak. In regard to ordering from the menu, the lady mentions what she wishes to her escort, who orders for her. It is customary now to order at the beginning down to the salad course; i. e., soup, fish, roast, and salad. The sweets and coffee may be ordered afterwards. When entering a hotel dining-room the man precedes the woman, but on leaving the latter always goes first. It is quite permissible for the lady to take the chair offered by the waiter, unless her escort designates another more convenient one.

Miss H. B. F.—What is the correct form for addressing wedding invitations to include the sons and daughters of the family invited? Is it ever proper to invite a man without his wife and family, if the latter are unknown to one? Is it incorrect for a married man to act as best man?

Ans.—The form for addressing wedding invitations is as follows. The outside envelope should have the correct postal address, as:

Mr. and Mrs. John Brown,
700 Leonard Boulevard,
Brooklyn, New York.

while the inner envelope should be addressed:

Mr. and Mrs. Brown
The Messrs. Brown
The Misses Brown

In regard to inviting a man without his wife and family when the latter are unknown to you, it would be correct if he were a business friend; otherwise it would not be proper to leave the wife out. We deem it quite correct for a married man to act as best man.

Mrs. J. M. H.—Should there be a linen centrepiece over the damask cloth on a dining-table? What is the usual size for place plates; should they match the dinner set? Is it correct to have block letters embossed on stationery? At a wedding reception, is it necessary to say good night to the parents of the bride? Should there be a receiving line at an informal dance, and do those receiving carry flowers? When may the dancing begin? In an acceptance to a wedding invitation, are the words spaced as they are in the engraved invitation?

Ans.—It is unnecessary to put a centrepiece on a damask cloth before placing the decoration on a dinner table. Centrepieces are now considered out of fashion. The service or place plate is always as large in size as the meat plate. It need not match the china set used; many people have different china for each course. The embossed block letters on stationery are quite in form. It is not necessary to go back and say good night to the parents of the bride or to one's hosts at any large reception. Receiving lines are for official functions; they are inappropriate at an informal dance. Those

(*Continued on page 160*)

WHICH BRUSH IS YOURS?

Why Dirty Brushes Cause the Hair to Fall out

Dirt is the Worst Enemy of the Hair and Scalp—it is the Prime Cause of Falling Hair.

Your hair and scalp cannot be kept clean with dirty brushes any more than you can clean your face with a dirty towel.

Take your hair brush—examine it—smell it—would you think of touching a towel so unclean? No reason why you shouldn't treat your hair and scalp as carefully as the skin on your face—no reason why they shouldn't be kept just as clean. You can't have dirty hair and keep it healthy. You can't keep your hair unless you keep it *clean*. No use washing your hair occasionally and then brushing it frequently with a dirty brush. You can't keep your hair healthy and clean unless you brush it with a *clean* brush. You can't keep your brush clean unless built to stand cleansing.

SANITAX BRUSHES

Keep your hair and scalp healthy and clean because they can be kept so wonderfully clean. You can wash and boil **SANITAX BRUSHES**, you can sterilize them in any way *every day*—it doesn't injure them in the least. You *know* when they're clean too. You can see right through them. Carefully selected Russian bristles, hand drawn into an open metal back, make Sanitax brushes different from any other brush. No amount of washing will injure Sanitax. There is no wood to warp. The bristles do not soften nor soak loose.

The Secret of Healthy Luxurious Hair

Is in keeping the hair and scalp clean and thoroughly and regularly brushed. The penetrative, always stiff and clean bristles of Sanitax Brushes are the secret of *your* hair health.

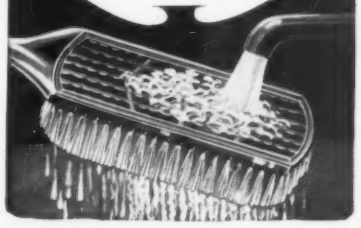
Leading hotels, clubs, hair dressers and barber shops have used Sanitax Brushes for years. Insist on a *clean* brush, wherever you go. *The* one actually clean looking brush is Sanitax.

All Good Dealers Sell Sanitax Brushes

There are different sizes and shapes of Sanitax to suit every need. Guaranteed to please and last, or money back. Name on every handle. Insist on the genuine. Send dealer's name and get valuable booklet—"Your Hair"—free.

SPECIAL Sanitax Sammy Kit—2 Sanitax brushes, comb, double metal mirror in khaki case—compact, clean, neat. Just the thing for the boys at the front. Price $3.50 complete. See them at your dealer's or write,

SANITAX BRUSH COMPANY
2360 Wabash Avenue
CHICAGO



The Nestlé Permanent Hair Wave

Truth and Sober Thoughts

A SEEMING phenomena experienced at our London establishment repeats itself in New York. The ordinary hairdresser complains of declining business. Women want to save. Exactly. War times are inducive to sober thinking. Things are done deliberately. Customs give place to thoughts. Dignity replaces showy taste.

Can it be otherwise but that Nestlé-waving need not look for arguments in its favor? True, we may think it a luxury. So we may take men's shaving and hair-cutting or cutting our corns or that we own motor cars or wear trust shoes. Most women's straight hair is more inconvenient and painful to them than their corns, while its beauty carries them further than their feet—especially on rainy days.

Therefore, don't blame them and scold them as extravagant if they go in for the real thing. Nestlé-waving is actually cheaper than ordinary hairdressers' waving from the two essential points of view—It looks well groomed and is always there.

THESE sober calculations on the part of intelligent ladies and their husbands are responsible for the ever increasing popularity of the Nestlé-wave. Fifty cents per week spent on permanent waving assures any woman of reasonable good hair appearance, while two dollars per week are the extreme limits of spending possibilities for the very best that can be had.

Daily visitors come from hundreds of miles to our establishment for their permanent wave. They spend money on their railway fare and think the matter over carefully and yet insist that the convenience of a Nestlé-wave is superior to such considerations. These ladies have been practically convinced of the perfect harmlessness of this waving to their hair. This is a great thing when bearing in mind that hundreds of hairdresser imitators create bad records by their inexperience, working as they do with "machines" unsupported by the enormous experience of the original inventor, and with inferior implements.

YOUR hairdresser may tell you "that he had bought a machine". How stupid. Can even a physician become a surgeon because he buys some knives without studying at least the elementary laws of anatomy? Permanent waving took the greater part of the inventor's life to invent, and later on to gain experience with the hundreds of various hair textures. Over 60,000 heads of hair waved by his staff under his supervision have passed his eyes. He has given countless lectures and demonstrations; has waved Queens and charwomen; had to satisfy the most exacting requirements, and yet has still to learn.

It takes about two hours to wave a head of hair. An interesting booklet, explaining the process, is sent free, as also are the particulars referring to our HOME OUTFIT for permanent waving and the NESTOL scalp treatment for babies.

C. NESTLÉ CO., 657 Fifth Ave., Cor. 52nd St., NEW YORK

Telephone Plaza 6541

DANCES and fashions, like inferior silks and satins, come and go, but the superior quality of SKINNER'S has made it the first choice of American women since 1848.

Skinner's
Satins Silks Taffetas

(36 inches wide)

are the accepted standard for dance frocks, gowns, blouses, linings.

There is only one SKINNER'S. It is bought everywhere by people who know what the best is and *will have it.*

"Look for the Name in the Selvage"
None genuine without it

Wm. Skinner & Sons
NEW YORK CITY
Mills, Holyoke, Mass.

Exquisite Nails

without cutting the cuticle

Cutting ruins the cuticle—gives you rough, ragged edges and makes hangnails.

OVER and over specialists repeat the advice—"Do not cut the cuticle; it is dangerous. Under no circumstances should scissors or knife touch the cuticle!"

See how smooth and firm the use of Cutex will make your cuticle without trimming or cutting it.

In the Cutex package you will find an orange stick and absorbent cotton. Wrap a little cotton around the end of the orange stick and dip it into the bottle. Work the stick around the base of the nail, gently pushing back the cuticle. Wipe off the dead cuticle. Then carefully rinse the fingers in clear water.

A touch of Cutex Nail White underneath the nails makes them immaculately clean—snow-white.

Finish with Cutex Nail Polish.

Cutex, the cuticle remover, comes in 50c and $1.00 bottles with an introductory size at 25c. Cutex Nail White is 25c. Cutex Nail Polish in cake, paste, powder, liquid or stick form is 25c. Cutex Cuticle Comfort is also 25c. If your store has not yet secured its stock, write direct.

With Cutex, work around the base of the nail, gently pushing back the cuticle.

A little Cutex Nail White underneath the nails removes all stains — leaves them snowy-white.

Cutex Cake Polish gives just the transparent, waterproof finish you want.

Send now for this complete trial manicure set

Send the coupon today with 14c—10c for the manicure set and 4c for packing and postage—and we will send you a complete manicure set for you to try, enough for at least six "manicures." Address

NORTHAM WARREN
Dept. 112 9 West Broadway New York

If you live in Canada, send 14c to MacLean, Benn & Nelson, Ltd., Dept. 112, 489 St. Paul Street West, Montreal, for your sample set and get Canadian prices.

A Special Christmas Manicure Set

You can now get in all stores a special Cutex Manicure Set packed in an exquisite holly box for Christmas giving. Set itself includes Cutex, the cuticle remover; Cutex Nail White, Cutex Cake Polish and Cutex Paste Polish, complete with orange stick, emery boards and file. A *perfect* Christmas gift. Price $1.00.

This complete manicure set sent for 14c.

MAIL THIS COUPON WITH 14c TODAY

NORTHAM WARREN,
Dept. 112,
9 W. Broadway, New York City.

Name .....

Street .....

City .....State .....

ANSWERS TO CORRESPONDENTS

(*Continued from page 158*)

on the reception committee should stand near the door to greet the people as they come in. Carrying flowers is optional and not very usual now, except in the wedding procession. The guests may begin dancing at the hour stated in the invitation, unless too few people have arrived. In writing an acceptance to a wedding invitation, the words should be spaced in the manner in which they are engraved on the invitation.

Mrs. L. S. C.—Is gray now being used for maids' uniforms instead of black?

Ans.—The regulation and conservative uniform for a maid is still black with a white collar, white cuffs, white apron, and small white cap. A few people have lately taken up the fashion, however, of uniforming their maids in pale gray and even pale lavender. If the uniforms are well cut and worn by trim experienced maids, the effect is very good.

Mrs. A. H. M.—Is a monogram or the full name correct on a man's stationery? What style of lettering and paper should be used?

Ans.—A monogram is the correct marking for a man's stationery. The full name is rarely used except for business purposes. A man's monogram, to be smart, should not be ornate. It is usually in the block letters, just two or three distinct initials, or a combination of them in some severe style. The square sheet that folds once into a rather large envelope is the prevailing style for a man.

Miss W. M. W.—Upon returning from an afternoon wedding service at the church, should the mother of the bride remove her hat for the reception?

Ans.—For the reception after the church wedding, the mother of the bride may wear her hat or not, just as she chooses. Sometimes the afternoon gown particularly needs the smart touch given by a hat; however, the matter is merely one of personal preference.

Miss M. H.—When the bride is married in her travelling-suit, should the hat, coat, and gloves be worn for the service?

Ans.—If the bride decide upon a coat and skirt rather than a one-piece costume, the bodice should be made of a thin material that matches the suit in colour. The hat and gloves are worn, and the coat is laid aside—that is, if the wedding is at home. If it takes place at a church or other public place, the coat should be worn.

Mrs. W. W. H.—When the bride does not wish to wear a veil at her wedding, should she and her attendant wear hats?

Ans.—If the bride is not veiled, good form requires that she and her attendant wear hats. It is considered incorrect for any one of the family or guests to appear at the marriage ceremony with their heads uncovered.

Miss R. S.—At a small hotel wedding, should the bride preferably wear a dark tailored suit or an afternoon gown of Georgette crêpe?

Ans.—When there is time to dress for travelling after the ceremony, we should consider a Georgette crêpe dress and appropriate hat much prettier for the bride than a dark travelling-suit.

Miss R. O.—At a hotel wedding to be followed by a dinner, is it correct for the bride to wear a suit?

Ans.—At a hotel wedding to be followed by a dinner, we should consider a suit inappropriate for the bride, if a separate coat and skirt is meant. If there is time to change the gown after dinner, it would be more appropriate to wear a light afternoon dress for the ceremony.

Miss E. T. W.—At a simple church wedding at four o'clock, at which the bride is to be attended by a matron of honour and is to be given away by her mother, is it permissible for her to walk up the aisle alone and meet her mother at the altar?

Ans.—It is perfectly permissible for the bride to walk up the aisle alone; it is often done in picturesque weddings, and it would look very much better in this case. The matron of honour would naturally precede the bride.

Miss M. T.—Should the groom or the parents of the bride engage the services of the minister who is to officiate at the marriage ceremony, and who should pay the expense of the carriage for the minister and his wife?

Ans.—After the minister has been chosen by the bride and groom, it is the latter's part to make the arrangements. The expense of the carriage for the minister and his wife is paid by the groom.

Miss A. W.—What is the meaning of the word "batik"?

Ans.—"Batik" is a process for colouring fabrics that originated among the Dutch East-Indian natives. It is now used in making coloured designs on velvet, velours, and other materials. After the design has been covered with melted wax, the uncovered portions are dyed, and the wax is then dissolved in boiling water.

Miss M. C.—After an illness, what is the correct way of thanking one's friends for their kindnesses?

Ans.—When the patient is sufficiently recovered, she may show her appreciation of the favours that she has received by sending personal letters or by making calls on her friends.

Miss F. E. G.—For a room of the following description, used both as a living-room and as a sleeping-room, what decoration would be appropriate? It has one window, northern exposure, and a connecting dressing-room; the opening is hung with portières. The woodwork and furniture are mahogany, and there are willow chairs. What colour should the wallpaper and rug be; are flax rugs recommended? Should plain materials and chintz be used together? Of what should the lamp-shades be? May a little French bureau after the style of Louis XVI be used, or would a mahogany chest of drawers and a mirror be preferable? May the paper-basket and magazine stand be in colour?

Ans.—For the apartment described, it would be advisable to use the same paper in the living-room and dressing-room; a deep ivory or soft buff tone would give sunlight and warmth in the northern exposure and would be particularly good with the mahogany woodwork. To give the effect of space, either a plain water colour tint paper or one showing no pronounced figure should be selected. We suggest that an attractive screen replace the portières between the two rooms. Flax rugs look well, but are a bit harsh for comfort. Plain velvet carpet may be bought by the yard, and is very satisfactory. Chintz may be used alone or in combination with a plain material; it all depends upon the type of chintz. With the plain walls and plain floor covering, chintz would be effective on the furniture and bed, while gauze silk curtains hung between the net and chintz ones would contribute clear colour. The same silk should be used for the lamp-shades. In so small an apartment, the mahogany chest of drawers would probably be in better taste than the French bureau. The magazine stand and paper-basket might be enamelled in the exact colour of the silk curtains and lamp-shades.

I use this cream because it adds a charm to the skin that is intensely gratifying

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THE experience of many well-groomed women proves that *soft skin* never roughens or chaps and that in this Cream there is something that makes the skin soft almost as soon as it is applied. I always use

The skin *stays soft* and velvety all the time by simply using a little every day. Then, too, I find it keeps the skin texture so fine and clear and refreshed that I'm always happy in knowing my complexion is admired. My hands and arms never redden or chap after motoring or snow-shoeing. I rub on a few drops of

Hinds *Honey and Almond* Cream

before going out and sometimes on returning. It's not a bit sticky or greasy. You'll enthuse over it also, after a few weeks' use.—It will prove to be *a real necessity.*

Hinds Cre-mis Talcum, like the scent of old-time gardens, soothes with its delicious fragrance and velvety fineness. Its pleasures and benefits are now shared by a legion of mothers and babies.

Hinds Cream Soap is adding to the health and beauty of many households by the unusual cleansing and softening effect of its creamy lather. Equally good in soft or alkaline water.

Many women are writing for SAMPLES. Be sure to enclose stamps with your request; 2c for Cream, 6c for trial cake of Soap, 2c for miniature can of Talcum.

Hinds Cream Toilet Necessities are selling everywhere, or will be mailed, postpaid in U. S. A., from Laboratory.

Hinds Cream in bottles.
Hinds Cream Soap.
Hinds Cold Cream in tubes and jars.
Hinds Cre-mis Talcum.

A. S. HINDS, 262 West Street
Portland, Maine

"How Late Can I Order Gifts?"

To save you possible disappointment in securing exactly the gifts you want, and the equal disappointment of having the gifts you do select arrive after Christmas, Vogue has consulted with the Post Office and Express authorities, and prepared for your convenience the Gift Time-Table below.

If, however, you can order in advance of this schedule, it would be wiser to do so. Nobody knows what the Government may find it necessary to demand in the way of taking over factories or holding up shipments, in the interests of ourselves or our Allies.

Therefore—

Shop early. Shop early. And—again let us say it—*shop early!*

Use This Gift Time-Table

If You Live in	Miles Distant from New York	Allow for Your Letter to Arrive at least	And for the Shop to Deliver Your Christmas Order at least	Last Day in December on Which You Can Possibly Order
SAN FRANCISCO, Cal.	3274	5 days	8 days	Dec. 10
PORTLAND, Ore.	3342	5 days	8 days	Dec. 10
PHOENIX, Ariz.	2833	4 days	7 days	Dec. 12
SALT LAKE CITY, Utah	1936	4 days	7 days	Dec. 12
HELENA, Mont.	2539	4 days	7 days	Dec. 12
DENVER, Colo.	2207	4 days	7 days	Dec. 12
OMAHA, Neb.	1491	3 days	5 days	Dec. 15
SAN ANTONIO, Tex.	2097	4 days	7 days	Dec. 12
MINNEAPOLIS, Minn.	1419	3 days	6 days	Dec. 12
DES MOINES, Iowa	1374	3 days	6 days	Dec. 12
LITTLE ROCK, Ark.	1522	3 days	6 days	Dec. 12
NEW ORLEANS, La.	2069	3 days	6 days	Dec. 12
ST. LOUIS, Mo.	1173	2 days	5 days	Dec. 14
NASHVILLE, Tenn.	1317	3 days	6 days	Dec. 12
CHICAGO, ILL.	908	2 days	5 days	Dec. 14
MILWAUKEE, Wis.	1046	2 days	5 days	Dec. 14
DETROIT, Mich.	798	2 days	5 days	Dec. 14
INDIANAPOLIS, Ind.	820	2 days	5 days	Dec. 14
COLUMBUS, O.	632	2 days	5 days	Dec. 14
TAMPA, Fla.	1190	3 days	6 days	Dec. 14
PORTLAND, Me.	348	1 day	4 days	Dec. 18

Moreover, the sooner you order, the wider your choice. Nobody can predict the unaccountable runs of popularity on certain articles, and although the shops do their best to keep a stock of the things shown in Vogue up to the very last minute, some of the late shoppers are almost sure to be disappointed.

From this Vogue which you are now reading, you can do much of your Christmas buying at once. From the next Vogue—the Holiday Number, on sale December 8th—you can finish it all in ample time for Christmas, provided you order in accordance with the Gifts Time-Table on this page. Will you not meet us half way: first, by securing your copy of the Holiday Number of Vogue as soon it appears; and, second, by ordering your gifts with the least possible delay?

Mrs. William Wood, lunching with friends, wore an ostrich-swathed hat and a veil of delicate design

NEW YORK CLOTHES ITSELF *in* DIGNITY

(*Continued from page 63*)

rimmed about the edge with ostrich feathers, which is sketched at the lower right of page 63.

Among the smartest costumes seen about New York this autumn was the frock worn at this final race meet by a slender dark-haired young woman and pictured at the upper left of page 63. It was made of dark green duvetyn of very fine quality. The skirt was laid in fine pleats and was, apparently, entirely separate from the upper portion of the gown, which seemed to slip on over the head and to fasten down the back with green buttons. This upper portion was slashed about the bottom from the knees to a point quite a bit below the waist-line. At the front it was slashed open at the neck and turned back in gray-faced revers which were caught together with a narrow green ribbon, slipped through buttonholes. The upper portion was lined with gray, which showed wherever the duvetyn was slashed. A hat of terra cotta velours and black fox furs formed a pleasing colour harmony.

LADY DUFF-GORDON'S CHARITY MATINÉES

This season, in place of her customary fashion opening, Lady Duff-Gordon gave two charity matinées in aid of Secours Franco-Americain Pour La France Dévastée. This took the form of a charming little pantomime called "Fleurette's Dream at Peronne," purporting to be the dream of Fleurette, a little French peasant girl, asleep in a cellar of the bombarded city whither a number of refugees from the horrors of war had sought asylum. In this dream Fleurette goes through a day of happiness, awaking in a little pink bed to which come a number of her friends to have "petit déjeuner" with her. In the pantomime the parts of Fleurette and her friends are acted by Lady Duff-Gordon's (Lucile's) manikins, and the clothes that they wear are those that Lucile would ordinarily show at her openings. A few of the loveliest of the frocks have been sketched; at the top of page 63 is a blue serge frock worn by Lady Duff-Gordon's stately manikin, Dolores. The coat, with its long tails, and the hat, with its dripping feathers, are things of pure joy. Nothing in the charming array of clothes was lovelier than the hats. The most characteristic of them were trimmed with ostrich feathers, which often curled off at the back of the hat in a fashion suggesting mid-Victorian styles. One of the most beautiful of these hats is sketched at the lower left of page 63. It is of tête de nègre velvet with long fronds of natural coloured uncurled ostrich feathers flat about the brim, and a little fan of gray goura at the front. The pretty manikin who wore this hat had her pearls arranged in an interesting manner, caught around her throat and allowed to escape in a long loop at the back. Long strands of pearls are among Lucile's most characteristic accessories and both she and her manikins wear them very effectively.

More true to mid-Victorian types was the blue hat worn by another pretty manikin, sketched at the bottom of this page; it was trimmed with gray plumage. When Fleurette went for a morning stroll in dreamland, she met, among other charmingly attired friends, one who wore the costume of brown velvet trimmed with flying squirrel pictured at the top of page 63, which was one of Lucile's most successful creations. This costume was topped with a hat of orange velvet and worn with tan boots—both of which, by the way, are still shown by many of Lucile's manikins.

Among those who went to view the pantomime and to see the new things which Lucile is presenting was Mrs. Peter Cooper Bryce, sketched at the upper left of page 62, herself a piquant picture in high pleated collar and a black hat turned up from her face and boasting two floating streamers of black ribbon.

Of a mid-Victorian type was the blue hat trimmed with fluffy gray plumage, worn by a Lucile manikin

Mrs. Cyril Hatch wears a little sand-coloured chenille hat and a blue cape with a sand coloured lining

J. B. CROOK & CO. INC.
SPECIALISTS IN SPORTING GOODS SINCE 1837

549 FIFTH AVENUE 45th-46th Sts. New York

SPORTING GIFTS
—*from a Sportsman's Store*

1-V—Chip Rack in Golden Ebony, Holding 400 Chips. $60.00

2-V—Thermos Pitcher, Quart Size. $11.00

3-V—Regulation Spurs, without rowels. Will not rust. $4.00

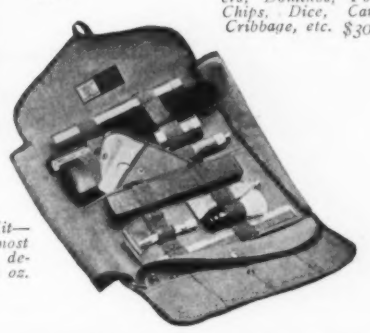
9-V — Seven Day Razor Set in Seal, Pigskin or Morocco Case. $25.00

4-V—Scissors Set, containing 3 pairs Steel Scissors. $10.00

5-V—Lady's Tan Shoe, 10" high, fitted with Automobile Figure Skate Aluminum Top, Chrome Nickel Steel. $24.00

7-V—Compendium of Games—Chess, Checkers, Dominos, Poker Chips, Dice, Cards, Cribbage, etc. $30.00

7-V — Enamelled Ash Tray in Yellow, Red, Green or Blue. $4.00



8-V—Soldier's Kit—the lightest and most complete kit ever devised. Weight 18 oz. $5.50

549 FIFTH AVENUE 45th-46th Sts. New York

WOLFHEAD

The Window Casement Series

A CHARACTERISTIC of WOLFHEAD Undermuslins is this:

Despite its dainty beauty there is nevertheless the warmth. One cannot help but observe it on these cold wintry days. As a matter of fact, good muslins and cambric are warmer than many heavier, thicker materials.

So that winter or summer you may not deny yourself the pleasure and the refinement of

WOLFHEAD Undermuslins

Have you read the very much discussed Brochure—"Memoirs of Two Brides"? We should be glad to send it to you gratis on request.

THE WOLF COMPANY
364 Fifth Ave. New York City

THE STORY *of* HERO LAND

(*Continued from page 79*)

roof—then one takes a long breath and says, "Now for the Bagdad floor!"

Though one may have lingered, and that only last night, till the moon that Omar loved yawned in the western sky, one comes back to the Bagdad floor to see fresh marvels. There are Persian night, Balkan night, Arabian night, Moorish night—and then, perhaps with no warning at all, the Russian section of the Rosemary pageant. Thus Petrograd sits peaceful on the Tigris, with never a hint of geographical vertigo to indicate the breathlessness of her transit.

From the top of the main stairway, the Bagdad floor looks as though the Djinn of All Deserts had just laid it down, drenched with Mesopotamian sunshine. Mrs. Whitney has created a wonderful picture, a breath-taking illusion. Façades of black and green and gold with gold grillwork and pierced windows, for the lights of the harem to laugh through—pink pillars with twisted rainbow stripes—turquoise and golden lanterns on slender cords—balconies, rug-hung, mysterious, baked in oriental light-minarets that Mohammed would have coveted—black Arab tents—and, right behind, a Persian Garden, with a well in the centre and gazelle-eyed attendants under the supervision of Mrs. George D. Pratt.

To the left of this garden, always the haunt of some amorous Walpi Dad, looking as though he could quote Persian poetry with a triple pun in every line, there is the quaint Russian Tea Shop, where the American Friends of Russian Prisoners sit over the samovar, amiably chatting with the Lithuanian Central War Relief Committee next door, who claim to have introduced some brand-new tastes into New York with their far-from-home cookery.

RIVAL CHEFS FROM THE ALLIES

In the opposite corner of Bagdad, straight through the Garden, rises the Cheshire Cheese, which is an English Chop House of august pretensions and still better performances, modelled on the famous inn from which Samuel Johnson used to rule the universe and Boswell. The British Government sent over the reigning chefs to do their bit in New York, and now all the world is divided between those who hold to the be-sauced and be-seasoned originations of Abrazard downstairs and those who prefer the more restrained British culinary imagination. The first is poetry; the second, good red prose. Take your choice.

The War Babies' Cradle—oddly enough—is housed in an automobile which is to be sold for the benefit of the Fund. Mrs. Ogden Mills is chairman of the New York Committee, to which also belong Mrs. Edmund L. Baylies, Mrs. Hermann Oelrichs, Mrs. M. Orme Wilson, Mrs. Charles H. Ditson, Mrs. Philip Lydig, Mrs. Laurence Gillespie, and Lady Colebrooke. The Cradle, which works in connection with the French, Belgian, and British Military Charities, through Countess Marie du Hemptinne, has accomplished wonders in the way of relief in the terrorized districts of Europe and deserves a word all to itself, even though it would be quite impossible to speak of many of the War Charities in detail.

Straight ahead from the main stairway, glowing in black and green and Bagdad blush, Edith Wharton's War Charities in France hold out fair and appealing hands. But to get to them one must pass the Countess of Kingston's Shamrock Fund—now, could one pass a single shamrock, do you think, let alone a fund of them?—and the Serbia-in-Bagdad booth, where Mme. Slavko Grouitch pleads the cause of her brave and suffering people.

The main street of the city runs at right angles to the stairway and is at all times so filled with strolling potentates and ravishing princesses (see 1918 list of débutantes) that it is difficult to disentangle the British War Relief Association (where exotic Chinese costumes bloom by the counterful under the superintendence of Mrs. G. S. Mulliner) from the Bien-Etre du Blessé, where Miss Elsa Maxwell stops in passing when she isn't needed otherwise.

Constance Collier looks as well sitting on a pile of Bagdad pillows as she does on an early Victorian sofa. Witness her stall, next to that of the French Actors', in charge of Mrs. James H. Kidder, and across a Mesopotamian Fifth Avenue from the little shop where Miss Adah E. Marks and her assistants sell bags for La Lafayette Fund, in which Mrs. Edmund L. Baylies, Mrs. William Astor Chanler, Mrs. Philip Lydig, and so many more New York women are interested. The Fund sends comfort kits to the French soldiers.

IT'S ALL FOR OUR ALLIES

The National Allied Relief Committee, of which Mrs. William Alexander, Mrs. J. Borden Harriman, Mrs. Schuyler van Rensselaer, Mrs. Barrett Wendell, and Mrs. Fiske Warren are vice-presidents, is, financially speaking, the most important organization represented on the floor, having raised more than ten million dollars through its forty affiliated societies, in a little over two years. Most of the other organizations taking part in the bazaar cooperated with this committee, of which Mr. Norman Hapgood is president. Messrs. Edwin G. Merrill and John Moffat are chairman and vice-chairman of the executive committee.

The American Committee for Armenian and Syrian Relief has already sent four million dollars to help the unfortunates in Western Asia and the Russian Caucasus. But still it needs more money, and in its oriental marketplace it serves more than coffee. It serves pictures, harder to take—shudderingly harder—but salutary in effect. One is glad, perhaps, to turn to the vociferous young merchants at the Junior Patriots' booth across the road. Miss Georgiana Harriman Owen was the first Patriot, but she was soon ably assisted by a score of eager emulators, booming Mr. Hoover.

Mr. Robert Chanler's Grotto is another surprise. A Moorish arch—an arms-akimbo arch, black peacocks above it, with cerise tails—leads to a bit of loveliness where fish swim on the ceiling and anything entrancing may happen. And equally novel is Mrs. Benjamin Guinness's shop, where the girls of the Millicent Sutherland Ambulance sell—waffles and oysters!

One proceeds to the oriental street created by Mrs. John Alden Carpenter of "Rosemary" fame, for the American Ambulance in Russia. Here one encounters another version—a quite different version—of the Arabian Nights in New York.

Perhaps, as the crowd breaks, rainbows, shifts, and spreads out again,—as the dancing-girls tinkle and the water carriers call, and one sees the moon over a mosque rise like a bubble into the dusk—perhaps one stops seeing, and thinks.

This Bagdad—why is it? It is for France. For England, mud-crusted, drunk with weariness, out under the veiled stars on some torn hillside. For little Belgium, dauntless in defeat. For Italy, climbing the white peaks. For Serbia and Russia. Yes, but more than that—for Liberty.

The million dollars raised will not make more guns—more boats—more aeroplanes. It will make bandages and teach blind eyes to see through finger-tips. It will write letters to worn prisoners and comfort sad widows. It will house little children and lift wee babies out of the dust. It will take us back—a million dollars nearer—to that old, dear, unappreciated world of days before the Hun went mad.

Isn't that worth doing—a whole million dollars worth?

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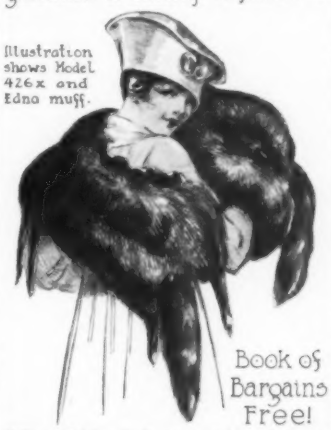

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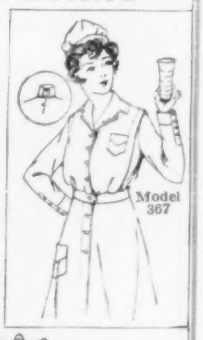

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While shopping for Christmas Gifts — Wedding Gifts — or Home Decorations—take a Fifth Avenue Bus to Washington Square. The Della Robbia Studios (at Eighth Street) in famous old Greenwich Village presents an unusual selection of useful and practical art objects.

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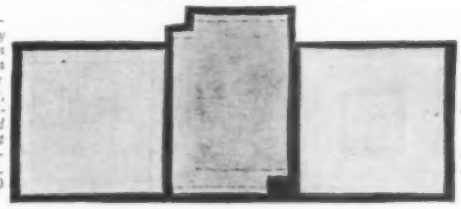

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10 FIFTH AVENUE N.W. CORNER EIGHTH STREET NEW YORK

THE PIQUANT PETS OF YESTERYEAR

(*Continued from page 82*)

ing neat little blankets with "Percy" or "Juanita" embroidered thereon. After a refreshing dive and swim in the park lake, they would be dried and rubbed down until their shells shone like mahogany.

In nineteen hundred, mice came in—white mice, waltzing mice, and the delightful "spiney" variety. These dainty pets cuddled cosily in sleeves and in muffs and were a source of the most amusing surprises. The next season it was lambs—frail sensitive beings who were apt to go into a decline at the slightest mention of mint sauce. Lady Marjorie Greville, daughter of the Countess of Warwick, found a snow-white lambkin the most becoming companion she had ever had and seldom strolled in her garden without it.

It was the late Mrs. Timothy Woodruff who was credited with saying that wild animals were more interesting than domestic animals, even as the red Indian was more interesting than the white man. And, indeed, it began to seem as if no remote swamp or mountain retreat was secure against the gentle assaults of yearning mistresses. A Mrs. Sanderson, of California, lavished devotion upon her Gila monster and several horned toads, while Mrs. Devereux, of London, was never separated from her mongoose. Lord Rothschild manfully stuck to his goat, which, ever faithfully at his lordship's heels, became a familiar sight in Piccadilly. Lady Anglesey was never without her pet marmoset, and Lady Dorothy Hope adored her trained hare. In nineteen four, Lady Constance Stewart Richardson, as original then as now, adopted a pet hedgehog, and the Baroness de Meyer introduced the wearing of chameleons at formal functions, a fad which constituted a real period in pet history.

Of course, royalty was never immune from the prevailing enthusiasms. The Czar's great-aunt, the Grand Duchess Alexandra, spent many happy hours with her two pet camels, and the Kaiser had to speak severely more than once to his daughters-in-law about the time they were wasting on their pet monkeys. The Sultan of Turkey found relaxation with his pet lion, which he had harnessed to a tiny cart and drove about himself; and, during this period, no circle of society and no drawing-room was without its surprising favourite, from the Countess of Montignosci's American iguanas and the Dowager Lady Decies's ring-tailed lemur to the darling of the wideawake Mr. and Mrs. Oscar Schmidt, of somewhere in Florida, who sent notices to the papers of the daily doings of "Minna," their pet crocodile. Reports were cabled to the States of the vagaries of the Russian Princess Vilma Parlaghy's pet bear, and, shortly after, an affecting tale of Anna Held's parting from her beloved lynx appeared in the public prints.

Madame Abreu's Paris dinner in nineteen eight, in honour of her favourite chimpanzee, created quite a stir. Then Mme. Ziggio, of Florence, lady-in-waiting to the Dowager Queen Margherita, sent out engraved invitations for a reception in honour of her monkey, who received his guests from the depths of a five thousand-dollar cage. The so-called civilized world thereupon went monkey-mad,—until the following season, when Conan Doyle published his "Speckled Band," and monkeys went out and snakes came in.

THE SERPENT, TOO, AS A PET

After that, for a time, the boudoirs of Mayfair and Belgravia writhed with deadly cobras (fangs extracted), and the beautiful Miss Dorothy Tennant wore a tasteful blue and gold live snake for a bracelet at one of Mr. Asquith's receptions. The Countess of Warwick, however, remained true to her African anteater and dwarf elephant, and the Princess Troubetzkoy gathered her manuscripts about her and came home to America with her lovely pale gray Russian wolf.

Some of us will not want to recall certain of the dear dead fancies. Monkeys and snakes and mice, it seems to me, (though I am told that understanding invariably leads to love) are, on the whole, best left within their native fastnesses. But when I think of the sportive gazelle, when I reflect on the qualities of the pensive wombat, an epitaph in the London Animals' Cemetery comes hauntingly to my mind:—

"Au revoir, Chère, si Dieu veut."

LET US BUILD SHIPS

(*Continued from page 70*)

will be necessary to take for transport service or to carry war materials and food, some of those ships, already too few, which are now being used to carry the supplies required by France.

This will make clear, I hope, the necessity of the rapid creation of a new and immense merchant fleet.

There is also a second point of equal importance, upon which we count on the aid of the United States. This is the tightening of the blockade.

A strict and effective blockade is the surest way of bringing a quick end to the war.

President Wilson has well understood this, and he is determined that nothing which can provision Germany shall leave America.

We insist then upon the importance of tightening the blockade.

That Germany this spring was able to subsist and to await without starvation the coming of the harvests of this year, was due to the fact that Holland and Denmark and to a certain extent the other Scandinavian countries sent her more than two billions in rations, of which the greater quantity consisted of fats. Holland and Denmark alone,—we would emphasize this fact,—have nourished during two full months the sixty-seven million inhabitants of Germany. Without this aid, Germany would have been obliged to give up the fight, through inability to obtain sufficient food for her people.

Now, this great quantity of foodstuffs, delivered to Germany by these two neutral countries, was for the most part exported from America into those two countries, which received four and five times more foodstuffs than could be consumed within the countries.

We wish that every one in America could know these facts and could understand that the duration of the war will be in direct relation to the closeness of the blockade.

They know in France with what enthusiasm America has entered the war. They admire profoundly the patriotism and the sense of duty which caused Americans to enter the army to the number of more than ten millions. They are equally sensible of the financial assistance, so generous, so disinterested, and so large which America is giving us.

And I repeat that in the hearts of all the mothers of France, of the young girls, and even of the children, there is and will always be a special feeling of gratitude, deep, touching, and intense, for the American women and children who have saved by their generosity and assistance so many French lives, and who have preserved for more than eighty thousand French families, the head or the chief support of the family.

A new YOUMANS Hat of black hatter's plush, in a smart three-corner effect, with a white pompon in front.

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Announces that it has sent a very important buyer to Europe to purchase models of all descriptions suitable for use at Palm Beach and other Tropical Resorts. This collection of dresses will be interesting not only in the fact that they will pronounce the *Cut from Europe for the Spring Fashions* but also on account of the extraordinary and original use of certain materials which have not yet been employed for such purposes.

Included in this new and unusual importation there will be exhibited a number of beautiful Evening Gowns appropriate for Grand Opera and other social functions of importance this winter.

Mr. Balcom assures an advantageous, engaging and entertaining visit to anyone interested in exquisite models at moderate prices.

"A MIGEL SILK"

"MOON-GLO"

A charming evening gown of "MOON-GLO" Satin Crêpe—

A fascinating bustle frock of "MOON-GLO" Satin for street wear—

An afternoon gown of "MOON-GLO" Crepe—

A dinner gown of "MOON-GLO" Meteor—

May be obtained in the best shops in every city. A tiny label will identify them for you.

"MOON-GLO" may be purchased by the yard. There is a trade-mark on the selvage.

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Maker of
"Pierrette" for Sheerwear
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MIGEL SILKS
ORIGINALITY-QUALITY

What'll I give?

Would an X-ray of your thoughts look like that?

Then listen to the solution:

—A bit of a gift, quaint and unique, from the Milton Shops.

—The kind of gift that isn't relegated to the attic December 26th.

—The kind that snuggles right up next to the affections.

A postal will bring you our free booklet of "Gifts That Are Different."

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Crib Blankets
CORTEX FINISH

Bunnies, Teddy Bears, Kitties

It will do your heart good to watch the children and see what fun they get out of these soft, cozy blankets as they talk and play with the little, whimsical animal figures that are so deftly woven into the bright colors of the fabric.

And these Crib Blankets are just as serviceable as they are amusing to the youngsters. They are warm and very durable.

When you insist on Esmond Blanket Comfortables, Afghans and Bath Robes you get the famous "Cortex Finish" which gives an exceptionally full, even nap and strength to the fabric and a feeling like that of the finest wool. Esmond Blankets are washable and sanitary. Look these blankets over at any dry goods store—they are very moderately priced.

Be sure and look for the Bunny Trademark on all Esmond Goods

Send for Sample Bunny Blanket

Send 15c and the name of your little boy or girl and we will mail you a large, doll size blanket in light blue and white, decorated with the famous Bunny. Gives the children lots of fun.

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Comfort, abdominal support, dress as usual, normal appearance, protection for mother and child. Invisible system of enlargement.

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Shown now to meet requirements for Palm Beach.

New and strikingly attractive silhouette is presented and the collection reflects to the last degree all the simplicity of wonderful style for which the house is so famous.

Fifth Avenue
at Fifty-Second Street
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Paris *Boston*

AS SEEN *by* HIM

(Continued from page 73)

the extremely old-fashioned variety which the gentlemen of colour always carry for social purposes, than boxes of the "safety" variety. It seems absurd, when we used to get everything of that kind from England, that their men cannot find decent steel with which to shave themselves. I am glad, in a way, to chronicle it. America is coming into its own. I have sent packages and packages of cigarettes from here, and some of them, in fact the majority of them, were of London brand. I have had appealing calls from Southern boys for Perique tobacco, such as the Louisianians smoke in those cigarettes which they roll themselves, with coarse brown paper, into delightfully fragrant and strong smokes which are not doctored in Havana. French tobacco, as you know, is awful.

ON SENDING CANDY

If the candy-makers here would only put up the old-fashioned kind, in some flat package, I am sure it would be a treat. I think that now the embargo against "American sweets" has been lifted abroad. As I understand, you could only bring in a limited quantity. However, our chewing-gum has captured our Allies, and it is really so much better than much of the British and French chocolate squares. Perhaps our Y. M. C. A., in spreading the taste for ice-cream sodas and sundaes in foreign lands—a wise missionary work—have included old-fashioned candy. I always send as much as I can abroad for Christmas; so many pounds of broken and so many of molasses and so many pounds of sticks are my usual contributions. These suggestions are not new, only old reminders. I have known Americans to weep with joy over the sight and savour of waffles and buckwheat cakes or even hominy and corned-beef hash, when coming upon these home delicacies abroad. I only offer you this hint; if you are sending anything to the other side, let it be "homey."

In spite of the fact that this is a troubled world our Christmas may be gay. There is plenty of money and there are most delightful ways to spend it. The shops are more brilliant and more gorgeous than ever. It is a mistake to think, that because hostesses have decided not to hold the various dancing-assemblies and classes, this winter, it will be a dull season,—far from it. Perhaps the cynic may say that it was more from the absence of dancing men than from patriotic motives that the Juniors and the Three Dances were given up, but I think that is unkind. Our women of fashion have established an attitude of patriotism in society, and they have consistently lived up to it. However, there is a great deal going on in a quiet way. We have the opera, numerous subscription charity affairs, dinners and luncheons galore, and many are dividing their time equally between town and country and keeping their suburban houses open. Others, as you know, never close the latter, as it is smart to keep two relays of servants, even although there is a shortage in footmen and men-servants. Again, the Southern camps are attractive, and the two most famous Virginia spas will be crowded all winter. Florida begins unusually early, and as for the Carolinas and Georgia, each of their resorts will have a banner season. Others who have not military affiliations are going to the Pacific coast and to the Spanish Main.

I have been asked about men hosts, and a few queries have been sent me concerning entertaining. I forthwith suggest a few "don'ts." First, concerning the opera: Sometimes the hostess of a party to the opera will dine her guests, but this is not always done.. An opera dinner is *intime* and short, and you may be asked for the unusual hour of half-past seven, although smart people prefer eight o'clock. Owing to our military training, we are now practising strict punctuality. Even the fifteen minutes of grace is bad form. The greatest domestic problem in New York now is that of servants. Again, this question will be partially solved by giving the dinner at one of the smart restaurants. You are usually asked to meet at the restaurant, and you get there on time. Perhaps the unattached women meet at the home of the hostess; it is, however, quite proper for an unmarried or unattached woman to go with her maid to the public rendezvous, as there are always sitting or waiting-rooms. Most frequently, your hostess will send you—I am now addressing a man—your ticket, and you will be asked to join her at the opera. In that case, arrive not later than nine o'clock. If your party has not arrived, you can either sit in the rear of the box, or, if you choose, wait in the foyer. However, the first method is preferable. Another thing. You are asked to make yourself agreeable, but you must have tact enough not to stay all the evening in the box of your entertainers. You should circulate during one of the intermissions, pay visits to other box-holders or to friends in the stalls or discreetly disappear for a while, so as to allow the callers on your hostess to do their bit. Make a bluff at being a popular butterfly, even if you do not know a soul.

When quite a youth, and a stranger in the land, I went to the opera as one of the guests of a prominent New York hostess. I sat tight on my chair during two intermissions; at the third, Milady turned to me, and, sotto voce, but evidently annoyed, sang this strain, "Go out and visit somebody—don't you know the Astorbilts? Well, be seen in any box. I am not keeping a home for the friendless." It was extremely rude, unkind, and ill bred, but then she was a woman famed for her candour and lack of delicacy,—which were powerful social weapons at that time.

CONCERNING THE OPERA

Only rarely do hostesses give opera suppers. In the season, you are supposed to get your supper at some dance or ball which concludes the evening. If you have nothing of that sort on, you go to the club. If you have no club,—I cannot understand this lack, if you are going about in society—well, you will have to go to bed supperless, or go over to Broadway with some other man and get your supper there. I know many men think that an invitation to the opera is a bore, but, on the other hand, everybody goes to the Metropolitan, and it is a mighty nice habit to cultivate, since one meets the smartest people there. The opera is the social market, and this year, especially, when there are few, if any, large entertainments to be given, it is a highly desirable one.

A theatre party is still more *intime* and must be jolly to be successful. If a man gives one, he should be most careful about getting the right people together and sounding them as to what they would like to see. For débutantes, the choice of plays is supposed to be limited and to consist of innocuous musical farce or polite comedy. The young person, however, is always more sophisticated than you suppose,—but there are mamma and papa to be considered. You may even call up your people by 'phone and give your affair the glamour of the impromptu. Your only trouble will be getting them together in the season. It is a hard matter, sometimes. It is well to give your dinner at an amusing restaurant, and to arrange your details all beforehand. And never ask people to a New York restaurant without making

(Continued on page 172)

Mrs. Jack London Reveals Marvelous Beauty Secret

"Believe me, I am wordlessly enthusiastic over your system. Can't talk about it without saying too much and really too much cannot be said. It is superb."

Kathryn Murray

Mrs. Jack London, wife of the famous author, writes those words about the Kathryn Murray Facial Beautifier. Then she says: "Dimples that I thought buried and faded forever are again in evidence. My color is better. My neck has developed an inch already." Mrs. London's friend, Mme. Gwendolen Von Tempsky Makawao, Hawaiian Islands, writes: "I received your letters and instructions two days ago and think they are fascinating. The Jack Londons are staying with us. Your treatment has certainly done wonders for her. She looks like a young girl."

Ella Wheeler Wilcox first told Mrs. London about it. And they're both telling their friends. And no wonder—for here is the most amazing system for removing wrinkles, lines, crow's feet, sagging cheeks, double chins, filling up hollows, reducing "puffs," making muddy skins clear, lifting drooping muscles and giving the face the firm, smooth contour of girlhood.

Physical Culture for the Face

All done in the privacy of your room. No drugs, no harsh cosmetics, no masks, no plasters or straps. Results that seem almost unbelievable, but proved by thousands of women.

Yes, a wonderful system. Wrinkles and age lines removed as if by magic. Years taken away from the expression. Youth brought back.

These results **guaranteed**. Money refunded if this system does not do all that is promised. You try it at my risk. Booklet and full information sent free in plain, sealed envelope. Write and learn what it is that has made Mrs. London, Ella Wheeler Wilcox and thousands of other women so enthusiastic. Learn free how you can make your face youthful looking. Write for this information NOW.

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"I bet you're the only girl in the whole house that didn't have to fuss with her hair when she took her hat off," said the young man admiringly to his theatre companion.

"Poor things," laughed the girl, "If they only knew that all they need is a Fashionette!"

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***Invisible* HAIR NETS**

are made of finest human hair, in every shade, sterilized, and specially processed for absolute invisibility and exceptional strength.

Your choice of self-conforming, cap-shaped, or all-over styles. Each net packed in a sanitary envelope. Satisfaction guaranteed. AT ALL GOOD STORES.

15c each—two for a quarter.
White or grey—25c each.

Colonial Quality
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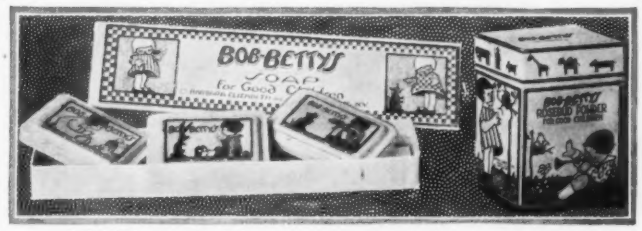

Bob-Betty's Box No. 123
Contains 3 cakes of Bob-Betty's Soap with a different picture on each cake. Of course the Pictures Don't Wash Off.
Price 40 cents.

Bob-Betty's Rosebud Powder
Made of the purest ingredients. A soft charming powder with a sweet scented Rose odor. In an attractive nursery box illustrated in 3 colors. 50 cents.
Smaller size in round container. 25 cents.

BOB-BETTY'S
REG. U.S. PAT. OFF.
SOAP
for Good Children

Absolutely Pure and Illustrated in Colors
"THE PICTURES DON'T WASH OFF"

An Ideal Gift
Attractive — Reasonable —Useful

This is the first time in the history of Soaps that they have been made especially for children. Imagine their joy when they find the pictures don't wash off after they have washed their little hands.

This letter is typical of hundreds we have received:

"The Bob-Betty's Soap delights my children and has taught them the joy of clean hands, after they had quite exhausted the patience of mother. I hope many little boys and girls will make 'Bob-Betty's' acquaintance.

If you want to make some youngsters happy, send them a box of Bob-Betty's Soap to-day.

Bob-Betty's Gift Box
Contains 3 cakes Bob-Betty's Soap, 3 cakes Bob-Betty's Vacation Soap, and 1 Bob-Betty's Wash Cloth. Price $1.00.

For Sale at the following Gift and Specialty Shops, Drug and Department Stores

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Ye Little Gift Shop
LOS GATOS, CAL.
Wulzen's
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Raphael Weill & Co.
HARTFORD, CONN.
Little Crafts Shop
NORFOLK, CONN.
Little Crafts Shop
WATERBURY, CONN.
Miss Carley's Shop
ATLANTA, GA.
Jacobs Pharmacy
BOISE, IDAHO
The Mode, Ltd.
BLOOMINGTON, ILL.
A. Livingston's Sons
CHAMPAIGN, ILL.
Philbrick Shop
CHICAGO, ILL.
A. Starr Best, Inc.
Boston Store
The Fair
Mandel Bros.
Siegel, Cooper & Co.
ANDERSON, IND.
Weslow's
FORT WAYNE, IND.
Wolf & Dessauer
INDIANAPOLIS, IND.
L. S. Ayers & Co.
Wm. H. Block Co.
Chas. Mayer & Co.
CEDAR FALLS, IOWA
The Gift Shop
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Arts & Crafts Shop
Martin Dry Goods Co.
COUNCIL BLUFFS, IOWA
John Beno Dept. Store
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Harris-Emery Co.
SIOUX CITY, IOWA
The Book & Gift Shop
Mr. Howard B. Rew
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Warren M. Crosby
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Freese Dept. Store
E. C. Nichols Dry Goods Co.
BALTIMORE, MD.
Joel Gutman & Co.
Stewart & Co.
BOSTON, MASS.
C. F. Hovey Co.
S. S. Pierce Co.
NEW BEDFORD, MASS.
Rosebud Baby Shop
WORCESTER, MASS.
Green's Drug Store, Inc.
Protective Union Co.
DETROIT, MICH.
Bleazby Bros.
GRAND RAPIDS, MICH.
Hilltop Shop
Paul Steketee & Son
Chas. Trunkis & Co.
KALAMAZOO, MICH.
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The Fentons
ROCHESTER, MINN.
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The Baby Shop
E. H. R. Taggart
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Townsend, Wyatt & Wall
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Famous-Barr Co.
SPRINGFIELD, MO.
Chas. H. Beer Dry Goods Co.
NEWARK, N. J.
Bamberger & Co.
Miss Millie Greiner
Hahne & Co.
L. S. Plaut & Co.
PATERSON, N. J.
Wonder Toy Shop
ALBANY, N. Y.
S. B. Tibbits
Van Heusen, Charles, Co.
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The Little Krafts Shop
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Franklin Simon & Co.
Stern Bros.
Bertha Tanzer
John Wanamaker
POUGHKEEPSIE, N. Y.
Luckey, Platt & Co.
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Hess & Co.
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Makers of Bob-Betty's Toilet Specialties

The Ideal Suit *for* Southern Resort Wear

Smartly tailored from *knitted* cheviots, correct in style and becoming to every age and figure. Fifty shades. Moderate prices.

Your name and address on a post card will bring you pictures of eight new styles and names of convenient stores.

WILKIN & ADLER
11 East 26th Street
New York

"What difference will it make ten years from now?"

YOU may wear last year's frocks this winter, and ten years hence if you remember the economy at all it will be with pride.

But whether you care for your personal appearance or neglect it will make a great difference to you ten years from now. If you allow wrinkles to appear, facial tissues to become flabby, and fail to protect your skin from the coarsening effect of climatic changes, the sacrifice will not be for a year or two, but for your whole life.

Yet you may practice economy even in this matter. Instead of experimenting with preparations of doubtful value which you discard when slightly used, confine yourself to those which are beyond question reliable and efficacious. Such are Mrs. Adair's

Ganesh Preparations

For many years these have been used with gratifying results by discriminating women of France, England and America. Each of the preparations is the finest that can be produced to serve its special purpose, and, if properly applied, cannot fail. If you write Mrs. Adair concerning the condition of your complexion, she will be glad to give you her personal advice and send you her Lecture Book. When in New York, you will find a Strapping Muscle Treatment at the Adair Salon an agreeable and valuable experience.

Instead of a Box of Christmas Candy— this Delightful "Beauty Box!" Complete $5.

Now that unnecessary sweets are tabooed by Mr. Hoover, just hint to your family that this box of magic contents would be a welcome Christmas gift. It contains five important preparations that should be upon every woman's dressing table, as well as some samples you will enjoy testing. Included are the preparations described below:

GANESH EASTERN MUSCLE OIL—Invaluable for the woman whose face begins to show lines, hollows and flaccid tissues. Resembling the natural oils of the skin, it builds up sagging muscles, softens and fills out wrinkles and makes the face marvellously younger. Price, sold separately, $1, $2.50, $5.

GANESH DIABLE SKIN TONIC—Invigorates, clears and whitens the skin; contracts pores, tightens loose, flabby skin and reduces puffiness under the eyes. Price, sold separately, 75c, $2, $5.

GANESH LILY SULPHUR LOTION—An incomparable liquid powder. Protects the skin from exposure and gives a lovely, velvety finish to face, neck and arms. Will not rub off. Pink, cream, white. Price, sold separately, $1.50, $2.50.

GANESH CLEANSING CREAM—Cleanses pores thoroughly; healing, soothing, delightfully refreshing. Price, sold separately, 75c, $1.50, $3.

GANESH SKIN FOOD—A splendid tissue builder, excellent for tender, dry skins. Will round out hollows in face and neck, making the flesh firm and contours youthful. Price, sold separately, 75c, $1.50, $3.

SAMPLES—In addition to the foregoing preparations, the box contains samples of Bandelettes, for tired, lined eyes, Beauty Sachets which eradicate blackheads and refine the skin, and the exquisite Flower Powder.

Beauty Box, with contents, complete, sent on receipt of cheque or money order for $5.

MRS. ELEANOR ADAIR

557 Fifth Avenue, New York

92 New Bond St., London, West *5 Rue Cambon, Paris*

COSTUME INSPIRATION

(*Continued from page 88*)

They offer a field of endeavour worthy the ambition of any artist.

Most of us look upon a museum as a well-arranged exhibition hall. It is not generally understood how much patient scientific work is conducted in museum laboratories. The exhibition cases and the arrangement of the collections are unquestionably a very important feature of the museum work and perhaps its most vital popular appeal. But a museum is also a great post-graduate university for specialists in many subjects, and what are referred to as the duplicate or study collections are of immense value to all branches of science. The reserve collections in the American Museum of Natural History are enormous. Extensive as is the floor space, only a small proportion of the actual documents can ever be shown there. These study collections have been opened practically without reserve for the use of artists and designers; in reality, they are great research laboratories.

The collar of this warm and heavy negligée of Koryak inspiration may turn up to form an equally warm hood to defy the chill of any winter morning. This negligée is photographed on page 88

THE DESIGNER'S RESEARCH LABORATORY

The word "research" is naturally associated with some phase of abstract or applied science. It calls to mind the picture of a chemical or physical laboratory with powerful microscopes and delicate electrical equipment. We think of it as perfecting a new Liberty Motor or discovering a cure for some baffling disease. That the term can be applied with truth to art is perhaps a new idea, and that so erudite a word can be used to describe an important development in applied art in the intimate realm of costume and fabric decoration seems an even more far-fetched use of the term.

No other word than research, however, can be used to describe the work of the past year in the museum. With a steadily increasing number of artists, the museum has discussed and analyzed the history and psychology of the arts of other races, times, and peoples, in an effort to increase æsthetic appreciation and to stimulate art creation. Nor has the work been developed along purely theoretical and academic lines. Practical results have been sought, and their influence has been felt among the foremost silk and cotton houses of the country and among certain costume creators. Neither has antiquarianism been desired. Mere copying has not been encouraged, for to reproduce literally a design a thousand years old will advance us artistically no further than would the more usual practice of looting modern foreign designers of the fruits of their efforts.

THE CONTINUITY OF ART

Each age, each country, must develop an art in sympathy with its ideas and appropriate to the actualities of its life. But every age has produced certain artistic concepts so perfect, so completely in accord with the eternal principles of beauty, that they form the firm basis for the creative impulse of each succeeding epoch. To distinguish and preserve the significant features of other arts is as much a part of the artist's profession as is the purely creative impulse. It is the part of ethnological research to put before the artist a series of scientifically arranged documents in the history of the arts, with such supplementary comment as may be necessary to explain their significance; it dwells upon the symbolical, technical, and æsthetic explanation sufficiently to enable the artist to appreciate something of the spirit of the original designer.

To create from such documents ideas for fabrics or, indeed, for any sort of flat decoration, is a comparatively simple matter. To bring this influence to bear on manufacturers, two things only are required; first, the drilling of artists in the technical requirements of design, and second, the arousing of an imitative impulse among makers. After the pioneers had achieved some measure of success, there was little difficulty in connecting the work of the artists and the museum with the fabric industry. The artists soon mastered the technicalities of repetition of design on printing-cylinders and on looms, and silk and cotton houses soon became accustomed to buying designs from the young artists engaged in this new study of design; also, it gradually became common knowledge that the Museum of Natural History was a storehouse of suggestion.

To design a costume, however, is a far different matter. It bears the same relation to flat decoration that sculpture does to painting; the third dimension which must be expressed makes it a much more delicate and complicated matter. It is simple to make a costume on which good decoration is used; it is easy enough to develop a new idea in a garment; but to

(*Continued on page 170*)

One of the results of a study of primitive costume in the museum is this negligée of navy blue and peacock blue chiffon, enlivened by embroidery in many coloured wools

Give Her Crowley Neckwear

It Gives that Dash Style and Touch of Youthfulness

TIMOTHY F. CROWLEY, Inc., NEW YORK

Look for this label Crowley REG. U.S. PAT. OFF. *At the best shops*

Over Party Slippers Wear

Daniel Green

Velvet Party Boots

A worthy complement to the party toilette of debutante or patroness

Of black velvet, bound with fancy gills fur, and closing over velvet tongue with silk ribbons—white quilted lining. A turn process boot made with round toe and square heel seat—practical as well as beautiful. Sizes 3 to 8

With Leather Sole, **$6.00**
With Rubber Sole, **7.00**

DANIEL GREEN Felt Shoes

Daniel Green Felt Shoe Company

Comfy Footwear for Men, Women and Children

109 EAST 13TH STREET, NEW YORK CITY

XMAS GIFTS *for* WOMEN

WORTH WHILE THINGS

Angora finish, Shetland slip over sweater; can be worn with the shirtwaist collar outside, grey, brown, blue, and white.

Price $5.95

Fine madras shirt, four box plaits front, single box plait at back, French turn back cuffs; high collar, can be worn low.

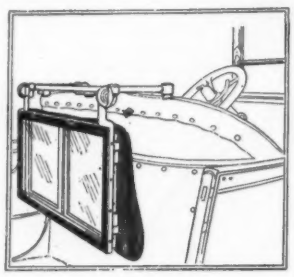
Price $5.95

Brill Brothers

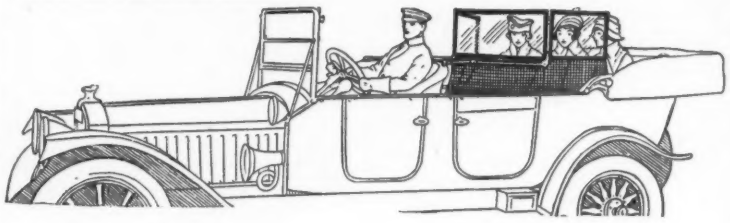
Shop for Women

BROADWAY AT 49th ST.

Ride Behind This



Perfect Auster Tonneau Shield on 15 Days' Free Trial



No touring car is complete without this perfect tonneau shield. It affords **complete protection from wind, dust and backdraught.**

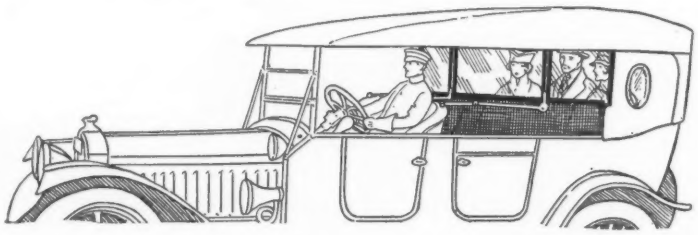
At the same time, it adds that aristocratic "foreign touch" that makes your car **different.**

With the top down, as shown in illustration No. 2, it allows you to enjoy **fresh air and sunshine,** while completely sheltered from the wind.

You protect your chauffeur with a front shield—why not provide all-the-year comfort for yourself, your family and guests by installing an

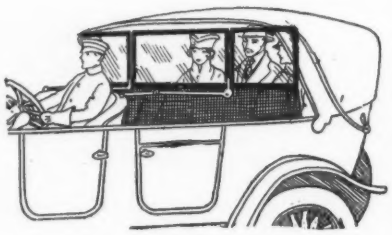
Auster Tonneau Shield

It is easily attached to any car old or new. When not wanted, it folds up, out of the way like a robe, close against the front seat, as shown in illustration in top left corner, but it is ready for instant use when needed.



With the top up, rear side curtains on and shield fully extended, you are **closed in securely from the worst of storms.**

It makes your touring car comfortable and serviceable FOR FALL AND WINTER, without the expense of a limousine body.



With a Victoria Top

The Auster Tonneau Shield is not merely a luxury but a necessity. Without an Auster Shield, the Victoria Top is a regular wind-scoop, but all wind draughts are deflected by an Auster Shield, so that you are always warm and comfortable.

Write to-day for illustrated booklet No. 1301. Better still, order an Auster Shield sent you on our 15 Day Free Trial Offer.

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New York Show Rooms: 1733 Broadway, New York City.

CAUTION Do not be misled into buying an imitation. Be sure you get an original Auster Shield, fully guaranteed against rattles, breakages and other imperfections. The Auster Shield has no annoying friction thumbscrews or projecting arms to injure you, and is fully patented. Beware of infringements.

COSTUME INSPIRATION

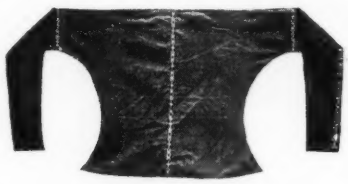
(*Continued from page 168*)

create some garment, properly decorated, appropriate to modern needs, and in sympathy with the aesthetic feeling of the modern woman, taxes the skill of the artist to the utmost.

Many primitive costumes are very beautiful. They breathe the essence of the life of a people unspoiled by modern conventions, and they are the final perfection of perhaps centuries of art. The drudgery of primitive life, however, does not enhance the charms of woman; the wild beauty of the savage tribes is rather more a myth than an actuality. It therefore remained a question whether primitive garments, though lovely in themselves, would accord with that charm of personality which is the gift of the woman of to-day. To solve this question, Roshanara, the talented interpreter of the religious dances of the East, who has taken deep interest in the history of all dances and was anxious to learn something of the old culture and art indigenous in the New World, posed for the museum photographer in some of these costumes. The effect was magical; she actually made the garments live again and gave to them a modern charm and feeling that would never be suspected from seeing them in the cases.

THE FUTURE OF COSTUME ART

The picture of Roshanara in the actual costume from the Koryak tribe, which appears on this page, gives an example of a woman wearing a garment adapted to a very primitive form of life and expressing the feeling of decoration significant to that particular period. This was the suggestion upon which the coat negligée shown at the lower left on page 88 was developed. The other costumes were inspired by certain blouses in the Philippine collection, mostly from the Bagobo tribes of Mindanao.



A fashion point from this Moro blouse is that of embroidering the seams

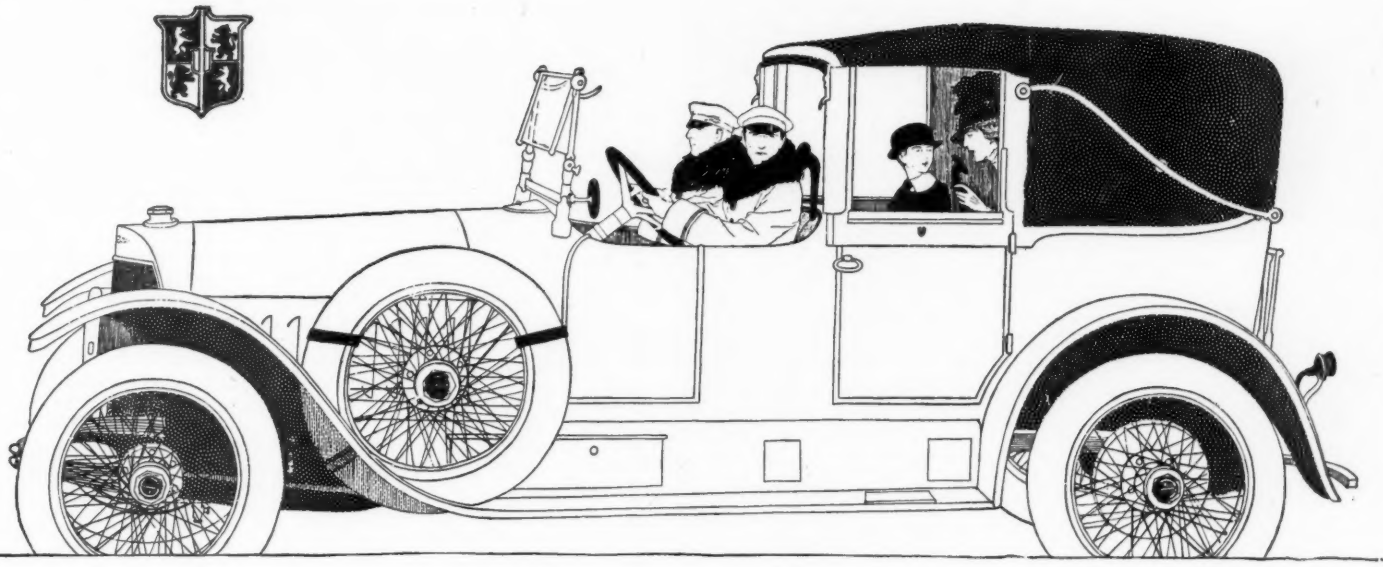
Each great political upheaval has powerfully influenced costume. To mention no other, the change in French costume under Louis XVI and under the First Empire will establish this point. Since the dawn of modern democracy, man has lost most of the individuality of his attire. This was not so in other ages. In most primitive tribes and, in fact, in most periods up to the modern era, man's costume was by far the more beautiful and interesting. Just what psychic reason led the masculine mind to its present extreme of practicality and total elimination of finery is difficult to understand. Surely no man need feel that clothes of artistic design are effeminate when he calls to mind the fact that the men of the great Elizabethan age wore ruffs and velvets and that the Spanish conquistadors were attired in costumes that, to our modern way of thinking, would be too extreme even for a fancy-dress ball. Conservative as men are in all that pertains to wearing apparel, it is quite possible that they may feel an enlivening influence after this war is over. We can be certain, at all events, that the costume of women will be appreciably changed.

Concerning the costume of women, so much has been written in a humorous vein that a serious word may, perhaps, be excused in this case. The development of the costume and fabric industries in America has been amazing. Especially is this true of the former industry. It has grown to proportions that are colossal even in these times. There are within the boundaries of Greater New York at least five thousand factories making ready-to-wear gar-

(*Continued on page 172*)

Roshanara, interpreter of Asiatic folk-dances, in a Koryak embroidered fur coat from Northern Siberia. This coat was used as a model for the lovely negligée shown at the lower left on page 88

Singer



THE 1918 SINGER Six is the FASHIONABLE car among wealthy women and men of discrimination. The richness of its appointments, the silence of the motor, and the refinement of the coachwork place it supreme among American Motor Cars.

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Broadway at Sixty-first Street
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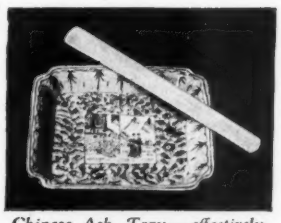
Portfolio of Designs on request
Factory: West End Ave. at 64th St.

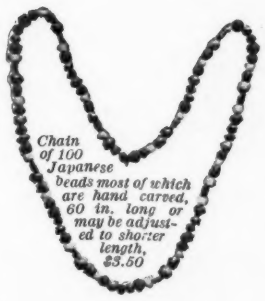
ORIENTAL
GIFTS THAT CHARM

Japanese Brocade Purse, with carved ivory knob on chain, $4.00

Gold Medallion Cake or Sandwich plate, with open edge, 10" in diameter, $2.50



Chinese Ash Tray—effectively enameled in colors on copper. An ideal gift for men or women. 4½ inches square. $1.50
Tusk Ivory Cigarette Holder—absolutely a new importation—6 in. long.
Plain Ivory (as illustrated) $3.00
Carved Ivory $4.00



Chain of 100 Japanese beads most of which are hand carved, 60 in. long or may be adjusted to shorter length, $3.50

Postpaid on receipt of price
F. M. PALMER
Gift Folder for the asking
44 MURRAY STREET, NEW YORK

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VERY generally, a tailor's clientele changes every ten years. New names are added, old ones drop out—until the entire list is new. That is why we feel such particular gratification in the fact that we are still privileged to serve so many of the great American families whom we first served sixty-five years ago. It is the most significant endorsement of all—of the excellence of Patterson liveries.

Our representative visits Boston, Philadelphia, Baltimore and Washington at regular stated intervals.

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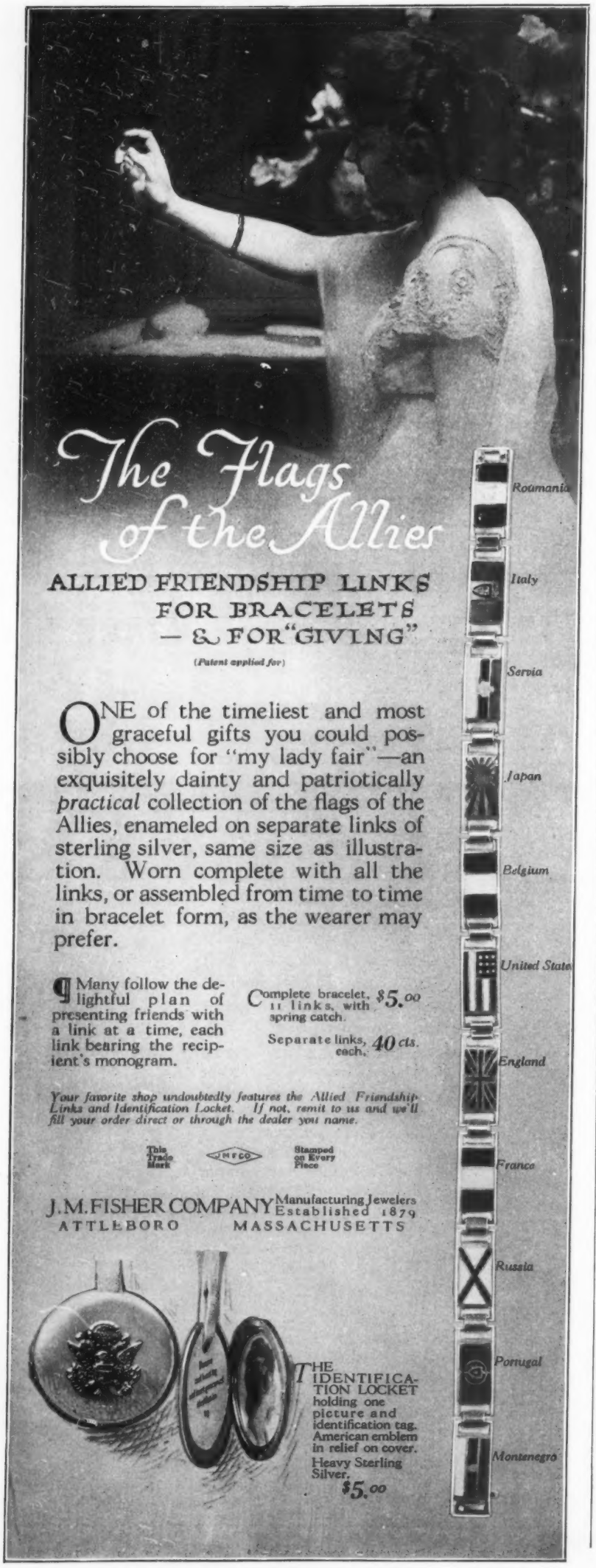
Telephone Murray Hill 1733
Newport London



COSTUME INSPIRATION

(*Continued from page 170*)

ments. These garments range from the cheapest possible combinations of materials to creations that are hardly less expensive than those of exclusive couturiers.

ART IN THE COSTUME INDUSTRIES

In many ways, this industry offers a most ideal form of employment for labour, and it certainly offers a wide field of opportunity. The most democratic of industries, it is so organized that a clever person with but very small capital can enter it with every hope of success. But there are certain drawbacks that must be remedied before the industry can achieve the development it deserves. The evil of copying and pirating designs is very strongly rooted, and there has been no attempt on the part of the industry as a whole to educate a class of artists and designers to solve its problems. In this greatest garment-producing centre in the world, any boy or girl can learn without cost almost anything except the principles of costume designing.

Some of us look forward to the development within the next decade of the most beautiful and interesting costumes that women have ever worn. It seems that in all countries (not alone America, although we have been especially remiss in this particular) artists have been more and more separated from these wonderful decorative industries. The rapid development of machinery, as it effects large production, has been an unmixed good. But, in as far as it has developed engineers and mechanics to the exclusion of artists, it has certainly worked great evil. This we must correct by reintroducing the artist to the problems of industry and to an honourable and profitable career in a profession where artists are sorely needed. The field should be open to artists of every land, and the quality of a man's work should be the determining factor in his success. By careful superintendence and encouragement, this work, already well started in America, can be developed to wonderful proportions.

ENCOURAGING THE ARTIST

The present great war has been aptly described by an eminent Frenchman as a struggle between the material and the spiritual, between Ariel and Caliban. America has been stirred to its depths, and many ugly things have naturally appeared on the surface. We have been inclined to dwell too much on these and to overlook the wonderful discoveries we have made in spiritual values among our countrymen. This is especially true of the rising generation of artists. Our capability for sacrifice and the sentiments and the principles that we have discovered within ourselves and that give new force of inspiration to our work are felt with double keenness by the artist, and intensify both his feeling of nationality and his creative impulse. We should give to these artists who shape the nation's taste every opportunity for spontaneous and unhampered development, and the greatest contribution we can make to the cause of good decoration is to admit costume and fabric creators to the full dignity of creative artists.

AS SEEN *by* HIM

(*Continued from page 166*)

previous reservations. To be excluded, and have to wait while the ribbon is let down for others, will make your guests your enemies for life. See the head waiter in the morning, and tip him not less than a tenspot, and, if possible, find out the waiter assigned to your table, and tip him, too. In fact, if you have not an account at the restaurant, I would make up the menu, and pay the bill so as to avoid that frightfully awkward moment when it is presented and your people pretend not to see you glancing over it, and each feels as if he or she had devoured just so many greenbacks. It is better, if the restaurant is central, to meet there. I hope you will not strike on a meatless evening, but if it should be so, make the best of it by giving a good fish menu. Or it might be better to have your dinner at your rooms, if you are in chambers. All the restaurants, actuated, evidently, by intense patriotism, are charging triple prices and are giving minimum portions. You may often get (it is not a question of price) Canada mutton for your roast, or a fowl or turkey, or, last, a fillet, which is real meat, and which has not seen the refrigerator, but I doubt it. So I advise you to stick to entrées and birds, although you might be lucky with chicken or turkey. Conveyances should always be provided for your guests, to and from restaurants and theatres. These you can hire for the evening. I think an autobus is best.

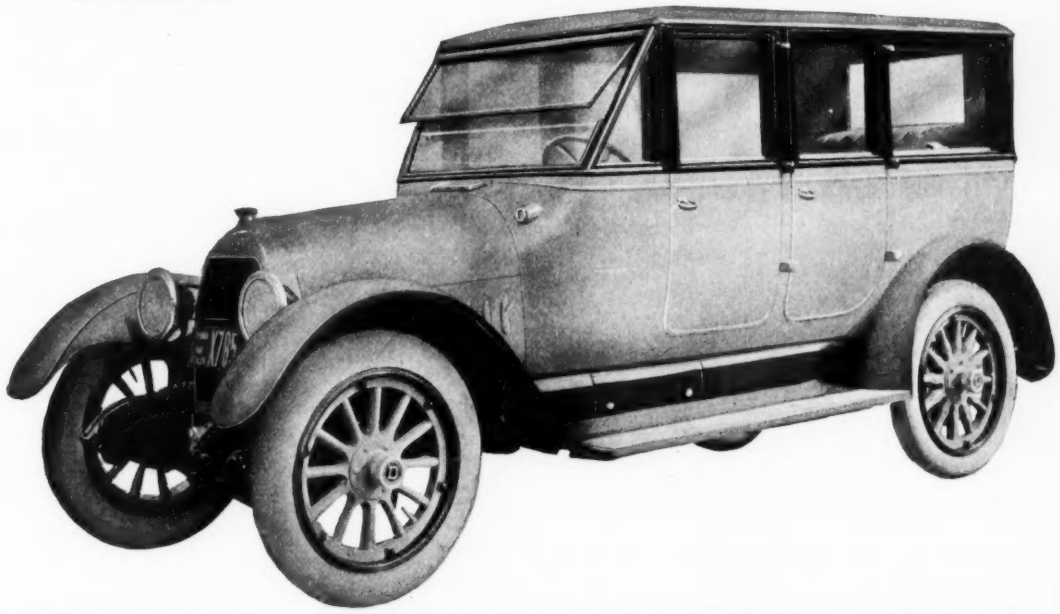
You will obtain aisle seats, of course. The dinner menu is short, so that you will not get to the playhouse too late. The hour for dinner had better be half-past seven; it is difficult to make it earlier. Men may be excused for one intermission under the plea of a smoke, or a visit to friends in other parts of the house, if you are fortunate in locating them. I would rather have men go out in relays. Of course, if you have a box, it is very easy. Nowadays, I think a theatre party is never complete without supper; in fact, I would never dare to omit this. I would rather, not to make the evening too long, omit the dinner, and just send the tickets around to my guests. In that case, there is no meeting at the playhouse, but the guests come in as it suits their convenience. Just now, the cabaret supper clubs are popular. If you have a more or less elaborate dinner, your supper should be light; and for your supper, too, make arrangements beforehand. Even in this age of war and abstinence, wine is expected at dinner and supper. Have champagne at both, and, as to cocktails, it is perhaps better to omit them at dinner but to give them at supper, especially if you go to a "Bohemian" resort. Now there are many variations of this entertainment. You can be so-called "Bohemian"—Heaven save the mark—and take in the Greenwich Village resorts. There is one famous restaurant south of Washington Square, and, there are a few others scattered around Sheridan Square. The Macdougal Street place is not extremely amusing and the dingy basement of the West Fourth Street place has taken its lares,—if restaurants beyond Sixth Avenue have lares, but it has not "gone West." With a few exceptions, tables d'hôte are cheap and nasty and dull, and the haunt of the middle class. However, there are some notable exceptions that have good music and rather good food. There are a baker's dozen of extremely quiet and discreet ones in the suburbs to which you might motor your party and then go to a movie or something of that sort. You can really make an evening of this kind awfully jolly. I know of one place famous for devilled lobster, where the cooking is very good and which is open winter and summer, but I am not going to spoil it and tell where it is. It has its clientèle, and it is a nice place to motor to on Sundays for luncheon and something *a deux*.

The owner may drive this car himself, the front compartment having a dividing window which drops completely.

DANIELS
SOCIAL SUBURBAN

Designed and Executed by

DANIELS MOTOR CAR COMPANY
READING PENNSYLVANIA



New York
Chicago
Boston
Philadelphia
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This Booklet Full of Attractive Gift Suggestions Sent Free on Request

THE unusualness of Oriental Gifts makes them particularly attractive. They are sure to find favor with your relatives or friends.

Send check or money order direct, or if you prefer order through the Vogue Shopping Service.

BERTHA TANZER
20 W. 30th St., New York

Japanese doll. Dressed in kimono of beautiful colorings and when squeezed she will cry. **Price, $1.00.**

Auto Emergency candlesticks. A pair of candlesticks that fold flat and compact when not in use. Rich dark brown Miyajima wood. When folded, 4½ in. diam., 2 in. high. An excellent gift for a man. **The pair 50c.**

Russian brass flower holder, Basket style. 8½ in. high over all. 4¾ in. across. Price **$1.50.**

Silk lined mules, finely woven rice straw, cool and comfortable. **50 cents pair.**

A flowered bag full of fun. 'Twill surely amuse the little ones. Contains 20 interesting amusements for child under 10. **Price, $2.00.**
Bag for Grown-ups, 12 Novelties, attractively wrapped. **$3.00.**

Graceful Russian brass bonbon dish or may be used as card tray. 3⅛ in. high, 13 in. over all across, 4⅛ in. wide. **Price, $2.50.**

McHugh's Distinctive Holiday Gifts

Graceful and restful chaises longues and settees; we all yearn for comfort and a gift that brings it is a gift indeed. Soft-cushioned models for $45.

Colorful Ruskin Pottery, which just radiates cheer and delight. Choice pieces from $5 to $20.

Quaint handwoven rugs and table runners from the New Hope hand looms.

Decorative Wall Fabrics, Papers and bright chintzes; what more substantial gift than a newly papered and curtained room to give joy to all!

Unique Labrador Rugs from Dr. Grenfell's sketches, woven on the coast of Perpetual Snow in the characteristic colorings of the North; $7.50 to $15; average size, 2 by 3 feet.

Sensible McHUGHWILLOW; even a single piece lends an air of comfort to a room and adds just that feeling of companionship that most rooms lack. A good chair, pleasingly upholstered, can be had for $18.

For the children a sensible present and one they will continue to enjoy. McHUGHWILLOW chairs, rockers and settees. A brightly cushioned chair for $8.

McHUGH'S, always an alluring shop to visit, is doubly so now with the Holiday spirit permeating every nook, where you will find gifts that only McHugh could fashion and devise.

JOSEPH P. McHUGH & SON
The House of the Unusual—Quaint Furnishings
9 West 42d Street *New York City*

SMOKER'S LAMP of Handwrought Iron, electric-wired, silk shade, 50-in. high $50

SMOKER'S CRANE of Handwrought Iron with match holder, candle and ash tray $25

SOLID MAHOGANY NOVELTIES

Particularly Acceptable as Christmas Gifts

No. 277
Book Trough.
Solid Mahogany.
Height, 24 in. Width, 9 in.
Length, 18 in.
$6.00

No. 312½
Inlaid Tip Table.
Solid Mahogany.
22" in Diameter.
$4.50

No. 62
Solid Mahogany and Gold Mirror.
Size of Glass, 8" x 12".
Frame, 10" x 17¼".
$6.00

No. 230
Martha Washington Work Table.
Solid Mahogany.
Size, 19x17x14½".
Removable tray in top drawer.
$10.75

No. 94
Hand Painted Lacquered Book Blocks.
6½" wide.
$2.75 pair

No. 26
Priscilla Sewing Cabinet.
Solid Mahogany.
Size, 27" high.
$4.75

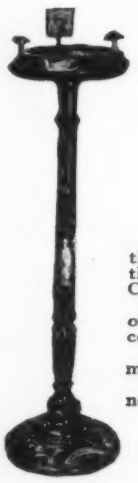
No. 51
Solid Mahogany Cane Sandwich Basket with Folding Handles.
Size 14 x 22".
$6.50

No. 56
Hand Painted Lacquered Nut Bowl.
10" wide.
With nut cracker and 6 nut picks.
$3.00

No. 298
Muffin Stand.
Solid Mahogany.
Scoup Plate.
36" high.
$4.50
Inlaid $6.50

No. 300½
Palm Stand.
Solid Mahogany.
Size 11x11x21".
$2.50

No. 75
Peter Pan Sewing Cabinet.
Solid Mahogany.
Size, 7¼" high, 4¼" square.
$2.00



No. 375
Lacquered Smoker Stand.
27½" high.
$3.75

The Mahogany Furniture Novelties offered at this establishment will make a strong appeal to those who contemplate giving practical Gifts at Christmas time.

We have exceptional facilities for serving out-of-town patrons and assure delivery in perfect condition.

When ordering, please send money by P. O. money order or check.

Our catalog "V" illustrating many other novelties suitable as gifts, sent free on request.

LOUIS HESSLER INC.
"Furniture Worth While"
34 WEST 37TH STREET
NEW YORK
Telephone Greeley 1385

No. 110
Solid Mahogany Floor Lamp.
5' 9" high.
Silk Shade, 22" wide.
Complete,
$20.00

MOTOR NOTES

WITHIN the past two years, the convertible sedan has become increasingly popular. With its permanent roof and removable glass sides, it gives protection from sun and weather and yet makes open-air touring possible at a moment's notice. There are few cars, however, which include the convertible possibilities that are now found in a body mounted on one of the popular makes of eight-cylinder cars. This body provides for five different combinations that amount to almost as many different types of car. When fully enclosed in its glass sides, with a partition between the driver's seat and passenger compartment, the car becomes a Berlin limousine, in which the driver is as snugly protected as are the owner and his family. By removing the sides of the driver's seat and stowing them in recesses provided in the sides and doors, the car is transformed into the usual limousine or town car. The further removal of the glass sides of the tonneau forms an open touring-car; the passengers are separated from the driver and are given the benefit of a wind-shield as well by the glass partition placed at the back of the front seat. The removal of this partition produces the open touring-car with a permanent roof. If the partition is stowed in the pocket provided for it at the back of the front seat and the glass is replaced on both sides, a family sedan is produced. The price of this car with the convertible body is $2,695.

A CHRISTMAS GIFT FOR MOTORISTS

To those who would like to know of an appropriate Christmas gift "for the car", it is suggested that spark-plugs are very acceptable; the prudent motorist always wants to have at least three or four of these indispensable accessories in his spare-parts locker. As a gift, such vital portions of the car provide a graceful expression of appreciation for courtesies from the owner. With this in mind, one prominent manufacturer of spark-plugs has provided an attractive green and red Christmas box that houses a set of four; it may be bought for about $4.

City traffic and the increasing congestion of even our more remote smooth-surfaced highways are doing their best to make high speed dangerous at all times. The average motorist, therefore, will not look for maximum speed requirements in his new car so much as he will expect ability to attain its normal speed quickly. In other words, he demands "pick-up" rather than speed. Quick "pick-up" and the power that it necessitates have been combined in one of the most remarkable of the new cars which have lately been placed on the market. Provided with an airplane engine, the car has attained a speed of over one hundred and sixteen miles an hour, but its quick acceleration is even more remarkable. At a dinner recently given in a large restaurant, it was brought from a standsill to twenty-five miles an hour and then stopped, all in a length not over seventy-five feet between the tables. Such whirlwind acceleration and tremendous speed can be obtained only through the most careful attention to every detail of design and construction. The result is that but twenty-five cars of this particular make are available in this country; the cost of the chassis alone is $9,000.

It is not many years ago that motorists of the old school were distinctly averse to the wind-shield, not only because its use presupposed a lack of cool fresh air, but also because it was deemed dangerously liable to shatter at the slightest shock. As now constructed, of heavy glass, well secured in a sturdy frame, the wind-shield is practically immune to all road shocks. What the wind-shield is to the car, goggles are to the individual, and a shattered goggle lens is an accident to be avoided. To reduce the possibility of such accidents to a minimum, a special type of goggle is offered, comprising a layer of optical glass on either side of an interposed strip of celluloid. This "sandwich" is welded together into a solid mass. The combination of the flexible celluloid and the special form of glass produces a lens which is not readily scratched and is unaffected by heat, cold, or water. Even by a direct blow, it is not easily broken, while a severe shock will merely crack it without throwing off the splinters so dangerous to the eyesight of the wearer. These lenses are made by Straus and Buegeleisen, New York.

A PLACE FOR UMBRELLAS

The car of to-day, with its folding top and well-fitting side curtains, is so nearly rain-proof that rain-coats, umbrellas, and other protections against severe weather are too often omitted from the equipment. There are many occasions, however, when an umbrella is a most useful automobile accessory. In order to provide a place where umbrellas may be neatly stowed and carried as a part of the equipment of the car at all times, one prominent automobile manufacturer has constructed, in the side of the tonneau, a pocket extending from the door toward the rear. With an opening but eight or ten inches wide, the interior of the pocket extends backward a sufficient distance to accommodate three or four umbrellas of the ordinary length. A flap protects the opening and gives it the appearance of the ordinary map pocket common on all well-equipped cars; from Packard Motor Car Company.

As a man is known by his clothes, an automobile may often be known by its top. It is a fact that a car may be kept in the best of condition so far as the polish of its body and metal parts is concerned, and yet have a top which is little short of disreputable in appearance. This circumstance may often be accounted for by the ease with which the celluloid windows in the back and sides of all tops become discoloured, fogged, or broken. It is difficult to procure a chemical which will clean these parts satisfactorily, and the repair of broken pieces of celluloid is at best a makeshift.

GLASS WINDOWS FOR CELLULOID

It is probable, therefore, that motorists who attach importance to the appearance of their cars will be interested to learn that bevelled plate glass windows may now be put in the rear of the folded top and in the side curtains in place of celluloid. In round or oval shapes that lie flat when the top is folded, these are easily installed and as simply cleaned as a hand-mirror. These glass windows in folding tops are to be used as standard equipment by some manufacturers; they may also be obtained at comparatively small expense for any car; from William R. Johnston Manufacturing Company.

CHEFSERVICE saves the day

CHEFSERVICE is the service of our master chef in preparing the world's rarest delicacies for you at small cost—completely ready to heat and serve right in your own home.

Purity Cross

- Creamed Chicken a la King
- Welsh Rarebit
- Lobster a la Newburg
- Graced Spaghetti

The Purity Cross chef does all the work for you—does it with scrupulous care in a spotless kitchen using the most select materials. No cooking *could* be more delicious.

If these achievements of Purity Cross Chefservice are not at your grocer, send us $1.75 for the "Getacquainted" assortment of one of the large tins of each, delivered prepaid if you mention the name of your grocer. (In Canada, $2.25.) Interesting booklet, "How and When," sent free if you send us the name of your grocer.

PURITY CROSS, Inc., *Model Kitchen*

Route 2-V — Orange, N. J.

The Purity Cross mark

Send Candy
To Your Soldier
but be sure it is fresh when he gets it

Express and parcel post are likely to cause damage and delay. Your gift can be delivered in perfect condition, and promptly, through

Huyler's

Army Delivery Service

There is a Huyler representative at practically every Army Training Camp.

Any Huyler store and almost any Huyler agency, anywhere in the country, will take your order, and the candy will be delivered to your soldier at the camp—*personally,* and almost immediately.

Ask about this service at any Huyler store or agency.

GENESEO
Jam Kitchen
Christmas Gifts

A variety of boxes of jams, jellies and other delicacies ready for shipment to soldiers in camp in this country or abroad

Write for prices and list of varieties to

Miss ELLEN H. NORTH
Geneseo Jam Kitchen — Geneseo, N. Y.

IRENE CASTLE

America's best dressed woman has selected Faibisy, the well known New York couturière, to solve her clothes problems for the Fall and Winter.

Faibisy
IMPORTER
GOWNS
665 FIFTH AVENUE
NEW YORK

This box looks like a jewel box, but holds a bottle of delicate violet perfume; $6.75

ON HER DRESSING-TABLE

A MOST delightful feeling is that one of virtue which steals comfortably over one upon hearing that the cold clear mind of the scientist has stamped with approval something which hitherto has always seemed an extravagant, luxurious indulgence. To-day, the advanced science claims that a fragrance or perfume is a necessity, that it soothes and tones the nerves of the tired man or woman. It is certainly true that in a case of fainting an eau de cologne will often revive the patient without any other remedy. The stimulating and cheering effect of perfumes may therefore account for the fact that, in Europe, even through all these strenuous days, the demand for perfumes is greater than it has ever been.

The thought of a new perfume may therefore be hailed with joy and a clear conscience. For while it is interesting to affect one odour, with which one is always associated, it is, on the other hand, a very good plan to make an occasional change. It is monotonous to acquire too unvarying a habit of any kind.

CHRISTMAS PERFUMES FROM PARIS

The new perfumes for the Christmas season have some particularly delicious odours. One that is being very much used by the women of Paris has come over in an exquisite bottle with a blue crystal cameo, the colour of that semi-precious stone known as the "aquamarine." The crystal stopper is in the same blue and is very artistic against the white crystal bottle. This lovely flacon contains a perfume that is a combination that is difficult to describe, for it is very subtle and delicate. It requires, however, but a few drops to give a lasting hint of a delicious fragrance. This bottle may be bought for $18. The extract also comes in a white crystal bottle, at $10. Of the same fragrance is a very fine face powder, with an adhesive quality, costing $5.50. There is also a sachet for $3.50 a box. To be quite sure that this perfume will suit one's taste, or, to use the term of the moment, "one's temperament", it is possible to purchase a trial bottle of the extract for $3.25.

From the same Paris house comes a flower series that is considered particularly true to nature. The list of flowers from which these extracts are made, is as follows: rose, lily-of-the-valley, jonquil, tuberose, violet, and mimosa; each costs $6.75 for a 2⅛ ounce bottle, or $1.25 for a trial bottle. An 8 ounce bottle of face lotion is $3.

A well-designed box of brown and gold, that resembles a jewel box, contains a bottle of good violet perfume and makes an acceptable gift, including a cake of soap of the same fragrance, and costing $6.75. A box of face powder, also perfumed with violet, is $3.75.

A delicate perfume comes in this tall crystal bottle; $10

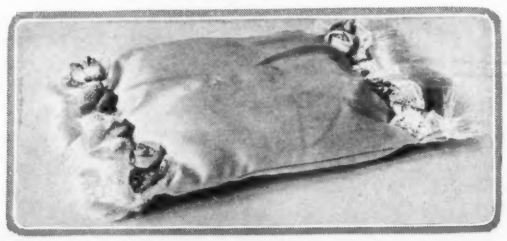
The same perfume in an exquisite bottle is this; price $18

SUGGESTIONS FOR COIFFURE

The text of every sermon directed to the woman in search of beauty is "rest," written in capital letters. For every detail and feature of a woman is benefitted by a little repose. This is particularly true of the hair, which, periodically, should be left as free as possible, without artificial waving. For this period of straight locks an expert has made a very becoming transformation for the front and sides. It combs naturally into one's own hair, is very light in weight, and is most ingeniously cut to soften the features or supply a curl or wave where the hair is scanty and the forehead too high. There is also a coil of hair to be made into curls or a bow-knot at the back. The maker has also made a combination of transformation and coil that will fit all ordinary requirements and yet be so light in weight that it will not injure the health of the hair; this costs only half the amount of the usual transformation. As each is cut and fitted to suit the individual requirements, these transformations are very natural in appearance. The price for the front piece is $15, that of the coil at the back, $15, and the little pin curls are $1.25 and $1.50.

To give the coiffure the well-finished look that is so smart, the net is being worn again. A great many women have a prejudice against a net, but if it is well-chosen and properly adjusted, it keeps the hair in order and preserves the outline of the coiffure as nothing else will. There are several kinds of net that have proved most satisfactory; they may be bought for the moderate sum of 25 cents each.

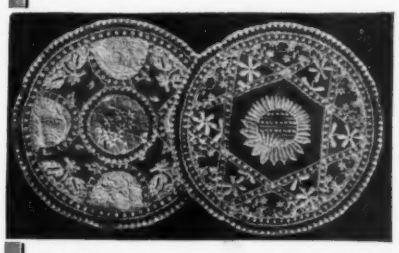
Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date of issue of Vogue where the articles are shown.



Dainty sachets, of a powder made from the same essence as the perfumes shown above, will give a delicious subtle fragrance to the wardrobe; $3.50 a box

M. KARGERE
OF PARIS
(11 Bis Rue Montaigne)
32 West 57th St., New York

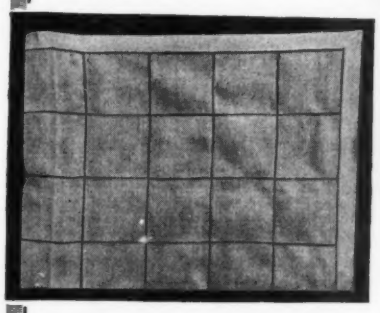
We have in stock the most original collection in this country of table sets, lingerie for trousseaux, bedspreads, etc., made in France.

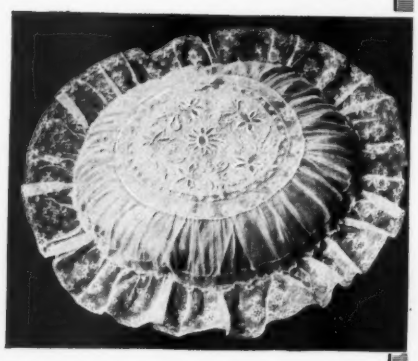


SILK or LINEN HANDKERCHIEFS for Gentlemen. Open monogram to order $3.75

DOYLIES—"Fond de bonnet" hand embroidery — varied designs — 5 1-2 inches diameter. The half dozen $12.00

TEA-CLOTH Hemstitching in squares on handkerchief linen, 36 inches square $12.00



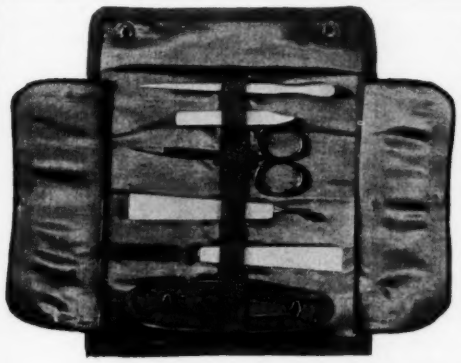


PILLOW, Bonnet hand embroidery and Bretonne lace, complete with pillow satin inside. Inside measurement, 16 inches diameter. $12.75

TEA-NAPKINS to match, size 6 x 12. Oblong squares in hemstitching. The dozen $18.00

New importations from our manufacture in France will make charming gifts.

F. B. MANICURE SETS
MADE BY FORQUIGNON
FOR PRESENTATION



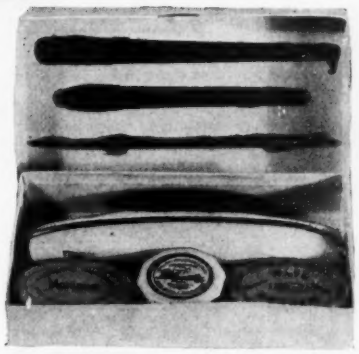
Set No. 901. For grown ups, Suede leather, will roll up compactly and contains the necessary instruments for the care of finger nails, with French ivory handles, quality warranted, price $5.00 each.

F. B. File No. 1136
A special manicure file, triple and double cut, 25c. each.

Polpasta
A finger nail polishing paste, requires no buffer, 25c. each.

Set No. 802. For the little ones or the big ones. The best value ever given, contains a six inch file, orange stick, emery board, six inch nail buffer, Polpasta nail polishing paste, F. B. Nail Powder, Manipum, price 50c. each set. A good present for the little folks you know.

We would appreciate your asking to see these goods at the toilet goods counter of your favorite department store. If they do not carry them we will send them direct.



EMILE FORQUIGNON, Inc., *377 Fourth Ave., New York*

MADE BY FORQUIGNON

Miss Jeanne Eagels, now playing in "Hamilton," Knickerbocker Theatre, New York, says: "They are simply stunning and match my gowns beautifully."

The Jeanne Eagels Fan $10.00

Size open, 22 inches. In black and white, also maize, bright red, old rose, pink, turquoise, blue, gold and other colors. Other sizes: $15.00, $20.00, $25.00 up.

A gift of which the value far exceeds the cost.

Our special de luxe fan of twenty feathers, edged with pure silver—a gift to be treasured for a lifetime. In beautiful presentation box, $100. Write for details.

Ask to see **COMPLETE SERIES OF**

Eisemann Fans

at all Good Shops

Write today and we will tell you where to see them in your locality.

Fans to match costumes to special order at slight extra cost.

FOR over a quarter century the name "Eisemann" has been a mark of dependability in ostrich feather fans. Ostrich stock must be bought with the greatest care. If you wish to be *sure* of securing male selected quality and not a valueless imitation, insist on seeing the "E" in the diamond. It is your guarantee of *unquestioned* fineness.

Insist on the label. Bring this advertisement to your shop. It means Ostrich Insurance.

E. EISEMANN & CO. 48-50 West 4th Street, New York

Other Eisemann Products—Rainproof Ostrich Boas and Plumes. Also Marabout Capes and Muffs. Write for Catalogue.

CHARVET FURS

When choosing Furs for Christmas Gifts what could be more appropriate than a set of Crown Russian Sables, Hudson Bay Sables, Ermine, Silver Fox, Cross Fox, Mole or Kolinsky.

Charvet Furs are real achievements of the Furrier's art combined with the latest Paris Creations imparted with exclusive style plus quality.

Charvet & Co., Inc.
18 West 57th Street
New York City

Make Your Hands Dainty

Care for your hands. Their part in your life is *prominent,* as well as important.

Smooth, white, dainty hands betoken refinement, grace, culture, charm. Your environment, your round of daily duties and home responsibilities, clerical or office employment may demand much from your hands—but they need not lack the qualities that make the feminine hand beautiful and distinctive.

DAGGETT & RAMSDELL'S
PERFECT COLD CREAM
"The Kind That Keeps"

Hands that have intelligent care, that receive regularly each day a few minutes attention—a gentle, cleansing rub with D & R Perfect Cold Cream—reflect health, beauty, refinement.

Be sure you get D & R Perfect Cold Cream, made first by Daggett & Ramsdell more than twenty-five years ago, and still manufactured only by them. It is "The Kind that Keeps"—the kind that comforts, the kind that cleanses, clears and revitalizes a neglected or impoverished skin. "Perfect" in name, perfect in action, perfect in result; a perfect toilet cream for every day in the year—use it to free the pores of dust, to retard wrinkles, to make the skin soft, clear and naturally beautiful. The cream for every person—a size for every purse.

POUDRE AMOURETTE—another D & R toilet triumph—a face powder without a fault. You will like it. Very fine, pleasantly perfumed. Looks natural, stays on. Flesh, white, brunette, 50c. Of your dealer or by mail of us.

Try Both Free Trial samples of Perfect Cold Cream and Poudre Amourette sent free on request

DAGGETT & RAMSDELL
D. & R. Building *Department 302* NEW YORK

This Gift Will Please Any Man

You'll select wisely if you choose the

Boston Garter

in one of our handsome, new Christmas boxes. Any man who receives it will feel that he is greeted by an old friend in holiday dress, because every man who wears garters knows the **"Boston."** Beautifully colored holiday boxes (different designs) at stores everywhere or by mail, **postpaid, 25, 35, 50c.**

GEORGE FROST CO.
MAKERS BOSTON

VOGUE PATTERN SERVICE

The Blouse Is an Indispensable Part of Every Wardrobe

(*Continued on page 180*)

Note—A complete description of these patterns will be found on page 184

Blouse No. X4048. A blouse with the smartest of convertible collars and the newest of vests

Blouse No. X4046. A desirable costume effect results when the blouse matches the suit

Blouse No. X4045. The button-in-the-back blouse is again with us this season

Blouse No. X4049. A very new and decidedly becoming line is given by the hanging panel at back and front

Blouse No. X4044. This excellent model for a costume blouse may open at the centre back or the side front

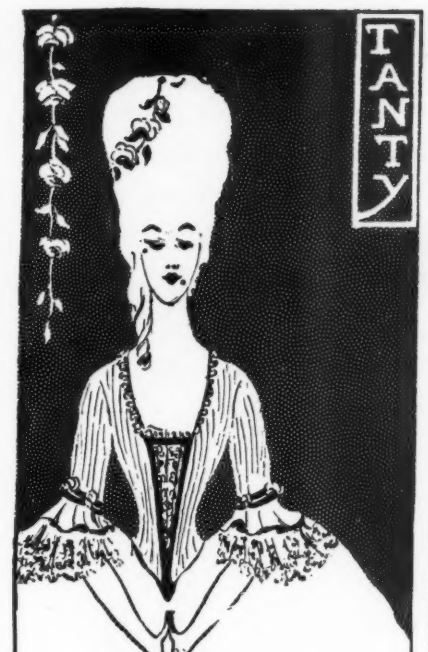
THE patterns on this and the following pattern pages are in sizes 34 to 40 inches bust measure, 24 to 30 inches waist measure, and 35 to 41 inches hip measure, unless otherwise specified.

Vogue patterns are 50 cents for each waist, suit coat, skirt, child's, smock, or lingerie pattern; $1 for complete costumes, one-piece dresses, separate coats, and long negligées. An illustration and material requirements are given with each pattern. When ordering Vogue patterns by mail, please state size, and order from

VOGUE PATTERN SERVICE, 19 WEST 44TH STREET, NEW YORK CITY

Vogue patterns may be purchased at the Vogue Pattern Sales Rooms:

NEW YORK CITY: 19 West 44th Street
NEWARK, N. J.: L. Bamberger & Co.
PHILADELPHIA: Empire Building (Room 304), 13th and Walnut Streets
BALTIMORE: The Flower House Studio, Charles and Hamilton Streets
PROVIDENCE: Gladding Dry Goods Co.
BOSTON: 149 Tremont Street (Room 605)
BUFFALO, N. Y.: Flint & Kent
PITTSBURGH: Joseph Horne & Co., 5th and Penn Avenues
CLEVELAND: Halle Brothers, Euclid Avenue
CHICAGO: Stevens Building (Room 932), 20 N. Wabash Avenue
ATLANTA: The Smart Shop, Connally Building (Room 203)
LOS ANGELES, CAL.: Bullock's
SAN FRANCISCO: 233 Grant Avenue, Joseph Building
SEATTLE: The Griffin Specialty Shop, 1602 Second Avenue
MONTREAL, CANADA: The Children's Shop, 43 McGill College Avenue
LONDON, E. C., ENGLAND: Rolls House, Breams Building



TANTY PARFUMS

MIMOSA DE NICE

BOUQUET EGYPTIEN

JAQUINETTE

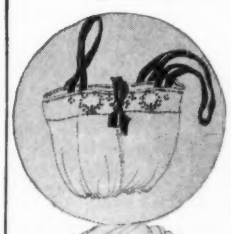
FLEURS DES PRES

Send for samples of above odors, fifteen cents each

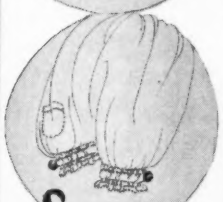
Tanty, 120 West 32nd Street, New York

GIFTS of VALUE

REASONABLY PRICED



Washable Satin Camisole, blue ribbon top, embroidered in dainty pink and blue motifs, pink ribbon straps. Excellent value. $1.95



Washable Satin Bloomers of splendid quality. Note the little puff pocket. An exceptional gift, specially priced at $3.50

Crepe de Chine Envelope of heavy quality material, beautifully embroidered. At $3.95 this garment is splendid value.

All sizes in flesh color only sent Postpaid and guaranteed as represented, or your money back.

LICHTENSTEIN APPAREL SHOP

1562 Broadway, New York City

Identification Gifts of Quality for the Boys at the Front

Identification Case

Identification Disc

Identification Case (*Patented June 19, 1917, by E. L. Manahan*) Containing Crucifix, Scapular Medal, Identification Card and a Booklet embodying all the prayers of the Church. This identification case carries the Imprimatur of John Cardinal Farley, Archbishop of New York. Made in sterling silver and 14-kt. gold.
Prices ranging from *$7.00* up

Identification Disc
Worn on tape, olive drab cord or leather thong; may be engraved on either side. Solid gold, varying weights, 1¼ inch diam. from *$8.00* up

Identification Bracelet
Plain or engine turned decorations, 14-kt. gold. From *$15.00* up

(Illustrations three-quarters actual size.)

At your Jewelers—name of nearest distributor forwarded by Sloan & Co., Manufacturers to the Retail Trade only.

Identification Bracelet

Sloan & Company Manufacturing Jewelers 15 Maiden Lane New York

SERVICEABLE GIFTS *of* SOLID MAHOGANY

Over 500 true copies of original old furniture. Largest exclusive reproducing factory in the world. Each article is

ALL SOLID MAHOGANY

Satisfaction guaranteed or articles can be returned. Send check or money order. Express or freight charges collected on delivery. If sent as gifts include estimated charges, or we will prepay delivery and send bill to you. Living, dining or bedroom furniture in solid mahogany. Write for pictures. New York Showrooms: 41 West 46th St. Mail orders and inquiries.

Biggs Antique Co., 327 Franklin St., Richmond, Va.

$9 Tilt Table

$6.75 $2.25

$22.50 Card Table

FOOTSTOOLS covered with repp in solid green, blue or brown. Velvet in solid blue, gold, mulberry or fawn. Imported tapestry in subdued colorings to harmonize with any room. Mention choice or state color of your walls, rugs, etc.

Tilt Table — *or Lamp Stand of solid mahogany. Most useful gift. Will last a life time. Period 1790. 20 inch top.* **$9**

Colonial Ottoman *Spring seat, hair filling. Period 1800. 16 x 20, height 13 in. In repp $6.75. In tapestry or velvet $8.10.*

Colonial Footstool— *period 1725.* **Solid mahogany,** *10 x 15, height 7 in. In tapestry or velvet.* **$2.25**

Card Table—*folding. Heppelwhite or Sheraton* **solid mahogany** *inlaid with Satinwood. Period 1740. 30 inch top.* **$22.50**

Garrity's SILK Hair Waver

"THE KIND THAT WAVES"

TWO SIZES

FIVE ON A CARD

25c (EXTRA LONG) 35c

FOUR COLORS

Brown—Gold—Black—Grey

SOFT TO LIE ON

L. M. GARRITY & CO.

31 Bedford Street Boston, Mass.

MAIL ORDERS FILLED

Milady's Christmas

These Dainty Gifts of Underlying Beauty

7350—Crepe de chine cap. Lace and net trimmed—3 rows of shirred ribbon—ribbon streamers—chiffon rose. Pink, blue, maize and lavender. $1.00

7357—Cream net shirred cap. 4 rows of shirred narrow ribbon—edged with cream filet lace—streamers of satin ribbon — silk roses. Pink, blue, maize, lavender. $1.50

7343—Silk lace and net cap. 3 bands of satin ribbon—silk roses—wide satin ribbon streamers. Pink, blue, maize, lavender. $2.50

V715—Envelope chemise of washable satin in flesh or white. 3 rows of hemstitching—5 clusters of fine tucks - hand embroidered in pastel shades — trimmed with satin ribbon. Sizes 36 to 44. $4.00

V719—Washable satin camisole in flesh or white. Hemstitched at top hand embroidered in pastel shades—ribbon shoulder straps—elastic at bottom. Sizes 36 to 44. $1.50

7241—Filet lace collar and cuff set. New tuxedo shape. Collar, $2.00. *Set,* $3.00

7375—Fine net stock and jabot—deep hem with black band and bow. $1.00

7244—Stock and jabot—fine net—trimmed with fine pattern filet lace. $2.50

If your dealer cannot supply you, write direct to us and add 25c. to prepay postal charges.

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Importers
5TH AVE. AT 46TH ST.
PARIS NEW YORK
Designers
THE PARIS SHOP OF AMERICA

Holiday Furs
and
Fur Trimmed Apparel
especially featuring
Luxurious Wraps
--RARE PARIS NOVELTIES--

FOUR PATTERNS FOR NEGLIGÉES; THESE ARE CHRISTMAS SUGGESTIONS; FOR THERE IS NO MORE WELCOME GIFT THAN A DAINTY NEGLIGÉE

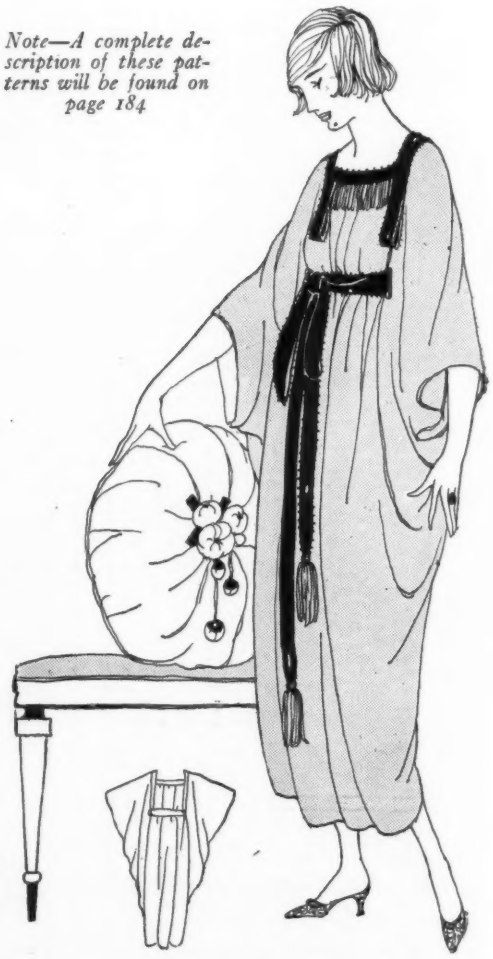
(*Continued from page 178*)

Negligée No. X3901. The surplice closing gives this two-piece breakfast jacket a graceful and becoming line

Negligée No. X4043. A charming short negligée is made with straight panels cut in one piece and sleeves of lace

Note—A complete description of these patterns will be found on page 184

Negligée No. X4009. Made of tub satin and lined with albatross, this surplice robe is dainty and warm



Negligée No. X4047. A delightfully simple negligée is cut in one piece and has seams only under the arms

Kidney shaped table in black or red Chinese lacquer, $21.00

Tip top table in black or red Chinese lacquer with octagonal or round top—Especially priced—

17" top...$10.50 22" top...$13.50

IRWIN POST
INTERIOR DECORATIONS
12 WEST 47TH ST.
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Easy Chair

$25.00

Martha-Ann Fruit Cake
"Made At Home"
GRACE A. RUSH
Hyde Park . . Cincinnati, O.
3 Pound Cakes at $1.50 the Pound
Baked 191

Also on Sale

H. Hicks & Sons
557 5th Ave., New York
Kuhn Bros. Co. Pittsburgh
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A CHRISTMAS GIFT for HOME

SA-JO MIRROR

for TEETH and SHAVING

Makes care of teeth certain and shaving a pleasure. SAVES YOUR HEALTH and MONEY by enabling you to watch your teeth and to reduce chances of barber shop disease infection by shaving at home. SAVES YOU 780% of cost price annually by shaving at home every other day at 15c a shave. Holder folds for grip or pocket. Is ADJUSTABLE and hangs under electric socket or gas lamp; useful any minute.

POLISHED NICKEL $3.50
BUTLER SILVER FINISH. 6.00
LEATHER CASE with name in Gold $2.00
ORDER NOW. Sent anywhere upon receipt of price. 15 days' money back guaranty.

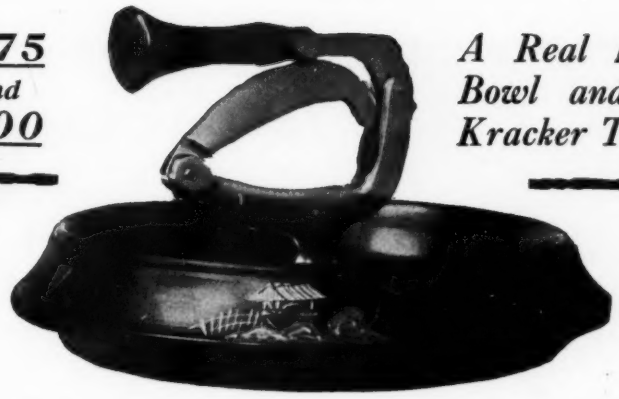
SA-JO MIRROR CO., 906 Main St., Hartford, Ct.

PETER RABBIT SNOW SUIT

Warm wool light weight double-faced elderdown, bunny head and tail on helmet body, pocket pants, baby rabbit gauntlets. 1 yr. white, 2 and 4 yr. brown, postpaid, $8.00.

Mistress Patty V. Comfort, North Cambridge, Mass.

$3.75 and $5.00



A Real Nut Bowl and a Kracker Too!

The correct answer to your

Holiday Problem

Kepler's Krafty Kracker

FORMING AN APPROPRIATELY CLEVER GIFT

A PRE-EMINENTLY SUPERIOR NUT BOWL

MOST POWERFUL CRACKER MADE

A Cracker that will crack the shell without crushing the kernel or mashing the fingers
EVEN THE KIDDIES CAN CRACK THEM

¶ $3.75 in plain mahogany or walnut finish.
$5.00 in black lacquer, gold decoration.

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DEALERS WRITE JOHN H. C. NEVIUS
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Burnham's Antique
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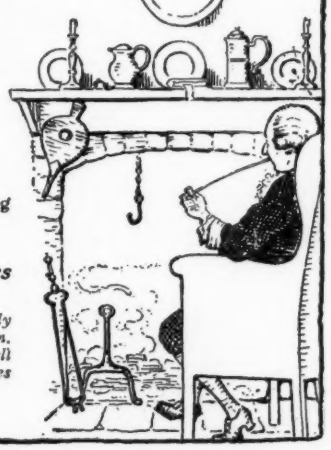
"We ransack 1000 Attics Annually"



The Scouts Are Out—

three New England States are being searched for

Old Hooked Rugs & Antiques

These quaint old rugs are in soft and mellow colorings — they make *enduring gifts.* Write for the list.

¶Motor over—it's only 28 miles from Boston. Or drop a line and tell us WHAT antiques you are seeking.

A Rebuilder of Gowns

A GOWN remodeled by me means a creation that is up-to-date in every detail.

I CAN successfully rebuild your gowns of yesterday after the modes shown in this issue of Vogue.

[Artistic Dresses, made to order only, for all occasions. Your materials accepted when desired

Perfect Workmanship **Homer** Prices Reasonable

11½ WEST 37th ST., NEW YORK

Telephone 5265 Greeley

Forsythe Waists

Sensible, Practical Gifts

"ETON"

A charming blouse of white satin with jaunty, little bow of black grosgrain ribbon, that will delight the school or college girl..... $8.75

"POINTAS"

This waist will certainly please mother, sister or a friend—so new and up-to-the-minute.

In Heavy Habutai $5.75
In Radium 8.75
In Cashmere 9.50
In Luxor Silk 9.50
In Satin 8.75

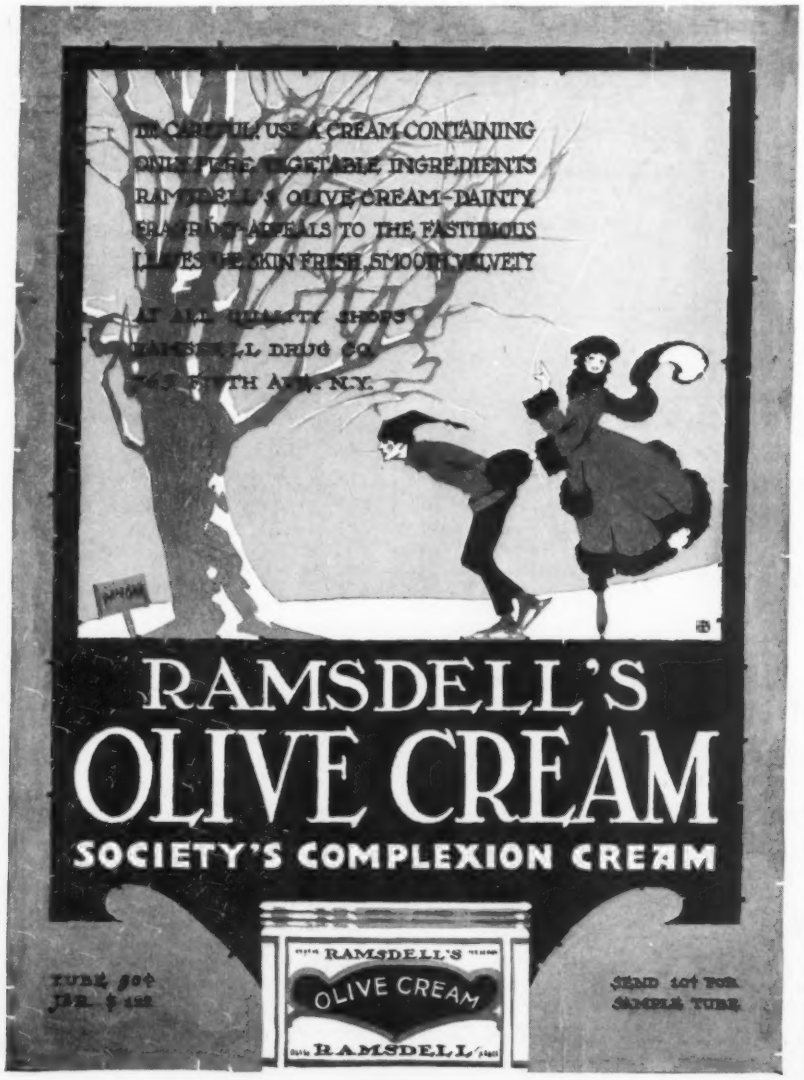
"MILITAIRE"

One of the best-looking waists for a gift is this one of white satin—the girl who wears high-necked blouses will just love it $8.50

Mail orders promptly filled
Catalog on request

JOHN FORSYTHE & SONS
The Waist House
3 West 42nd Street New York

Telephone: Vanderbilt 2218-2219
No connection with any other house doing business under the name of Forsythe



LINGERIE PATTERNS FOR DAY AND NIGHT

FOUR WAYS TO MAKE A COMBINATION DAINTY

Pyjamas No. X3114. The French have a way of making the pyjamas the most becoming of garments

Nightgown No. X4050. A new and becoming neck-line is achieved by cutting the back, sleeves, and yoke in one piece

Combination No. X3900. This French combination has a high waist-line and full open drawers

Note—A complete description of these patterns will be found on page 184

(Continued from page 180)

Combination No. X3899. This open-drawer combination buttons at the centre front

Combination No. X4051. This dainty combination may have straight drawers or shirred knickers

Combination No. X2800. For this version of the envelope chemise, Italian silk or crêpe de Chine is suitable

Sheepskin Slipper Moccasins

WITH the wool on the inside, make an extremely warm covering for the feet.

An ideal bedroom slipper, as well as a moccasin about the house or camp in cold weather.

An extra thickness to the sole gives much additional wear.

These slippers are indispensable for elderly people, invalids, and all who sleep in cold rooms.

Most of the sanitariums have adopted them for their patients, especially for those who are obliged to sleep and live out of doors in winter. All sizes for Men, Women and Children, per pair.....$2.00

Cold Weather DOUBLE GLOVES

Cover of finest, very soft, chrome tanned Swedish dog skin. This is practically waterproof and will not get hard after being wet. Inner glove of very fine, soft but strong, Scotch wool. They can be used separately. Strap fastening at wrist. The warmest and highest quality glove made. Men and Women, tan color $6.00

Llama Wool SLEEPING SOCKS

Soft, fleecy, light and elastic. Warmer than lamb's wool. Give sense of freedom not possible with any other kind.

For Men and Women.....$2.50

J. T. FARRELLY
206 Jefferson Ave. Detroit, Mich.
The Out-Door Store

Le Maison de BEAUTE VALAZE

FACE to FACE
With Beauty's Problems

"IF I could only see you face to face, I could so easily convince you of the possibilities of true loveliness your complexion can unfold. You, whose charm is fading, whose cheeks and throat are losing their contour, or you, whose birthright beauty is marred by little lines, weather-beaten appearance, flabbiness—that causes so many heart-aches; if I could only tell you what my wonderful "Valaze"—my natural Beauty Treatments—has accomplished for others—what fresh youthful Beauty can be yours.

"In Paris, London and New York they come to me—royalty, famous stage beauties and women of society—as the recognized leader in the world's Beauty Movement. The same treatments so successfully administered to these women are available to you; if you will come to my New York Establishment, I personally will advise you without obligation. You should know of my short course of lesson treatments which is so inexpensive and yet will serve to teach you how you may banish the aggravating marks of time and season and perfect the natural beauty of skin.

Personal Advice and Directions that Solve Beauty's Problems

"I am in close, personal touch with thousands of women in distant parts of Europe and America, to whom, while some I have never seen, through my long experience with every type of skin, I am able to give the most thorough advice and individual treatments in the successful use of my famous Valaze Beauty Preparations—identical with those administered in my Establishments.

Valaze Beauty Cream

"The principal of these is a preparation that I cannot too strongly recommend. Every woman should use it. It will make your skin lovely and keep it lovely, removing the freckle pigment, dispelling wrinkles, crows-feet and weather-beaten appearance; by its stimulating action, it promotes wondrous beauty.

"Valaze is inimitable! You must use it! Valaze is so economical too, for the smallest jar properly used is sufficient for six weeks and will bring noticeable improvement." Price: $1.25, $2.25 and $6.00 a jar.

Valaze Skin Toning Lotion

This is an anti-wrinkle preparation which tones and braces the skin amazingly. Should be used in combination with Valaze. Price: $1.25 and $2.25 a bottle. For skins that are dry or that chap easily the "Special" Lotion is used. Price: $2.00 and $4.00.

Valaze Liquidine

Overcomes undue flushing of nose and face, oiliness and "shine" of the skin, and large open pores, giving the skin a fresh, "mat" appearance. Price: $1.50, $2.75 and $5.50 a bottle.

Valaze Black Head and Open Pore Paste

Refines coarse skin texture, reduces enlarged, open pores, overcomes blackheads. Used instead of soap. Price: $1.00, $2.00 and $5.00.

Valaze Outdoor Balm Rose

A wonderful winter preparation whose definite function is to check the tendency of the face to discolor in cold weather. It prevents pinched and shrivelled appearance, keeping the skin soft and smooth. Unequalled as an anti-wrinkle preparation, also excellent as a foundation for powder. The comfort and protection this preparation affords has endeared it to the hearts of all women who have suffered from winter's harsh effect upon a tender skin. Price: $1.50, $3.00 and $5.00 a jar.

Valaze Roman Jelly

This new astringent balm tightens and makes firm loose and flabby tissue. Tightens and smoothes out skin about the eyes and temples. Price: $1.50 and $3.00.

Valaze Complexion Powder

For normal and oily skin; NOVENA POUDRE for dry skin. Price: $1.00, $2.50 and $4.50.

Valaze Beauty Grains

Used in place of soap. Refines coarse skin texture and removes greasiness and open pores. Price: $1.00, $2.00 and $5.00.

For Double Chin

Valaze Reducing Jelly (Price: $1.50 and $3.00) also the Valaze Reducing Soap (Price: $1.25 a cake) are the most effective preparations to remove a double chin as well as superfluous fat, and to restore beauty of line to face and throat.

A copy of Madame Rubinstein's booklet, "Beauty in the Making" will be sent on receipt of 3c in stamps to cover postage.

MME. HELENA RUBINSTEIN
15 East 49th Street, N.Y.

PARIS
255 Rue St. Honoré

LONDON, W.
24 Grafton Street

Mlle. Lola Beekman has been appointed to take charge of the Chicago Salon at 30 Michigan Ave., Michigan Boulevard Building. Mlle. Beekman until recently managed the Paris Maison de Beaute, "Valaze."

If you are a resident in any of the cities mentioned below Mme. Rubinstein refers you to her representatives there for any of her preparations:

San Francisco: Miss Ida Martin, 177 Post St. and Grant Ave.
Philadelphia: Mme. Rose Schachman, 2536 W. Somerset St.
New Orleans: Mrs. C. V. Butler, 8017 Zimple St.

Preparations de BEAUTE VALAZE

WHY are you anxious to know your weight?

Do you keep a record of your health—of your children's health? You want to know the time, the day, the month, and countless other things—*a daily record of your health is most important of all.*

Frequent weighing will indicate the true condition of your health.

THE DETECTO
"The Scale of Accuracy"
WILL KEEP YOU POSTED

You'll find it indispensable for bath room or nursery. It's always at your service—always ready to show you and your youngsters their correct weight. Its accuracy is permanent. With ordinary care it will last a lifetime.

It is small and light, less than 12 inches in width, length and height. Shows every pound up to 300. Has no coil springs, no loose weights — is white enameled, daintily decorated, and equipped with a cork mat base. A one year absolute guarantee with each scale.

AN UNUSUAL CHRISTMAS GIFT.
See your dealer or write us for descriptive literature and price list

THE JACOBS BROS. CO.,
78 Warren St., New York.

Shows every pound up to 300

PATTERN DESCRIPTIONS

The descriptions for the patterns illustrated on pages 178 to 182 are given in full below; the patterns are described in the order in which they appear on the page, beginning at the upper left of the page and reading across

PATTERNS ON PAGE 178

BLOUSE NO. X4048.—For the blouse in medium size: 2⅛ yards of 40-inch material. Sizes, 34 to 40 inches bust measure. Price, 50 cents.

BLOUSE NO. X4046.—For the blouse in medium size: 2¾ yards of 40-inch material; 1 yard of 40-inch material for vest and collar. Sizes, 34 to 40 inches bust measure. Price, 50 cents.

BLOUSE NO. X4045.—For the blouse in medium size: 2⅛ yards of 40-inch material; ¾ of a yard of 40-inch material for vest and collar. Sizes, 34 to 40 inches bust measure. Price, 50 cents.

BLOUSE NO. X4049.—For the blouse in medium size: 3½ yards of 36-inch material. Sizes, 34 to 40 inches bust measure. Price, 50 cents.

BLOUSE NO. X4044.—For the blouse in medium size: 1⅝ yards of 40-inch material; 1 yard of 40-inch material for front of blouse, girdle, and sash; ¼ of a yard of 40-inch material for collar. Sizes, 34 to 40 inches bust measure. Price, 50 cents.

PATTERNS ON PAGE 180

NEGLIGÉE NO. X3901.—For the negligée in medium size: 4¼ yards of 36- or 40-inch material; ⅞ of a yard of 3½-inch lace for vest; ⅞ of a yard of 8-inch lace for collar. Sizes, 34 to 40 inches bust measure. Price, 50 cents.

NEGLIGÉE NO. X4043.—For the negligée in medium sizes: 3⅛ yards of 40-inch material, 3½ yards of 1½-inch ribbon. Sizes, 34 to 40 inches bust measure. Price, 50 cents.

NEGLIGÉE NO. X4009.—For the negligée in medium size: 5⅛ yards of 36-inch material; ½ of a yard of 36-inch material for collar and cuffs. Sizes, 34 to 40 inches bust measure. Price, $1.

NEGLIGÉE NO. X4047.—For the negligée in medium size: 3 yards of 40-inch material; 5⅛ yards of 1½-inch ribbon. Sizes, 34 to 40 inches bust measure. Price, $1.

PATTERNS ON PAGE 182

PYJAMAS NO. X3114.—For the pyjamas in medium size: 5⅛ yards of 36-inch material; 2⅛ yards of 3½-inch ribbon for lower part; 2 yards of 1½-inch ribbon for sleeves. Sizes, 34 to 40 inches bust measure. Price, 50 cents.

NIGHTGOWN NO. X4050.—For the nightgown in medium size: 3½ yards of 40-inch material; 7 yards of ribbon. Sizes, 34 to 40 inches bust measure. Price, 50 cents.

COMBINATION NO. X3900.—For the combination in medium size: 2¼ yards of 36- or 40-inch material; 5 yards of lace edging. Sizes, 34 to 40 inches bust measure. Price, 50 cents.

COMBINATION NO. X3899.—For the combination in medium size: 2⅛ yards of 36-inch material. Sizes, 34 to 40 inches bust measure. Price, 50 cents.

COMBINATION NO. X4051.—For the combination in medium size: 2 yards of 40-inch material; 2¼ yards of ribbon. Sizes, 34 to 40 inches bust measure. Price, 50 cents.

CHEMISE NO. X2800.—For the chemise in medium size: 2⅛ yards of 36-inch material; 5⅞ yards of lace edging; 1¼ yards of beading; 1½ yards of ribbon. Sizes, 34 to 40 inches bust measure. Price, 50 cents.

FASHIONS *for* LIMITED INCOMES

(*Continued from page 93*)

gowns are carried out in velvet in one tone, softened by linings and facings of chiffon or Georgette crêpe in the same colour. The colours themselves are so rich that there is no need for trimming. Royal purple, tomato red, soft and gray, and emerald green, are all used, as well as the unfailingly effective black. Occasionally one sees a white velvet gown, the effect of which is very soft, charming, and altogether feminine. The gown sketched in the middle at the top of page 93 is shown in pale gray velvet, with the fichu and deep ruffled cuffs of pale gray chiffon, and an underskirt of chiffon, pleated. Narrow bands of skunk trim this gown, and the contrast of the dark fur against the delicate material is very lovely.

It is sometimes a difficult thing to express personality and individuality in the choice of gowns, for surroundings and prevailing modes are both to be considered; but the simple gown for evening wear at home gives one unusual opportunity for this. For the younger matron or for the young girl, the home frock (for a gown loses its formal title and calls itself just a frock when a young woman wears it) is most appropriate when it is carried out in chiffon, and pastel shades are the most becoming for the evening.

Sketched at the lower left on page 93 is a quaint and charming frock which would be very pretty in a soft French blue—that old-blue shade that suggests silver. An underslip of silver tinsel would brighten it, and a corsage bouquet of hand-made flowers might be carried out in bright purple silk and silver threads. If one wished a more elaborate effect, all the outer edges might be picot-edged in silver thread.

Popular as home entertainments are to be, there will still be times when one must go out to more formal affairs. The gown for these occasions, too, should be as distinguished as it is simple. Sketched at the upper right on page 93 is a very pretty model. It is of a style which is appropriate for almost every evening occasion,—dinner, play, or opera,—as velvet, which is its material, is being worn for all of these occasions. Vivid colours are never quite so good in a gown of this type as are the subdued shades. The soft shade of petunia would be very lovely for the velvet of this gown, and the tulle sleeves should be in the same shade. The underbodice should be of silver, veiled in the tulle, and the narrow girdle, which seems to tie in front, would be lovely in silver cloth embroidered in tiny rhinestones.

Some of the smartest evening wraps are really coats this year, and a coat-wrap of this kind is a very good investment, for it is the sort of garment which may be used in the afternoon as appropriately as in the evening. It may be made in the style of the coat sketched at the lower right on page 93, in black velveteen, lined with white satin, and the high collar and wide cuffs may be of chinchilla squirrel; in this fashion the entire wrap could be accomplished at a very reasonable cost.

Afternoon gowns are still being shown in velvet, for velvet is favoured for almost any costume this year. There is a lovely shade of moss green that is especially smart and so rich in colour that it does not need elaborate trimming. Fur is used a great deal, particularly in narrow bands. In fact, fur has almost entirely taken the place of embroideries. In the sketch at the upper left on page 93, can one see how charmingly it combines with velvet in an afternoon dress. This model buttons at the back of the bodice, and the skirt is interestingly draped at either side, in a fashion that is seen on many smart street costumes.

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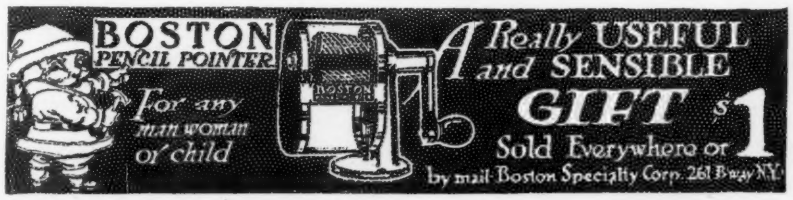

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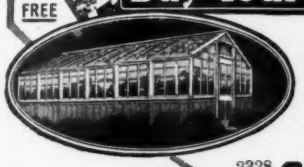

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THE WISDOM *of a* TRAPPER OF FURS

(*Continued from page 73*)

the world were auctioned off at London, Leipzig, and Nijni Novgorod, even though, in some instances, they crossed the ocean or traversed long trails only to be inspected in great lots and returned to the neighbourhood of their starting-point for further disposal. Canada sent some six million dollars' worth of fur abroad and imported over a million dollars' worth. The United States added enough to bring the total export to twenty-two million and the return-trip cargo to twenty million. It is now hoped that the closing of the London and European fur markets and the partial collapse of the German dye industry will prove in the end a positive godsend to the fur trade of this continent, by enabling us to retain and prepare our own pelts and also to keep at home the money formerly paid out on imported goods. New York, Montreal, and St. Louis, the three great American fur centres of the present, may rise to still further eminence after the war.

But, though the man who owned the white and gold salon could have told Rosalie all this and a great deal more, Charlie knew only the trapper's side of the story, where a mink was a mink and not a national asset.

HOW TO PURCHASE FURS

"You ladies—if you'll excuse me—you git awfully fooled sometimes if you aren't dealing with a reliable firm," he said. "There's lots of boys hereabouts—yes, and lots of Indians, too—that don't know nothin' about when to trap ner how to cure. They begin trappin' in September, and a mink's fur's no good then. He's wearin' his summer clothes, light and airy, so to speak, lots of wool 'way down close to the skin but not so much of that long glossy top coat. If you're buyin' fur, you look for that. Don't take a skin with harsh hair, neither, nor one that's rough, nor a bad colour. Turn it inside out and look at the underside. The skin ought to be smooth and white like cream. If it's blue, or got rough patches on it, or hair hardened to it—watch out. That's not a prime skin."

For his mink skins, cured but not tanned, Charlie got five-fifty dollars a piece last year. They went to a local dealer, who, in turn, sold to a man in New York, who had them finished and resold to the fur house where they were made up. By this time they were reckoned at fifteen dollars a skin, though cheaper grades sold at from four dollars up.

"You deal with a good house," Charlie admonished. "You can't ever git to know furs, really know them, though I can give you a few pointers. But a man who does know 'em when you don't can persuade you that an ex-cat is an Alaska seal if he wants to. He can even take your own seal and give you back another skin entirely. But, o'course, a good house would never do such a thing. It couldn't, for the sake of its reputation, any more'n I'd sell a poor skin to a buyer I'd dealt with for years. Keep to the firms you know, and you'll be all right. One o' those 'big bargains' from a back-street job-lotter is likely to cost you more'n you'd ever imagine."

"But how do you catch the mink?" Rosalie asked. "You have a big steel trap, I suppose?"

Charlie grinned.

"We-ell, not exactly. I don't believe in store-bought stuff when it's all here in the woods waitin' for you. See this stick?"

It was a bit of birch about as big around as a man's finger. Very deftly the guide cut it into three pieces, notched them in various ways, and presently fitted them together till they looked like the numeral four, as it appears in print, with the upright about five inches high, the horizontal piece grown to ten-inch length, and the diagonal with a little over-hang on top that was said to do the whole trick.

"But that's not a trap!" Rosalie objected. "That's a cute little——"

"Figure four? Just what we call it. You wait and see."

Ten minutes later, Rosalie was instructed to take a long stick and pretend she was Mr. Mink seeking fish for breakfast. The figure four stood upright on a log with another log balanced on its head and an arrangement of subsidiary logs and stones farther over to give it additional weight. The long horizontal piece bore the bait, with an amphitheatre of rocks arranged behind it, lest Mr. Mink should attempt to get his breakfast through the kitchen window instead of by the dining-room door.

PRIME SKINS OF MINK AND ERMINE

Very cautiously, the substitute mink pro tem. reached over and touched the potato which served in lieu of fish. And the second it was touched, the structure collapsed, with the weight of all the logs and stones on the back of the stick.

"Prime mink," said Charlie, picking it up and turning it over with his shrewd little slow Canadian smile. "A man from Boston I guided for once, told me there were twenty thousand minks in Europe, as many in Asia, and six hundred thousand in America. So no wonder I can catch a few if I work hard with my little deadfalls."

"You told me you caught weasels," Rosalie said. "I never saw a weasel coat. How do they use them?"

"Oh yes, you did!" her father cut in. "Your mother has one—unless the stub of my cheque-book misinforms me—only she calls it ermine."

Charlie nodded. A weasel is a weasel to a farmer. But to a trapper who waits for him to turn white to match the Nova Scotia snow, he is an ermine.

The fur dealer in New York keeps his prime skins in a white bag. When he pulls them out—a hundred little velvet-smooth strips, white, with the soft whiteness of clotted cream—he is showing you two hundred and fifty dollars' worth. You can hold the cord that fastens them on one finger, from which they hang like an upside-down fountain with little black tails dripping from the white. To Charlie, the otter is the most expensive of skins, because he gets twenty dollars, or even twenty-five, for a single pelt. But cover the length of an otter skin with ermine, and it could not be bought for a hundred. Just the faintest streak of yellow and down goes the price. Ermine is like Caesar's wife and must be above suspicion.

FURS TRANSFORMED

When Charlie gets a skunk he does not classify it with his olfactory nerves, as most peaple would do. He judges it with his eyes. Is it all black? Has it a short stripe of the rough cream white fur that must be cut out? Or has it, worst of all, a long wedge of the undesirable colour? The "black" skunk skin is worth three times the value of the "long stripe." But the woman who buys furs will never see the white piece at all. It will be cut out, the wedge sewed together by machine, the seam flattened, and the skin pulled into shape. She must judge by the quality of fur, by the state of the underskin, and by the colour, just as she does with mink.

Charlie gets a great many muskrats. But every year New York demands more. The rough, gray, little fur-bearer is not served *au naturel*, except once in a while for an automobile coat. This year, however, owing to a process technically known as "Becher's dye," the obliging rat will masquerade as kolinsky, which is of a colour becoming to most women. The intending purchaser should blow on the skin. If she sees a great deal of under-

(*Continued on page 188*)

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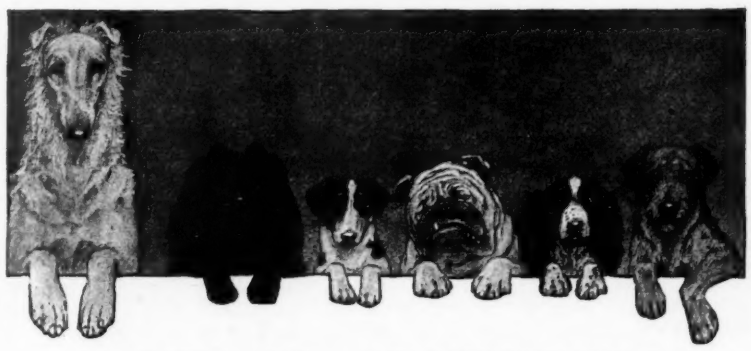

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THE WISDOM *of a* TRAPPER OF FURS

(*Continued from page 186*)

wool and an insufficient covering of the top fur, she must reject it. The old, old story of greed is before her. Tom or Jake or Jerry the Halfbreed was not willing to follow the example of Charlie and wait patiently. He trapped too early. And, in consequence, the fur is not prime.

But most of the muskrat that we see on the Avenue calls itself Hudson seal, and owes its reincarnation to a Frenchman (of course!) called Chapal. One hundred skins, dyed according to his process, cut, sewed, and hung to a nicety, and combined with any other fur the wearer fancies, give us the most becoming coat in the world; the coat that has practically ousted Alaska seal, which, with its much greater weight, will not make up effectively in the present voluminous models favoured by Paris. The big "C" stamped on the back of each skin will assure the purchaser that she is getting pelts treated by the original—and best—process. This year the fur men are trying another experiment; the muskrat is to be dyed taupe; so, incidentally, is the less satisfactory squirrel.

MARTEN AND FOX

An animal that Charlie never caught but that is living in Nova Scotia for all that, is the marten. Like the weasel-ermine, he has another name when dead, and is known as the Hudson Bay sable. The only five in Nova Scotia are on a fur farm, but the desolate reaches of the Mackenzie River District of the far Northwest, and the frozen tundras of the Yukon, bring Canada no inconsiderable income from sable. One in a hundred is black, and this seventh son of a seventh son is worth a fabulous sum; the ordinary skins sell at from twenty to a hundred dollars. When the delicate tan and orange shadings of the original are covered by the brown dye demanded by a conventional public, sable is a highly prized fur. The purchaser, however, should beware of a "singed" skin. This is a fault of too strong dye and manifests itself in the slight curl of the top hair.

Last of all the furs, though first to Rosalie and Charlie, is the fox. Red fox, white fox, silver fox, cross fox, black fox —these are known to the trapper. Blue fox, dove gray fox, battleship gray fox, Poiret fox, pointed fox—these are the creations of the dyer. Every white fox which is not the perfect blonde of the fur buyer's affection goes to the vat and reappears in a shade to harmonize, not with the snow-drifted surface of Torment Lake where nature placed him, but with the costume and complexion of the American girl who is to wear him on her local Fifth Avenue. The undesirably tinted red fox is similarly treated to produce the darker shades favoured by fashion.

The true black fox is, of course, the aristocrat of furdom, now that the sea otter is practically extinct. A good specimen will bring two thousand dollars, and even a comparatively faulty skin will be eagerly bought for eight hundred or a thousand. But very few are offered for sale at any price. There are nearly a thousand foxes on the fur farms of Nova Scotia, however, of which one hundred and seventy-seven blue-blooded blackamoors were exported in 1915.

"When the war broke out, we was gettin' eight dollars a skin for red fox," Charlie said, as he packed the duffle into the canoe at last and handed the noibwood rod to the New York man. "But the price was cut in half in a month. Then it begun to recover, and now it's twelve to us right here and dear knows what to you."

Before Manhattan père could contribute information as to the high cost of daughters, Rosalie told Charlie of the vogue for summer furs that had made New York women defy the thermometer, all for the sake of a fascinating shoulder-line and the advantage of a soft background for one's pearl earrings.

"Well, I never! So that was why," the guide commented, "the government gives us a bounty on bears and one on bobcats, but you ladies done better for us than that. You h'isted the price right spang out o' sight! Could you do the same on skunks, do you suppose, if you was to try? Or beavers?"

Just here the lace-making swish of the casting came to a dizzy end. The noibwood rod bent in a whirl-tailed circle, and both men bent with it.

ON THEIR WAY TO NEW YORK

But Rosalie did not watch the landing of that trout or the next; she was seeing a long procession of little bent-backed figures, black against illimitable snow. They came stumblingly, worn, dirty, snowblinded, some of them. They trickled down across the Rockies from Revillagigedo, from Fort Yukon of the Midnight Sun; they tramped over the salt-bordered marshes of the desolate James Bay country; they came beyond the tremendous Grand Falls that outtrumpet Niagara on the bleak shores of Hamilton Inlet.

Each little solitary figure bore a pack on his back. They were bringing furs for New York to adorn its women.

SOMBRE CLOTHES *and* CHEERFUL HATS, SAYS PARIS

(*Continued from page 68*)

page 67, has been treated with embroidery as if it were canvas. The skirt is ample but not exaggerated, and the round neck-line is unsoftened. A wide band of black fur edges the skirt, and a fichu of black satin, knotted in the middle of the back, falls to the very hem. There is grace in the line of these shawl-scarfs, and they are sure to be a success this winter. Sometimes of silk, sometimes of velvet, they are so invariably charming that all Paris is infatuated with them, and much imagination may be used in the draping of them. Worn over a simple costume, such as one might wear on the street, they give an air of distinction, and they are much worn at informal teas. The Countess de Castries often receives enveloped in one of these shawl-scarfs, either Indian or Chinese, in colours which owe their charm to their very violence and contrast.

Typical of Jenny is the frock of black satin, sketched at the left at the bottom of page 67, striped all over with bands of gray rabbit. The corsage is loosely cut, with kimono sleeves, and has an amusing double collar of fur and a sort of fur lappet under the arms, on each side of the belt,—an idea really new and full of interest for the mode.

As for the long chemise gowns, embroidered in black or blue, veiled with white chiffons, they are still with us. Sketched at the upper right on page 67 is one of the newest models from Jenny; this white muslin tunic opens in the front over a narrow robe of black satin and is held in place by big squares of jet. There is also a delightful wrap of rose velvet, trimmed with skunk and embroidered in silver, pink, and gold, which is sketched at the left on the top of page 67.

The
Christmas
Gloves
that Santa himself will covet—

No choicer, more acceptable gift can be presented the outdoor man or woman than a pair of

"BRAD"
SPORT GLOVES

For Motoring, Driving, Riding, Flying, Shooting, or out-of-door sports of any kind there is an *ideal* "Brad" Glove.

"KAPTAIN KID"
is the "different" glove for Motoring, Riding or Driving. Different because it is softer, finer leather than you ever thought such a glove could be. Different because of its ribbed wrist; its tailored cuffs that nevertheless **Fold to Fit the Pocket.** It's the better glove you yourself would like to own.

Men's, tan or black, unlined	**$ 8.00**
Knit lined	**10.00**
Muskrat lined	**18.00**
Women's tan, black, or grey, unlined	**7.00**
Knit lined	**9.00**

"THE PIRATE"
is similar to Kaptain Kid, with soft cuffs, strapped across the back. It also **Folds to Fit the Pocket.**

Men's, tan or black, unlined	**$7.00**
Knit lined	**8.00**
Women's, tan or black, unlined	**6.00**
Knit lined	**7.00**

"ESCADRILLE"
the mitt of the flying man, is the one gift sure to be appreciated by the chap in the aviation corps. Of finest leather, lined with knit wool. Cold-proof, water-proof, wind-proof, comfy as can be.
All sizes $9.00

"CLAYBIRD" and "SPORTIF"
Claybird for trap or field; women's, $3.00; men's, $4.00, and Sportif for winter pleasures; women's, $5.50; men's, $6.00, are other specialties made by us.

Sold by the better dealers or sent direct on receipt of price and dealer's name.

R. E. BRADFORD
2 Burr Street
Gloversville, New York

Stop using ordinary Creams and form the habit of applying

KALISH

Orris Cucumber Cream

—the ultimate choice of her who cherishes a **beautiful complexion.** The **Orris Root** for *freshness* and the **Cucumber Juice** for *cleansing, cooling and whitening* make **Kalish Cream** the supreme beautifier.

A Week's Trial Tube *for* 10c

Send **10c** *(coin or stamps)* for a generous sample tube of **KALISH Orris Cucumber Cream** including a sample tube of **KALISH Chlorash Dental Cream. To be had at good Drug and Dep't stores or at any of the three convenient stores of the**

KALISH PHARMACY

Mail Orders Solicited

23rd St. & 4th Ave., N. Y.
59th & Madison Ave., 58th St. & 6th Ave.
Tubes 25c. ¼ lb jar 50c. ½ lb jar 85c. 1 lb jar 1.50

Beautify Furniture
PROTECT FLOORS and Floor Coverings from injury by using
Glass Onward Sliding Furniture Shoe
In place of Castors.
If your dealer will not supply you write us
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THE CRITICAL WOMEN OF THE STAGE USE

"It Is Excellent"

W. S. Hart, Famous Movie Actor, wrote this of Magda Cream: "The cream that has been popular with theatrical people for 15 years because it is pure, it contains no animal fats or injurious chemicals." Try a Magda Massage nightly for one week—if not pleased send it back—we return your money. Magda comes in 50c Opal Jars—75c Japanese Jars and $1.00 Theatrical Tins. At Drug Departments or direct from

F. C. KEELING & CO., *Agents,* **Rockford, Ill.**

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Send for the New 56-Page
Arnold Baby Book

Showing every one of this complete assortment of delightful little undergarments—from pinning band to accessories for mother and nursery—photographed on live models with full description of materials, construction and application. You will be pleased with it.

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NEW!

Tested and Approved by the Good Housekeeping Institute Now in Conducted by 1888 Good Housekeeping Magazine

Clears a Smoked Filled Room in 5 Minutes

A Unique and Practical Gift for the Hostess

The Smoke Nuisance is banished at last! Everyone can now smoke just as much as they like and the air can be made fresh and clear in five minutes, provided the sophisticated hostess uses the wonderful little Wizard Smoke Consumer and Air Purifier. Also destroys kitchen and laundry odors and is a highly sanitary method of purifying the atmosphere.

PRICE LIST

Polished Brass Finish, each	$5.00
Brushed Brass Finish, each	5.00
Bronze Copper Finish, each	5.00
Silver Plate Finish, each	7.50

Note to Dealers: Write for interesting proposition.

SATISFACTION GUARANTEED

In design the Wizard Smoke Consumer is a replica of an ancient Italian vase, 4¾ inches high and made in various attractive styles of finish. State style you prefer. Satisfaction guaranteed. Address Henry Leidel, Room 407E, 114 East 28th Street, New York City.

The Greatest Revelation of the 20th Century in Woman's Dress

"Eciruam" GOWNS

For All Occasions

Entirely Without Fasteners
No Fitting Required

Equally Charming as Day, Evening or Tea Gown

THE IDEAL HOUSE FROCK

The "Queen" (London) says, "The 'Eciruam' MATERNITY gowns are positively perfection."

Safely ordered by mail. Booklet on application. Apply Dept. "V. O."

No. 174 "Eciruam" gown of Brown Velveteen, Rever of Charmeuse handsomely hand embroidered.

MAURICE & ADAMS

20 West 47th Street, New York

LONDON **PARIS**

Mollie King

writes: "I am using

Crême Nerol

and like it immensely. I am telling my friends about it." So do **Geraldine Farrar, Fremstad, Fornia, Tetrazzini, Hempel, Pasquale, Margaret Anglin, Florence Reed, Billie Burke, Frances Starr, Anita Stewart, Margot Kelly, Florence Nash, Peggy Wood and many others. They know its costly and UNUSUAL ingredients are blended into a perfect skin beautifier** and that it has a distinctive merit all its own because

It's Hand Made

Use Crême Nerol and know the joy of a soft white skin. Tubes **50c,** Jars **$1.00. Nerol Skin Food.** Tubes **$1.00,** Jars **$2.00.** At the better department stores in New York, Brooklyn, Boston, and Birmingham, Ala., or by mail from

Forrest D. Pullen, Maker
732 Nostrand Ave. Brooklyn, N. Y.

QUINLAN

My dear Miss Quinlan:

I take this opportunity to let you know that I have found your preparations to be of the very highest quality and that they have given me the greatest satisfaction.

The Quinlan methods, in the treatment of the face and hair, are unsurpassed. I heartily recommend them to all my friends. Most cordially yours,

Clara Kimball Young

QUINLAN BLEACH CREAM

Tan, sunburn and freckles, the result of Summer forgetfulness, vanish before **QUINLAN BLEACH CREAM.**

Such skin blemishes are out of place in Fall and Winter when contrasted with the clear, smooth and velvet complexion.

For heavy tan, sunburn or freckles use **QUINLAN BLEACH CREAM. $1.50**

For ordinary daily use my **LIQUID FACE BLEACH** will protect and preserve the skin, keeping it clear and adding a velvet-like smoothness. **$1.00**

Other Quinlan Preparations: Face Pack, Astringent, Skin Lotion, Skin Food, Cold Cream, Face Powder and Dry and Liquid Rouge.

Ask for "The Secret of Beauty"—yours on request

KATHLEEN M. QUINLAN
166 Lexington Ave. New York

WHITE TAR Garment Bags
The Practical Gift

For year-round use. Airtight, mothproof—they keep wrinkles out. Very handy, with hooks and hangers inside.

Size	Pine Tar	Odorless	Cedar
24x6x24	$ .50 Ea.	$ .60 Ea.	$ .70 Ea.
30x6x40	.60 "	.70 "	.80 "
24x6x37	.75 "	.90 "	1.05 "
30x6x50	1.00 "	1.15 "	1.20 "
30x6x60	1.25 "	1.40 "	1.40 "
30x6x70	1.50 "	1.65 "	2.00 "

Lavender bags, too. White Tar paper in rolls; pine 90c, cedar $1.00. At your regular store or direct from us. Booklet on clothes protection—write for it.

THE WHITE TAR CO.
Dept. 28, 103 John St., N. Y. C.

LONG SANG TI

Chinese Curio Co., Ltd.
323 Fifth Ave. near 33d St.
Importers of Chinese Objects of Art
Interior Decorations, Silk Embroideries, Artistic Jewelry, Rose Porcelains, in exclusive designs
Send for 1916 Booklet V

Cultivate Your Natural Beauty

YOU can have a youthful appearance, clear complexion, magnetic eyes, pretty eyebrows and lashes, graceful neck and chin; luxuriant hair; attractive hands, comfortable feet.

You can remove wrinkles, lines, pimples, blackheads; strengthen sagging facial muscles—have comfortable feet, all thru following the simple directions of *Susanna Cocroft's Physical Culture for Face, Neck, Scalp and Feet.*

Thousands have done so. No drugs, no apparatus, no inconvenience, no waste of time, no big expense—and quick results.

Send postal for latest free Booklet containing many beauty hints and all about the wonderful work accomplished by the

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Pressed While You Sleep

When you awake, refreshed, for another day of business a seedy, unkempt appearance must not keep you from accomplishment. Your trousers must be well pressed with a knife edge crease.

Not Injurious to Fabric

The knees of your trousers get baggy from stretching the threads out of place. The Ford Trouser Stretcher draws these threads back into their natural position and, unlike a hot iron, does not injure the cloth.

Quickly Applied

It takes but a minute to apply the Ford Trouser Stretcher, and even less to release the trousers.

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When not in use the Ford Trouser Stretcher folds up small enough to be carried in an 18-inch hand bag, and is almost indispensable for travelling men.

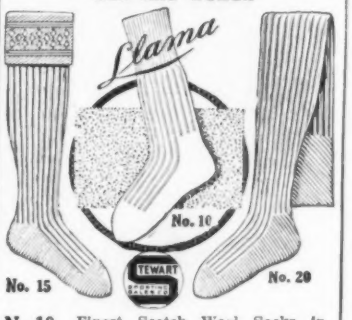
Price $1.00

If your dealer does not sell it mail us a dollar and we will send one, prepaid.

Ford Automatic Mfg. Co.
1323 Michigan Ave. CHICAGO, ILL.

IMPORTED HOSIERY

For Golf, Tennis and Sport Wear
IN ATTRACTIVE DESIGNS FOR MEN AND WOMEN



No. 10 Finest Scotch Wool Socks in White, Gray, Green, Brown, Khaki, Oxford, Black, Heather and White, with colored clocks, a pair **1.50**

No. 15 Men's Finest Scotch Wool Golf Hose, in Green, Gray, Brown, Oxford, Lovat & Heather, with plain and fancy turnover tops, also without feet (with instep strap), a pair.. **3.50**

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Imported. Made of English unshrinkable flannel of finest texture. With or without collar, all neck sizes and sleeve lengths. Wide range of the latest patterns just received..... **5.00**

Complete line Golf, Tennis and Sport equipment. Mail Orders given prompt attention.

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"A gift indeed— redolent of the Far East"

A NUT SET *from* CHINA

Eight hand-carved pieces in the natural oriental wood. Sent postpaid anywhere in U. S. on receipt of price, $1.25 set.

Ask for list of other "Gifts Unusual"

EUGENE LEIGH WARD, Oneonta, New York

French Hair-Nets

"THE SLIPPON" *and* **"THE IMPORT SPECIAL"**
THE USUAL $2.50 KIND
at $1.00 doz.

"The Slippon" cap shape hair nets, made and patented in France. Self adjusting and invisible, with hand meshed edge, graduated to need but a hair-pin or two for entire net.

"The Import Special" shape, an all-over net with round front and straight back in close mesh and full size. Quality best obtainable.

We are sole agents in America for these French made hair-nets.

Black, all shades of brown, light or dark auburn; light or dark ash blonde; light or dark blonde. Postpaid anywhere. Every net guaranteed.

White or grey hair nets in "Import Special" or "Slippon" cap shape, $1.50 a dozen. Mention color and shape when ordering.

IMPORTERS **GEORGE ALLEN, Inc.** *Established 1829*
Rue Bleue 3, Paris **1214 Chestnut Street, Phila., Pa.**

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The Universal Portable Shelf hangs on a common nail, anywhere, and folds up when not in use. Novel device holds it in proper position. Made of steel and enameled light, medium and dark green, white, tan, light blue, light pink, French gray, mahogany, gilt, aluminum, green bronze. Weighs only 8 ounces and supports 20 pounds. Equally useful for toilet articles, flower pots, lamps, clocks, books, vases, telephone and 1000 other things both in the home, garage, greenhouse, store, office, etc.

Sent prepaid to any address for 60c each; 6 for $3.25; 12 for $5.50.

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EFFANBEE *Non-Breakable* JOINTED LIMB DOLL

She is a most lifelike little lady, fully-jointed; fluffy-haired; sweet-faced, with eyes that close. Every child loves her on sight and always remembers the giver. Give her a

Mary Jane

Let it gladden her heart on Christmas morning. To be sure that with all its beauty it is also strongly made, look for the EFFANBEE tag. Dealers everywhere have EFFANBEE dolls.

Send for our interesting Doll History and illustrated catalog—FREE.

FLEISCHAKER & BAUM
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"American Dolls Are Now The World's Standard"

TREO GIRDLE

The All-Elastic Corset
With The Feature Strip

WHICH is indispensable if style with comfort is to be assured. The TREO GIRDLE is made entirely of porous woven surgical elastic web, which "gives" freely to every movement of the body, yet firmly holds the figure. It lends grace with absolute comfort at all times. Our patented method of construction and character of material used, make it equally desirable for street, dancing, evening or sport wear. In short or long lengths, white or flesh. Retail, $2.50 to $8.

CAUTION

The TREO GIRDLE has the feature strip of elastic above the elastic waist-line band, and, therefore, supports the body above and below the waist-line. All similar all-elastic garments are simply hip confiners, and Not Elastic Corsets. Insist upon securing the TREO ELASTIC GIRDLE CORSET with the Feature Strip. *If your dealer cannot supply you, write for FREE booklet.*

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Sausage and other quality pork products. Direct to your home by quick parcel post. Home-grown herbs and spices with choice pork. In link or tray form in 5 to 50-lb. boxes, 2-lb. trial packages.

Scrapple—made with old-time goodness from year-old pigs. 3-lb. pans.

Graham Flour—kept tasty and nutritious by grinding on old-fashioned burr stones.

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Endorsed by Dr. Wiley's Institute. Let us ship you a trial order. Write for booklet and prices.

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For Rent, Belleair Florida

New and completely furnished house, large grounds, fine trees, seven bed rooms, four baths, accommodations six servants. Garage for two cars and chauffeur's room. The most complete house on West Coast of Florida, close to Belleair golf links. Address Box 299, Clearwater, Florida.

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ISN'T this dainty little 15-jewel Swiss bracelet watch charming? Picture the pleasure of the young girl or busy woman receiving so useful, so lasting a gift. Bracelet detaches. Watch can be worn on chain or sautoir. 14k. gold filled case and extension link bracelet guaranteed for 25 years. Can be had with ribbon strap if preferred. A rare Value. Prepaid..... $12

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The Maxon Model Gown Shop offers the woman of moderate means who can wear model sizes, the opportunity to enjoy that same individuality and distinction in dress, so often admired in the costumes of women with far larger incomes.

All our gowns are original models—the choicest examples of the world's leading fashion designers, which have been shown once on dress form to illustrate the latest Parisienne and American styles. They are exquisitely made and reveal all the little details that mark the work of master hands, and are sold to you for just about half their real value.

Many of the best dressed women have discovered in our modest shop, the secret of dressing stylishly yet economically. They now have twice the number of frocks they formerly had each season.

Street, Afternoon and Evening Wear

Prices $15 to $100

Two Gowns for the Usual Price of One

Fur Trimmed Evening Wraps $59 to $175

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No Catalogs **No Approval Shipments**

Call and see these Gowns. You are never urged to buy

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ESTAB. 1899 **1587 BROADWAY AT 48TH ST. NEW YORK CITY**

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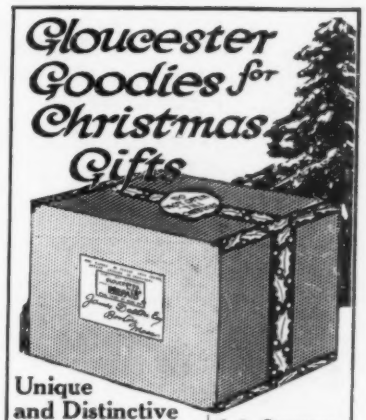
Gloucester Goodies for Christmas Gifts



Unique and Distinctive

Here is a gift that is different—that is not to be found in stores—that breathes good cheer, good taste and good judgment! A handsome Christmas Package of delicious seafoods sent direct for you from old Gloucester. A real treat and a real surprise for anyone. Fine for the soldier or sailor in camp. We'll deliver.

Simply send us the name and address of the one you wish to remember, enclose $5, if East of the Mississippi and North of Tennessee, and add 50c. additional if West or South of those points. We will ship the package, in Christmas colors, express prepaid, enclosing Christmas greetings from you, or your personal card if you wish. Absolute satisfaction and safe delivery guaranteed. Use the coupon, attaching name and address, or list, of those you wish to remember.

Frank E. Davis Co.
283 Central Wharf, Gloucester, Mass.

19 Generous Packages

15 Delicious Sea-foods including

Fresh Lobster
Clam Chowder
Japanese Crabmeat
Codfish
Tunny Fish
Lobster Sandwich Filling
Shrimps
New Eng. Clams
Norway Sardines
Finnan Haddies
Fish Balls
Chinook Salmon
Sea Moss
Pilot Crackers
Fish Flakes

$5.00

Frank E. Davis Co.
283 Central Whf.
Gloucester, Mass.

Send the Christmas Assortment of Sea Foods, express prepaid, as per Attached List, enclosing Christmas Greetings from me. I enclose $..... being $5.00 for each, with 50c additional for those to be shipped West of the Mississippi or South of Virginia and Tennessee.

My Name .....

Street .....

City ..... State .....

Ilanasilk Mattress

A life-time of comfort is what you may expect from this, the lightest mattress. And, that you may know its quality, you are given a trial of 3 full years. Use it and test it, compare it with any other, and if within 3 years you are dissatisfied, we will send you a new mattress FREE.

Ilanasilk is the down of a vegetable fiber, wholesome, comfortable and vermin-proof. Avoid inferior substitutes, ask for Ilanasilk Mattress. Dealers everywhere. Send for descriptive booklet.

Robinson - Roders Co.
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The Best Gift for Mothers-to-Be

Something for the New Baby

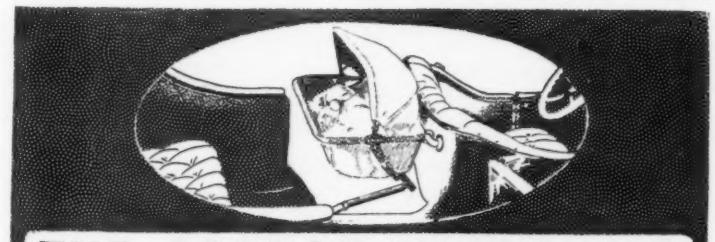
Expectant mothers will appreciate a gift from Lane Bryant's baby shop where one finds everything that baby wears or uses. Dainty layettes and separate garments, charming toys, nursery furniture—at prices much less than elsewhere.

Everything for mother, too—special patented maternity apparel that expands as required, *without alteration.* Can be worn after as well as before, baby's birth.

THREE STORES

There are three Lane Bryant stores in New York, Chicago and Detroit. If you can't call, write to Dept. Y-12 New York address — for "MATER MODES" and "BABY NEEDS."

Lane Bryant
21-23 West 38th Street, New York
CHICAGO 17 N. State St. — **DETROIT** 255 Woodward Ave.



THE GORDON MOTOR CRIB

An Ideal Christmas Gift for Baby and Mother

Babies coo with delight when tucked in this motor crib which can be adjusted to hold any little one two years and under. It is strapped to the robe rail or hung by means of loops. A spring prevents jars and a hood protects against sun, wind and rain. This crib is easily installed in any touring car. It does not obstruct the entrance nor interfere with the passengers. When not in use it can be folded compactly against the back of the front seat or quickly detached. If your dealer cannot supply you send us $10.00, regular price, and your crib will be shipped, express prepaid. *Satisfaction guaranteed or money refunded.*

GORDON MOTOR CRIB CO., 27 W. South Water St., Chicago, Ill., Dept. V

These cribs can be purchased at Marshall Field & Co., Chicago, Gimbel Bros., New York, and other high class dealers throughout the country.

THE DELICACY OF DIXIE

THOSE WHO HAVE TASTED

Gordon Smith's White Fruit Cake

must inevitably associate it with the joys of the Christmas season. This most delectable of all delicacies is the most appropriate present for that one in the camp. It is from the recipe of an old Southern hostess. 5-lb. cake $4; 2-lb. cake $2. Express prepaid, delivery guaranteed.

Further information gladly furnished.

GORDON SMITH,
910 Dauphin St.,
MOBILE,
ALA.

Diamond Wedding or Guard Rings

No. 5177 Half circlet..... $75.00
(12 diamonds)

No. 5176 Circlet of diamonds,
(20 diamonds) $115.00

No. 5217 Half Circlet..... $110.00
(12 diamonds)

No. 5216 Circlet of diamonds,
(18 diamonds) $150.00

These diamond rings are made of platinum, with finely carved scrolls on the sides, and set with full cut diamonds of superior quality. Sent anywhere on receipt of price. When ordering state finger size.

Theodore A. Kohn & Son
Diamonds
The finer grades only
321 Fifth Avenue
at 32nd Street
New York

The Social Center of the Middle South is

Pinehurst
NORTH CAROLINA

Excellent place to spend the Winter months.

All out of door sports—***Golf,*** three 18-holes and one of 9 holes—***Horse Racing,*** on an excellent track, no mud, best stables in the South—***Tennis,*** splendid clay courts—***Trap Shooting,*** best equipment in the South—***Motoring,*** good roads in every direction—***Rifle Range,*** in charge of Annie Oakley.

3 Splendid Hotels

The CAROLINA—Now Open

No consumptives received. An excellent school for boys near Pinehurst.

Pinehurst Office
Pinehurst, N. C. *Write for Booklet*

or Leonard Tufts
282 Congress St., Boston, Mass.

Reverent Treatment of Delicate Fabrics—the Most Costly Laces and Chiffons:

FOOTER'S
CLEANING & DYEING

Evidence of this may be found among many women of fashion—our patrons who formerly never tried to have gowns cleansed or renovated; they realize now that "Footer's" means a new frock.

Especially prompt and efficient service by Parcel Post or Express. Send your garments, dress materials, household furnishings, etc., direct to main office unless near one of our branch offices in New York, Philadelphia, Baltimore, Washington, Pittsburgh, or elsewhere.

Write for illustrated and descriptive booklets

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Main Office and Works
Cumberland Maryland

AN APPROPRIATE XMAS GIFT

DUNLOP GOLF BALLS
Sent Prepaid in U. S. A.

Half Dozen $5.00 Dozen $10.00

The Floater is the best ball for Ladies
The "29" or "31" is best for Men

LOW & HUGHES GOLF SHOP
14 East 44th St., New York City

FLINT QUALITY FFF FOUNDED 1840 — HORNER SERVICE HHH FOUNDED 1886

FLINT'S FINE FURNITURE

INDIVIDUALITY IN CHRISTMAS FURNITURE GIFTS

Gifts of "Flint's Fine Furniture", constructed "Flint & Horner Quality", carry with them a marked distinction of elegance and a conception of artistic beauty not usually met with.

In no other establishment can there be found such a unique collection of artistic and useful pieces suitable for presentation.

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BOOK BLOCKS	NOVELTIES
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ORIENTAL AND DOMESTIC RUGS AND DRAPERIES

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20-26 WEST 36th STREET
NEW YORK

Bassinet Play-Pen Combined—for the Cost of Crib Alone Crib

An Xmas Gift for Both Baby and Mother

KIDDIE-KOOP

This new nursery economy will save many needless purchases. Baby uses it for months—to the end of crib days. It is a place for him to play and sleep in safety.

Swivel caster or fixed wheels. White enameled side piece. Screened sides for air and lightness. Wire springs and Floss Mattress raise as desired.

Folds Instantly to Carry Anywhere

Many exclusive features. Do not accept a substitute. Write for descriptive folder and 10 days' trial offer.

Dealers write for discounts.
E. M. TRIMBLE MFG. CO.
11 Ambrose St., Rochester, N. Y.
For Canada—Lea-Trimble Mfg. Co., Toronto.

SMARTEST NEW FALL MODELS

WAIST SHOP
NO MORE $3 NO LESS

All Styles All Fabrics

Mail Orders Filled. Send for Catalogue
1120 CHESTNUT ST., PHILADELPHIA, PA.
Second Floor, next door to Keith's.

A Thing of Beauty Is a Joy Forever

7½ Inches in height

I will give $1.00 of your money to *The Red Cross* sending you their receipt therefor, and deliver prepaid to any address in the U. S., this Artistic Italian Marble Group entitled **"Guess who it is"** on receipt of $3.00. A Gift welcomed in any home.

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For windy days, for motor days, for indoors, outdoors, every day.

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Will-o-Wisp Hair Net
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Nestles softly, invisibly, in the coiffure and holds it securely and becomingly in place.

Made by hand from selected human hair, sterilized and sanitary.

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A Wonderful Scientific Novelty Operated at a Distance by Sound Waves

Made of Hard Wood in Mission Finish (kennel 7 inches high) and used as—
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MOST AMUSING NOVELTY YOU EVER SAW
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These toys fit all talking machines (except Edison). Put on or taken off in five seconds.

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Forming a part of the

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Through Louisiana, Texas, New Mexico, Arizona, California, Oregon

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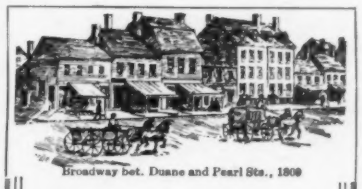

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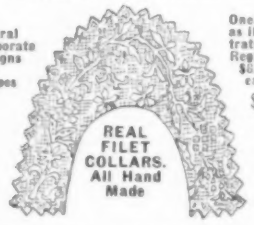

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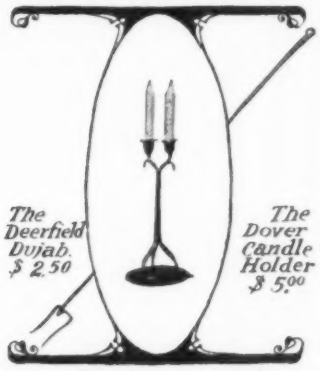

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The Incinerite
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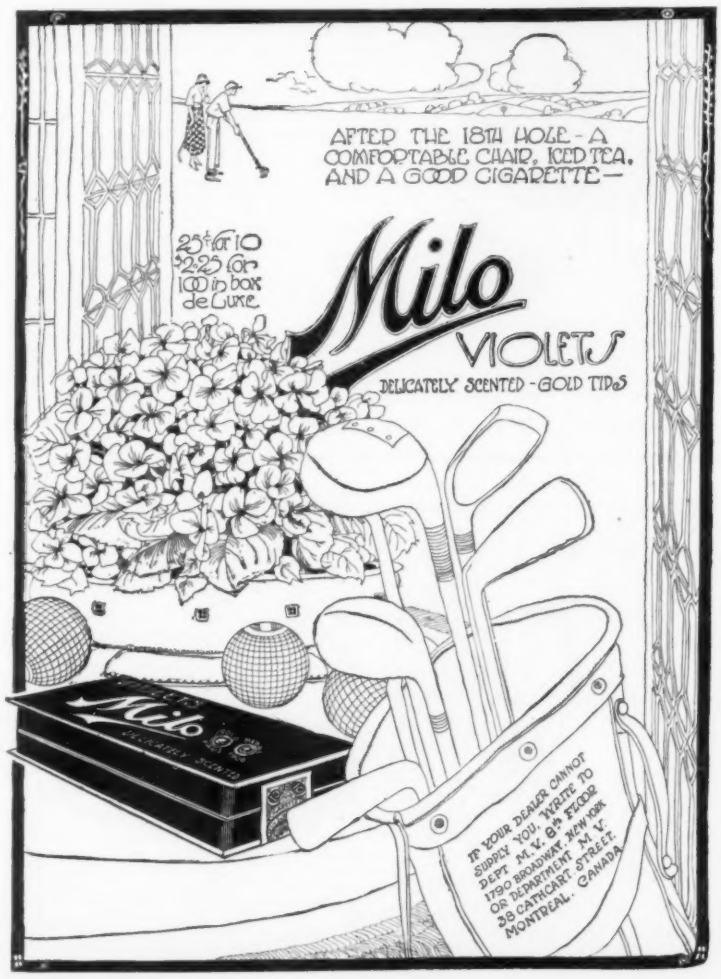
Women! Keep a tiny bottle of Freezone on your dresser and never let a corn ache twice. *Small bottles can be had at any drug store in the United States or Canada.*

The Edward Wesley Co., Cincinnati, O.



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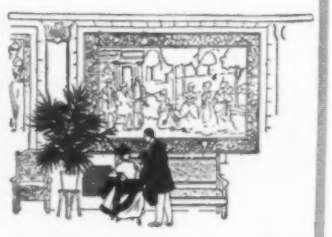

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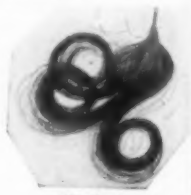

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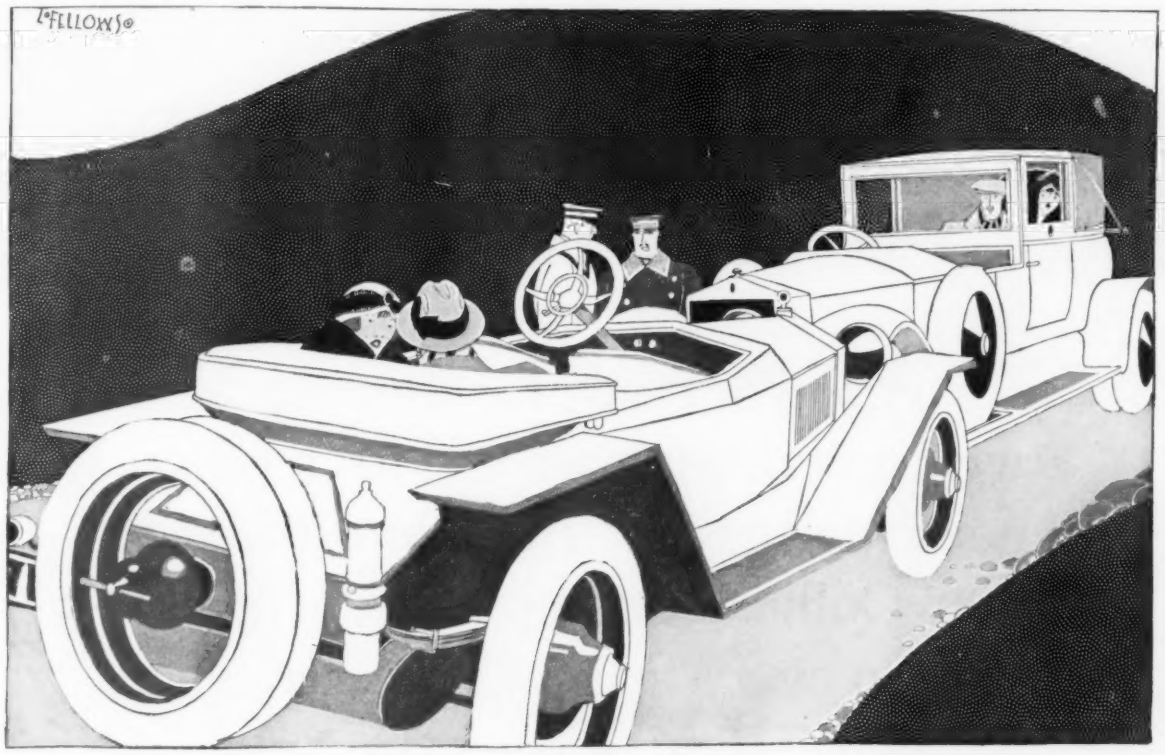

How many of the friends on your Christmas gift-list are Motorists?

This year we're all Hooverizing our giving, you know, and you will want to give your motorist friend a *practical* gift.

We suggest that you present him with a motor-part, some useful accessory for his car.

Furthermore, we offer you the gratis service of Leslie's Motor Department, so that you may select the right type and size required to fit the automobile in question.

Harold W. Slauson, Leslie's Motor Editor, wants to help you eliminate waste in *giving,* he wants to help you pick some practical gift for that motorist friend and to pick the right one, the one that will be most appreciated.

Fill out the coupon below as directed, shift your burden to Mr. Slauson, and be assured that what you are giving will be in keeping with the spirit of the times, and will be *exactly suited* to your friend's car.

Clip the coupon today.

Leslie's

H. W. Slauson, M. E., Motor Department, Leslie's Weekly, 225 Fifth Ave., New York City.

Dear Sir:—

I am interested in selecting a suitable gift for a friend who is a motorist. I am willing to pay about $....., but wish to be sure that the gift will be suitable and of the right type and size. Please send me, without obligation on my part, an outline to help me in the selection of the proper gift.

Name .....

Address .....

WE don't know when Pershing's army will move up to the front line; we don't know when the National Army will be ready for the trenches; we don't know what's to happen next in Russia. But we do know that Collier's is going to cover the war on every front. We know that ten of the best writers in America have gone overseas for us. We know that in the months to come, months that promise to be the most interesting period in the history of the Great War, Collier's is going to print the best-informed and the most interesting account of what's doing on every front.

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